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Leif Segerstam

Symphony No. 168*

("Moving on Orchestral Sounds in Six Frames
Freepulsatively Without Barlines...")

2006

TEOSTO

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Symphony No. 168 "Moving on orchestral sounds in Six Frames successively without breaking..."

2006

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PROMO

6.

Adagio funebre 1st time, 2nd time grazioso leggiero molto per mezzo... etc

strike up the cue

repeat grazioso & con molto until Fine

E

repeat grazioso sensitivo! per mezzo molto & con until Fine

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