

10 706

Jarmo Savolainen

Good and bad

for big band



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3,4

Intro 1

Composition Good and bad

Arranger J. Savolainen

Page 1

$\text{♩} = 60$ (all) cl 1

(all) cl 2

(bass) b. cl

hbn 1

hbn 2

hbn 3

b. hbn

quit.

bass

synth

Handwritten musical score for various instruments including flutes, horns, bass, and synth. The score includes dynamic markings such as *ff*, *mf*, *pp*, *p*, *f*, *mp*, and *ppp*. It also features performance instructions like "HAND-MUTE", "loco (flute like) sound", "bell-like (flute like)", "Solo on Edm. scale", "Solo on C. scale", "slow attack - airy", "quite strong clear tonality", and "on CUB". The score is written on a grid of staves with various musical notations including notes, rests, and articulation marks.



J=120

Composition

Good and bad

120

Arranger

J.S.

Page

2

(alt1) c1
(alt2) c12
up front /
on mikes
(bari) b.c1
tpt 1
tpt 2
tpt 3
tpt 4
tbn 1
tbn 2
tbn 3
f heavy sound/sustain
guit.
bass
(synth)
piano
dr.

MUTA → alto 1
MUTA → alto 2
MUTA → bari
col tpt 1
col tbn 1
col tbn 2
col tbn 3
col tbn 4
col tbn 5
col tbn 6
col tbn 7
col tbn 8
col tbn 9
col tbn 10
col tbn 11
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col tbn 92
col tbn 93
col tbn 94
col tbn 95
col tbn 96
col tbn 97
col tbn 98
col tbn 99
col tbn 100

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freely jathava allasta

Handwritten musical score for a large ensemble, featuring staves for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Horn 1-3, Trombone, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *f*, *p*). A large blue circular watermark with the text "Promotional" is overlaid on the left side of the page.

alto 1
alto 2
ten 1
ten 2
bari
tp 1
tp 2
tp 3
tp 4
tr 1
tr 2
tr 3
bass
piano
dr.

Handwritten musical score for "Good and bad" by J.S. The score is written on 15 staves. The first 10 staves are for woodwinds and brass: alto 1, alto 2, ten 1, ten 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, and trombone 1. The next 3 staves are for trombone 2, trombone 3, and bass. The final 2 staves are for piano and drums. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Chord symbols are written above the piano and drum staves: D6/B, G/B, A, A6, Eb(4#5), F(4b), Ab/G. The piano part features complex rhythmic patterns with triplets and sixteenth notes. The drum part includes a fill at the end. A large blue circular watermark is overlaid on the left side of the page.

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A3
altol

alto2

ten1

ten2

bari

tpt1

tpt2

tpt3

tpt4

hbn1

hbn2

hbn3

hbn

gtr

key

piano

like

dr

For promotional
Music Finland

Handwritten musical score for a jazz ensemble. The score includes staves for:

- alt1
- alt2
- ten1
- ten2
- bari
- tpt1
- tpt2
- tpt3
- tpt4
- trb1
- trb2
- trb3
- trb4
- trb5
- trb6
- trb7
- trb8
- trb9
- trb10
- trb11
- trb12
- trb13
- trb14
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- trb90
- trb91
- trb92
- trb93
- trb94
- trb95
- trb96
- trb97
- trb98
- trb99
- trb100

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular stamp is overlaid on the left side of the page, reading "For Promotional use only" and "Music Finland".

alto1

alto2

ten1

ten2

bari

tp1

tp2

tp3

tp4

trb1

trb2

trb3

trb4

gtr

key

piano

dr.

Handwritten musical score for 'Good and bad' by J.S. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The staves are labeled on the left: alto1, alto2, ten1, ten2, bari, tp1, tp2, tp3, tp4, trb1, trb2, trb3, trb4, gtr, key, piano, and dr. The music is written in a staff with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The piano part includes a series of chords: F-7/C, Eb7(#11), Gb7/C, Ab7/C, C-7, C-7, C-7, and Gb7(#11). The drum part includes a series of rhythmic patterns. The score is marked with a large 'X' across the right side, indicating it is a promotional copy.

get into d-note feel

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SONY
Composition Good and bad

Arranger J.S.

Page 8

B' B3

1x only

alto 1 *mf*

alto 2 *mf* col alto 1

tenor 1 *Solo* B → *1x only* Db/B G/B A-7 AbΔ EbΔ(♯5) %

trpt 1 *mf* *1x only*

trbn 1 *mf*

trbn 2 col trbn 1

trbn 3 col trbn 1

guit. *1x only*
d-note feel with triplets

bass *col piano chords*
comp like A1 or tacet

piano B → Db/B G/B A-7 AbΔ EbΔ(♯5) %

dr half note feel (with broken triplets)
mf *mp*

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Handwritten musical score for a jazz ensemble, featuring tenor 1, tenor 2, tenor 3, bass, piano, and drums. The score is divided into two systems, each with four measures. The notation includes various musical symbols, accidentals, and dynamic markings.

System 1 (Measures 1-4):

- ten 1:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 2:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 3:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- bass:** Bass clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- piano:** Treble and Bass clefs, key signature of one flat. Notes: F, Bb, A, G. Dynamics: *col piano*.
- dr:** Drum set notation with various symbols.

