

Leif Segerstam

Symphony No. 276

“Successful mental & corpsal
combinationcopulations in creative chaoses...”

2014

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(inspired by Karlhagen Sorabji)

Symphony No 276

Successful mental & corporal combinations in creative chaos...

dedicated to Saku Taito & Henri Sassi July 2014

Adagio misterioso...

Handwritten musical score for strings and woodwinds. Includes parts for Violin I, Violin II, Viola, Violoncello, Contrabasso, Flute, Oboe, Clarinet, Bassoon, and Double Bass. The notation is dense with many notes and dynamic markings.

Handwritten musical score for 4 Horns and 3 Trombones. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for 3 Trumpets and 3 Trombones. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for 2 Flutes, 2 Clarinets, 2 Bassoons, and 2 Contrabassoons. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for 2 Piccolos, 2 Flutes, 2 Clarinets, 2 Bassoons, and 2 Contrabassoons. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for 2 Piccolos, 2 Flutes, 2 Clarinets, 2 Bassoons, and 2 Contrabassoons. The notation includes notes, rests, and dynamic markings.



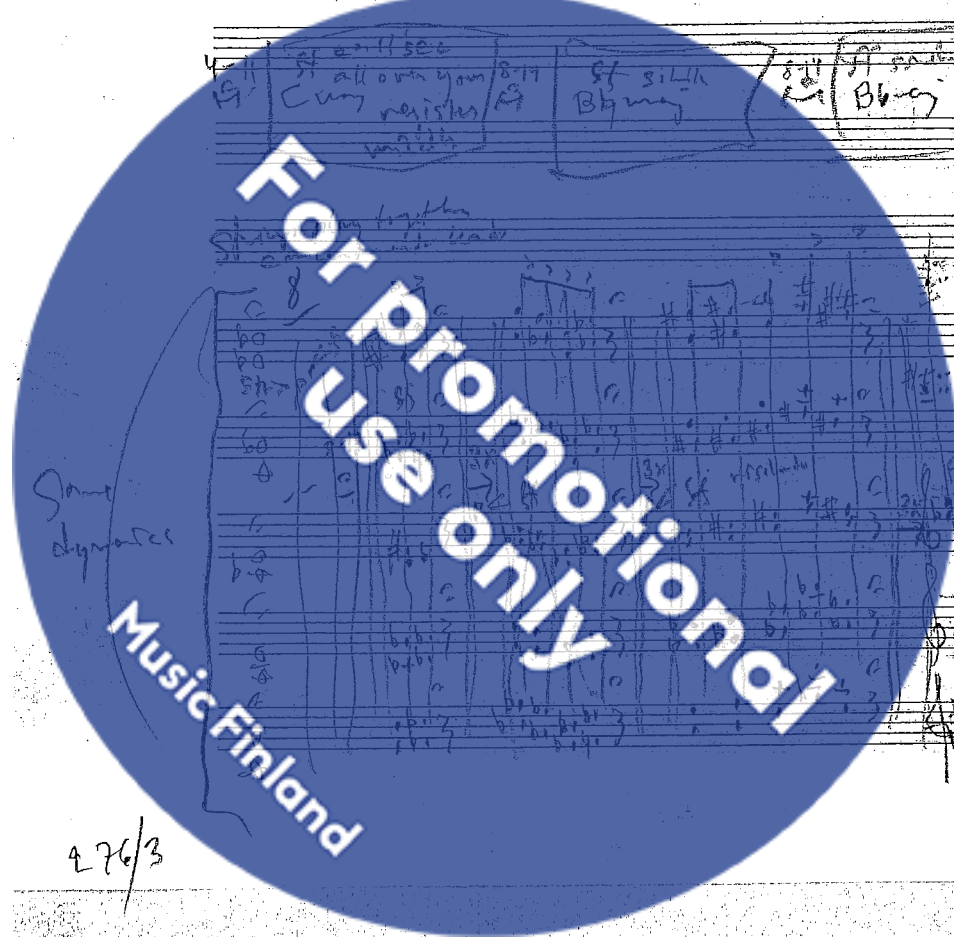
[illegible]

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. On the left margin, there are handwritten notes: "Play whole leads" and "Same dynamics".

Continuation of the handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. On the left margin, there is a circled letter 'B' and the handwritten note "Conductors (standing up) cues their start clearly with all strings! after waiting for organists to finish their piece, press hard and strong (slow gliss.) before giving the cue...".

Continuation of the handwritten musical score on multiple staves. The notation includes notes, rests, and dynamic markings. On the right margin, there are handwritten notes: "dr & roll adding one staff each repeat" and "dr & roll".

Continuation of the handwritten musical score on multiple staves. The notation includes notes, rests, and dynamic markings. On the right margin, there are handwritten notes: "you play - you own now!" and "dr & roll".



4.

your play
Slightly
above Leads

Some
Dynamics

your
Cres.
wildly!

Some
Dynamics

Countdown
(standing
for pencil)

signals this
start with dramatic
Xenon's light
with Trip
HAMMER &
Krona! after
waiting for
enough to
finish except
perc. keep
piano & shape
in long dr
Krona
before going
the over!

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

Handwritten musical notation on five staves, featuring various notes, rests, and dynamic markings.

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same dynamics

NB!

Sketch

Brass

non-prob.

NB

D

Contrast
(standing up)
slide whole
piccolo &
piano
then starting
one way
clearly (guitar)
dolubly after
writing for
every body to
push except
perc. harp
piano & strings
in long
& roll on before
going the

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Top left: *same dynamics*
- Top center: *repeat 22-44x*
- Top right: *repeat 22-44x*
- Left margin: *NB!*, *Sketch*, *Brass*, *non-prob.*, *NB*, *D*
- Bottom left: *Contrast (standing up) slide whole piccolo & piano then starting one way clearly (guitar) dolubly after writing for every body to push except perc. harp piano & strings in long & roll on before going the*
- Bottom right: *upwards*, *downwards*, *roll...*

The score is written in a cursive, handwritten style, typical of a composer's sketch or working draft. It features various musical symbols, including clefs, notes, rests, and dynamic markings like *sfz* and *ff*. The notation is dense and covers multiple staves, with some sections marked with repeat signs and specific measure ranges.

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[illegible]