

Jennah Vainio

Fujiko's Fairy Tale

Concerto

for beatboxer and strings

(2009-2010)

Commissioned by the St. Michel Strings
with funds from the Teosto Commission Grant
committee

Dedicated to Rudi Rok

PROMOTIONAL COPY



FENNICA GEHRMAN OY, HELSINKI

First performance: Rudi Rok, beatbox, St. Michel Strings, Claudio Ordaz, conductor. Mikkeli, Finland, 18 February 2010.

Continental Premiere: Shodekeh, beatbox, Baltimore Symphony Orchestra, Marin Alsop, cond., Joseph Meyerhoff Symphony Hall, Baltimore, USA, 23 July 2010.

Fujiko's Fairy Tale (Fujiko = a Japanese girl name meaning 'a child of winter') is a voyage thru mythology depicted in Japanese manga/anime art, where dragons, ghost-cats and magical super-beings rule the reality. In the music one can hear oriental influences combined with hiphop and dance beats as well as more traditional contemporary concert music, with a hint of the soundscapes from the video games of the 1980's and 90's.

Duration: 23 min

I Kitsune – The Magic Fox	... 1
II Anime Sky	... 21
III The Burning Dragon	... 39
IV Bakaneke – The Ghost-Cat	... 70
<i>(Movements II-IV attacca)</i>	

There are two ways of performing the work:

A. The work can be performed thru as written

B. Movement I + 3 minute solo cadenza → jump to Movement III, measure 43 and play the work thru

The beatbox part is written according to Finale notation program percussion notation. It differs slightly from the standard drum notation. The beatbox part can be performed as written, or, used as a blue-print for improvisation. The soloist is encouraged to bring out his/her own personal idiom and style.

Beatboxer requires a microphone and a PA system

The work can be performed with a string orchestra or with single strings. With string orchestra, following divisions apply:

Violin I	}	Violin I, distributed equally between the stands
Violin II		
Violin III		
Violin IV		
Violin V	}	Violin II, distributed equally between the stands
Violin VI		
Violin VII		
Viola I	}	half and half, distributed as violins
Viola II		
Cello I	}	half and half, distributed as violins
Cello II		
Bass		

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not mixing:

11223344 and 556677 rather
than 12341234 or 567567

FENNICA GEHRMAN OY, HELSINKI

Fujiko's Fairy Tale

for Beatboxer and Strings

I Kitsune - The Magic Fox

JENNAH VAINIO (2009-2010)

♩ = 76

Solo (beatbox)

sandpaper

click 3 side stick 3

p *cresc.*

Violino 1 *pp* *p* *cresc.*

Violino 2 *pp* *p* *cresc.*

Violino 3 *pp* *p* *cresc.*

Violino 4 *pp* *p* *cresc.*

Violino 5 pizz. *mp*

Violino 6 pizz. *mp*

Violino 7 pizz. *mp*

Viola 1 pizz. *mp*

Viola 2 pizz. *mp*

Violoncello 1 *mf* *mp* *pp*

Violoncello 2 *mf* *mp* *pp*

Contrabbasso

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[illegible]

Solo

mp

1

mf

2

mp

3

mp

4

mp

5

mp

6

mp

7

mp

1

mf

Vle

2

mf

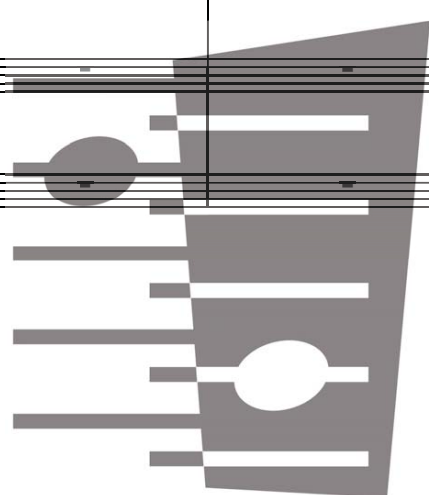
1

Vcl.

2

Bass

PROMOTIONAL COPY



19

Solo

A

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

p

p

p

p

p

p

p

p

p

mp

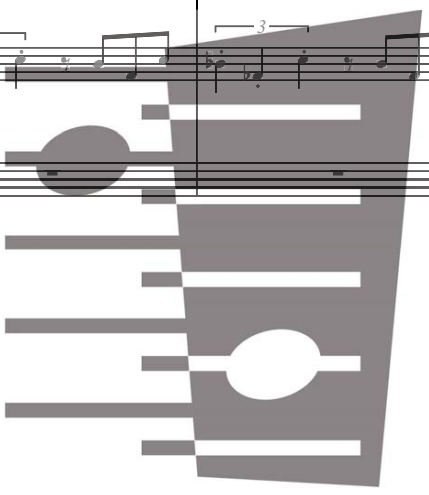
mp

(arco)

mp

mp

PROMOTIONAL COPY



PROMOTIONAL COPY

28 sandpaper (high)