System 2 (Measures 5-8):

- ten 1:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 2:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 3:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- bass:** Bass clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- piano:** Treble and Bass clefs, key signature of one flat. Notes: F, Bb, A, G. Dynamics: *col piano*.
- dr:** Drum set notation with various symbols.

System 3 (Measures 9-12):

- ten 1:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 2:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 3:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- bass:** Bass clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- piano:** Treble and Bass clefs, key signature of one flat. Notes: F, Bb, A, G. Dynamics: *col piano*.
- dr:** Drum set notation with various symbols.

System 4 (Measures 13-16):

- ten 1:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 2:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- ten 3:** Treble clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- bass:** Bass clef, key signature of one flat. Notes: Bb, A, G, F. Dynamics: *col piano*.
- piano:** Treble and Bass clefs, key signature of one flat. Notes: F, Bb, A, G. Dynamics: *col piano*.
- dr:** Drum set notation with various symbols.

Composition Good and bad

Arranger J.S.

Page 10

Handwritten musical score for a jazz ensemble. The score includes staves for alto 1, alto 2, ten 1, ten 2, bari, tpt 1, tpt 2, tpt 3, tpt 4, Hrn 1, Hrn 2, Hrn 3, Hrn 4, guitar, bass, piano, and dr. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mp*, *f*, *mf*, and *ff*. There are also handwritten notes and markings, such as "solo col piano chords", "solo w/ten 1", "jazz sound", "col bass", "Bb-6", "G7(alt)", "heavier", and "more triplets + free". The score is divided into measures by a vertical bar line.

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Handwritten musical score for a large ensemble, featuring staves for various instruments and vocal parts. The score includes notes, rests, and performance markings such as *col. alto 1*, *cont. solo 67 (alt.)*, *mf*, *f*, *pl*, *simile*, and *col. bass*. The notation is dense, with many notes and rests, and includes some handwritten annotations like "HAND" and "LHAND".

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Handwritten musical score for various instruments including alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1-4, horn 1-3, guitar, bass, piano, and drums. The score includes notes, rests, and performance markings such as *ff*, *tr*, *lx only*, *E whole tone*, *Ephrygian #6*, *Solo*, *comp E7(alt)*, *open on E7(alt)*, and *E7(alt) comp*. The score is divided into measures by vertical bar lines.

Dr

On

Cue →

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D²

Composition

Good and bad

$\text{♩} = 60$

D³

Arranger J.S.

Page 13

cl. 1 (alto 1)

cl. 2 (alto 2)

ten 1

ten 2

b. cl. (bari)

