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Leif Segerstam

Symphony No. 198

("Spring or Winter, Winter or Spring...")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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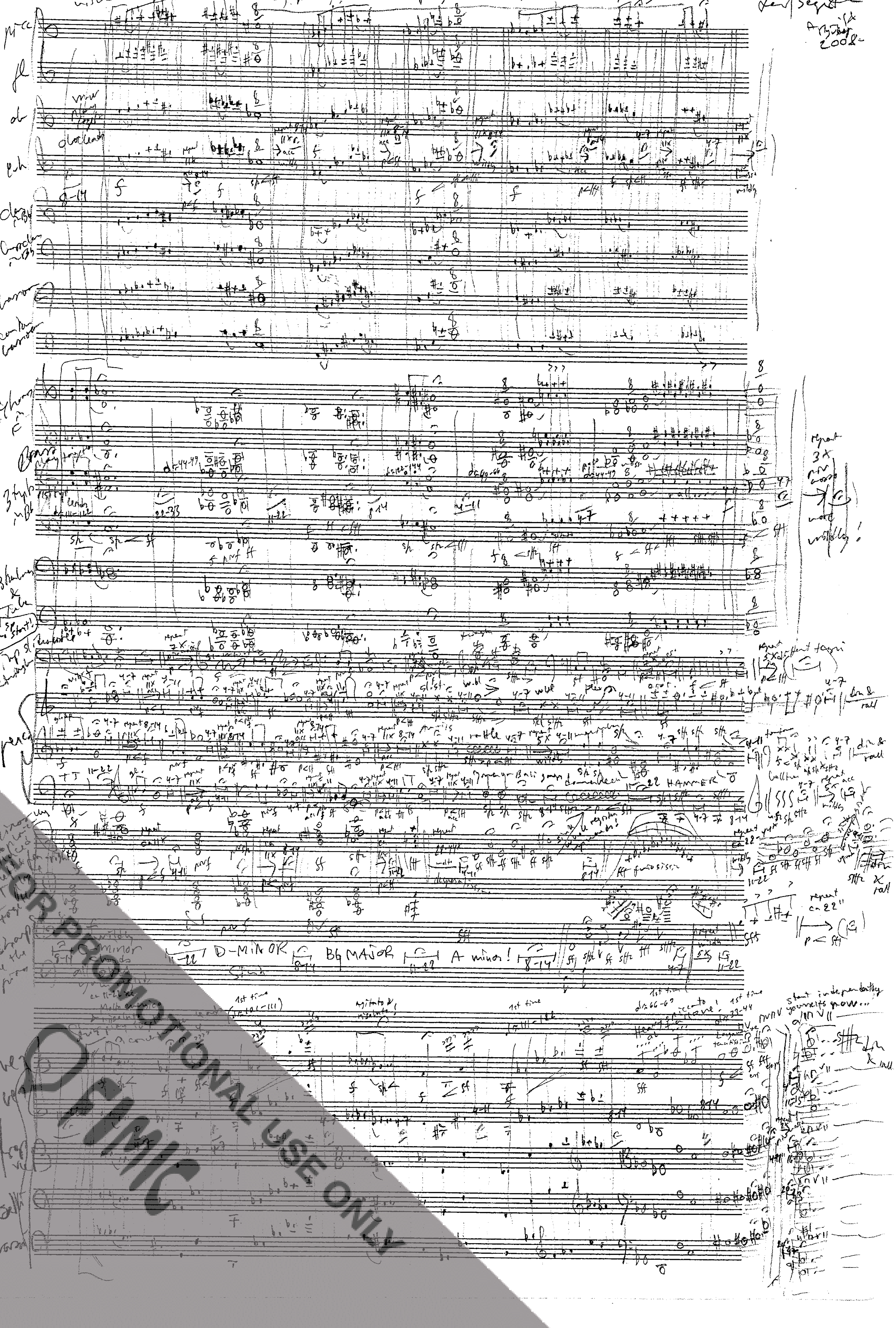
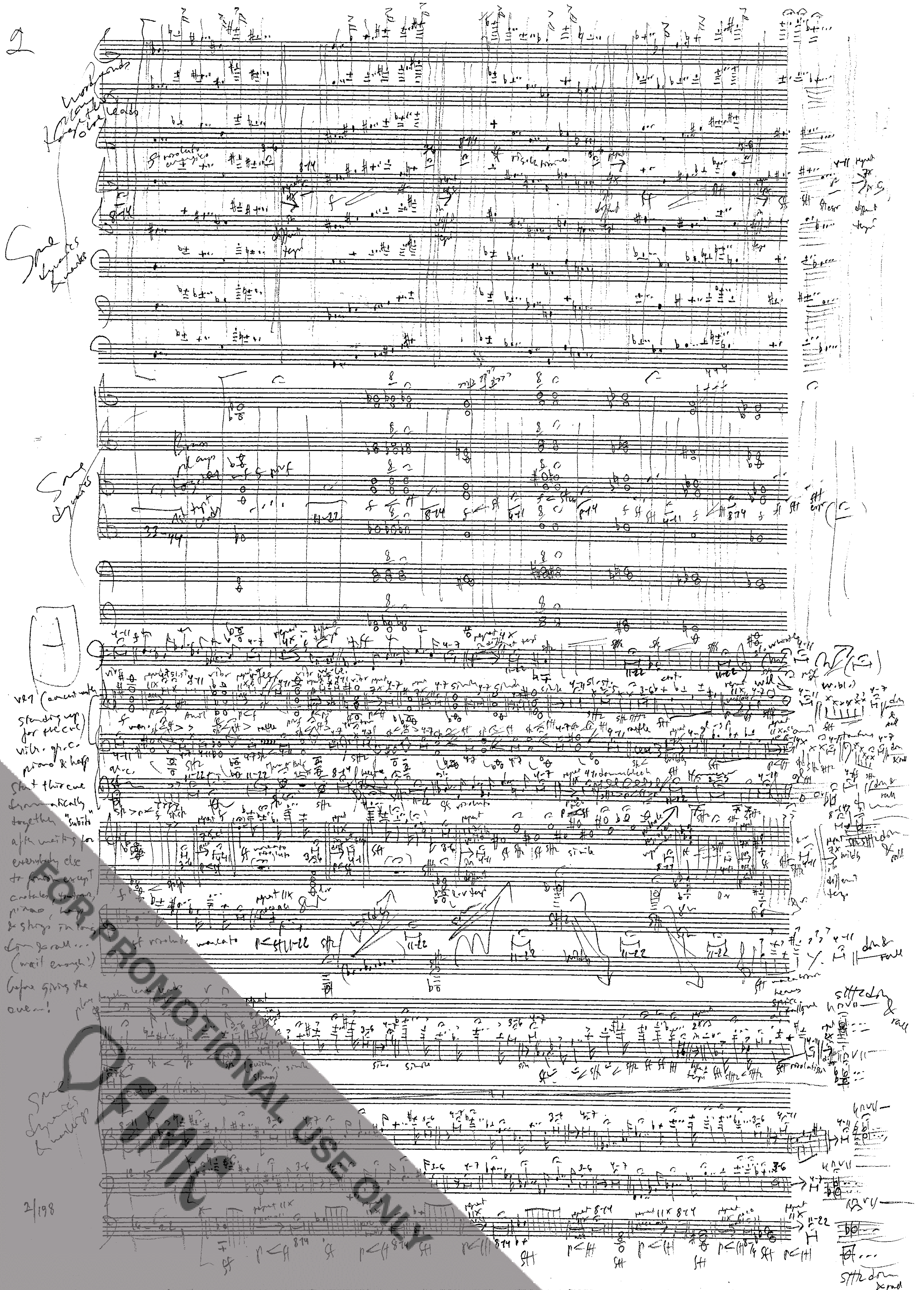
To be performed without conductor

