

Aija Puurtinen

I woke up this morning

for big band

2007



Music Finland

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I woke up this morning

A ♩=80

I Alto Flute

II Alto Flute

Flute

Baritone Saxophone

I Flugelhorn

II Flugelhorn

III Flugelhorn

IV Flugelhorn

I Tbn.

II Tbn.

III Tbn.

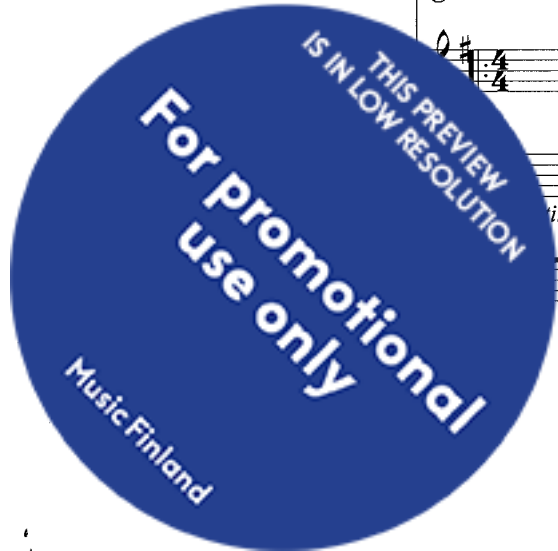
B.Tbn.

Drum Set *Taustanauhalla tavaraa*

Alto voc *vähäeleisesti mukaan-----vapaasti aksentoiden*

imes Taustanauhalla puhetta

hillityn vapaasti varioiden erit.soolojaksoissa



3 **B** *X-times*

Dr. 

A.voc 

Pno. *X-times*
minimalistisesti, vapaasti rytmittäen
bassolinja tiedoksi


Bass *X-times*




5

Dr. 

A.voc 

Pno. 

Bass 



7

Dr. 

A.voc 

Pno. 

Bass 



9

Dr. 

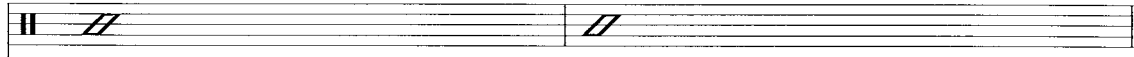
A.voc 
When

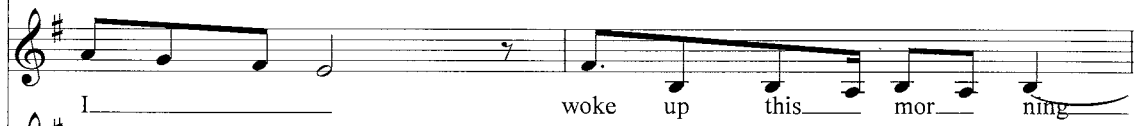
Pno. 

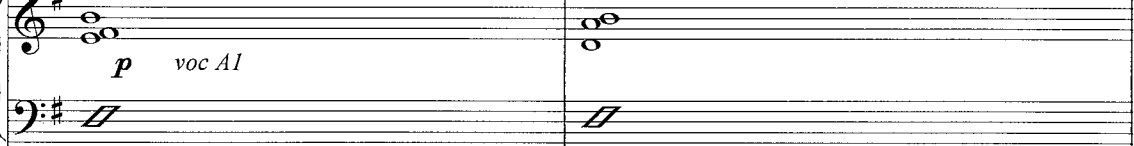
Bass 




11 C VOCAL

Dr. 

A.voc *voc al. Al*

I woke up this morning

Pno. *p vocal*


Bass 



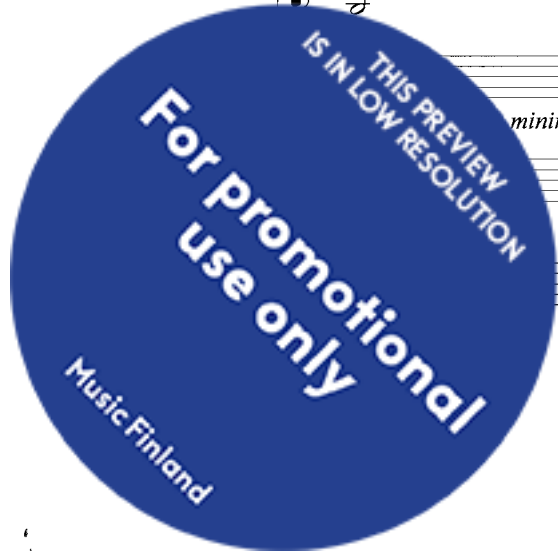
13

Dr. 