tpt 1

tpt 2

tpt 3

tpt 4

hbn 1

hbn 2

hbn 3

hbn 4

hbn 5

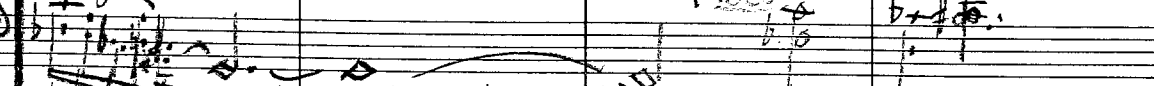
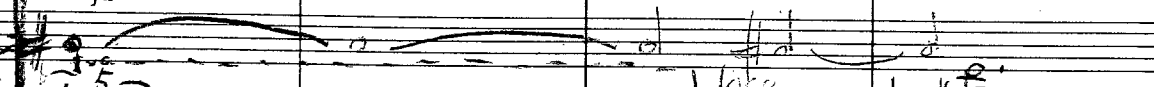
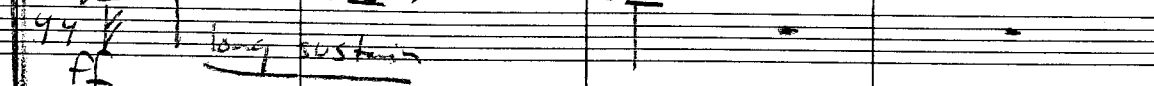
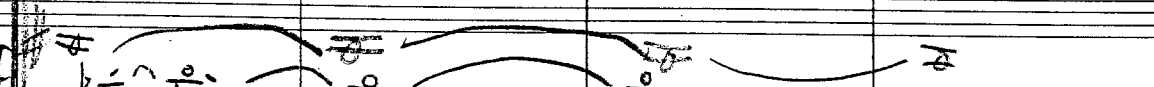
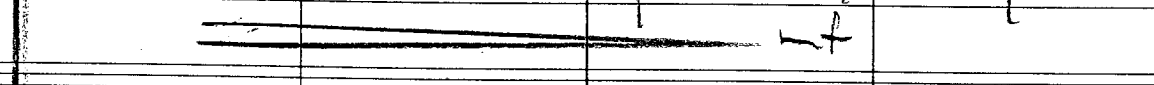
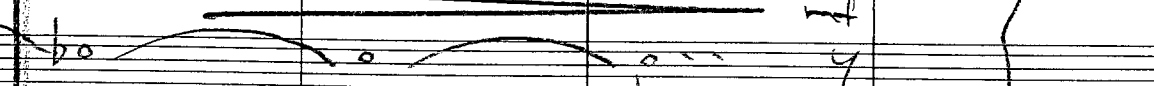
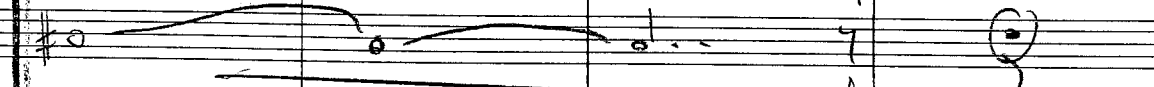
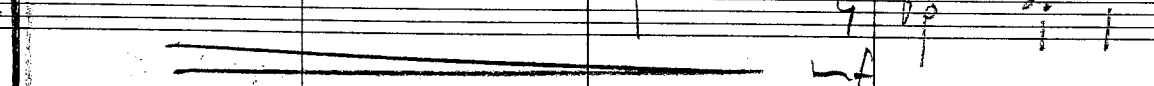
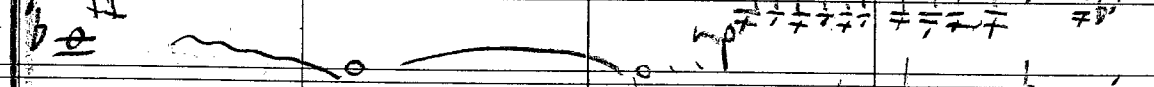
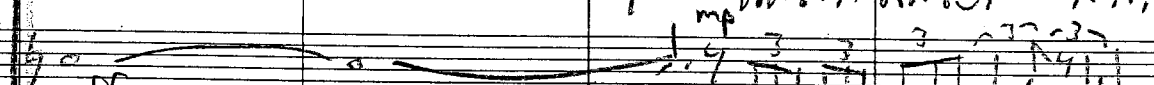
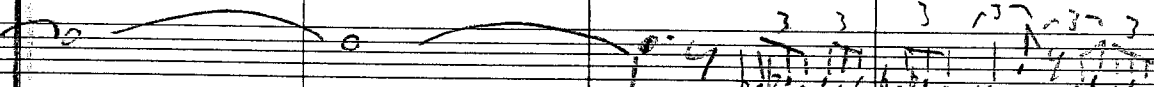
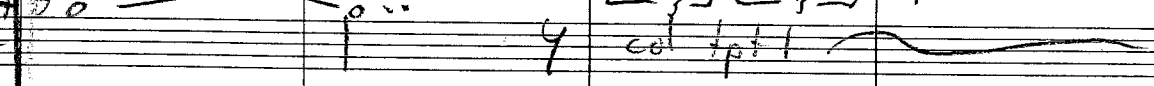
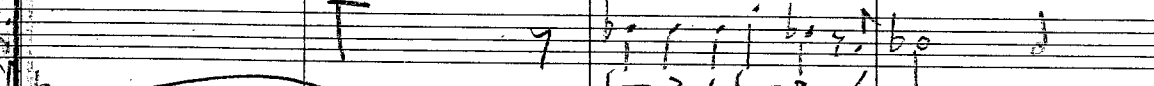
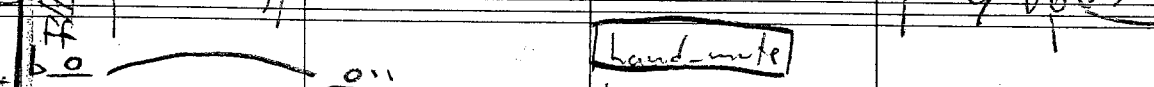
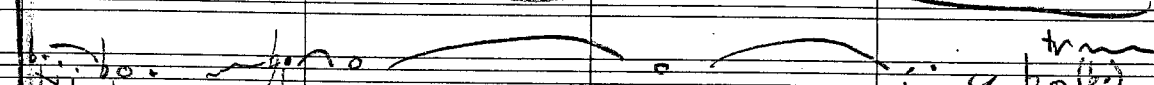
