



FOR PROMOTIONAL
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Finnish Music Information Centre

10470

Olli Kortekangas

ökologie 2: konzert

SCORE

1986-87

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FIMIC

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für Päivi

Auftrag des Finnischen Rundfunks

Dauer: 19'15" ca.

Orchesterbesetzung:

3 Flöten (1. und 2. auch Kleine Flöte, 3. auch Altflöte;
3. auch Kleine Flöte ad lib.)
3 Oboen (3. auch Englisch Horn)
3 Klarinetten in B (2. auch Bassklarinette, 3. auch Klarinette in Es)
3 Fagotten (3. auch Kontrafagott)

4 Trompeten in B (2. auch Trompete in D)
4 Hörner
3 Posaunen
Tuba

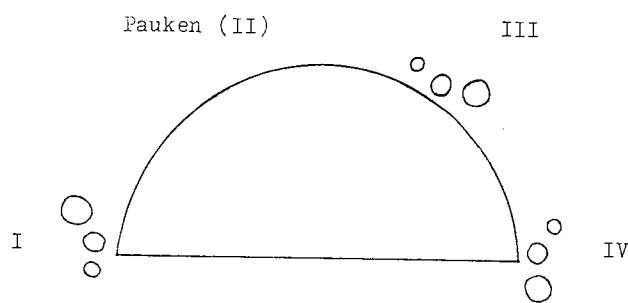
Schlagzeug (4 Spieler):

I	II	III	IV	
3 Pauken *	Pauken	3 Pauken *	3 Pauken *	*) bzw. 2 Pauken und 1 Rototom (b)
(b, c-f, Fis-As)		(b, c-f, As)	(b, c-f, As-A)	
Glockenspiel		2 Antike Zimbeln	Xylophon	
Xylophon		(e3, dis3)	Marimba	
Vibraphon		3 Gongs	4 Antike Zimbeln	
1 Antike Zimbel		(d, es, gis)	(gis3, a3, d4, dis4)	
(e3)		Triangel	Glocken	
Glocken		Amboß	2 Hängende Becken	
Gong (gis)		Hihat	(hoch-mittel)	
Triangel		3 Hängende Becken	2 Tamtams	
3 Hängende Becken		(hoch-mittel-tief)	(hoch-mitte)	
(hoch-mittel-tief)		Becken	Tamburin	
2 Tamtams		3 Tamtams	Kleine Trommel	
(hoch-tief)		(hoch-mittel-tief)	3 Tomtoms	
Tamburin		Tamburin	(hoch-mittel-tief)	
Kleine Trommel		Caisse claire	Bongos	
Tomtom (tief)		Caisse roulante	Congas	
Bongos		Grosse Trommel	Claves	
Congas		Temple blocks	Wood block	
Claves		Grosse Holzblöcke	Temple blocks	
Peitsche		2 Holztrommeln	Maracas (2)	
Bamboo chimes		(hoch-tief)	Guero	
Maracas (2)		Afuche	Sandpaper blocks	
Sandpaper blocks		Schellen		

Harfe

Klavier

Streicher



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FILMIC

Handwritten musical score for page 1, measures 1-8. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H. (F)), Clarinets (Kl. (B), Kl. (B), Kl. (Es)), Bassoon (Fg.), Trumpets (Tr. (B)), Horns (Hn. (F)), Percussion (Pss.), and Tuba (Tuba). The tempo is marked $J = 72$. The key signature has one flat. The score is mostly empty, with some handwritten notes like "m. Dpt." and "pp".

Handwritten musical score for page 1, measures 9-16. The score includes staves for Clarinet (Kl. Tr.), Bassoon (Fg.), Horns (Hn. (F)), Percussion (Pss.), Tuba (Tuba), and strings (Vn. I, Vn. II, Br., Vc., Kb.). The tempo is marked $J = 72$. The score contains handwritten notes like "pp", "p", "mf", and "f".

Handwritten musical score for page 2, measures 1-8. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H. (F)), Clarinets (Kl. (B), Kl. (B), Kl. (Es)), Bassoon (Fg.), Trumpets (Tr. (B)), Horns (Hn. (F)), Percussion (Pss.), and Tuba (Tuba). The tempo is marked $J = 72$. The key signature has one flat. The score is mostly empty, with some handwritten notes like "m. Dpt." and "pp".