A.voc 
I heard

Pno. *minimalistisesti*


Bass 



- I woke up this morning -

15

Dr.

A.voc

Pno.

Bass



17

Dr.

A.voc

Pno.

Bass



19

Dr.

A.voc

Pno.

Bass



21

Dr.

A.voc

Pno.

Bass



23

Dr.

A.voc

Pno.

Bass



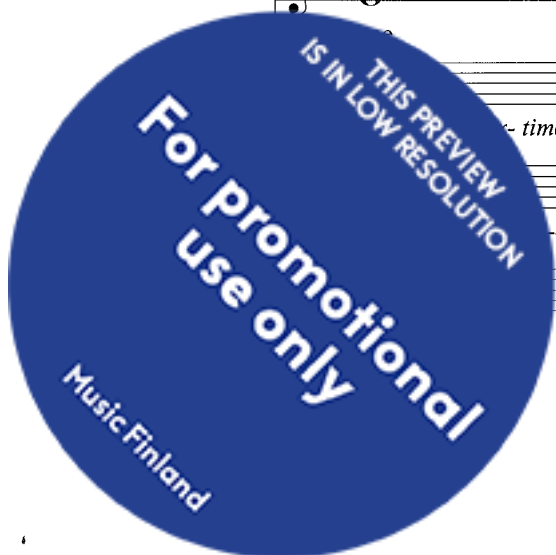
25

Dr.

A.voc

Pno.

Bass



- I woke up this morning -

27 **D** voc A2

Dr. 

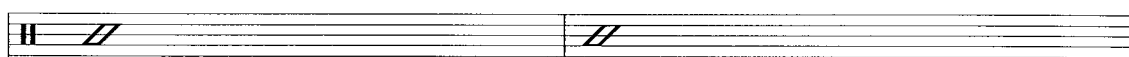
A.voc *voc A 2*
Fi - nal - ly You made me crying

Pno. *mp*


Bass 




29

Dr. 

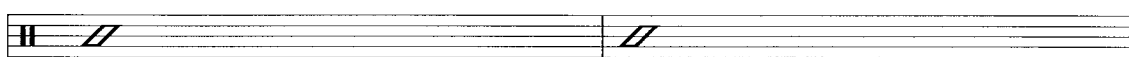
A.voc
like I

Pno.

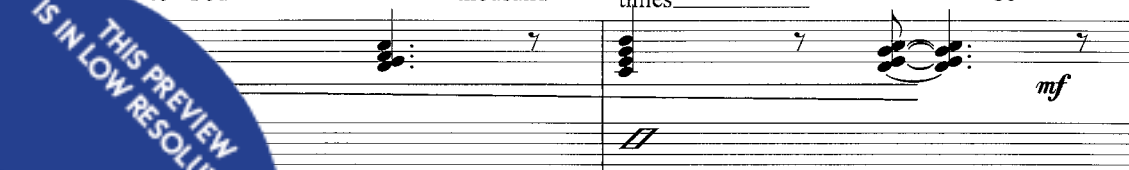

Bass 

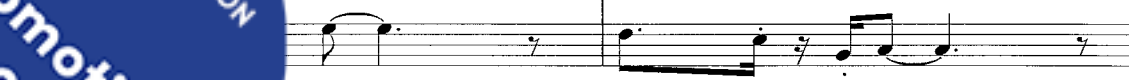


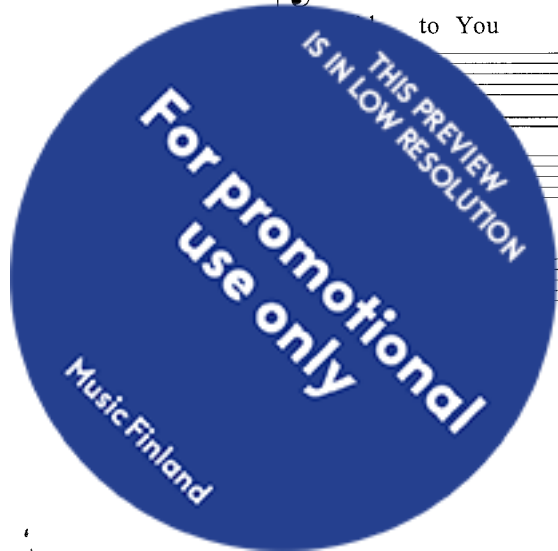
31

Dr. 