Solo

mf

1

mf

2

mf

3

mf

4

mf

5

mf

6

mf

7

mf

1

Vle

2

1

Vcl.

mf

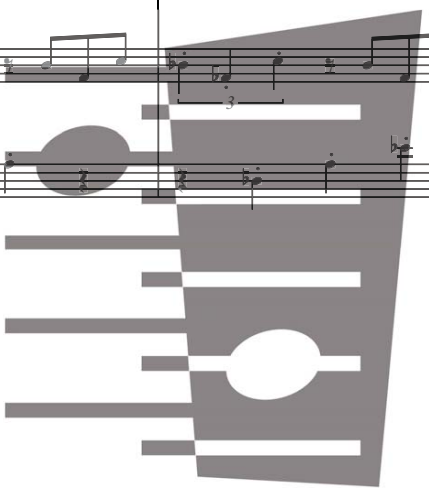
2

mf

Bass

mf

PROMOTIONAL COPY



PROMOTIONAL COPY

36

Solo

f

1

2

3

4

5

6

7

Vle

Vcl.

Bass

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Solo

1

2

3

4

5

6

7

1

2

1

2

1

2

3

4

5

6

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8

9

10

11

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995

996

997

998

999

1000

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Solo

mp

1

2

3

4

5

6

7

pp

pp

pp

Vle

Vcl.

Bass



FENNICA GEHRMAN OY, HELSINKI

14

C

54

rock drums

Solo

Musical score for a rock band, measures 14-54. The score includes staves for Solo, 1, 2, 3, 4, 5, 6, 7, Vle (Violins), Vcl (Violas), and Bass. The Solo part features a melodic line with triplets and dynamic markings. The other parts provide harmonic support with various rhythmic patterns and dynamics.

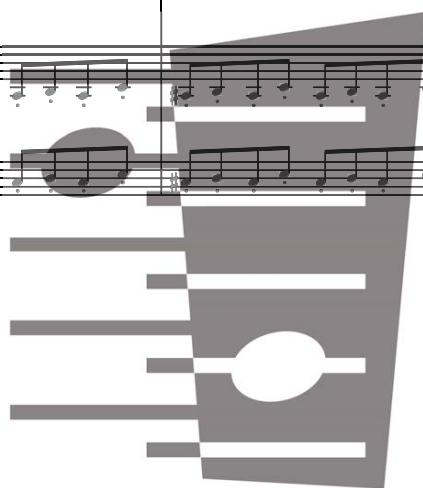
Measures 14-54. The Solo part features a melodic line with triplets and dynamic markings. The other parts provide harmonic support with various rhythmic patterns and dynamics.

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FENNICA GEHRMAN OY, HELSINKI

Solo

The image displays a musical score for the piece "The Rose Tree". The score is arranged for a Soloist, four Violins (labeled 1-4), two Violas (labeled 1-2), two Cellos (labeled 1-2), and a Bass. The Soloist part is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The string parts are written in their respective clefs (treble for Violins and Violas, bass for Cellos and Bass). The score includes dynamic markings such as *f* (forte) and *espressivo*. A large, diagonal watermark reading "PROMOTIONAL COPY" is overlaid on the bottom right portion of the score.



66 **F**

Solo

f

espressivo

1

2

3

4

f

(loco)

5

f

(loco)

6

f

(loco)

7

f

1

Vle

f

2

f

1

Vcl.

f

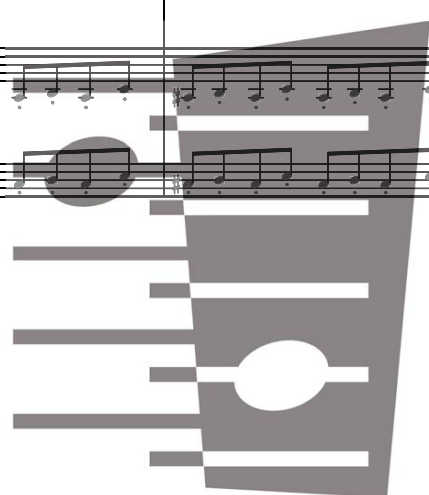
2

f

Bass

f

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SOLO

start by longer and longer fills, spaced with pauses in between and build up to a frenzy drum'n'bass groove.
start with softer dynamics and end in forte!

Solo

Musical score for Solo, Vle, Vcl, and Bass. The score is divided into measures and includes dynamic markings (*p*, *mp*) and crescendo markings (*cresc. poco a poco*). The Solo part features a series of rhythmic patterns, including triplets and sixteenth notes, leading to a frenzied drum'n'bass groove. The Vle, Vcl, and Bass parts provide harmonic support, with the Vcl and Bass parts featuring a crescendo.

SOLO

p *mp* *cresc. poco a poco*

Vle

p *mp* *cresc. poco a poco*

Vcl

p *mp* *cresc. poco a poco*

Bass

p *mp* *cresc. poco a poco*

Solo

1

2

3

4

5

6

7

Vle

1

2

Vcl.

