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Juha Leinonen

Lux Aeterna

For Sopran, Violin, Viola, Cello and Organ

2005

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For Sopran, Violin, Viola, Cello
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Duration ca. 13 min. 40 sec.

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Lux Aeterna

For Soprano, Violin, Viola, Cello and Organ

Juha Leinonen

♩ = 66

Soprano

Organ

Ped.

Violin

Viola

Violoncello

ppp

ppp

pizz.

ppp

ppp

Lux

5

S.

ac - ter - na,

Org.

Vln

con sord.

ppp

ppp

ppp

ppp

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10 *pp*

S. *pp* *p* *pp*

lux _____ ae - ter - - na _____

Org.

Vin

Vla *pizz.* *pp*

Vc. *pp*

ppp

15 *pp*

S. *pp*

lux _____ ae - ter - - na _____

Org.

Vin

Vla *arco* *pp*

Vc. *pp*

ppp

20

S. *mp*
lu - ce - at e - is

Org. *pp*

Vln *pp*

Vla

Vc. *pp*

25

S.
Do - - mi - ne. Do - mi - ne. Do - mi - ne.

Org.

Vln

Vla

Vc.

30

S. *Lu - ce - at e - is Do - mi - ne, Do - mi ne, Do - mi ne,*

Org.

Vln

Vla

Vc.

p

arco

p

34

S. *cum sanc - tis tu - is, cum sanc - tis tu - is*

Org.

Vln

Vla

Vc.

p

p *mf*

37

S. *in ae - ter - num, cum sanc - tis tu - is in ae - ter - num, cum sanc - tis tu - is in ae - ter - num,*

Org. *p*

Vln *senza sord. mf*

Vla *pizz. p*

Vc. *p*

40

S. *in ae - ter - num, cum sanc - tis tu - is in ae - ter - num,*

Org. *p* *mf* *mp*

Vln *p* *mf* *mp*

Vla *p* *mf* *mp*

Vc. *p* *mf* *mp*

mp

43 *mf*

S. cum sanc - tis tu - is

Org. *mf*

Vln *mf* *p* *mf*

Vla *mf*

Vc. *mf* arco *mf*

46 *p* *mf* *p*

S. in - ae - ter - num,

Org.

Vln *f* *mf*

Vla *f* *mf*

Vc. *f* *mf*

49

S.

Org.

Vln

Vla

Vc.

mf

mf

mf

f

mf

f

mf

f

mf

52

S.

Org.

Vln

Vla

Vc.

p

f

p

f

p

f

p

f

mf

aaa

54

S. *p* *mf* *p*

Org. *p* *f* *p* *mf* *p*

Vln *p* *mf* *p*

Vla *p* *mf* *p* *mf*

Vc. *p*

55

56

S. *mf* *p*

in - ae - ter - num, aaa

Org. *mf* *p*

Vln *mf* *p*

Vla *p*

Vc. *mf* *p*

57

58 *mf* *p* *mf*

S. in - ae - ter - num,

Org. *f* *mf*

Vln *mf* *p* *mf* *p*

Vla *mf* *p* *mf*

Vc. *mf*

60 *mp* *p*

S. cum sanc - tis, cum sanc - tis tu - is,

Org. *p* *pp*

Vln *p*

Vla *p*

Vc. *p*

♩ = 52

64 *p* *mp* *mf*

S. *qui*

Org.

Vln *p*

Vla *sul pont. (to measure 79)* *pp*

Vc. *sul pont. (to measure 79)* *pp*

66 *mp*

S. *a pi us es*

Org. *pp*

Vln *gliss*

Vla *p*

Vc. *p*

68 *p* *mp* *mf*

S. *gliss.* *gliss.* *gliss.* *gliss.*

qui

Org.