Handwritten musical score for page 2, measures 9-16. The score includes staves for Clarinet (Kl. Tr.), Bassoon (Fg.), Horns (Hn. (F)), Percussion (Pss.), Tuba (Tuba), and strings (Vn. I, Vn. II, Br., Vc., Kb.). The tempo is marked $J = 72$. The score contains handwritten notes like "pp", "p", "mf", and "f".

FOR PROMOTIONAL USE ONLY

G.P.S.^m **3** **6**
 4 **8**
 J=96 *J=J(1.:64)*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
E.H.
(F)
Kl. 1
(B)
Kl. 2
(B)
Vi. 3
(Es)
1
Fg. 2
3

G.P.S." **3** **6**
 4 **8**
 J=96 *J=J(1.:64)*

Tr.
(B)
1
2
3
4
Hr.
(F)
1
2
3
4
Pos.
1
2
3
Tuba

Handwritten musical score for a piece titled "G.P.S." (Glocken, Posaunen, Schellen). The score is written on multiple staves, with a large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" overlaid. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "J = 96" and "J = 1 (J = 64)". The score is divided into two main sections, each starting with a "G.P.S." marking. The first section includes staves for Glocken, Tamtam(h), Glocken, and Hfc. The second section includes staves for Hfc. and Clav. The score concludes with a "div. a 3" marking.

2
4 J. d / J. 128

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2

4 J. = d / l. = 128

1. k. 2.

ch. l. z.

3

4

p b f - *

l.v. tempo

sempre seccò

* / Giso. : 15' sempre

fe.

lav.

2

4 J. = d / l. = 128

1. n. I

n. II

r.

c.

b.

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (Es)

Fg. 1

Fg. 2

Fg. 3

Tr. (B)

Hr. (F)

Pos. 2

Tuba

Ph. 1

Sch. 2

Sch. 3

Ph. 4

Hfe.

Klav.

Vn. I

Vn. II

Br.

Vc.

Kb.

2 3 2 2 3

4+16 4 4+16

2 3 2 2 3

4+16 4 4+16

2 3 2 2 3

4+16 4 4+16

2 3 2 2 3

4+16 4 4+16

2 3 2 2 3

4+16 4 4+16

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FIMIC

Handwritten musical score for the first system on the left page. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Horn (Hr.), Percussion (Perc.), and Tuba. Above the staves, there are handwritten time signatures: 2/4, 2/5, and 2/4. Above the 2/5, there is a handwritten 4+16. The music is written in a single system across three measures.

Handwritten musical score for the second system on the left page. The score includes staves for Percussion (Perc.), Horn (Hr.), Trumpet (Tr.), Tuba, Horn (Hr.), Clarinet (Cl.), Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Cello (Cb.). Above the staves, there are handwritten time signatures: 2/4, 2/5, and 2/4. Above the 2/5, there is a handwritten 4+16. The music is written in a single system across three measures.

Handwritten musical score for the first system on the right page. The score includes staves for Flute (Fl.), Oboe (Ob.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Bs.), Trumpet (Tr.), Horn (Hr.), Percussion (Perc.), and Tuba. Above the staves, there are handwritten time signatures: 2/3, 2/5, and 2/4. Above the 2/5, there is a handwritten 4+16. The music is written in a single system across three measures.

Handwritten musical score for the second system on the right page. The score includes staves for Percussion (Perc.), Horn (Hr.), Trumpet (Tr.), Tuba, Horn (Hr.), Clarinet (Cl.), Bassoon (Bs.), Violin I (Vn. I), Violin II (Vn. II), Viola (Vc.), and Cello (Cb.). Above the staves, there are handwritten time signatures: 2/3, 2/5, and 2/4. Above the 2/5, there is a handwritten 4+16. The music is written in a single system across three measures.