1

2

Bass

voice echo
on the last drum sounds....

Solo

1 2 3 4 5 6 7

1 2

1 2

Bass

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FENNICA GEHRMAN OY, HELSINKI

II Anime Sky

♩ = 84

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

mf

mf

mf

mf

mf

mf

mf

f

f

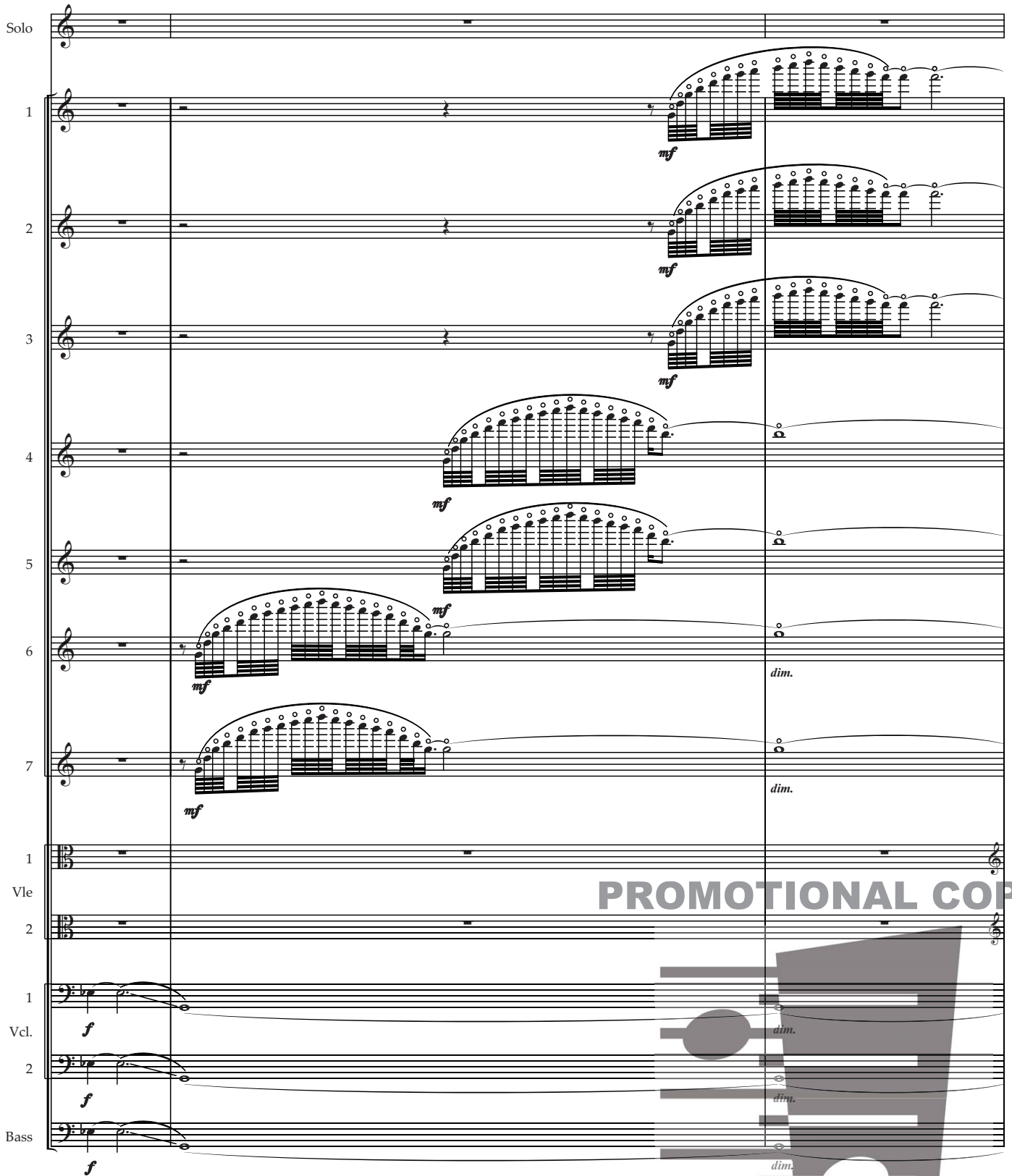
f

dim.

dim.

dim.

dim.



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FENNICA GEHRMAN OY, HELSINKI

PROMOTIONAL COPY

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

mf

mf

mf

mf

mf

mf

mf

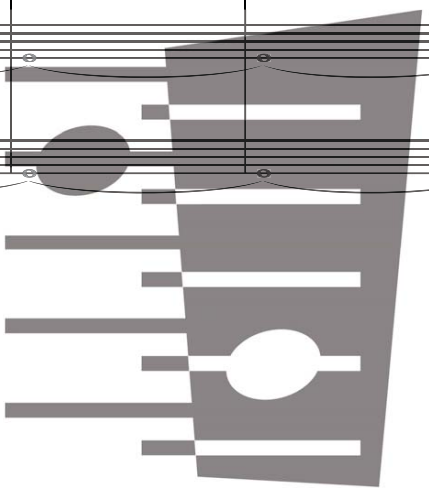
mp

mp

mp

non gliss.