Symphony No 198 "Spring or Winter, Winter or Spring..."

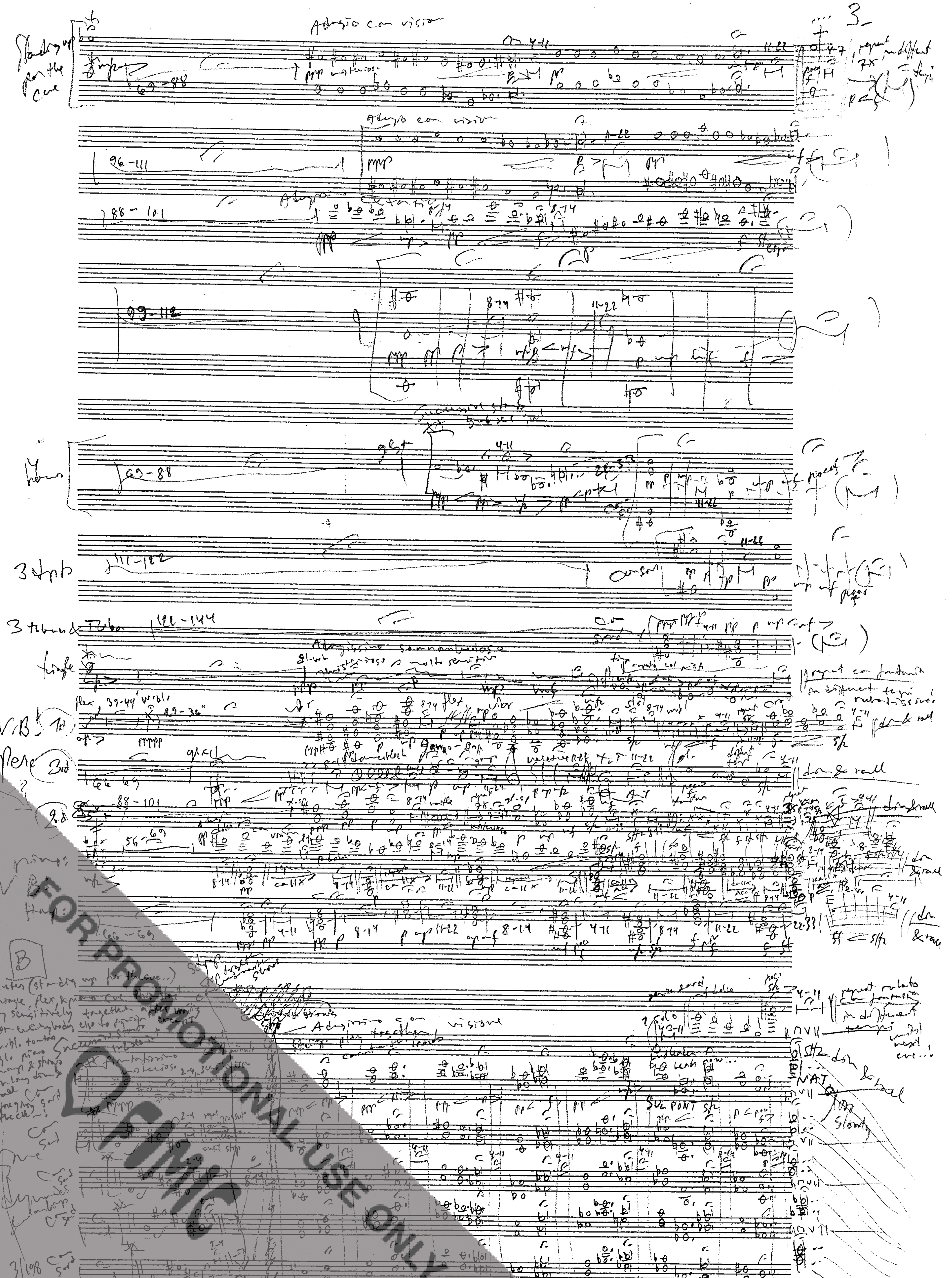
Leif Segerstam
August 2008

"The durations between letters ☐–☐ (signalpoints) in this freepulsative happening in "Rosenkranz" form with 6 portions of musical material is 3–4 minutes. Maximum totalduration would be 6 × 4 = 24' – however 22' is the best timing.