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Handwritten musical score for page 9. The score is divided into two systems. The first system includes staves for Fl. (1, 2, 3), Ob. (1, 2), E.H. (F), Kl. (1, 2, 3), Fg. (1, 2, 3), and Tuba. The second system includes staves for Tr. (1, 2, 3, 4), Hrn. (1, 2, 3, 4), Pos. (1, 2, 3), and Tuba. Above the first system, there are handwritten notes: $\frac{2}{4} \frac{3}{16}$ and $\frac{2}{4}$. Above the second system, there are handwritten notes: $\frac{2}{4} \frac{3}{16}$ and $\frac{2}{4}$. The score contains various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for page 9, continuing from the previous system. It includes staves for Hrn. (1, 2, 3, 4), Pos. (1, 2, 3), and Tuba. Above the first system, there are handwritten notes: $\frac{2}{4} \frac{3}{16}$ and $\frac{2}{4}$. Above the second system, there are handwritten notes: $\frac{2}{4} \frac{3}{16}$ and $\frac{2}{4}$. The score contains various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for page 10. The score is divided into two systems. The first system includes staves for Fl. (1, 2, 3), Ob. (1, 2), E.H. (F), Kl. (1, 2, 3), Fg. (1, 2, 3), and Tuba. The second system includes staves for Tr. (1, 2, 3, 4), Hrn. (1, 2, 3, 4), Pos. (1, 2, 3), and Tuba. Above the first system, there are handwritten notes: $\frac{2}{4} \frac{1}{8}$ and $\frac{2}{4}$. Above the second system, there are handwritten notes: $\frac{2}{4} \frac{1}{8}$ and $\frac{2}{4}$. The score contains various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for page 10, continuing from the previous system. It includes staves for Hrn. (1, 2, 3, 4), Pos. (1, 2, 3), and Tuba. Above the first system, there are handwritten notes: $\frac{2}{4} \frac{1}{8}$ and $\frac{2}{4}$. Above the second system, there are handwritten notes: $\frac{2}{4} \frac{1}{8}$ and $\frac{2}{4}$. The score contains various musical notations, including notes, rests, and dynamic markings.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on four staves. The top staff is for the vocal melody, with lyrics "Hello darkness, my old friend" written below it. The second staff is for the piano accompaniment, with lyrics "I have a secret that you share" written below it. The third and fourth staves are for the guitar accompaniment, with lyrics "I have a secret that you share" written below them. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "cresc." (crescendo). The title "The Sound of Silence" is written at the top left, and "Simon & Garfunkel" is written at the top right.

The image shows a musical score for a piece titled "Ife" by Kiyomasa. The score is written for voice and piano. The vocal line is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line consists of a single note, "Ife", which is sustained across the entire duration of the piece. The piano accompaniment consists of a single chord, F major (F, A, C), which is sustained across the entire duration of the piece.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The vocal line (Vn. I, Vn. II, Br., Vc., Kb.) is in the upper staves, and the piano accompaniment (P) is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked "Polo" (Polo). The score includes a "Polo" section and a "Polo" section. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (E)

Fg. 2

Tr. (B)

Hr. (F)

Pos. 2

Tuba

(Pk.) 2

Schlz.

Hfe.

Klav.

Vn. I

Vn. II

Br.

Vcl.

Kb.

2 3
4+8

2
4

Fl. 2

Ob. 1

Ob. 2

H.

Kl. 1

Kl. 2

Kl. 3

Fg. 2

Tr. (B)

Hr. (F)

Pos. 2

Tuba

(Pk.) 2

Schlz.

Hfe.

Klav.

Vn. I

Vn. II

Br.

Vcl.

Kb.

2+1
4

Fl. 2
Ob. 1
Ob. 2
E.H.
(F)
Kl. 1
(B)
Kl. 2
(B)
Kl. 3
(Es)
Fg. 2
3

2+1
4

Tr. 1
(B)
2
3
4
Hr. 1
(F)
2
3
4
Pos. 2
3
Tuba

2+1
4

Ph. 2
(Schl.)
3
4

Hfe.
Klav.

2+1
4

Vn. I
Vn. II
Br.
Vc.
Kb.

2
4

2+1
4+16

Fl. 2
Ob. 1
Ob. 2
E.H.
(F)
Kl. 1
(B)
Kl. 2
(B)
Kl. 3
(Es)
Fg. 2
3

2
4

2+1
4+16

Tr. 1
(B)
2
3
4
Hr. 1
(F)
2
3
4
Pos. 2
3
Tuba

2
4

2+1
4+16

Ph. 2
(Schl.)
3
4

Hfe.
Klav.

2
4

2+1
4+16

Vn. I
Vn. II
Br.
Vc.
Kb.