A.voc
to You thousand times³ be -

Pno. *mf*


Bass 



33

Dr.

A.voc

Pno.

Bass



35

E

Dr.

A.voc

Pno.

Bass



37

Dr.

A.voc

Pno.

Bass



39

Dr.

A.voc

Pno.

Bass



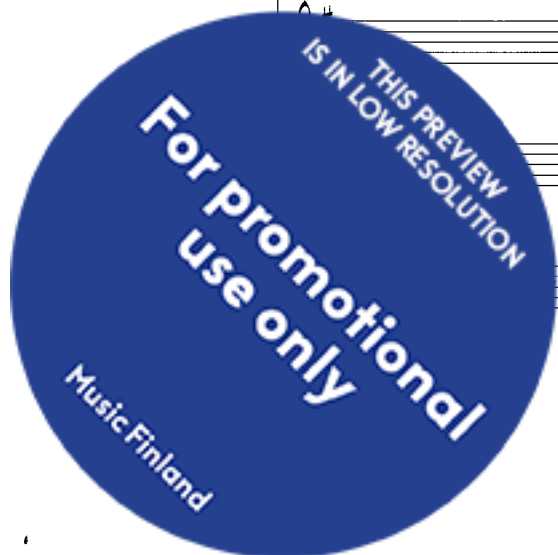
41

Dr.

A.voc

Pno.

Bass



43 **F**

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.
p aistikkaasti, kuulakkaasti

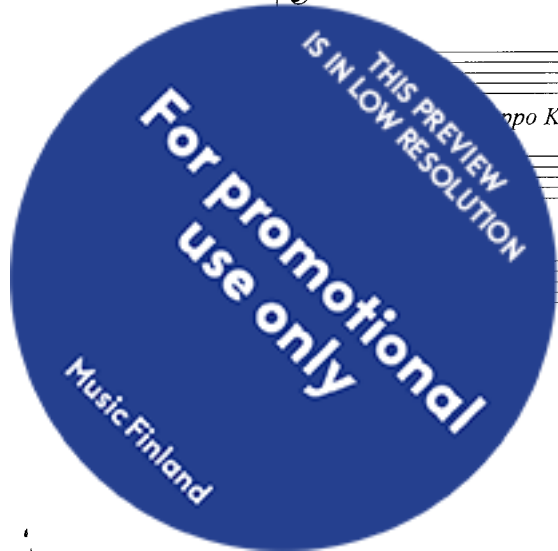
II Tbn.
p aistikkaasti, kuulakkaasti

III Tbn.
p aistikkaasti, kuulakkaasti

B. Tbn.
p aistikkaasti, kuulakkaasti

Dr.
pillit mukaan ja piano/gtr. solo

A. voc



...ppo Kantonen voi aloittaa saarnan!

7

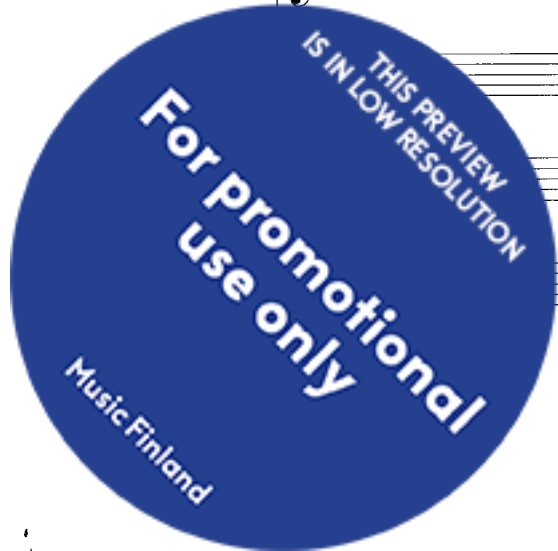
7

45

The musical score is arranged in a standard orchestral layout. It includes staves for:

- I A. Fl.
- II A. Fl.
- Fl.
- B. Sax.
- I Flug.
- II Flug.
- III Flug.
- IV Flug.
- I Tbn.
- II Tbn.
- III Tbn.
- B. Tbn.
- Dr.
- A. voc.