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Musical score for measures 27-30. The score includes staves for Solo, Violins I & II, Violas, Cellos & Double Basses, and Woodwinds (Flutes, Oboes, Clarinets). The key signature has one flat (B-flat), and the time signature changes from 4/4 to 3/4 at measure 28. Dynamics include *f*, *mp*, and *mf*. A large watermark "PROMOTIONAL COPY" is visible across the bottom right.

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37

rock drums

Solo

Musical score for measures 37-40. The score includes parts for Solo, 4 strings (labeled 1-4), 2 violas (labeled 1-2), 2 violas (labeled 1-2), and Bass. The Solo part features a melodic line with dynamics *mf* and *mp*. The string parts (1-4) feature a melodic line with dynamics *mp* and *mf*. The viola parts (1-2) feature a melodic line with dynamics *mp* and *mf*. The bass parts (1-2) feature a melodic line with dynamics *mp* and *mf*. The score includes various musical notations such as notes, rests, and dynamic markings.

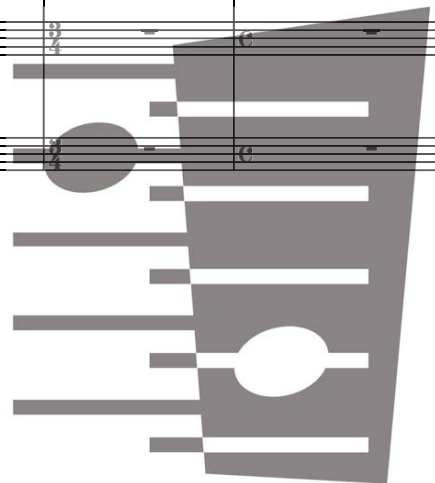
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FENNICA GEHRMAN OY, HELSINKI

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Solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestral arrangement featuring a piano, strings, and vocal parts. The score is written for a 12-staff ensemble, including a soloist, four vocalists, and various instrumental parts.

Instrumentation and Parts:

- Solo:** The top staff, featuring a piano introduction with a forte (*f*) dynamic and a triplet of eighth notes.
- Vocals:** Four vocal parts (1, 2, 3, 4) are arranged in two staves. They begin with a piano introduction and then enter with the main melody. Dynamics include *mp* (mezzo-piano) and *f* (forte).
- Strings:** Six string parts (5, 6, 7, 8, 9, 10) are arranged in three staves. They provide harmonic support and texture, often playing triplets and sustained notes.
- Other Instruments:** The bottom staves include parts for Violins (Vle), Violas (Vcl), and Basses, which provide the foundational harmonic structure.

Key Musical Elements:

- Tempo and Meter:** The score is in 3/4 time, with a tempo marking of "Moderato" at the beginning.
- Key Signature:** The key signature is one sharp (F#), indicating the key of D major or B minor.
- Form:** The score is structured into measures, with a clear beginning, middle, and end. It includes a piano introduction, a vocal entry, and a final resolution.

Performance Notes:

- The piano introduction is marked with a forte (*f*) dynamic and a triplet of eighth notes.
- The vocal parts enter with a mezzo-piano (*mp*) dynamic and a sustained note.
- The string parts provide harmonic support, often playing triplets and sustained notes.

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FENNICA GEHRMAN OY, HELSINKI

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FENNICA GEHRMAN OY, HELSINKI

III The Burning Dragon

39

♩ = 84

Solo

1

2

3

4

5

6

7

Vle

2

Vcl.

2

Bass

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FENNICA GEHRMAN OY, HELSINKI

electro drums

4

CR(ClickRoll) CR(ClickRoll) simile

Solo

mf

1

mf 3

2

mp *mf* 3

3

mp

4

mp *mp*

5

mp

6

mp

7

mp

1

Vle

2

mp

1

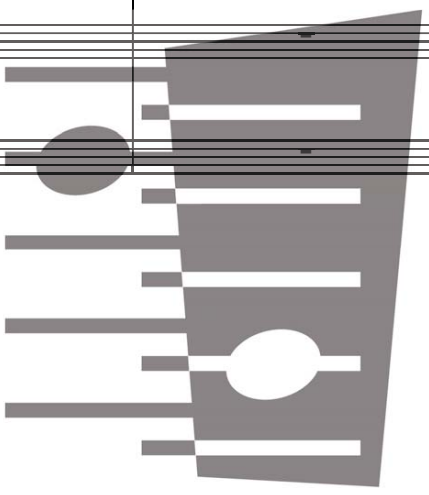
Vcl.

2

pizz.