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2 3
4 4 *poco rit.*

Fl. 2
Ob. 1
Ob. 2
E.H. 3 (F)
Kl. 1 (B)
Kl. 2 (B)
Kl. 3 (Es)
Fg. 2
Tr. (B)
Hr. (F)
Pos. 2
Tuba

2 3
4 4 *poco rit.*

(PK.) 2
Schl. 2
Hfe.
Klav.
Vn. I
Vn. II
Br.
Vc.
Kb.

1 2 3
4 4 *poco rit.*

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1 2 3
4 4 *poco rit.*

(PK.) 2
Schl. 2
Hfe.
Klav.
Vn. I
Vn. II
Br.
Vc.
Kb.

1
Fl. 2
3
Ob. 1
Ob. 2
E. H.
(F)
Kl. 1
(B)
Kl. 2
(B)
Kl. 3
(E)
1
Fg. 2
3

Handwritten musical score for "The Last Days of Pompeii" by John Neschling. The score is for a full orchestra and includes parts for Tr. (8), Hrn. (F), Cor. 1 & 2, 3 & 4, and Tuba. The music is in 4/4 time and features a complex arrangement of woodwinds, brass, and strings. The score is written on multiple staves, with some parts marked "Dpt. w/eg" and others "open" or "m. Dpt. / str. mute". The title "The Last Days of Pompeii" is written at the top, and the composer's name "John Neschling" is at the bottom.

Handwritten musical score for a percussion ensemble, featuring a snare drum (Schl.) and a xylophone (Xyl.). The score is written on five staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The fifth staff is a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The score is written in a cursive, handwritten style.

Handwritten musical score for two staves. The top staff is labeled "Hr." and the bottom staff is labeled "Klav.". The top staff contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The bottom staff contains a bass clef and a common time signature (C). The top staff has a measure with a whole note chord consisting of a B-flat and a D, followed by a measure with a whole note chord consisting of a B-flat and a D. The bottom staff has a measure with a whole note chord consisting of a B-flat and a D, followed by a measure with a whole note chord consisting of a B-flat and a D. The text "FALSCH!!" is written in red above the second measure of the top staff.

[illegible]

69

Handwritten musical score for three voices and piano accompaniment. The score is written on multiple staves, with the vocal parts (Soprano, Alto, Tenor) and the piano accompaniment clearly delineated. The music is in a key signature of one flat (B-flat) and common time. The notation includes many beamed sixteenth and thirty-second notes, characteristic of early 20th-century folk music. The page number '69' is visible in the top left corner.

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first four staves contain the vocal melody, and the last six staves contain the piano accompaniment. The music is in 2/4 time and G major. The piano part includes a bass line and a treble line with chords. The score is marked with a key signature of one sharp (F#) and a time signature of 2/4. The lyrics "The Rose Tree" are written below the vocal melody.

Handwritten musical score for "The Wind" by Gustav Mahler. The score is written on four staves. The first staff is for the vocal part, marked with a treble clef and a key signature of one flat. The second staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The third staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The fourth staff is for the piano accompaniment, marked with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like "(w.)" and "(damp)". The manuscript is on aged, slightly stained paper.

Handwritten musical score for the song "The Rose Tree". The score is written on two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, with notes and rests written in ink. The bass staff contains a simple accompaniment, with notes and rests written in ink. The second system consists of a treble clef staff and a bass clef staff. The treble staff contains the melody, with notes and rests written in ink. The bass staff contains a simple accompaniment, with notes and rests written in ink. The score is written on a piece of paper with a vertical line down the middle, creating two columns. The title "The Rose Tree" is written at the top of the first column. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in ink on a piece of paper with a vertical line down the middle, creating two columns. The title "The Rose Tree" is written at the top of the first column. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with four staves. The first system is labeled '1m. I' and the second system is labeled '2m. II'. The piano part is indicated by a grand staff (treble and bass clefs) and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The vocal parts are written in four staves, with the Soprano part in the top staff, Alto in the second, Tenor in the third, and Bass in the fourth. The piano accompaniment is written in a grand staff, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, and bar lines. The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score is for a four-part vocal setting and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, each with four staves. The first system is labeled '1m. I' and the second system is labeled '2m. II'. The piano part is indicated by a grand staff (treble and bass clefs) and includes a key signature change to one sharp (F#) and a time signature change to 2/4. The vocal parts are written in four staves, with the Soprano part in the top staff, Alto in the second, Tenor in the third, and Bass in the fourth. The piano accompaniment is written in a grand staff, with the right hand in the upper staff and the left hand in the lower staff. The score includes various musical notations such as notes, rests, and bar lines.