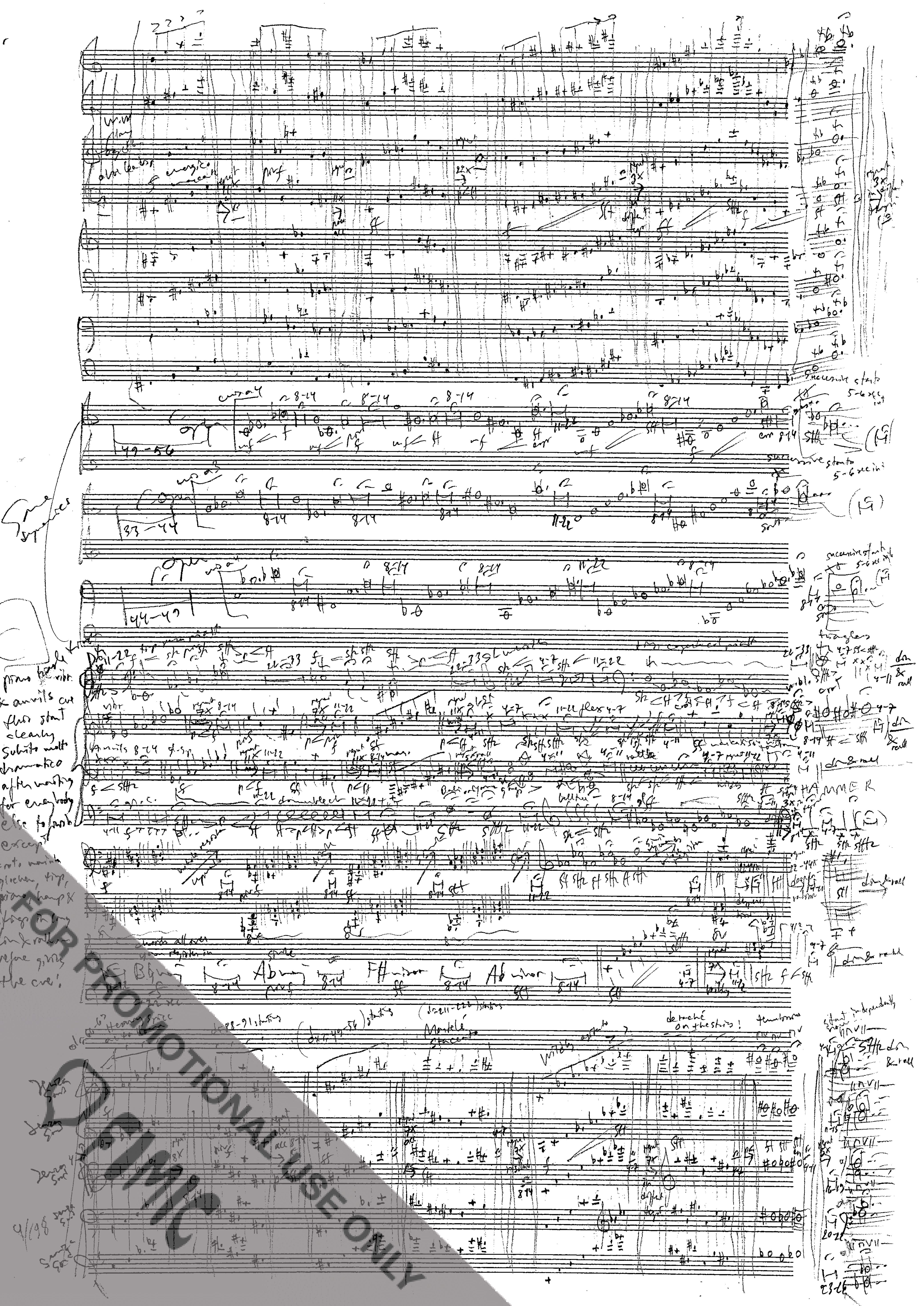




VR1 (concertmaster standing up for the cue) vln. gr. c. piano & harp
Start this cue dramatically together "subito" after waiting for everybody else to finish except crotales, timpani, piano, harp & strings in long dim & rall... (wait enough!) before giving the cue-!


Adagio con visione
Standing up for the cue
ppp misterioso
repeat in different tempi
96-111
Adagio con visione
88-101
Adagio estatico
99-112
4 Horns
69-88
3 Trpts
111-122
con sord
3 Trbns & Tuba
122-144
Adagissimo sonnambuloso
Timpani
N.B.!
Perc
1st
2nd
3rd
repeat con fantasia in different tempi
rubatissimo
dim & rall
66-69
56-69
Harp
B
Flutes (standing up for the cue...) triangle, flex, & piano cue together very sensitively together after waiting for everybody else to finish or come off
vibl. tam-tam glo. piano harps & strings in long dim & rall
con sord
refreshing (fresh!)
Succession of sounds
fantasiosissimo misterioso
Adagissimo con visione
play together
SUL PONT
NAT
repeat rubato con fantasia in different tempi until next cue...
dim & rall
slowly
stop
3/1/98

4.


Some sequences
49–56
33–44
44–47
8–14
11–22
successive starts 5–6 secs int
triangles
dim & roll
HAMMER
piano, bass, vibr. & anvils cue then start clearly subito molto drammatico after waiting for everybody else to finish except crotali, marimba, glocken, timp, piano, harp & strings to dim & roll before giving the cue!
Ab minor
F# minor
détaché on the strings!
tremolo
start independently
4/98