The score is divided into two measures. The first measure contains rests for all woodwind and vocal parts, and a whole note for the tubas. The second measure contains rests for woodwinds and voice, and a half note for the tubas. The drum part consists of two double bar lines with slashes, indicating a drum roll. The vocal part is silent in both measures.



47

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

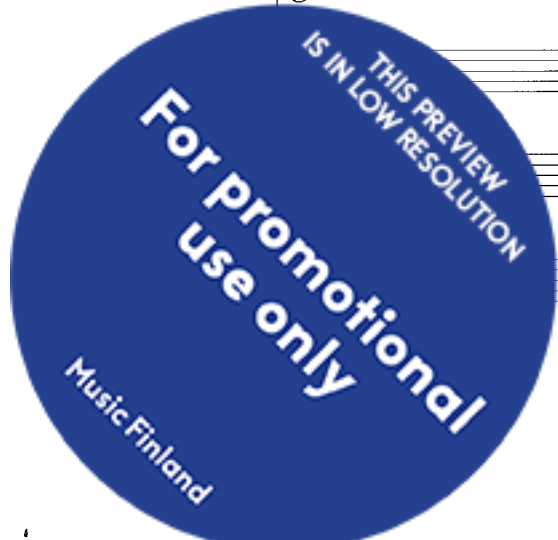
II Tbn.

III Tbn.

B. Tbn.

Dr.

A. voc



49

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

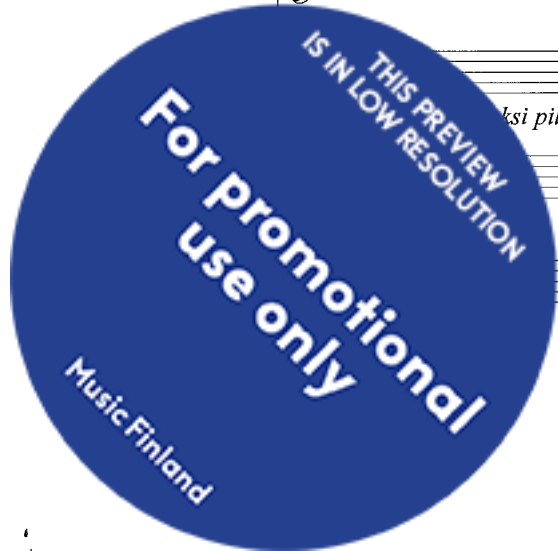
II Tbn.

III Tbn.

B. Tbn.

Dr.

A. voc



ksi pillien sointu

51 **G**

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

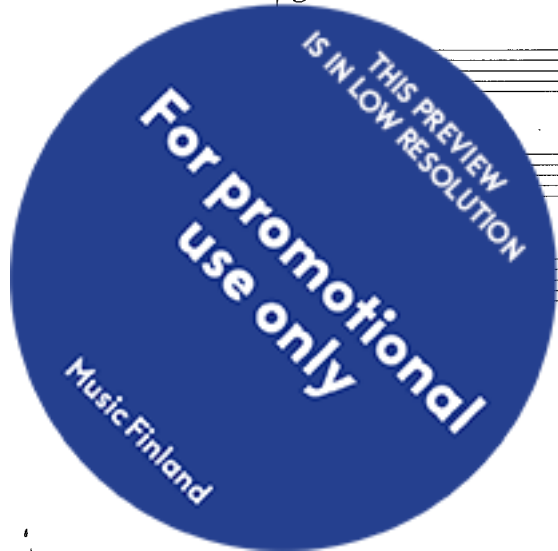
II Tbn.

III Tbn.

B. Tbn.

Dr.

A. voc



Continuation of the musical score from the previous page, showing the lower staves including the vocal line and some brass parts.

