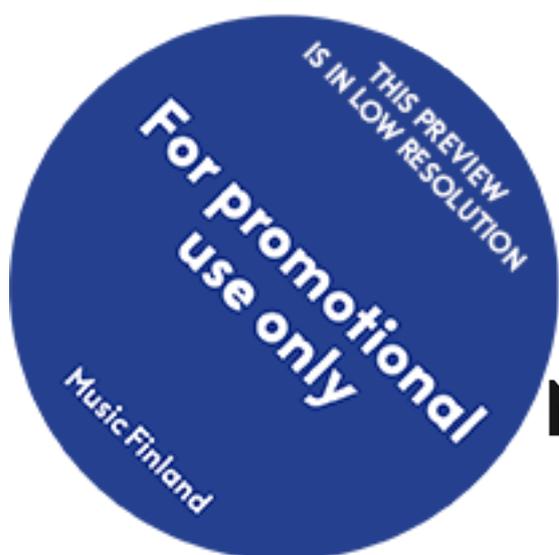


Ari Romppanen

What was it?

for five percussions and cello

2000



Music Finland

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What was it ?

Ari Romppanen 2000

Adagio

Triangle small
big

Tam tam

PLAYER 1

Guiro

5 Temple Blocks

Adagio

Glockenspiel

PLAYER 2

Marimba

Adagio

Xylophone

PLAYER 3

Chimes

let ring until next

p *Red.*

Adagio

Vibraphone

arco motor on

let vibrate until next

pp *Red.*

PLAYER 4

6 tom toms

Adagio

Timpani

PLAYER 5

soft mallets

pp

Adagio



7

Trgl s
b

Tamt.

Guero

Temp. Bl.

7

7

7

7

p

7

Gisp.

7

medium mallets

Mar.

p

7

Xyl.

7

let ring until next

Chimes

p *ped.*

7

medium mallets

let vibrate until next

motor off

Vib.

ped.

p

senza ped.

7

Tomt.

7

7

gliss.

Timp

pp

7

Vlc



16 **Piu lento**

Trgl s
b C

16 C

Tamt. C

16 C

Guero C

16 C

Temp. Bl. *f*

16 **Piu lento**

Gls. C

16 *hard mallets*

Mar. *p*

16 **Piu lento**

Xyl. C

16 C

Chimes C

16 **Piu lento**

Vib. *hard mallets*

mp senza ped.

16 C

Tomt.

16 **Piu lento**

Timp. *pp* *mp* *mf*

16 **Piu lento**

Vlc. *mp* poco cresc.



24 **Allegro**

Tamt. $\frac{1}{2} + \frac{1}{2} + \frac{1}{4}$ *sffz* $\frac{1}{4} + \frac{1}{2} + \frac{1}{2}$

Mar. **Allegro** hard mallets *mf*

Vib. **Allegro** medium mallets motor off *mf* legato

Mar. *poco cresc.*

Vib. *poco cresc.*

30 Trgl s *f*

Mar. *f* *mp*

Chimes *f Red.* *mp Red.*

Vib. *mp* *ffp* *mf*



33

Mar.

Chimes

Vib.

Vlc

36

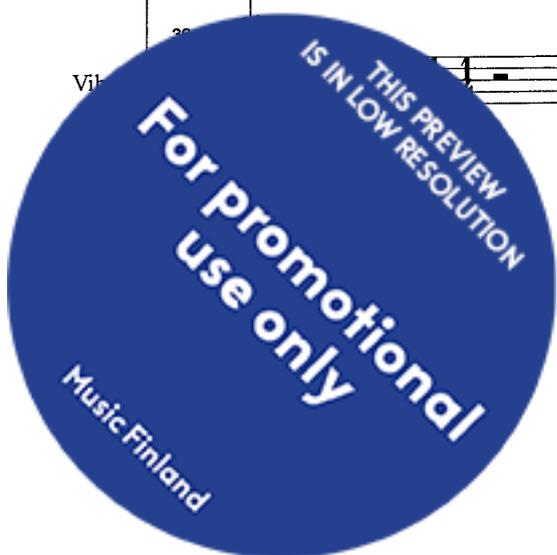
Temp. Bl.

Mar.

Chimes

Vib.

1+1+1
4+2+2



47

Guiro

Mar.

Xyl.

Vib.

mf

50

Guiro

Mar.

Xyl.

Vib.



53

Temp. Bl.

Mar.

Xyl.

Vib.

Timp.

Vlc.