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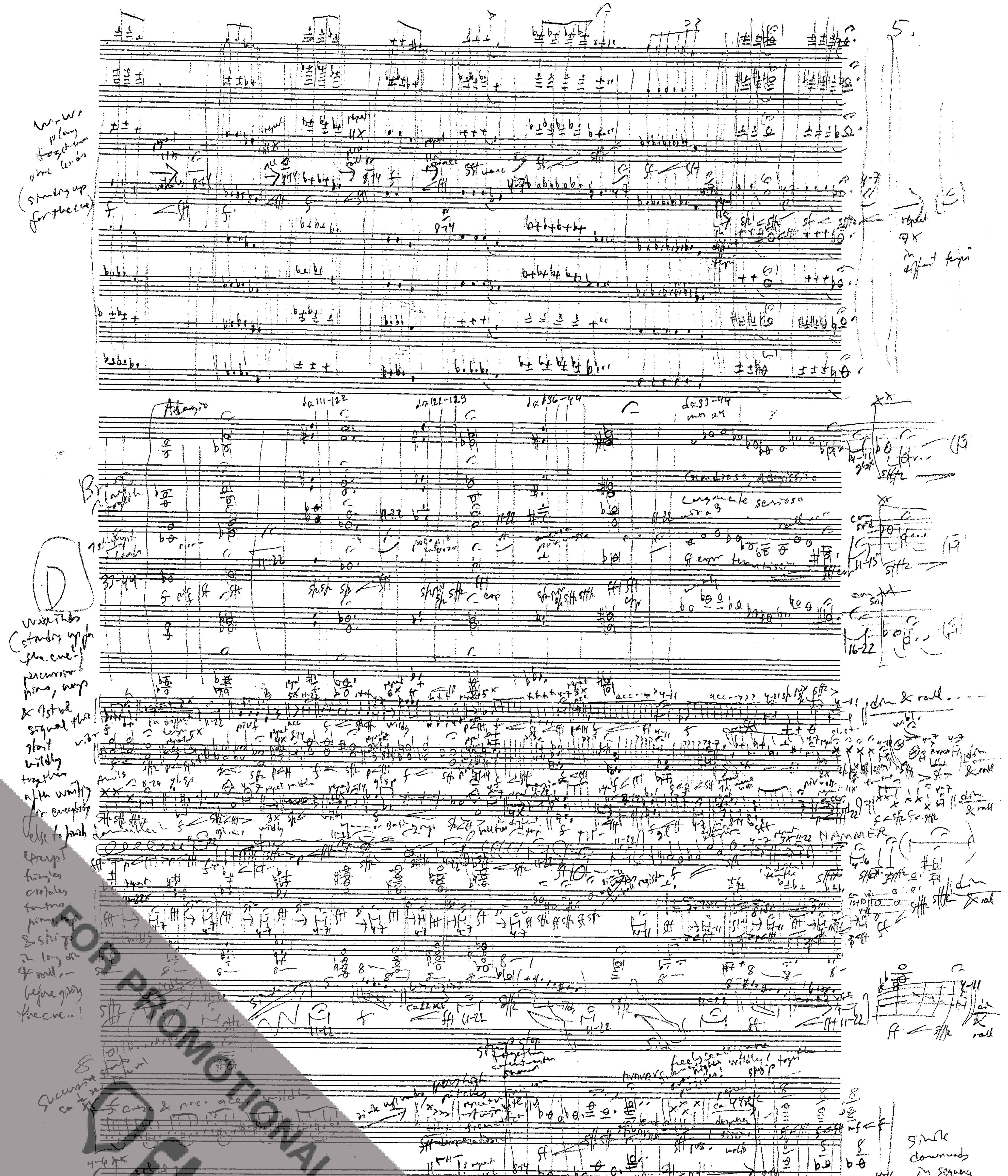
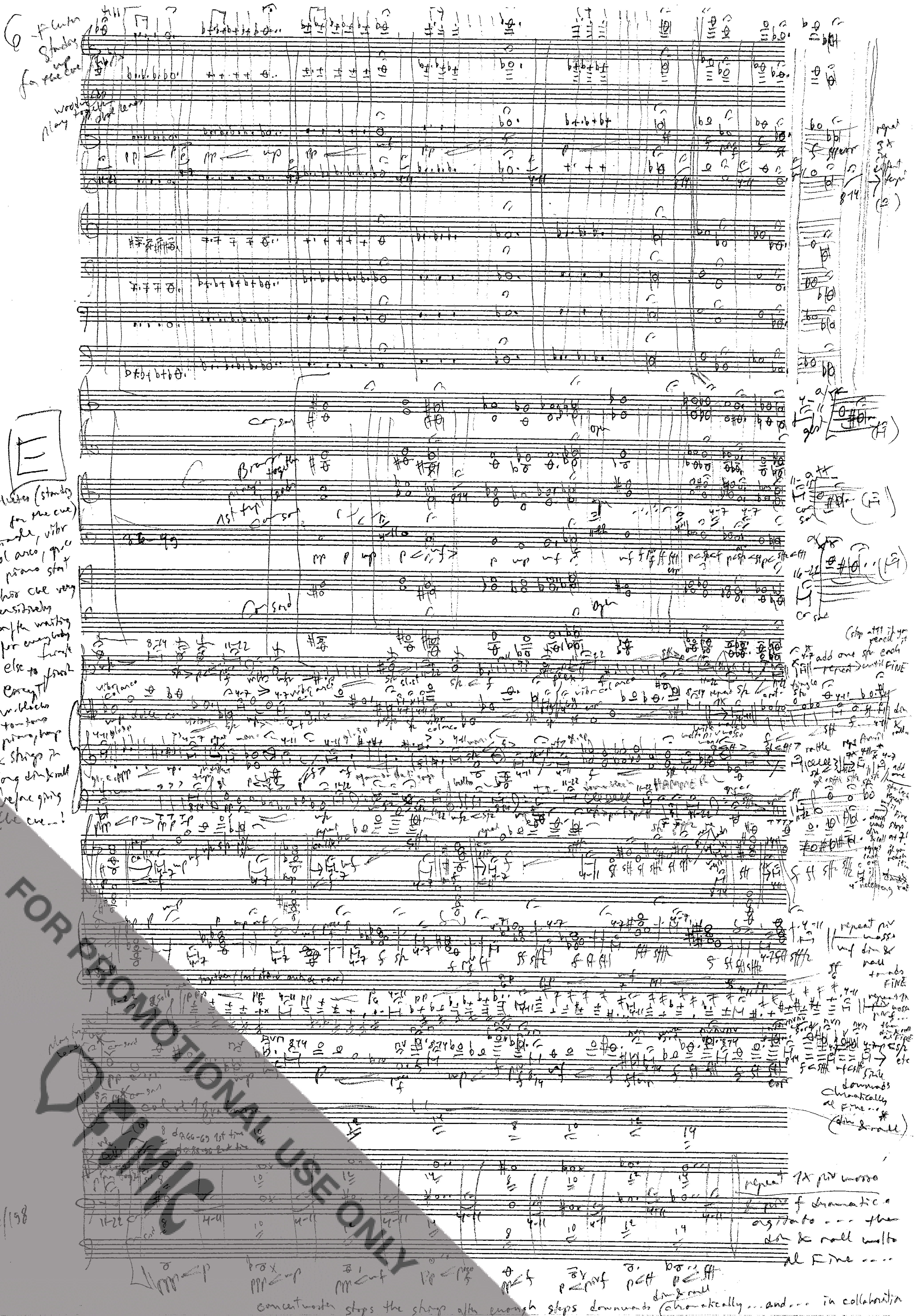