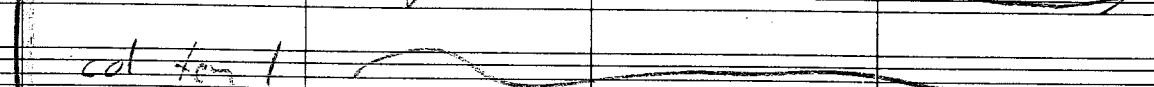
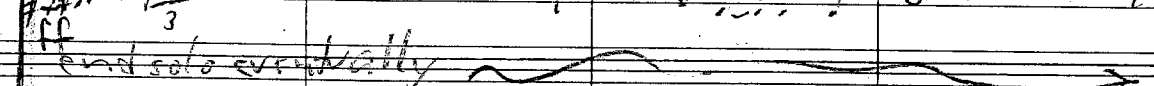
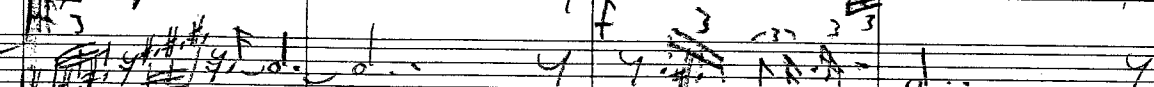
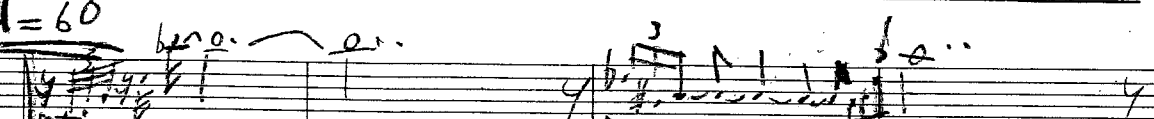
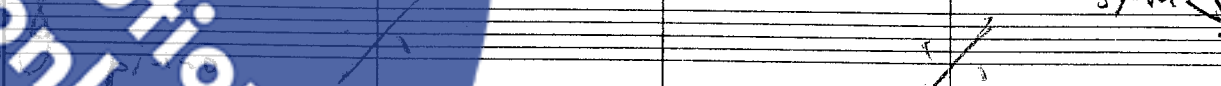
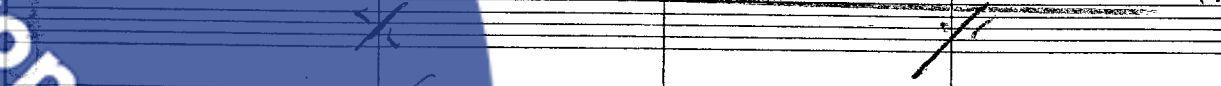
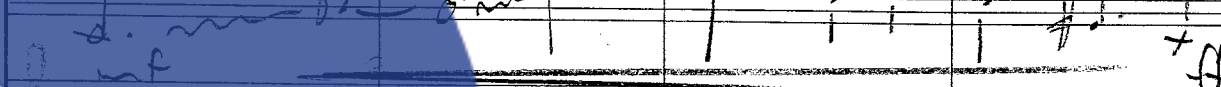
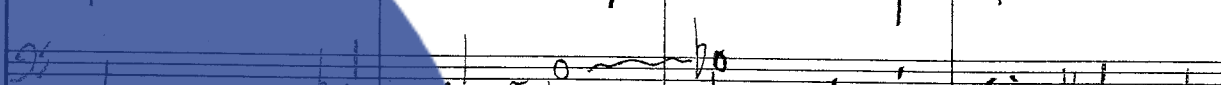
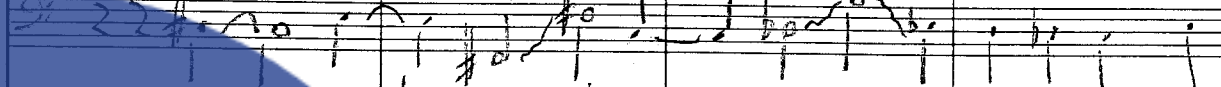
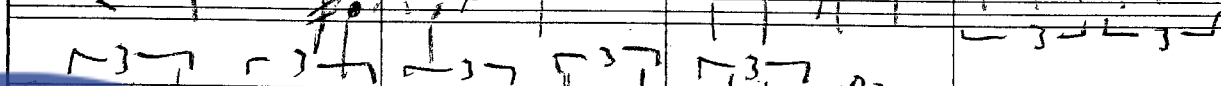
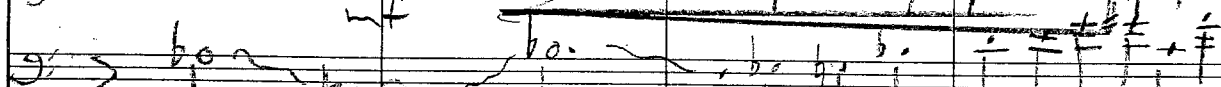
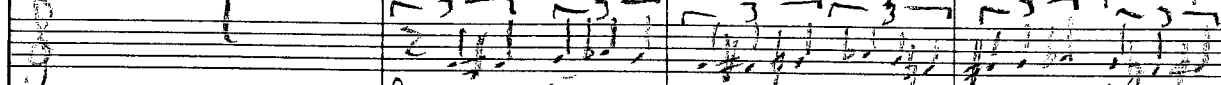
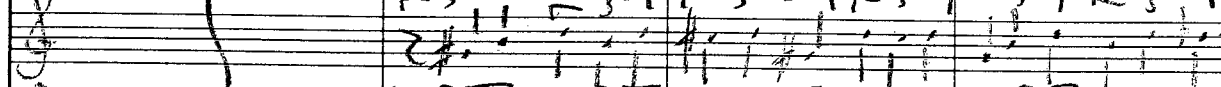
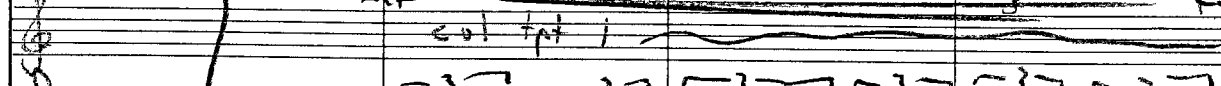
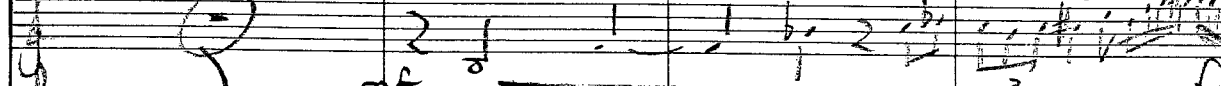
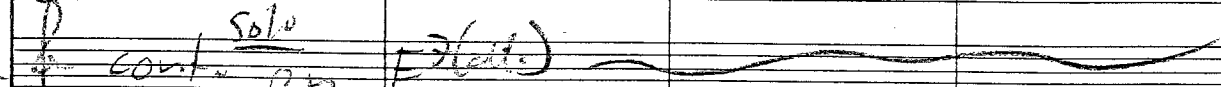
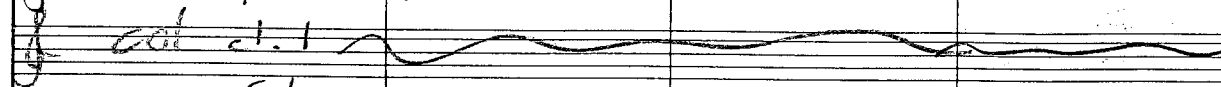
hbn 6

