

18 537

Antti Auvinen

RELATIO

for violin solo

2002

TEOSTO

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108

ff *mf* *sfz* *norm.* *extr. pont.* *O.B.* *tasto* *pont.* *vibr.* *gliss.* *5:4* *2:3*

5 *(norm.)* *ff* *pizz.* *arco* *gliss.* *5:4* *vibr.* *5:4* *ff*

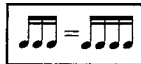
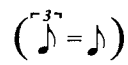
9 *vibr.* *gliss.* *5:4* *tasto* *pont.* *O.B.* *B.B.* *norm.* *ric.* *ad lib. varying of timbre Behind the bridge on ad lib. string(s)* *ff*

13 *pizz.* *arco* *gliss.* *sf* *p* *O.B.* *B.B.* *2:3* *norm.* *ric.* *ad lib. varying of timbre Behind the bridge on ad lib. string(s)* *ff*

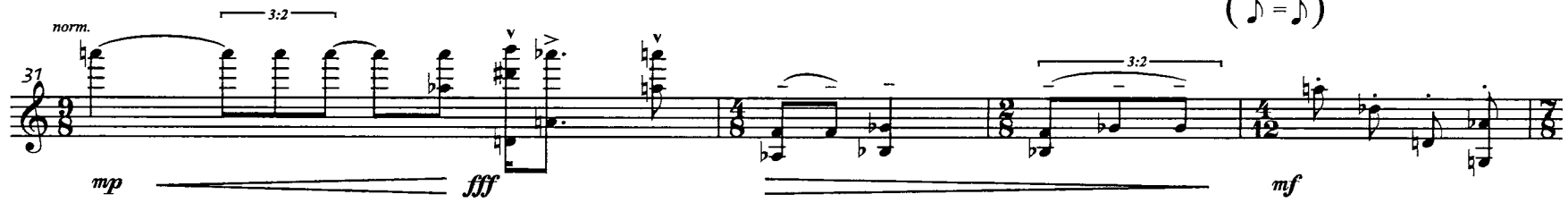
17 *(legato pos.)* *nat. harm. (sul A)* *mf* *pp* *mf* *mf* *pizz.* *3:2* *f (pos.)* *c. l. batt.* *arco norm.* *nat. harm. (sul D)* *sfz* *sub p* *nat. harm. (sul G)* *pp* *sfz* *sub p*

22 *nat. harm. (sul G)* *a tempo* *nat. harm. (sul D)* *pont.* *3:2* *nat. harm. (sul D)* *nat. harm. (sul A)* *8va* *sfz* *sfz* *sfz* *f (pos.)*

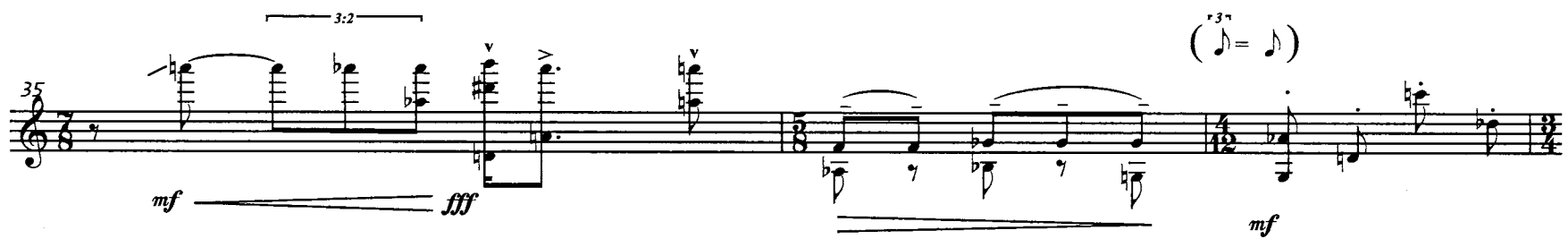
26 *ff* *p* *f* *pp* *sfz* *sub p* *nat. harm. (sul G)* *(legato pos.)* *nat. harm. (sul D)* *mf* *B.B.* *O.B.* *f (pos.)* *ad lib. varying of timbre Behind the bridge on ad lib. string(s)*