56

Temp. Bl.

Mar.

Xyl.

Vib.



59

Temp. Bl.

Mar.

Chimes

Vib.

63

Temp. Bl.

Mar.

Chimes

Vib.

Vlc



66

Mar.

Chimes

Vib.

Vlc

69

Trgl s
b

Mar.

Chimes

Vib.

Vlc



78

Trgl s
b

Mar.

Chimes

Vib.

Timp

Vlc

81

Trgl s
b

Mar.

Chimes

Vib.

Timp



84

Tamt. ffz

Mar.

Chimes *Res.*

Vib.

Timp

Vlc

87

Tamt. ffz

Mar.

Chimes *Res.*

Vib.

Timp

Vlc



90 **Largo** $\frac{3}{4}$

Trgl s
b

90 e sfz $\frac{3}{4}$

Tamt.

90 e $\frac{3}{4}$

Guiro

90 e $\frac{3}{4}$

Temp. Bl.

90 **Largo** e $\frac{3}{4}$

Glsp.

90 $\frac{3}{4}$

Mar.

90 **Largo** e $\frac{3}{4}$

Xyl.

90 e $\frac{3}{4}$

Chimes

90 e Red. $\frac{3}{4}$

Vib.

90 **Largo** ff $\frac{3}{4}$

Tomt.

90 **Largo** ff $\frac{3}{4}$

Timp

90 **Largo** $\frac{3}{4}$

Vlc



92

Tamt. *sffz* *sffz* $\frac{3}{4}$

Glsp. *f* *ff*

Chimes *Red.*

Vib.

Timp

Vlc *ff*

95

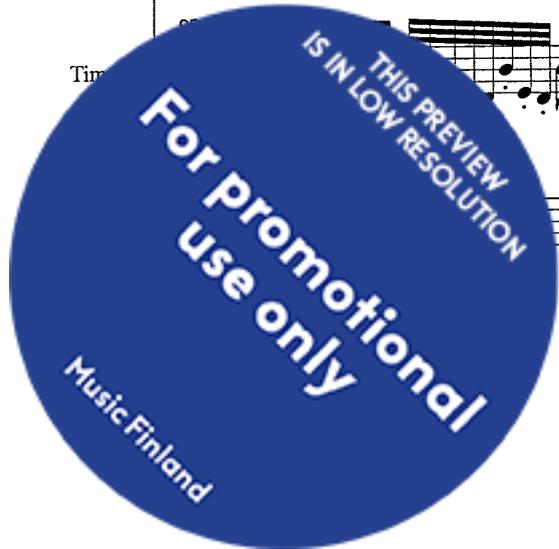
Tamt. *sffz* *sffz* $\frac{5}{4}$

Glsp. *ff*

Xyl. *ff*

Tomt. *ff*

Timp



97

Glsp.

Xyl.

Tomt.

Timp

Vlc

98

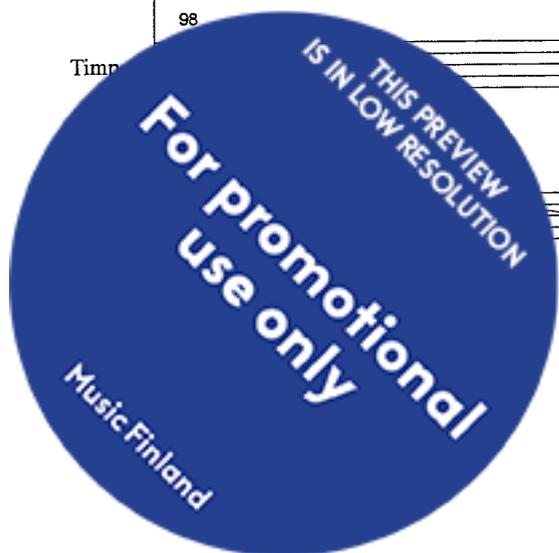
Temp. Bl.

Glsp.

Xyl.

Tomt.

Timp



100

Temp. Bl. *mf*

Glsp. *mf*

Xyl. *mf*

Tomt. *mf*

Timp *mf*

Vlc *mf*

102

Temp. Bl. *mp*

Glsp. *mp*

Xyl. *mp*

Tomt. *mp*

Vlc *mp*



104

Temp. Bl.

Gls.

Xyl.

Vib.

Vlc.

arco

mp

107

Temp. Bl.

Gls.

Xyl.

Vib.

Timp.

dim. al fine

pp

dim. al fine

pp

dim. al fine