Vln. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla. *pp*

Vc. *pp*



70 *mp*

S. *gliss.* *gliss.*

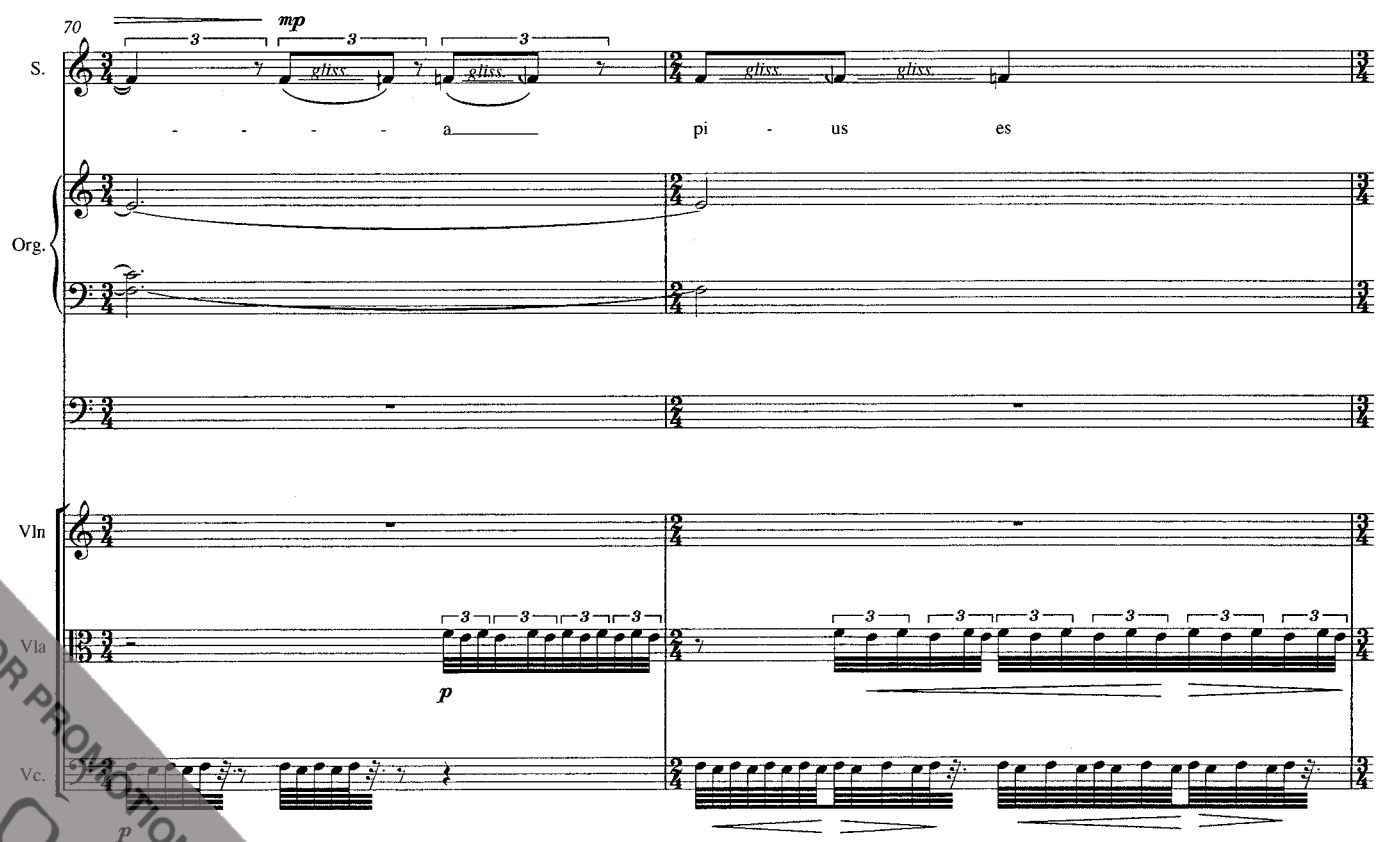
a pi - us es

Org.

Vln.

Vla. *p*

Vc. *p*



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76 *p* *mp* *mf*

S. *gliss.* *gliss.* *gliss.* *gliss.*

qui

Org.

Vln *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Vla *pp*

Vc. *pp*

Measures 76-77. The vocal line (S.) has lyrics 'qui' and features glissandos and triplets. The organ (Org.) and strings (Vln, Vla, Vc.) provide accompaniment with various textures and dynamics.

78 *mp*

S. *gliss.* *gliss.* *gliss.*

a pi - us es

Org.

Vln

Vla *p*

Vc. *p*

Measures 78-79. The vocal line (S.) has lyrics 'a pi - us es' and features glissandos and triplets. The organ (Org.) and strings (Vln, Vla, Vc.) provide accompaniment with various textures and dynamics.

80 *mp*

S. *gliss.* *gliss.* *gliss.*

qui - - - - - a,

Org.

Vln

Vla

Vc.

83

S. *3* *3* *3* *3*

qui - a pi - us es, qui - a pi - us es,

Org.

Vln

Vla

Vc.

85

mp

S.

qui - - - - - a, qui - a pi - us es.

Org.

Vln

Vla

Vc.

88

S. *qui - a pi - us es, qui - -*

Org.

Vln.

Vla.

Vc.

f

p

con sord.

mf

90

S. *gliss.* *3* *5* *3*
a pi - us es. Lux ae - ter - na lu - ce - at

Org.