53

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

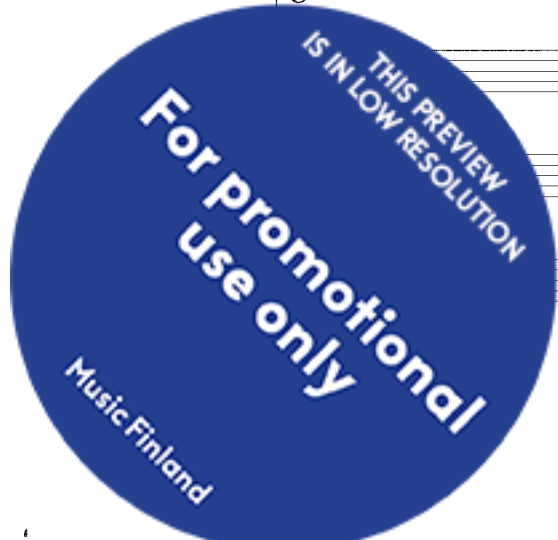
II Tbn.

III Tbn.

B. Tbn.

Dr.

A. voc



55

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

III Tbn.

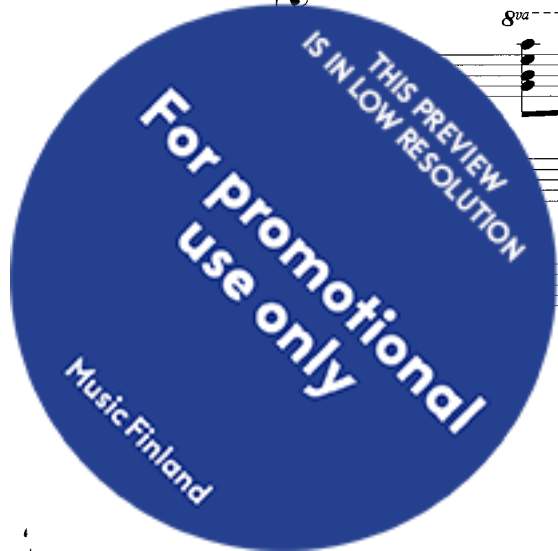
B. Tbn.

Dr.

A.voc

8^{va}

The musical score is arranged in a standard orchestral format. The woodwind section (flutes, saxophone, flugelhorns) and brass section (trumpets, trombones) play a melodic line with various articulations and dynamics. The drums play a simple rhythmic pattern. The vocal line is written in a separate staff at the bottom, with a vocal range indicator of 8^{va} (octave up) shown above the staff. The score is divided into two measures, with a double bar line in the middle. The key signature has one sharp (F#) and the time signature is 4/4.



- I woke up this morning -

57

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

III Tbn.

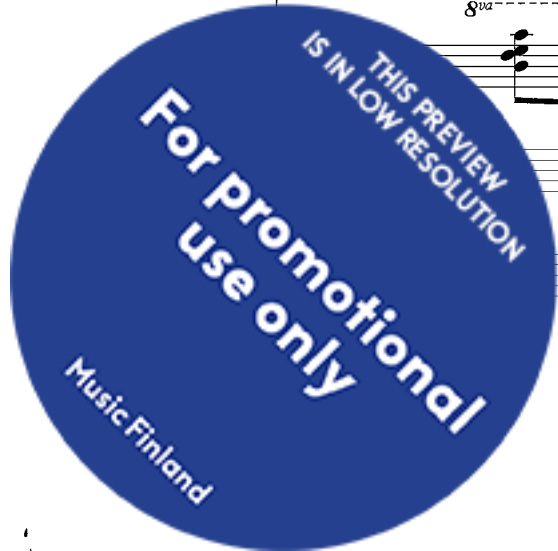
B. Tbn.

Dr.

A. voc

8va

The musical score is arranged in a standard orchestral format. The woodwind section includes three flutes (I, II, and Fl.), a bass saxophone, and four flugelhorns (I, II, III, and IV). The brass section consists of three tenor horns (I, II, and III) and a baritone horn. The percussion part is represented by a drum line with two double bar lines. The vocal part is for a solo voice (A. voc) and includes a section marked '8va' with a dashed line above the staff. The music is written in a key with one sharp (F#) and a common time signature. The score is divided into two measures, with various musical notations including slurs, trills, and dynamic markings.