RELATIO
for violin solo =  = 72

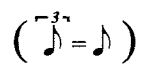
31 *norm.* *mp* *fff* *mf*



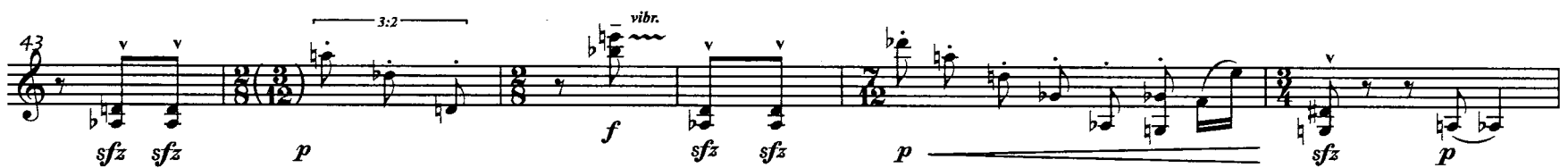
35 *mf* *fff* *mf*



38 *mf* *fff* *f* *fff* *f*



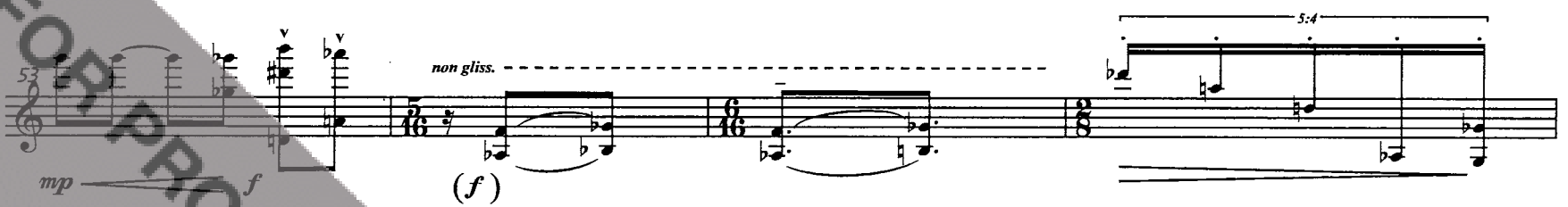
43 *sfz* *sfz* *p* *f* *sfz* *sfz* *p* *sfz* *p*



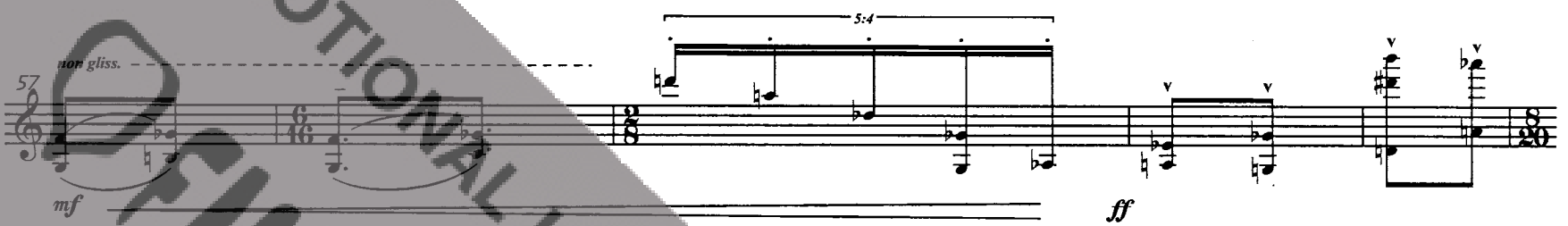
49 *gliss.* *gliss.* *f (pos.)* *nat. harm. (sul E)* *nat. harm. (sul A)*



53 *mp* *f* *(f)* *5:4*



57 *non gliss.* *mf* *5:4* *ff*

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3

($\text{r}5\text{r}$)
($\text{r}5\text{r}$)

62 ff mp

65 mp

70 mf p f p pizz arco

73 mf sfz $f(\text{pos.})$ p f sfz $f(\text{pos.})$
nat. harm. (sul A)
nat. harm. (sul E)
extr. pont.
gliss.

78 p f sfz sfz
nat. harm. (sul D)
nat. harm. (sul G)
nat. harm. (sul D)
nat. harm. (sul G)
sim.
8va
ric.

82 $f(\text{pos.})$ pp ff p $\text{sffz}(\text{pos.})$
legato
norm.
3:2
extr. pont.
sim.
pizz
L.v.