Vln. *gliss.* *6* senza sord.
mp

Vla. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
mp

Vc. *f*

92

S. *gliss.*
e - - - is, lu - ce - at e - - -

Org. *p* *5* *5*

Vln.

Vla. *3* *3* *3* *3* *3* *3* *3* *3*

Vc. *mp*

93

S. *gliss*
is,

Org.

Vln

Vla

Vc.

94

S. et lux per - pe - tu - a,

Org.

Vln

Vla

Vc.

95

S. *Do - - mi - ne, Do - - - mi - - - ne.*

Org.

Vln

Vla

Vc.

96 *f*

S. *Lux ae - - ter - - -*

Org. *mf*

Vln *mf*

Vla *mf*

Vc. *f*

97

S. na lu - ce - at e - is, Do - mi - ne,

Org.

Vln. *mp*

Vla. *mf*

Vc. *mp*

98

S. Do - mi - ne.

Org.

Vln.

Vla.

Vc.

99 *f*

S. *f*
Lux ae - - - ter - - -

Org. *mf*

Vln *mf*

Vla *mf* *f*

Vc. *mf*

100

S. *f*
na lu - ce - at e - is, Do - - mi - - ne,

Org. *mf*

Vln *mp*

Vla *mf*

Vc. *mp*

101

S. *Do - - mi - ne.*

Org. *mp*

Vln

Vla

Vc.

102

S.

Org.

Vln

Vla

Vc.

104 poco rit.

S.

Org.

Vln

Vla

Vc.

♩ = 44

107 p

S.

♩ = 44

Org.

Vln

Vc.

Doppio movimento

♩ = 88

109 *pp*

S. re - - - qui - - - em,

Org. *p* *mf*

Vln *ppp*

Vla *ppp*

Vc. *ppp*

pp

112 *mf*

S. re - - - qui em, _____

Org. *mf*

Vln *mf*

Vla *mf*

Vc. *mp*

arco

114

S. ae - - - ter - - - nam

Org.

Vln

Vla

Vc.

mf

f

Measures 114-115. The Soprano part has the lyrics 'ae - - - ter - - - nam'. The Organ part features triplet patterns in the right hand and a sustained note in the left hand. The Violoncello part also features triplet patterns. Dynamics include *mf* and *f*.

116

S. do - na e - is Do - mi - ne,

Org.

Vln

Vla

f

mf

Measures 116-117. The Soprano part has the lyrics 'do - na e - is Do - mi - ne,'. The Organ part features triplet patterns in both hands. The Violoncello part features a sustained note. Dynamics include *f* and *mf*.

118

S. *do - na e - is Do - mi - ne, in - ae - ter - num*

Org. *mp p*

Vln *p*

Vla *mp p*

Vc. *mp p*

121

S. *do - na e - is Do - mi - ne, Do - mi - ne,*

Org. *ff mf mp p*

Vln *ff mf mp p*

Vla *ff mf mp p*

Vc. *ff mf mp p*

125

S. *pp* *ppp*

Do - mi - ne, Do - mi - ne, Do - mi - ne.

Org. *pp* *ppp*

Vln. *pp* *ppp*

Vla. *pp* *ppp*

Vc. *pp* *ppp*

130

S.

Org. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

134

S.

Org.

Vln

Vla

Vc.

136 *mp*

S. *♩ = 66*

Lux - ae - ter - na

Org. *p*

Vln *p*

Vla *p*

Vc. *arco mp*

138

S.

Org.

Vln

Vla

Vc.

mp

mp

f > *mp* < *f* > *mp* < *f* >

140

S.

Org.

Vln

Vla

Vc.

lu - - ce - - at e - - - is, e - is,

p

p

p < *p* <

142

S. *mp* *f* *mp* *f*

Do - mi - ne, Do - mi - ne, Do - mi - ne,

Org.

Vln *mp*

Vla *mp*

Vc. *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mf*

144

S. cum sanc - tis tu - is

Org.

Vln

Vla

Vc. *mp* *f* *mp* *mp* *f* *mp* *mp* *f* *mf*

146

S. *f* in ae - ter - - num

Org. *f*

Vln *arco* *mf*

Vla *mf*

Vc. *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$ *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$ *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$

148

S. *f* Do - mi - ne, Do - mi - ne, in ae - ter - - num

Org.