5.
ww, wr play together one leads (standing up for the cue)
repeat 7x in different tempi
Adagio
Br
D
winds (standing up for the cue) – percussion, piano, harp & 1st vl signal that start wildly together after waiting for everybody else to finish except triangles, crotales, tamtams, piano & strings in long dim & rall. before going the cue..!
Grandioso, Adagissimo
Largamente serioso
dim & rall...
HAMMER
successive strings
single downbeats in sequence of whole-steps sempre meno f & meno cresc... (dim & rall...)
5/198

6 – Flutes standing up for the cue


woodwinds play together over lento
E
Con sord
Brass together
Ist together
vibr col arco
HAMMER
together (not stand with ensemble)
con sord
col legno
repeat 3x in different tempi

Flutes (standing up for the cue) triangle, vibr col arco, glock & piano start their cue very sensitively after waiting for everybody else to finish everything w.blocks tam-tams piano, harp & strings in long dim & rall before giving the cue…!

(stop at 11 if you reach it)
add one sfz each repeat until FINE

add one sfz each repeat until Fine

down chromatic steps dim & rall at 7 if you reach it

repeat più mosso mf dim & rall towards FINE

repeat 7x più mosso mf … then dim & rall al Fine

Still downwards chromatically al Fine … (dim & rall)

repeat 7x più mosso f drammatico agitato … then dim & rall molto al Fine …

concertmaster stops the strings after enough steps downwards (chromatically … dim & rall and … in collaboration with triangle (stops at 11+1 = 12, anvil stops at 7+1 = 8 … and the cutoff is good in quasi al niente morendo sound still a moment later…

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