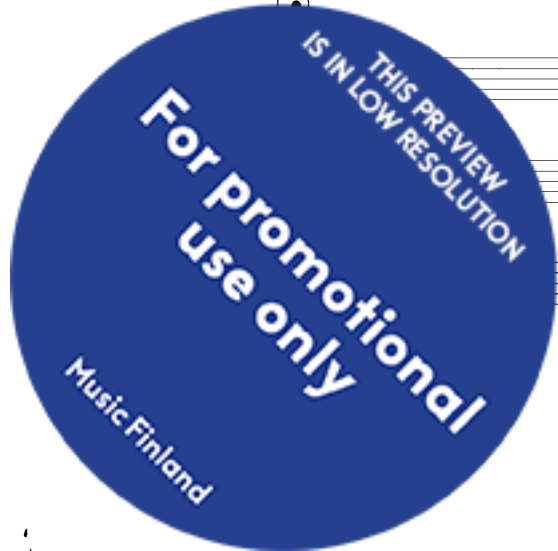


59 **H**

The musical score is arranged in a standard orchestral format. It includes staves for:

- I A. Fl.
- II A. Fl.
- Fl.
- B. Sax.
- I Flug.
- II Flug.
- III Flug.
- IV Flug.
- I Tbn.
- II Tbn.
- III Tbn.
- B. Tbn.
- Dr.
- A. voc.

The woodwind and brass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The flute parts have long, flowing lines with many slurs. The saxophone part has a more rhythmic, eighth-note pattern. The tuba parts play a steady, low-frequency accompaniment. The drum part is mostly silent, indicated by double slashes. The vocal part is also silent, indicated by a dash on the staff. A rehearsal mark 'H' is placed above the first measure of the flute parts.



61

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

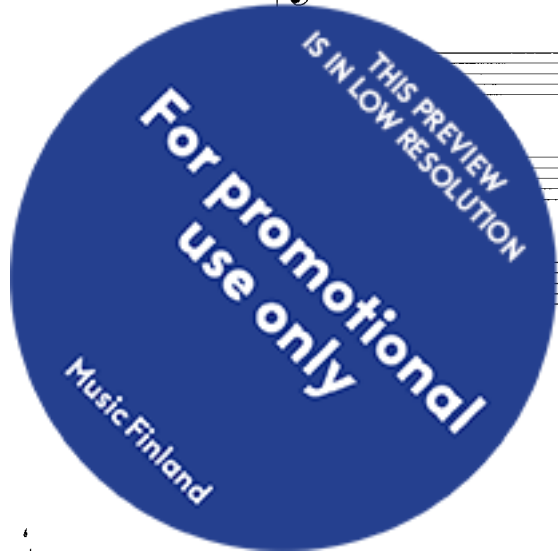
III Tbn.

B. Tbn.

Dr.

A. voc

The musical score is for a section of the piece 'I woke up this morning'. It begins at measure 61. The woodwind section includes three flutes (I, II, and Fl.), a bass saxophone, and four flugelhorns (I, II, III, and IV). The brass section consists of three tenor trombones (I, II, and III) and a baritone trombone (B. Tbn.). The percussion part (Dr.) is marked with double slashes, indicating it is silent. The vocal part (A. voc) is also marked with double slashes, indicating it is silent. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and brass parts have many triplets, indicated by a '3' over the notes. The key signature has one sharp (F#), and the time signature is 7/8.



63 **I**

I A. Fl. *tr*

II A. Fl. *tr*

Fl.