hbn 7

hbn 8

hbn 9

hbn 10



Handwritten musical score for various instruments including cl. 1, cl. 2, ten 1, ten 2, b-cl, tpt 1, tpt 2, tpt 3, tpt 4, horn 1, horn 2, horn 3, and piano. The score includes notes, rests, and dynamic markings such as *mf*, *p*, *pp*, and *mf*. A large blue watermark is present on the left side of the page.

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Handwritten musical score for a jazz ensemble, featuring piano, bass, drums, and synth. The score is written on a grid of staves. The piano part includes chords and melodic lines. The bass part includes a solo section. The drums part includes a solo section. The synth part includes a solo section. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large blue circular watermark is visible in the bottom left corner, reading "Promotional use only".

E4

Handwritten musical score for the composition "Good and bad". The score is written for a large ensemble, including woodwinds, brass, strings, and keyboard. The notation is in 4/4 time and features various musical notations such as notes, rests, dynamics (p, mp, mf, f), and articulation marks. The score is divided into systems, with each instrument part on its own staff. The woodwind section includes Clarinet 1 and 2, Flute 1 and 2, Bass Clarinet, and Trombone 1, 2, and 3. The brass section includes Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The keyboard section includes Piano and Synthesizer. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piece is in the key of D major. The score is written in a clear, legible hand, with many musical details and annotations. The score is divided into systems, with each instrument part on its own staff. The woodwind section includes Clarinet 1 and 2, Flute 1 and 2, Bass Clarinet, and Trombone 1, 2, and 3. The brass section includes Trumpet 1, 2, and 3, and Trombone 1, 2, and 3. The string section includes Violin 1 and 2, Viola, Cello, and Double Bass. The keyboard section includes Piano and Synthesizer. The score is marked with a key signature of one sharp (F#) and a time signature of 4/4. The piece is in the key of D major. The score is written in a clear, legible hand, with many musical details and annotations.

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Handwritten musical score for various instruments including cl. 1, cl. 2, fl. 1, fl. 2, b. cl., tpt 1, tpt 2, tpt 3, tpt 4, tbn 1, tbn 2, tbn 3, and synth. The score includes notes, rests, and dynamic markings such as *mp*, *f*, and *col piano*. A section marked **Hand** is present in the trumpet parts. A large blue watermark is overlaid on the left side of the page.

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Handwritten musical score for 18 staves. The staves are labeled on the left:

- cl. 1
- cl. 2
- fl. 1
- fl. 2
- b. cl.
- tp. 1
- tp. 2
- tp. 3
- tp. 4
- tb. 1
- tb. 2
- tb. 3
- guit.
- bass
- Synth
- piano
- dr.

The score includes various musical notations such as notes, rests, dynamics (p, mf, f), articulation (accents, slurs), and performance instructions (e.g., "col. m. 1", "col. m. 2"). A large blue circular watermark is overlaid on the left side of the page, containing the text "For Promotional use only" and "Music Finland".