Bass

mf



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8

Solo

tr

dim.

p

1

mp

2

mp

3

4

5

mf

mp

6

mf

mp

7

mf

mp

1

Vle

2

1

Vcl.

mf

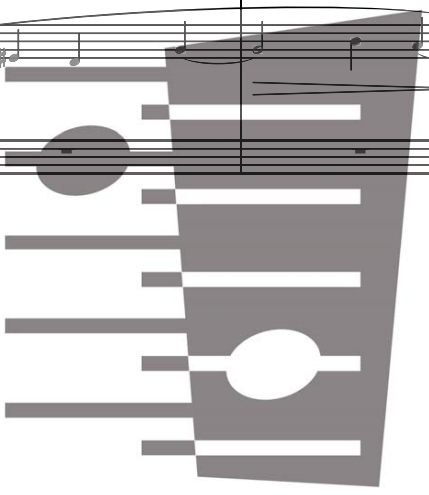
2

mf

pizz.

Bass

mp



42

L

12 *quasi trumpet*

Voc.

*mf**mp**colla parte**mf**mp*

1

2

3

4

5

6

7

*mp**mp**mp*

Vle

2

Vcl.

2

*mp**mp*

Bass

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

PROMOTIONAL COPY

FENNICA GEHRMAN OY, HELSINKI

Solo

Musical score for Solo, Vle, Vcl, and Bass sections. The score is written for 7 Solo parts (1-7), 2 Violoncello (Vle) parts (1-2), 2 Violoncello (Vcl) parts (1-2), and 1 Bass part. The Solo parts are in treble clef, while the Vle, Vcl, and Bass parts are in bass clef. The Solo parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* and *f*. The Vle and Vcl parts also feature complex rhythmic patterns and dynamic markings. The Bass part is in the lower register and features a simple rhythmic pattern. The score is marked with a large, stylized watermark reading "PROMOTIONAL COPY".

30 **M**

Voc. *siren* *Glissando* *f*

Solo *rock drums* *f* *3*

1 *mf* *3*

2 *mf* *3*

3 *mf* *3*

4 *mf* *3*

5 *mf* *3*

6 *mf* *3*

7 *mf* *3*

1 *arco* *4* *mp*

2 *arco* *4* *mp*

Bass *f* *4* *mp*

PROMOTIONAL COPY

Solo

1

2

3

4

5

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1

2

Vle

1

2

Vcl.

1

2

Bass

mp

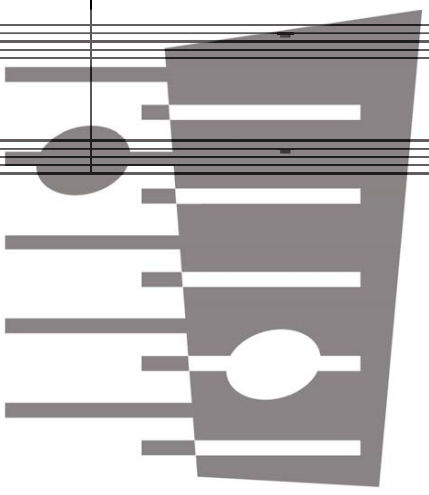
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N

43

Solo

mf *mp*

1

2

3

4

5

mp

6

mp

7

mp *p*

1

Vle

mf *mp*

2

mf *mp*

1

Vcl.

mf *mp*

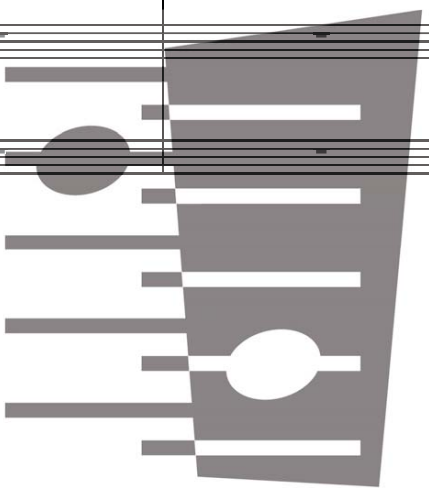
2

mf *mp*

Bass

mf *mp*

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Solo

1 *mf* *espressivo*

2 *mf* *espressivo*

3 *mf* *espressivo*

4 *mf* *espressivo*

5 *mp* *mf*

6 *mf*

7 *mf*

1 *mf*

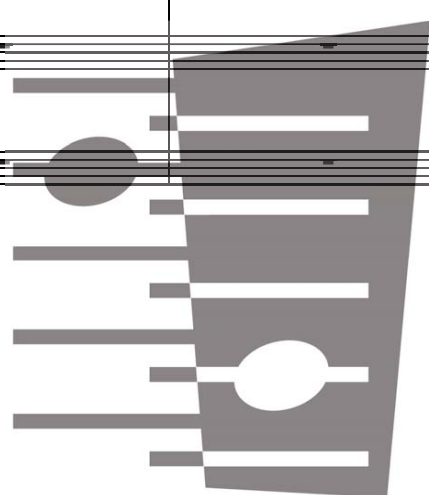
2 *mf*

1

2

Bass

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Solo

mp *cresc.*

norm. floor tom

1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

4 *mp* *cresc.*

5

6

7

1 *mp* *cresc.*

2 *mp* *cresc.*

espressivo

1 *mp* *mf* *mp* *cresc.*

espressivo

2 *mp* *mp* *mf* *mp* *cresc.*

pizz.