B. Sax. 3

I Flug. 3

II Flug. 3

III Flug. 3

IV Flug. 3

I Tbn. 3

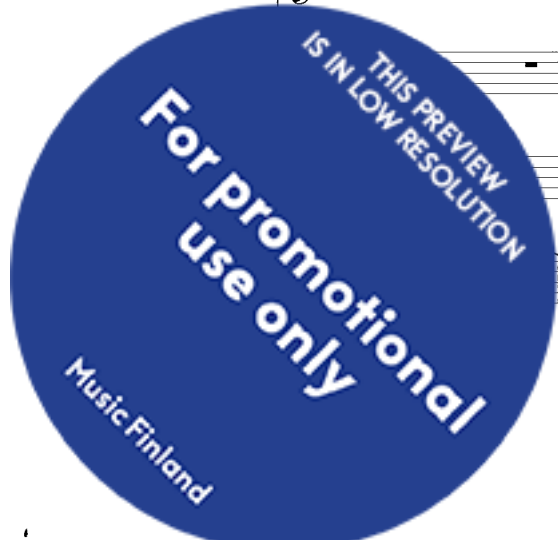
II Tbn. 3

III Tbn. 3

B. Tbn. 3

Dr. // //

A. voc



65

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

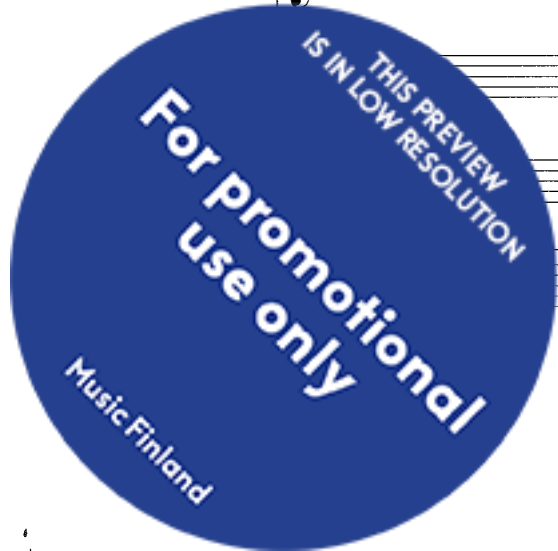
III Tbn.

B. Tbn.

Dr.

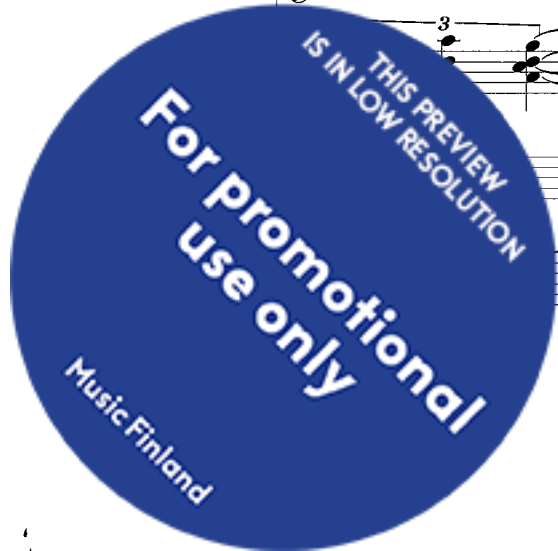
A. voc

The musical score is for a section of the piece 'I woke up this morning'. It is marked with the number 65. The score includes parts for I A. Fl., II A. Fl., Fl., B. Sax., I Flug., II Flug., III Flug., IV Flug., I Tbn., II Tbn., III Tbn., B. Tbn., Dr., and A. voc. The woodwind and brass parts feature a melodic line with triplets and slurs. The drum part consists of two measures of rests. The vocal part is currently silent. The key signature has one sharp (F#) and the time signature is 7/8.



67

The musical score is arranged in a standard orchestral format. It includes staves for I A. Fl., II A. Fl., Fl., B. Sax., I Flug., II Flug., III Flug., IV Flug., I Tbn., II Tbn., III Tbn., B. Tbn., Dr., and A. voc. The woodwind and brass sections play a melodic line with triplets and slurs. The drums play a simple pattern. The vocal line is mostly silent, with a few notes at the end of the page. The score is in a key with one sharp (F#) and a common time signature.



69

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

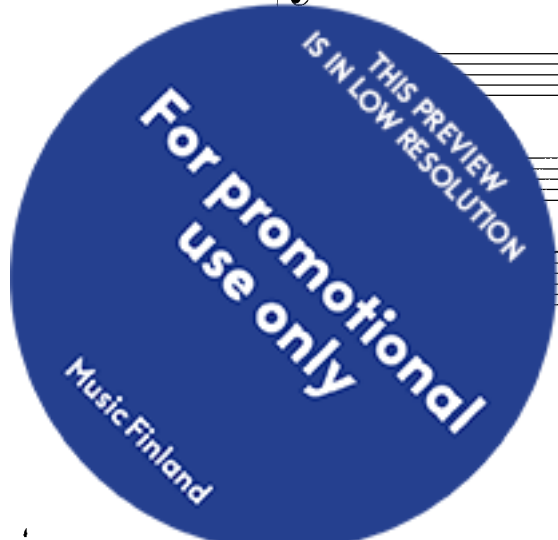
III Tbn.