FOR PROMOTIONAL USE ONLY

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (Es)

Fg. 1

Fg. 2

Fg. 3

Tr. (B)

Hr. (F)

Pos. 1

Pos. 2

Pos. 3

Tuba

171

Ph. 1

Ph. 2

Schlz. 1

Schlz. 2

Schlz. 3

Hfe.

Klav.

172

Vn. I

Vn. II

Br.

Vc.

Kb.

173

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (Es)

Fg. 1

Fg. 2

Fg. 3

Tr. (B)

Hr. (F)

Pos. 1

Pos. 2

Pos. 3

Tuba

174

Ph. 1

Ph. 2

Schlz. 1

Schlz. 2

Schlz. 3

Hfe.

Klav.

175

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

24

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. (B)

Kl. (E)

Fg.

24

Tr. (B)

Hr. (F)

Pos.

Tuba

24

(P.M.) 2

Schl. 2

Hr.

Klav.

24

Vn. I

Vn. II

Br.

Vc.

Kb.

24

Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. (B)

Kl. (E)

Fg.

24

Tr. (B)

Hr. (F)

Pos.

Tuba

24

(P.M.) 2

Schl. 2

Hr.

Klav.

24

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

Handwritten musical score for 'The Firebird' by Igor Stravinsky. The score is on ten staves, with some parts marked 'Kl. Fl. 1', 'Kl. Fl. 2', 'Kl. Fl. 3', 'Kl. (B)', 'Bkl. (B)', 'Kl. (Es)', and 'Fg.'. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'non dim.'.

Handwritten musical score for a piece titled "Antike Zimb." The score is written on four staves, numbered 1 to 4. The notation includes various musical symbols such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third and fourth staves also have bass clefs. The score is written in a fluid, handwritten style with some corrections and annotations. At the bottom right, there is a handwritten note: "→ Antike Zimb.".

Hfe. → REHMib

Klav. 

[illegible]

Vn. I

Vn. II

B.

Vc.

26. 

Handwritten musical score for a piece titled "Rage Stage". The score is written on ten staves, organized into five systems of two staves each. The notation is complex, featuring many beamed notes, rests, and dynamic markings. The first system includes a "p" (piano) marking. The second system is labeled "Rage Stage" in the left margin. The third system includes a "p" marking. The fourth system includes a "p" marking. The fifth system includes a "p" marking. The score is written in a style that suggests it is a working draft or a rehearsal score, with some corrections and annotations visible.

Handwritten musical score for a piece titled "sempre piano". The score is written on ten staves, numbered 1 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking "sempre piano" in a box. The score is divided into two systems, with a double bar line between staves 5 and 6. The notation is dense, with many notes and rests, and includes some performance instructions like "tr" (trill) and "p" (piano). The handwriting is in black ink on white paper.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second piano part, also with a bass clef. The fourth staff is a third piano part, with a bass clef. The music is in 4/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*. There are also some handwritten annotations and corrections, such as "1/2" and "1/4" above notes, and "1/2" and "1/4" below notes. The score is written in ink on aged paper.

fe.

Handwritten musical score for "L'Avant" by J. S. Bach. The score is written on a grand staff with two systems of five staves each. The first system is labeled "L'Avant" and the second system is labeled "L'Avant". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

180

h. I

[illegible]

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a key signature change to one flat and a dynamic marking of 'p' (piano).

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The lyrics are written below the staff, and the music is divided into measures by vertical bar lines. The score includes a key signature change to one flat and a dynamic marking of "p" (piano).

Handwritten musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is written in a treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are written below the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second line. The piece ends with a double bar line and a repeat sign.

Handwritten musical score for the song "The Rose Tree". The score is written on a five-line staff. The melody is written in a treble clef. The key signature has one flat (B-flat). The time signature is 2/4. The lyrics are written below the staff. The score includes a key signature change from one flat to two flats (B-flat and E-flat) in the second line. The piece ends with a double bar line and a repeat sign.

