

Timothy Ferchen

# Hambone's Return

for many bodies

2013



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Distribution:  
Music Finland  
Music Library  
Urho Kekkosen katu 2 C  
FI-00000 Helsinki  
Finland

[musiclibrary@musicfinland.fi](mailto:musiclibrary@musicfinland.fi)  
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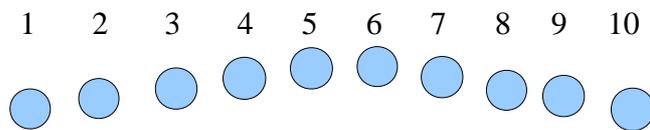


# Hambone's Return

an encore piece for 10 bodies

Hambone's Return is written for 10 people using their bodies to create sound. The performers are seated on chairs as shown below, the music, if needed, on the floor in front of them.

The key to the sounds produced by the players is shown on the final page of the score, and at the end of every individual part.



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Audience





# HAMBONE'S RETURN

for many bodies

Tim Ferchen

♩ = 126

1 *f*

2 *f*

3

4

5

6

7

8

9 *f*

10 *f*

8

1

2

3 *f*

4 *f*

5

6

7 *f*

8 *f*

9

10



Musical score for measures 14-18, consisting of 10 staves. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like *f* (forte) in measures 5 and 6.



Musical score for measures 19-23, consisting of 10 staves. The notation continues with rhythmic patterns and rests. A large blue circular watermark is overlaid on the lower portion of the score, containing the text "For promotional use only" and "Music Finland".

24

Musical score for measures 24-27, featuring ten staves. Measures 24-27 show a complex rhythmic pattern with frequent sixteenth notes. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A double bar line is present at the end of measure 27.



28

Musical score for measures 28-31, featuring ten staves. Measures 28-31 continue the rhythmic pattern. Dynamics include *mf* (mezzo-forte). A double bar line is present at the end of measure 31.



1 

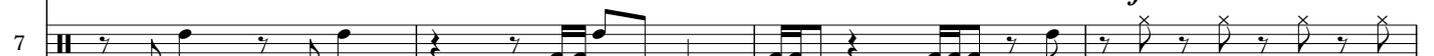
2 

3 

4 

5 

6  *f*

7  *f*

8  *mf*

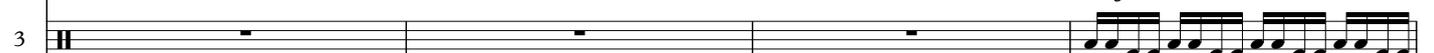
9  *f*

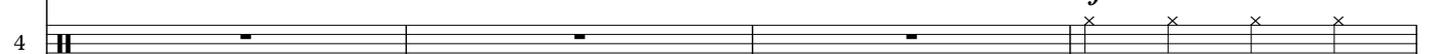
10  *f*

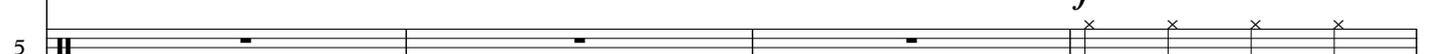


1  *f*

2  *f*

3  *mf*

4  *f*

5  *f*

6  *f*

7  *f*

8  *f*

9  *f*

10  *f*



40

Musical score for measures 40-44, featuring ten staves. The notation includes various rhythmic patterns and dynamic markings such as *p*, *f*, *pp*, and *mf*. The score is written in a grand staff format with ten individual staves.



45

Musical score for measures 45-49, featuring ten staves. The notation includes various rhythmic patterns and dynamic markings such as *mf*, *f*, *pp*, and *ppp*. The score is written in a grand staff format with ten individual staves.



Musical score for 10 staves, measures 51-60. The score is written in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *mf* (mezzo-forte) and *f* (forte). The notation includes accents and slurs. A double bar line is present at the end of measure 60.



Musical score for 10 staves, measures 56-65. The score is written in treble clef with a key signature of one flat. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark is overlaid on the score, reading "For promotional use only" and "Music Finland".

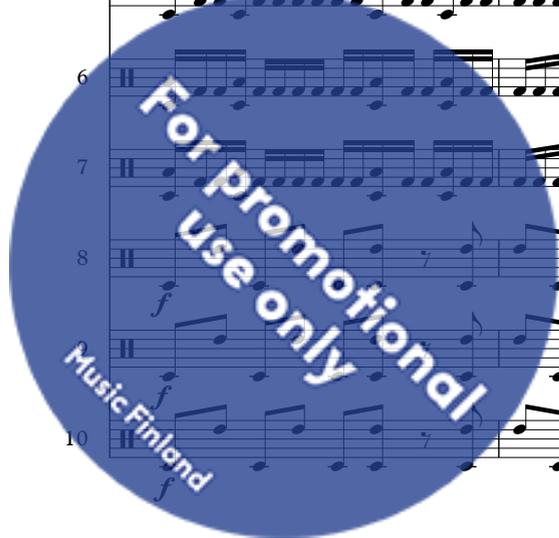
62

Musical score for measures 62-66, featuring ten staves. The notation includes various rhythmic patterns, dynamic markings (*mf*, *f*), and articulation marks (accents and 'x' marks). Measures 66 and 67 contain triplets. A double bar line is present at the end of measure 66.



67

Musical score for measures 67-71, featuring ten staves. The notation is characterized by dense rhythmic patterns, primarily eighth and sixteenth notes. A watermark is overlaid on the lower portion of the score.



71

Musical score for measures 71-74, consisting of 10 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first four measures (71-74) feature a consistent rhythmic pattern across all staves, with dynamics ranging from *p* to *mf*.



75

Musical score for measures 75-84, consisting of 10 staves. The notation includes eighth and sixteenth notes, rests, and dynamic markings. The first four measures (75-78) feature a consistent rhythmic pattern across all staves, with dynamics ranging from *p* to *mf*. The subsequent measures (79-84) show variations in the rhythmic patterns.



80

1  
2  
3  
4  
5  
6  
7  
8  
9  
10

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*



85

1  
2  
3  
4  
5  
6  
7  
8  
9  
10



Musical score for measures 90-95, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.



Musical score for measures 96-101, consisting of ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'x' and 'z'.



101

10 staves of musical notation for a percussion ensemble, numbered 1 to 10. Each staff contains rhythmic patterns and notes.



### KEY

1

1 or both feet      strike lap with 1 or 2 hands      strike chest with 1 or 2 hands      clap hands      finger snaps with 1 or 2 hands      a very loud yell "HA"