Bass *mp* *mf* *mp*

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Solo

f

1

ff

2

ff

3

ff

4

ff

5

f

6

f

7

f

Vle

1

f

2

f

Vcl.

1

f

2

f

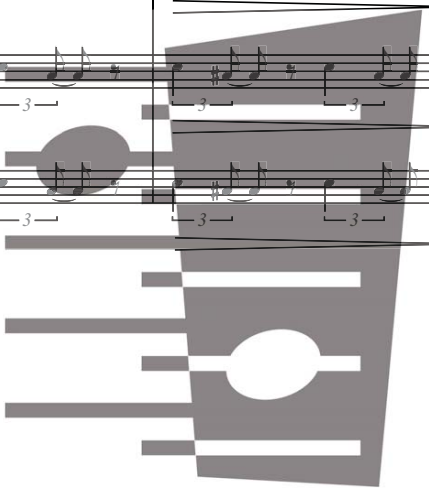
pizz.

arco

Bass

f

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67 P

Solo *mf* *f*

1 *mf* *ff* 3 3 3 3 3 3 6 6

2 *mf* *ff* 3 3 3 3 3 3 6 6

3 *mf* *ff* 3 3 3 3 3 3 6 6

4 *mf* *ff* 3 3 3 3 3 3 6 6

5 *mf* *f*

6 *mf* *f*

7 *mf* *f*

Vle 1 *mf* *f* 3

Vle 2 *mf* *f* 3

Vcl. 1 *mf* *f* arco

Vcl. 2 *mf* *f* arco

Bass *mf* *f*

pizz. arco

arco

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75

Solo

1

2

3

4

5

6

7

Vle

1

2

Vcl.

1

2

Bass

ff

ff

ff

ff

ff

ff

ff

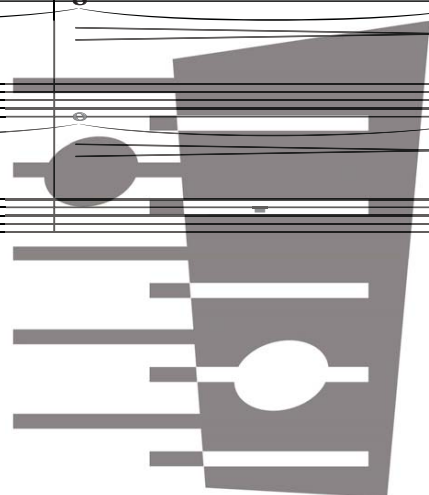
f

f

pizz.

ff

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Q

with teeth/or tongue (castanets)



mf

espressivo e legato

espressivo e legato

espressivo e legato

espressivo e legato

mf

1

 $\frac{1}{f}$

--	--

 f

,

9

1

—
mp

тип

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Solo

1

2

3

4

5

6

7

1

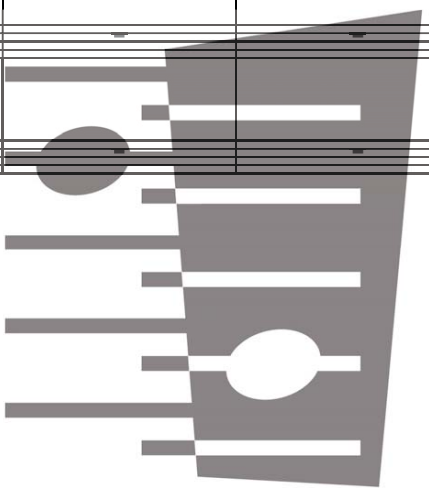
2

1

2

Bass

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Solo

metal plate

Solo

1

2

3

4

5

9

1

Vle

2

Vcl.

2

Bass

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⊗ *Glissando*

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110 S

mf robot voice

Solo $\text{H } \frac{3}{4}$

Pro - ject: beat - box.

1 $\frac{3}{4}$ *mf* *mp*

2 $\frac{3}{4}$ *mf* *mp*

3 $\frac{3}{4}$ *mf* *mp*

4 $\frac{3}{4}$ *mf* *mp*

5 $\frac{3}{4}$ *mf*

6 $\frac{3}{4}$ *mf*

7 $\frac{3}{4}$ *mf*

1 $\frac{3}{4}$ *mf* *mp* *mf*

2 $\frac{3}{4}$ *mf* *mp* *mf*

1 $\frac{3}{4}$ *mf* *mp* *mf*

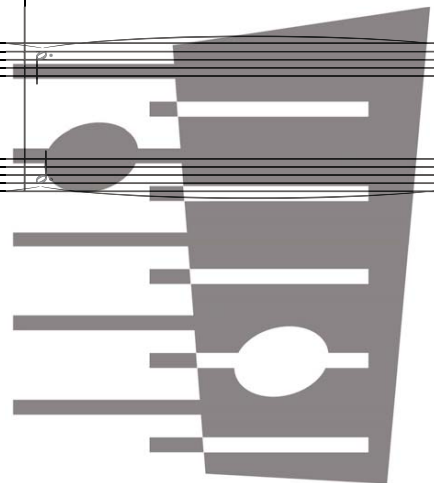
2 $\frac{3}{4}$ *mf* *mp* *mf*

Bass $\frac{3}{4}$ *mp*

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117

robot voice

Solo

O - ver - drive

scratch

"overdrive mode selected"

Beatbox solo
ca. 0:30-1:00

(Attacca)

1

2

3

4

5

6

7

1

2

Vle

1

2

Vcl.