B-

D^b/B

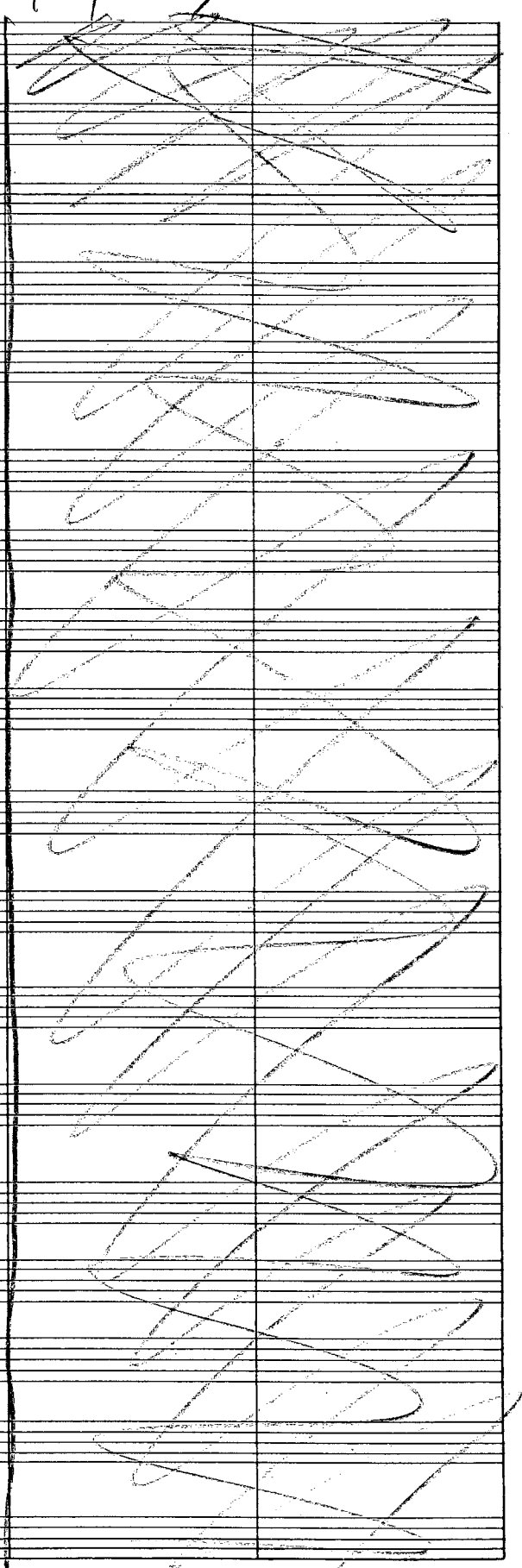
G/B

A-7

Ab^Δ

Eb^Δ(#5)

Handwritten musical score for various instruments including cl. 1, cl. 2, fl. 1, fl. 2, b. cl., tpt 1, tpt 2, tpt 3, tpt 4, hn 1, hn 2, hn 3, guitar, piano chords, (synth), piano, and dr. The score includes notes, rests, and dynamic markings such as *pp* and *mp*. There are also handwritten annotations like "col quit chord" and "not piano chords".



F1
F3

Composition Good and bad
double-time

$\text{♩} = 120$

Arranger J.S.

Page 20

Solo

piano

bass

drums

piano

bass

dr.

piano

bass

dr.

piano

bass

dr.

Handwritten musical notation on a grand staff. The notation includes various chords and melodic lines for piano, bass, and drums. Key elements include:

- Chords:** E-7, F#-7/E, B-7, EbΔ, E-7, BbΔ, B-7, Db/C, Bb+/C, Bb-(b6), G7(alt), B-7, Db/B, G/B, A-7, AbΔ, EbΔ(#5), F-(b6).
- Drum Notation:** Includes patterns like "pick-up E-(b)", "col piano chords", and "swing".
- Measure 13:** Marked with a box containing "F2/F1".
- Measure 14:** Contains a large, dense scribble.

F3 → on CUE

M-2

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Composition Good and bad

Arranger J.S.

Page 21

F5

рґачо

bass

alto 1

alto 2

b6
b7C
b7D

141

4 + 2

Herb

6m2

26/3

901



piano }

00

col primo

col ~~negative~~

$$Bb \times Cc$$

B6 - (b6)

67 (alt)

G7 (alt.)

[illegible]

2-1-1

[illegible]

