

Tomi Räisänen

# The City Listens

Choir (SATB) a cappella

2007



**Music Finland**

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A MIXED CHOIR, CONSISTING OF AT LEAST 16 VOICES, IS DIVIDED INTO THREE DISTINCT GROUPS (**A**, **B**, **C**). THE GROUPS SHOULD BE PLACED SPATIALLY IN THE PERFORMANCE SPACE. EACH GROUP INCLUDES A TAM-TAM (OR GONG), PLAYED BY ONE OF THE SINGERS FROM THAT GROUP. SINGERS ALSO PLAY TRIANGLES, USING A TOTAL OF AT LEAST 16 TRIANGLES.

**GROUP A**

**S1 • A1**  
tam-tam 1

**GROUP B**

**S2 • A2 • T1 • B1**  
tam-tam 2

**GROUP C**

**T2 • B2**  
tam-tam 3



FIRST PERFORMANCE ON MARCH 9, 2007, IN HELSINKI, FINLAND, BY THE SIBELIUS ACADEMY VOCAL ENSEMBLE, CONDUCTED BY SAARA PERKOLA.

[TOMIRAISANEN.COM](http://TOMIRAISANEN.COM)



**DUR. 7-8 MIN**

PRINT-ON-DEMAND (POD) SHEET MUSIC HAS BEEN PRINTED IN HELSINKI, FINLAND AND IN LONDON, U.K.

EDT039 (DIGITAL) • EDT040 (SHEET MUSIC)



16 Senza misura

≈ 6"      ≈ 4"      ≈ 6"      ≈ 5"

♩ ≈ 96

*mf*      *f*      *poco dim.*      *f*

o - e      da e      tse

TAM-TAM 1

TAM-TAM 2

TAM-TAM 3

*mf*      *f*      *f*      *f*

o

24

≈ 6"      ≈ 6"      ≈ 5"      ≈ 5"      ≈ 5"      ≈ 4"

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

*mf*      *f*      *mf*      TRIANGLES      trg: *dim. al niente*

*mf*      TRIANGLES      trg: *dim. al niente*

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

*mf*      TRIANGLES      voice: *dim. al niente*      trg: *dim. al niente*

TAM-TAM 2

*mp*