1

2

Bass

mf

p

f

mp

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IV Bakeneko - The Ghost-Cat

70

♩ = 140

Solo

mf

1

2

3

4

5

6

7

1

2

Vle

1

2

Vcl.

espressivo

mf

espressivo

f

3

Bass

mf

3

3

3

3

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5

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

f

mf

f

mf

f

mf

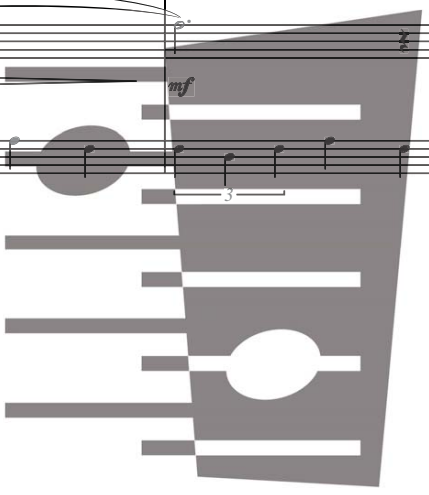
3

3

3

3

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13 **T**

Solo

1 *mf* *f* *mf*

2 *mf* *f* *mf*

3 *mf* *f* *mf*

4 *mf* *f* *mf*

5

6

7

1 *f* *mf*

2 *f* *mf*

1 *f* *mf*

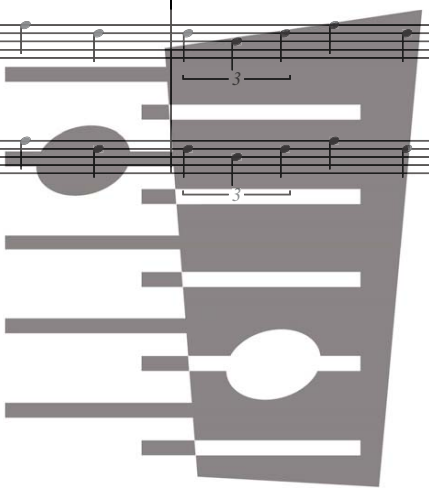
2

1 *f* *mf*

2

Bass

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Solo

This image shows a page of musical notation for a symphony orchestra. The notation is arranged in a score format with multiple staves. The instruments listed on the left are Solo, Violins (1-4), Violas (1-2), Violas (1-2), and Basses. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'mf'. A large, stylized watermark reading 'PROMOTIONAL COPY' is overlaid on the right side of the page.

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21

This image shows a page of musical notation for a piano score. The notation is arranged in a system with multiple staves. The staves are labeled as follows:

- Solo**: The top staff, featuring a complex melodic line with many sixteenth notes and rests.
- 1, 2, 3, 4**: Four staves, each with a treble clef and a key signature of one flat (B-flat). They contain sustained notes with long horizontal lines above them, indicating a sustained or sustained-like texture.
- 5, 6, 7**: Three staves, each with a treble clef and a key signature of one flat. They contain sustained notes with long horizontal lines above them, indicating a sustained or sustained-like texture.
- Vle**: Two staves, each with a bass clef and a key signature of one flat. They contain sustained notes with long horizontal lines above them, indicating a sustained or sustained-like texture.
- Vcl**: Two staves, each with a bass clef and a key signature of one flat. They contain sustained notes with long horizontal lines above them, indicating a sustained or sustained-like texture.
- Bass**: The bottom staff, featuring a complex melodic line with many sixteenth notes and rests.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). There are also some markings that look like "metal plate" and "PROMOTIONAL COPY".

~~PROMOTIONAL COPY~~ *mf*

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[illegible]

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Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

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37

Solo

1

2

3

4

5

6

7

1

2

1

2

Bass

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40 V

Solo

mf
II: da volta 8va

1

mf
II: da volta 8va

2

mf
II: da volta 8va

3

mf
II: da volta 8va

4

mf

5

mf

6

mf

7

mf

1

Vle

mf
II: da volta pizz.

2

mf
II: da volta pizz.

1

Vcl.

mf
II: da volta pizz.