[illegible][illegible]

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Clarinet I, Clarinet II, Bassoon III, and Bassoon IV. The music is in 3/4 time and features a complex arrangement of woodwinds and strings. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Tuba, and Double Bass (Dbl.). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written on multiple staves, with some parts having multiple staves. The title "The Rose Tree" is written at the top, and the composer's name "J. S. Ziegl" is at the bottom right.

Handwritten musical score for "Die Nachtigall" by Franz Schubert, measures 132-133. The score is for voice (Stimm.) and piano (Schl.-z.). It features a treble and bass staff for the piano, and a single staff for the voice. The key signature is one flat (B-flat), and the time signature is 4/4. The music includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for a piano (Klav.) and a vocal part (Hf.). The score is written on two staves. The vocal part features a melody with various notes and rests, including a large rest in the middle. The piano part consists of chords and single notes. The score is marked with 'Hf.' and 'Klav.'.

The image shows a page from a musical score, likely for a symphony. The staves are labeled on the left: Vn. I, Vn. II, B.s., Vc., and kb. The score contains various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "FILM PROMOTIONAL USE ONLY" is overlaid across the page.

Handwritten musical score for "L'U" by G. Ligeti, measures 1-3. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as "p", "mp", "f", and "pp". The notation is dense and includes many accidentals and slurs.

Handwritten musical score for "The Rose Tree" by J. S. Ziehr. The score is for a full orchestra and includes parts for Tr. (B), Hr. (F), Pol., and Tuba. The music is in 2/4 time and consists of two systems. The first system has four staves for Tr. (B), Hr. (F), Pol., and Tuba. The second system has four staves for Tr. (B), Hr. (F), Pol., and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf".

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one flat (B-flat). The second staff is the piano accompaniment, starting with a bass clef. The third staff is a second vocal part, also in treble clef. The fourth and fifth staves are additional parts, possibly for a second piano or a different instrument, in bass and treble clefs respectively. The music is in common time (C). The lyrics "The Rose Tree" are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "pizz".

Hörst.
 Klav.

Handwritten musical score for "The Swan" by Camille Saint-Saëns, measures 1-2. The score is for Violin I, Violin II, Bassoon, Viola, and Cello/Double Bass. It features a key signature of one flat (B-flat) and a 3/4 time signature. The first measure shows the Violin I and II playing a melody with a triplet of eighth notes, while the Bassoon, Viola, and Cello/Double Bass provide harmonic support. The second measure continues the melody with a repeat sign.

84

Kl. F1. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Bkl. (B)

Kl. 3 (E1)

Fg. 1

Fg. 2

Kfg.

85

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

3

Tuba

86

1

2

3

4

87

Hr.

Klav.

88

Vn. I

Vn. II

Br.

Vc.

Kb.

89

Kl. F1. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (B)

Bkl. (B)

Kl. 3 (E1)

Fg. 1

Fg. 2

Kfg.

90

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

3

Tuba

91

1

2

3

4

92

Hr.

Klav.

93

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

190

Kl. Fl. 2

Ob. 1

Ob. 2

E. H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (E)

Fg. 1

Fg. 2

Kfg.

191

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

1

2

3

Tuba

192

1

2

3

4

193

Hr.

Klav.

194

Vn. I

Vn. II

Br.

Vc.

Kb.

195

Kl. Fl. 2

Ob. 1

Ob. 2

E. H. (F)

Kl. 1 (B)

Kl. 2 (B)

Kl. 3 (E)

Fg. 1

Fg. 2

Kfg.

196

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

1

2

3

Tuba

197

1

2

3

4

198

Hr.

Klav.

199

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

94

1. Fl. 2

Ob. 1

Ob. 2

E. H. (F)

Kl. 1 (E)

Ok. 1 (B)

Kl. 3 (Er)

Fg. 1

Fg. 2

Kfg.

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pol. 2

1

Tuba

Ph. 2

Sch. 1

1

2

3

4

Hfc.

1

2

3

4

Klav.

1

2

3

4

Vn. I

1

2

3

4

Vn. II

1

2

3

4

Br.

1

2

3

4

Vc.

1

2

3

4

Kb.