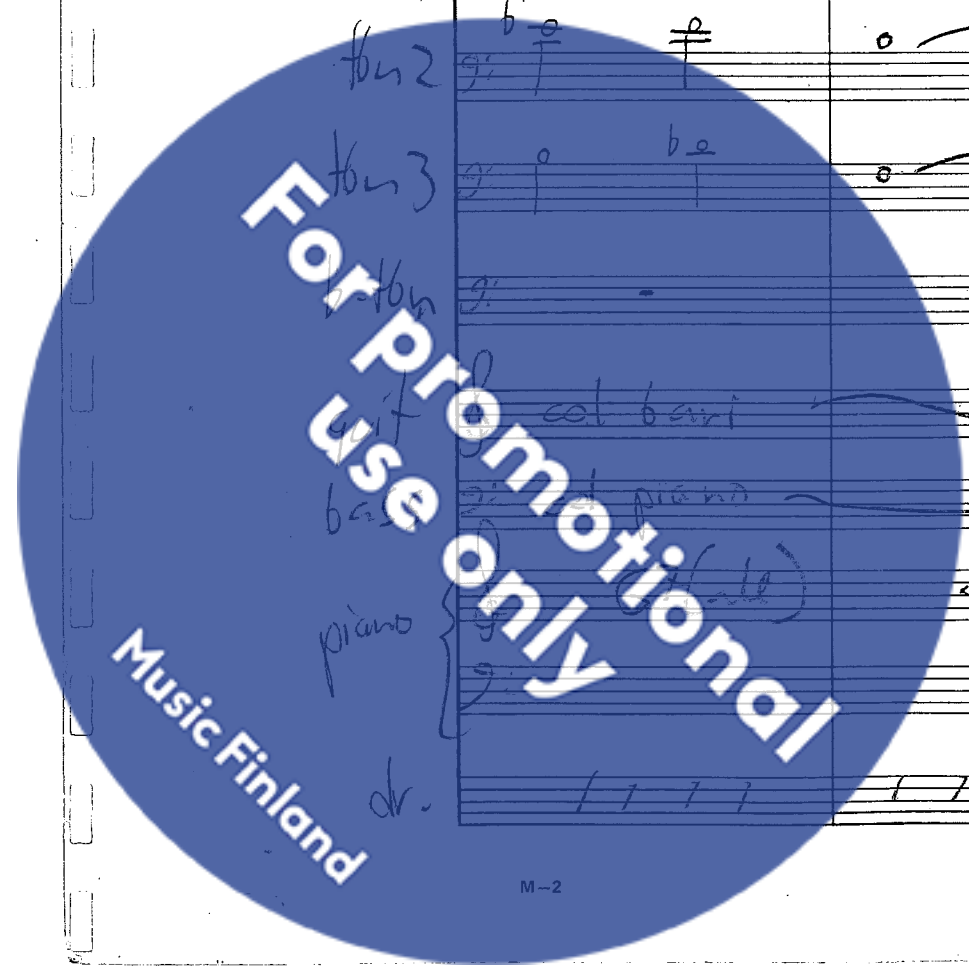
col bayi

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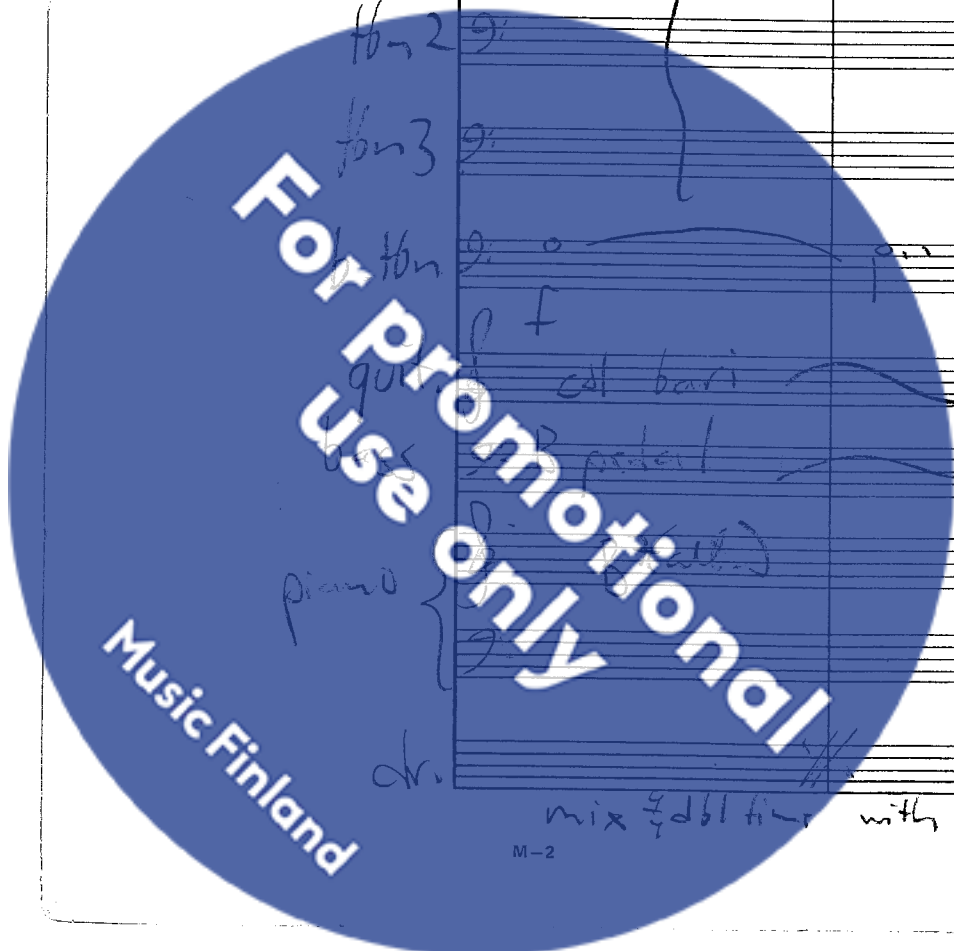
Handwritten musical score for the following instruments:

- alt1
- alt2
- ten1
- ten2
- bari
- tpt1
- tpt2
- tpt3
- tpt4
- trn1
- trn2
- trn3
- trn4
- bari
- piano
- dr.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mp*, *f*), and performance instructions (e.g., *col alto 1*, *col tpt 1*, *col trn 1*, *col bari*, *col piano*, *col dr.*). There are also some handwritten annotations like "3", "2", "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".



Handwritten musical score for a jazz ensemble. The score includes staves for alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, horn 1, horn 2, horn 3, horn 4, guitar, piano, and drums. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are also handwritten annotations like "Solo fills on B-flat", "col alto", "col bari", "col horn 1", "col horn 2", "col horn 3", "col horn 4", "col bari", "col piano", "col drums", and "Stop solo".



mix 4/4 time with 12/8

to MASSACHUSETTS - Berklee Press - Boston, Mass

61

alto1

alto2

ten1

ten2

bari

tpt1

tpt2

tpt3

tpt4

hon1

hon2

hon3

hon4

hon5

hon6

hon7

hon8

hon9

hon10

hon11

hon12

Handwritten musical score for 12 instruments. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- alto1**: circled notes in measures 1-5.
- alto2**: circled notes in measures 1-5.
- ten1**: triplet markings in measures 1-5.
- ten2**: circled notes in measures 1-5.
- bari**: circled notes in measures 1-5.
- tpt1**: circled notes in measures 1-5.
- tpt2**: circled notes in measures 1-5.
- tpt3**: circled notes in measures 1-5.
- tpt4**: circled notes in measures 1-5.
- hon1**: circled notes in measures 1-5.
- hon2**: circled notes in measures 1-5.
- hon3**: circled notes in measures 1-5.
- hon4**: circled notes in measures 1-5.
- hon5**: circled notes in measures 1-5.
- hon6**: circled notes in measures 1-5.
- hon7**: circled notes in measures 1-5.
- hon8**: circled notes in measures 1-5.
- hon9**: circled notes in measures 1-5.
- hon10**: circled notes in measures 1-5.
- hon11**: circled notes in measures 1-5.
- hon12**: circled notes in measures 1-5.