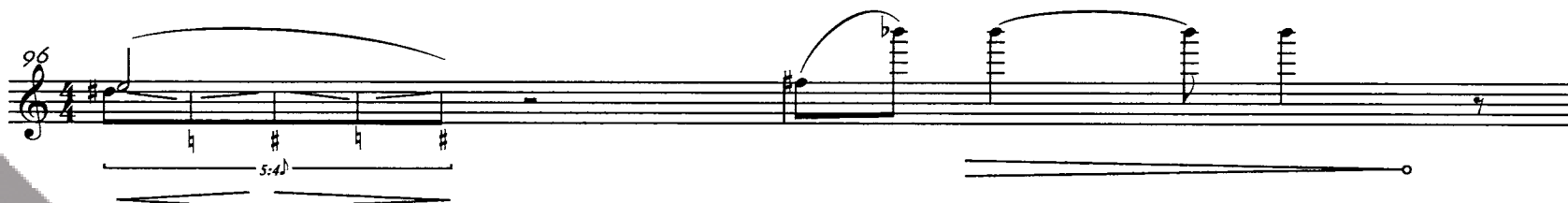
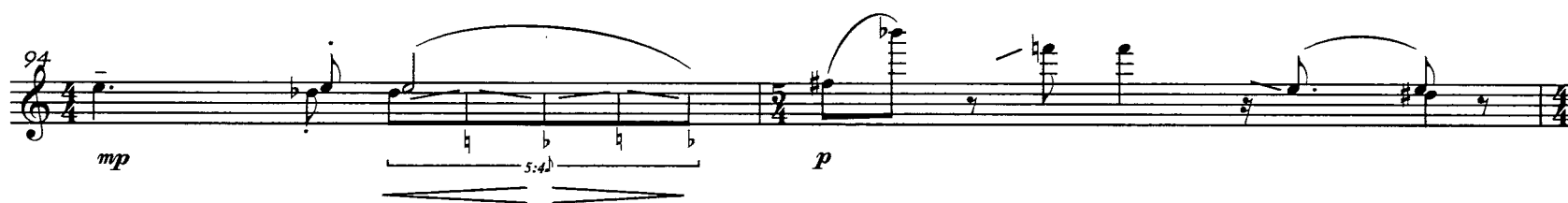
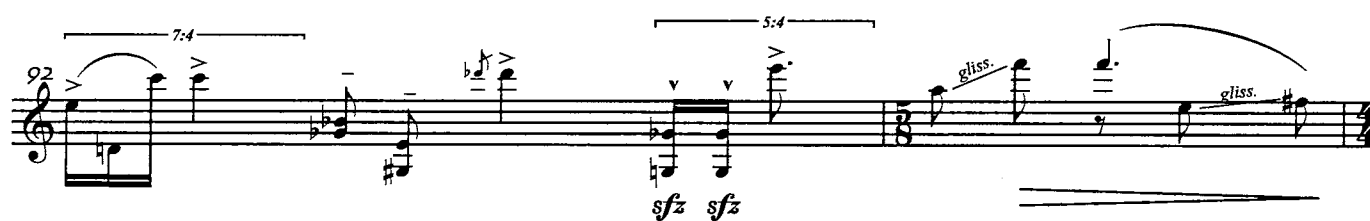
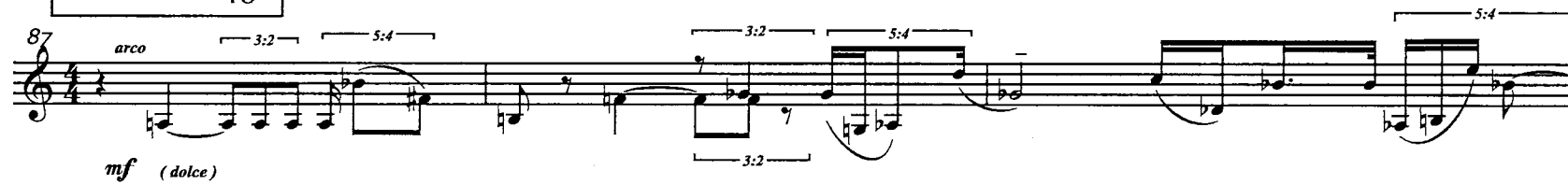
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$\text{♩} = \text{♩}$ $\text{♩} = 48$



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