1

2

3

4

95

1. Fl. 2

Ob. 1

Ob. 2

E. H. (F)

Kl. 1 (E)

Ok. 1 (B)

Kl. 3 (Er)

Fg. 1

Fg. 2

Kfg.

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pol. 2

1

Tuba

Ph. 2

Sch. 1

1

2

3

4

Hfc.

1

2

3

4

Klav.

1

2

3

4

Vn. I

1

2

3

4

Vn. II

1

2

3

4

Br.

1

2

3

4

Vc.

1

2

3

4

Kb.

1

2

3

4

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98

Kl. Fl. 1 2 3

Ob. 1 2

E. H. (F.)

Kl. (B.)

Kl. (B.)

Kl. (E.)

Fg. 1 2

Kfg.

99

Tr. (B.)

Hr. (F.)

Pes. 1 2 3

Tuba

100

(Pm.) 1 2 3 4

Hfe.

Klav.

101

Vn. I

Vn. II

Cr.

Vc.

Kb.

100

(Fl. 2)

b. 1 2

H. 1 2 3

L. 1 2 3

Vi. 1 2 3

Vi. 1 2

Vi. 1 2

101

Tr. (B.)

Hr. (F.)

Pes. 1 2 3

Tuba

102

(Pm.) 1 2 3 4

Hfe.

Klav.

103

Vn. I

Vn. II

Cr. (K. Ho.)

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

102

Kl. Fl. 2

Ob. 1

Ob. 2

E.H. (F)

Kl. (B)

Ob. (B)

Kl. (E)

Fg. 1

Fg. 2

Klg.

Tr. (B)

1

2

3

4

1

2

3

4

1

2

3

4

Pol. 1

Pol. 2

3

Taba

102

1

2

3

4

Hfe.

Klav.

102

Vn. I

Vn. II

Br.

Vc.

Kb.

3

4

o.d./1.72

104

Fl. 1

Fl. 2

Alt. (G)

Ob. 1

Ob. 2

E.H. (F)

Kl. (B)

Kl. (B)

Kl. (E)

Fg. 1

Fg. 2

Fg. 3

3

4

o.d./1.72

104

Tr. (B)

1

2

3

4

1

2

3

4

1

2

3

4

Pol. 1

Pol. 2

3

Taba

3

4

o.d./1.72

104

Bongos

1

2

3

4

Hfe.

Klav.

3

4

o.d./1.72

104

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

103

Fl. 1

Fl. 2

Alt. (6)

Ob. 1

Ob. 2

E.H. (F)

Kl. 1

Kl. 2

Kl. 3

Fg. 2

104

Tr. (6)

1

2

3

4

1

2

3

4

Pos. 2

3

Tuba

105

(Ph.) 2

Schle.

1

2

3

Hfe.

Klav.

106

Vn. I

Vn. II

Br.

Vc.

Kb.

FOR PROMOTIONAL USE ONLY

FIMIC

107

Fl. 1

Fl. 2

Alt. (6)

Ob. 1

Ob. 2

E.H. (F)

Kl. 1

Kl. 2

Kl. 3

Fg. 2

108

Tr. (6)

1

2

3

4

1

2

3

4

Pos. 2

3

Tuba

109

(Ph.) 2

Schle.

1

2

3

4

Hfe.

Klav.

110

Vn. I

Vn. II

Br.

Vc.

Kb.

Fl. 1

Fl. 2

Alt. (G)

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (G)

Kl. 2 (G)

Kl. 3 (Es)

1

2

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

1

2

3

Tuba

112

1

(Pk.) 2

Schl. 2

1

2

3

4

Vibraphon

Tamburin

Marimba

Klar.

Klav.

112

Vn. I

Vn. II

Br.

Vc.

Kb.

111

1.1/1=120

Fl. 1

Fl. 2

Alt. (G)

Ob. 1

Ob. 2

E.H. (F)

Kl. 1 (G)

Kl. 2 (G)

Kl. 3 (Es)

1

2

Tr. (B)

1

2

3

4

Hr. (F)

1

2

3

4

Pos. 2

1

2

3

Tuba

113

1.1/1=120

1

(Pk.) 2

Schl. 2

1

2

3

4

Hr.

Klav.

113

1.1/1=120

Vn. I

Vn. II

Br.

Vc.

Kb.

*Kb.: suoni reali