



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

18 669

Leif Segerstam

Symphony No. 123

"Listening to a Start..."

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2005

FOR PROMOTIONAL USE ONLY
FIMIC

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in various colors (red, blue, green, yellow). The annotations include performance instructions, tempo changes, and specific musical notations. The score is titled "Symphony No. 123 'Listening to a start...'" and includes a section marked "to be performed without a conductor". The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in various colors (red, blue, green, yellow). The annotations include performance instructions, tempo changes, and specific musical notations. The score is titled "Symphony No. 123 'Listening to a start...'" and includes a section marked "to be performed without a conductor". The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and corrections in various colors (red, blue, green, yellow). The annotations include performance instructions, tempo changes, and specific musical notations. The score is titled "Symphony No. 123 'Listening to a start...'" and includes a section marked "to be performed without a conductor". The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is complex, with many notes, rests, and dynamic markings. The score is written in a standard musical notation style, with notes, rests, and dynamic markings.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, and *sfz*. There are also tempo markings such as *rit* and *molto mosso*. The score is densely written with many annotations and corrections.

downbeats
with cel area
& piano start
off together
Everybody else to
finish except
celist, piano &
string in long
draw & roll in
(wait for it to
get close to mark)
before giving the
cue
(dur. start - 4 sec)

Continuation of the handwritten musical score on ten staves. This section includes more complex notation, including triplets and various dynamic markings. There are also performance instructions like "repeat 5x in different tempi" and "you play together". The score is very detailed with many handwritten notes and corrections.

Handwritten musical score for strings and woodwinds. The score includes staves for woodwinds, strings, and a section labeled "arco". The notation is dense with many notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section that is repeated 15 times.

repeat 15x
in diff. keys!

Handwritten musical score for strings and woodwinds. The score includes staves for strings and woodwinds. The notation is dense with many notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section that is repeated 15 times.

(2)

vibrato area
piano x 1/2
shortly after
after starting
everybody else
from except
piano & string
long dissonance
before going
the curve!
(wait until you
feel dissonance
has developed
enough...)

Handwritten musical score for strings and woodwinds. The score includes staves for strings and woodwinds. The notation is dense with many notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section that is repeated 15 times.

Handwritten musical score for strings and woodwinds. The score includes staves for strings and woodwinds. The notation is dense with many notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section that is repeated 15 times.

(15x)

Handwritten musical score for strings and woodwinds. The score includes staves for strings and woodwinds. The notation is dense with many notes, rests, and dynamic markings. A large bracket on the right side of the score indicates a section that is repeated 15 times.

drum roll

repeat 15x
poco all

repeat 15x
poco all

FOR PROMOTIONAL USE ONLY

[illegible]

[illegible][illegible][illegible][illegible]

[Handwritten musical score for piano, featuring various dynamics like sf, f, p, acc, and performance instructions such as "negotiate with concertmaster about time".]

things are
 this sort
 together
 clearly after
 waiting for example
 else to finish
 except upon no word
 permission, from
 hang & straps
 in very long
 do & will in
 no words! --
 before going
 the end!

* negotiate with ^{staff} ^{my} counterparts about Fri: 6, 9, or 11