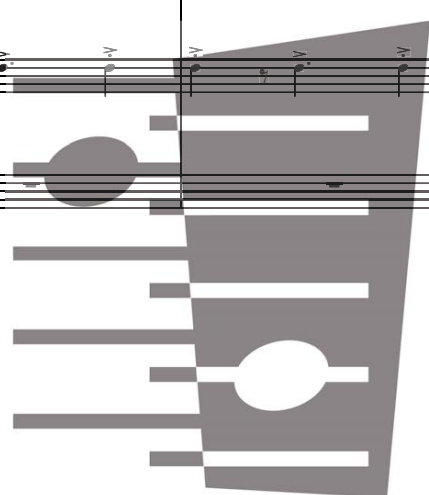
2

mf

Bass

3

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44

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

The musical score for page 44 consists of several staves. The top staff is labeled 'Solo' and contains a melodic line with a triplet marked with a '3' and an asterisk. Below it are seven staves numbered 1 through 7, each with a treble clef and a key signature of one flat. These staves contain various musical notations, including eighth and sixteenth notes, rests, and slurs. Below these are three more staves: the first is labeled '1' and has a bass clef; the second is labeled '2' and has a bass clef; the third is labeled '1' and has a bass clef. These three staves are grouped under the label 'Vle'. Below these are two more staves: the first is labeled '1' and has a bass clef; the second is labeled '2' and has a bass clef. These two staves are grouped under the label 'Vcl.'. The bottom staff is labeled 'Bass' and has a bass clef. A large, stylized graphic of a piano keyboard is overlaid on the bottom right of the page, and a large watermark reading 'PROMOTIONAL COPY' is visible across the middle of the page.

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PROMOTIONAL COPY

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

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60

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

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64 X

Solo

f

1 *ff*

2 *ff*

3 *ff*

4 *ff*

5 *ff*

6 *ff*

7 *f*

1 *f*

2 *f*

1 *f*

2 *f*

Bass *f*

Vle

Vcl.

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68

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

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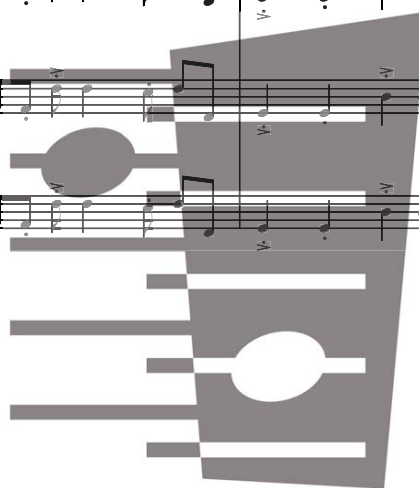
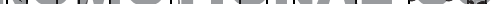
Solo

The musical score is arranged in a system with multiple staves. The top staff is a solo line, marked with 'x' symbols above the notes. Below it are six staves, numbered 1 through 6, which are part of an ensemble. These staves contain complex melodic lines with triplets and slurs, and are marked with a forte dynamic 'ff'. Below the ensemble staves are two staves for Violins (Vle), numbered 1 and 2, and two staves for Violas (Vcl.), numbered 1 and 2. The bottom staff is for the Bass. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. A large, stylized watermark is visible in the lower right quadrant of the page.

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Solo

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano arrangement with guitar accompaniment and vocal parts. The score is written for a solo voice, piano, guitar, and a string quartet (Violins 1 & 2, Violas, Cellos, and Double Basses). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The vocal parts are written in treble clef, while the piano and guitar parts are in bass clef. The string parts are also in bass clef. The score is a promotional copy, as indicated by the watermark "PROMOTIONAL COPY" across the bottom.



Solo

1

2

3

4

5

6

7

1

2

Vle

1

2

Vcl.

1

2

Bass

The musical score for page 81 is arranged in a multi-staff format. At the top, a 'Solo' section is marked with a treble clef and a key signature of one flat. This is followed by seven staves numbered 1 through 7, each with a treble clef and a key signature of one flat. These staves contain complex melodic lines with many triplets and slurs. Below these are two staves numbered 1 and 2, each with a bass clef and a key signature of one flat, containing simpler rhythmic patterns. These are followed by two more staves numbered 1 and 2, each with a bass clef and a key signature of one flat, containing more complex melodic lines. The bottom of the page features two staves numbered 1 and 2, each with a bass clef and a key signature of one flat, containing simple rhythmic patterns. The entire score is marked with various musical notations including notes, rests, slurs, and triplets.

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85

Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

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Solo

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

2

Bass

nat. harm.

mf

nat. harm.

mf

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94

Solo

cat screech

$\text{♩} = 46$

f > *mf*

1

2

3

4

5

6

7

1

Vle

2

1

Vcl.

(ord.)

2

mf

Bass

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Solo

This image shows a page of a musical score for a concert band. The score is written for several parts, including a Solo part and seven numbered staves (1-7). The instrumentation includes Flute (Fl.), Violin (Vle), Viola (Vcl), and Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, stylized graphic of a musical instrument, possibly a tuba or euphonium, is visible in the bottom right corner. The text "PROMOTIONAL COPY" is overlaid on the right side of the page.

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