Vln

Vla

Vc. *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$ *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$ *mf* $\leftarrow$ *f* $\rightarrow$ *mf* $\leftarrow$

150 *ff* *f*

S. Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne, Qui - a

Org. *mf* *mp* *mp*

Vln. *mf* *f* *mf* *mf* *f* *ff* *f* *f* *ff* *f*

Vla. *mf* *f* *mf* *mf* *f* *ff* *f* *f* *ff* *f*

Vc. *mf* *f* *mf* *mf* *f* *ff* *f* *f* *ff* *f*

153 *mf* *f*

S. pi - us es, qui - a pi - us es, qui - a pi - us es, pi - us es.

Org. *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

157

mf *f*

S. *mf* *f*

qui - a pi - us es, qui - a pi - us es, pi - us es.

Org. *mf* *f*

Vln *mf* *f* *mp*

Vla *mf* *f* *mp*

Vc. *mf* *f* *mp*

160 *mp*

S. *mp*

qui - a pi - us es.

Org. *mp* *p*

Vln *p*

Vc. *p*

165

p

S. Re - - - - - qui - em,

Org. *ppp*

Vln. *ppp* trem. (non trem.)

Vla. *ppp*

Vc. *ppp*

169

S. re - - qui - em do - na e - - is,

Org. *ppp*

Vln. *pp* trem. (non trem.)

Vla. *ppp*

Vc. *ppp*

173

S. *do - na e - - is, do - na e - is,*

Org.

Vln. *trem. (non trem.)*

Vla.

Vc.

177 *mp*

S. *Re - - - - qui - em, re - - qui -*

Org. *pp*

Vln. *trem. (non trem.)*

Vla.

Vc. *pp*

181

S. em do - na e - is, do - na e - is,

Org.

Vln. trem. (non trem.)

Vla.

Vc.

Measures 181-184. The vocal part (S.) has lyrics 'em do - na e - is, do - na e - is,' with triplets. The organ (Org.) and violin (Vln.) parts have tremolos. The viola (Vla.) and cello (Vc.) parts have sustained notes.

185

S. do - na e - is.

Org.

Vln. trem. (non trem.)

Vla.

Vc.

Measures 185-188. The vocal part (S.) has lyrics 'do - na e - is.' with a triplet. The organ (Org.) and violin (Vln.) parts have tremolos. The viola (Vla.) and cello (Vc.) parts have sustained notes.

189

S. Re - - - qui - em ac - ter - nam do - na e - is

Org. *p*

Vln *p*

Vla

Vc.

191

S. Do - mi - ne.

Org. *mf*

Vln

Vla

Vc.

193

S. *Re - - qui - em ae - ter - nam do - na e - is Do - mi - ne,*

Org. *p*

Vln

Vla

Vc.

195

S. *et lux per - pe - tu - a.*

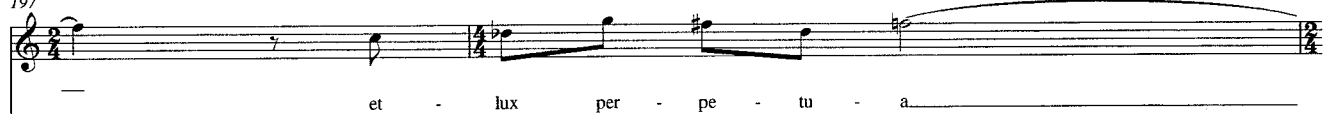
Org. *mf* *p*

Vln

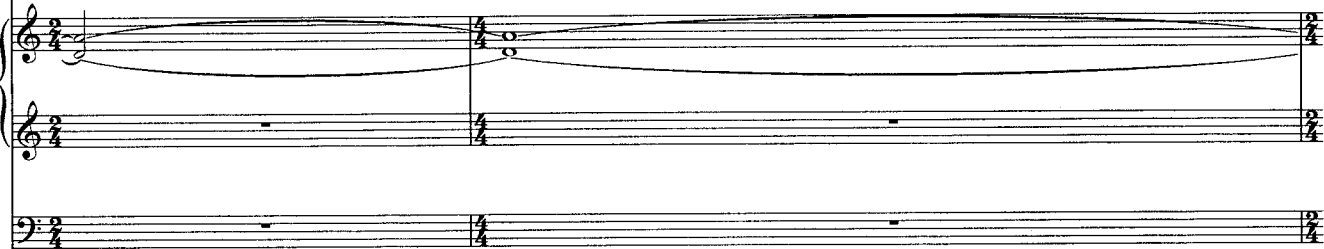
Vla

Vc. *trem.*

197

S. 

et - lux per - pe - tu - a

Org. 