solo fills

col piano chords

col alto1

col tpt1

heavy sustain

col piano

sixths

piano

12/8 feel / piano soloing

ff

F#7/E

B-

E6Δ

E-

BbΔ

B- G/B

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Music Finland

Handwritten musical score for a jazz ensemble. The score is written on a grand staff with multiple systems. The instruments listed on the left are: alto 1, alto 2, ten 1, ten 2, bari, tpt 1, tpt 2, tpt 3, tpt 4, tbn 1, tbn 2, tbn 3, b. trb, and piano. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circular watermark with the text "Promotional" is overlaid on the left side of the page. The piano part includes a section labeled "col piano changes" and a section labeled "col piano changes". The piano part also includes a section labeled "more in 2".

Handwritten musical score for a jazz ensemble. The score is written on 12 staves, each with a part name on the left:

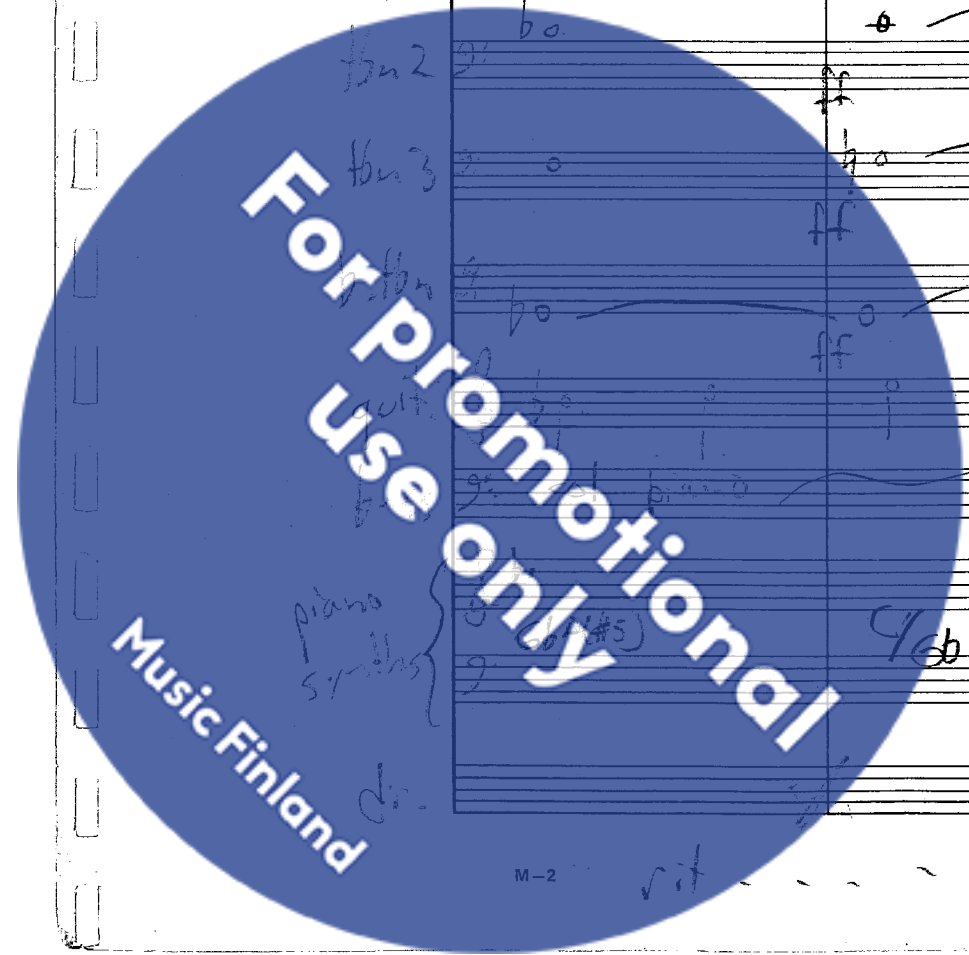
- alto1
- alto2
- ten1
- ten2
- bari
- tp1
- tp2
- tp3
- tp4
- bn1
- bn2
- bn3
- bn4
- gtr
- bass
- piano
- dr

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue circle with the text "For promotional use only" is overlaid on the left side of the page. The bottom of the page features a large blue circle with the text "Music Finland".

Handwritten musical score for a jazz ensemble. The score includes staves for alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, horn 1, horn 2, horn 3, horn 4, piano, and drums. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, reading "For Promotional Use only" and "Music Finland".

Handwritten musical score for a jazz ensemble. The score includes staves for alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1, trumpet 2, trumpet 3, trumpet 4, horn 1, horn 2, horn 3, horn 4, piano, and drums. The music is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large blue circular watermark is overlaid on the left side of the page, reading "For Promotional Use only" and "Music Finland".

Handwritten musical score for various instruments including alto 1, alto 2, tenor 1, tenor 2, baritone, trumpet 1-4, horn 1-3, guitar, piano, and synthesizer. The score includes notes, rests, and dynamic markings such as *ff*, *p*, and *clear sound*. There are also handwritten annotations like "G/B Solo" and "B-7".



FINE