B.Tbn.

Dr.

A.voc

The musical score is for measures 69 and 70. It includes parts for I A. Fl., II A. Fl., Fl., B. Sax., I Flug., II Flug., III Flug., IV Flug., I Tbn., II Tbn., III Tbn., B.Tbn., Dr., and A.voc. The woodwinds and brass sections play a melodic line with triplets and slurs. The saxophone part has a more rhythmic, eighth-note pattern. The drums are marked with double slashes (//) in both measures. The vocal line is silent in both measures.



71

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

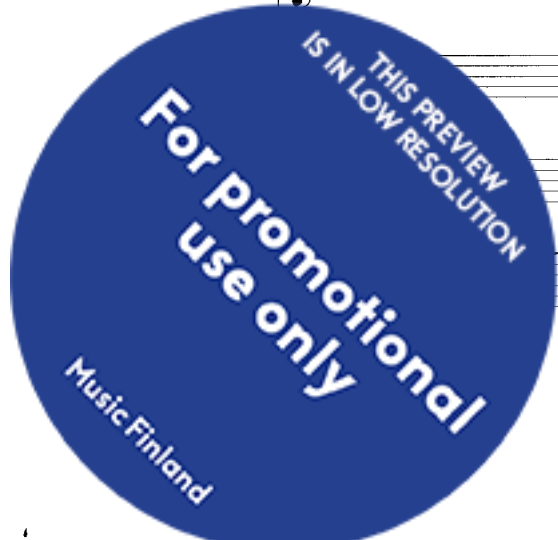
III Tbn.

B. Tbn.

Dr.

A. voc

When



73

I A. Fl.

II A. Fl.

Fl.

B. Sax. *3* *rit.*

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

III Tbn.

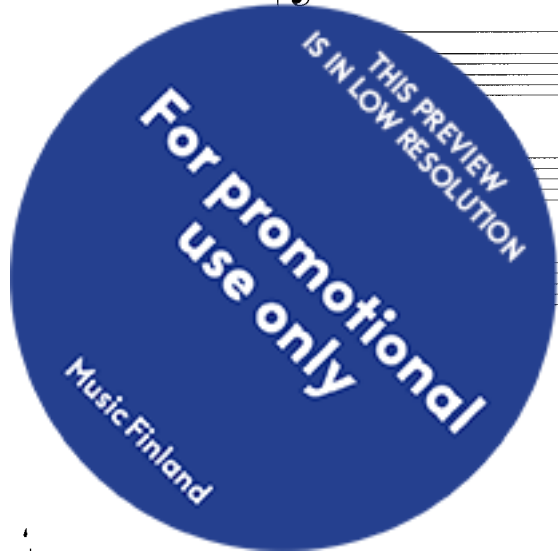
B. Tbn.

Dr.

A. voc

woke up this mor ning

The musical score is for the piece 'I woke up this morning'. It is written for a large ensemble including woodwinds, brass, and drums, along with a vocal line. The score is in the key of D major (one sharp) and 4/4 time. The woodwind section includes First and Second Alto Flutes, Flute, Bass Saxophone, and four Flutes. The brass section includes First, Second, and Third Trombones, and Baritone Trombone. The percussion part is marked with a double bar line and a repeat sign. The vocal line is in the soprano range and includes the lyrics 'woke up this morning'. The score is marked with a '3' over a triplet in the Bass Saxophone part and a 'rit.' (ritardando) marking at the end of the section. The page number '73' is written above the first staff.



75

I A. Fl.

II A. Fl.

Fl.

B. Sax.

I Flug.

II Flug.

III Flug.

IV Flug.

I Tbn.

II Tbn.

III Tbn.

B. Tbn.

Dr.

A. voc

I _____ knew this day is perfect for _____ my blues. *ad lib.*