Vln 

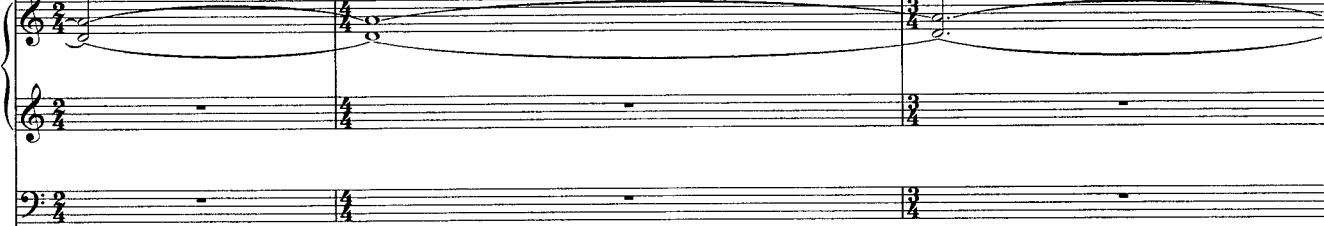
Vla 

Vc. 

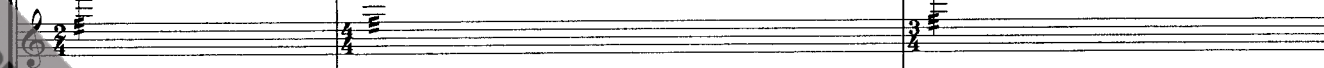
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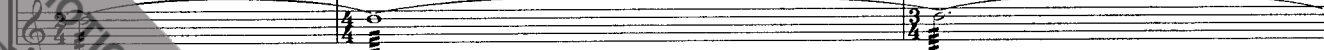
S. 

lu - ce - at e - is Do - - - mi -

Org. 

Vln 

Vla 

Vc. 

202

S. *ne, Do - - - mi - ne,*

Org.

Vln.

Vla.

Vc.

f

205

S. *Do - mi - ne.*

Org.

Vln.

Vla.

Vc.

pp subito

pizz.

207

S.

Org.

Vln

Vla

Vc.

f *pp* subito

♩ = 108

209

S.

Do - - na Do - mi - ne, Do - - mi - ne,

♩ = 108

Org.

f *ff*

Vln

arco

f

Vc.

f

f ————— *ff*

213

S. *f* *ff*

Do - mi - ne, Do - mi - ne, Do - mi - ne,

Org. *f* *ff*

f *ff*

Vln *mf* *ff*

Vla *mf* *ff*

Vc. *mf* *ff*

f

217

S. *f*

Do - mi - ne,

Org. *f*

f

Vln *mf* *ff* *f* *fff*

Vla *mf* *ff* *f* *fff*

Vc. *mf* *ff* *f* *fff*

221

S. *Do - - mi - ne.*

Org. *f*

Vln *mf subito* *ff* *f* *fff*

Vla *mf subito* *ff* *f* *fff*

Vc. *mf subito* *ff* *f* *fff*

||

225

S. *Do - - - - - mi - - - - - ne.*

Org. *f*

Vln *f*

Vla *mf subito* *f*

Vc. *mf*

227 *mf* *f*

S. Do - mi - ne, Do - mi - ne, Do - mi - ne, Do - mi - ne,

Org. *f*

Vln. *trem.* *f* *mf*

Vla. *mf* *f*

Vc. *f*

229 *ff*

S. Do - - - - - mi - - - - - ne,

Org. *ff*

Vln. *trem.* *f*

Vla. *f*

Vc. *f*

231 *ff* *fff*

S. *ff* *fff*
Do - - - - - mi - - - - - ne,

Org. *fff*

Vln *ff* *fff*

Vla *ff* *fff*

Vc. *ff* *fff*

233 *ff* *fff* G.P.

S. *ff* *fff*
Do - - - - - mi - - - - - ne.

Org. *fff*

Vln *ff* *fff*

Vla *ff* *fff*

Vc. *ff* *fff*

$\text{♩} = 80$

236 *mp*

S. *mp*

Lux ae - - ter - na,

$\text{♩} = 80$

Org. *mp* *p*

Vln *mp*

Vla *mp*

Vc. *p*

244

S. *mp*

et lux per - pe - tu - a lu - ce - at e - is, —

Org. *mp*

Vln *p*

Vla *p*

Vc. *p*

pizz. *p*

pizz. *p*

248 *p*

S. *Do - mi - ne, Do - mi - ne.*

Org. *pp*

Vln

Vla *pp*

Vc. *pp*

||

meno mosso
♩ = 69

252 *rit.* *pp*

S. *Do - mi - ne, _____*

meno mosso
♩ = 69

Org. *pp*

pp

pp

pp

con sord.

Vln *ppp*

Vla *arco*

Vc. *arco*

258 *ppp*

S. *ppp*
Do - - - mi - - - ne.

Org. *ppp*
ppp

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*