



FOR PROMOTIONAL
USE ONLY

Finnish Music Information Centre

20 634

Leif Segerstam

Symphony No. 207

("Pururavas & Urivashi - Blubblub & Därrur...?")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL
USE ONLY
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied
or reproduced in any form or any means
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008



FIMIC

FOR PROMOTIONAL USE ONLY

Symph. No 207 (Purunavas & Urivashi - Blubbblubb & Darrur...?)

August 2008

The duration between letters in the pre-pulsative frequency in "ROSEKRAZ" form of portions of musical material is 3-4-into. Thus total max. duration is 24, however last 24 is 22.

Plutes percussion & cello solo. 3 plutes & 2 cello.

guitar
guitar
guitar

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*, *ff*, *sfz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*, *ff*, *sfz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*, *ff*, *sfz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*, *ff*, *sfz*.

Handwritten musical notation on staves, including notes, rests, and dynamic markings like *pp*, *ff*, *sfz*.

Heavy sprouts at the end of the melody.

Woodwinds
play first
of the

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns.

gtr
down
up
new
fx
new
erose
(>dr)
chro
with
cally
in
sequer
up
new
cure

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns.

[A]

1st viol
conductor
standing up for
the cue -
percussion
& piano and
harp give
this signal
to start
together
very subtle
finger work
& clearly
after notes
for everyone
else to find
except perc.
and harp
& ship up
long dark
before going
the cue -

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns.

smile
down
new
Chin
sequence
strongly
forte
- down!!!

Handwritten musical score for woodwinds, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some measures containing complex rhythmic patterns.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key sections are labeled with measure ranges: 69-96, 91-101, 102-122, 122-144, 144-158, 158-166, 166-188, 188-200, 200-220, 220-240, 240-260, 260-280, 280-300, 300-320, 320-340, 340-360, 360-380, 380-400, 400-420, 420-440, 440-460, 460-480, 480-500, 500-520, 520-540, 540-560, 560-580, 580-600, 600-620, 620-640, 640-660, 660-680, 680-700, 700-720, 720-740, 740-760, 760-780, 780-800, 800-820, 820-840, 840-860, 860-880, 880-900, 900-920, 920-940, 940-960, 960-980, 980-1000.

Annotations and markings include:

- Flutes** (standing up for the first time!)
- Adagio** (slowly)
- Allegro** (fast)
- Andante** (moderately slow)
- Contra** (contrabass)
- Violon** (violin)
- Violoncello** (cello)
- Double Bass**
- Piano** (p)
- Mezzo-piano** (mp)
- Forte** (f)
- Very forte** (ff)
- Diminuendo** (dim)
- Crescendo** (cresc)
- Rehearsal marks** (indicated by double bar lines with letters A, B, C, etc.)
- Section markers** (indicated by large letters B, C, D, etc.)
- Performance instructions** (e.g., "Flutes (standing up for the first time!)", "Adagio (slowly)", "Allegro (fast)", "Andante (moderately slow)", "Contra (contrabass)", "Violon (violin)", "Violoncello (cello)", "Double Bass")
- Handwritten notes** (e.g., "Flutes (standing up for the first time!)", "Adagio (slowly)", "Allegro (fast)", "Andante (moderately slow)", "Contra (contrabass)", "Violon (violin)", "Violoncello (cello)", "Double Bass")

Wm
Play
Peggy
dore
leak
standing up
for the
one!

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex arrangement.

Woodwinds
(standing up for
the one)
Peggy
dore
leak
standing up
for the
one!

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex arrangement.

Handwritten musical notation on ten staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and appears to be a complex arrangement.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is heavily annotated with handwritten notes and markings, including "FOR PROMOTIONAL USE ONLY" and "5/257". The notation includes various musical symbols such as clefs, key signatures, and time signatures, along with extensive handwritten annotations in various colors and styles.

6.

Indy for cue!

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *sf*. There are also performance instructions like *Adagio* and *Allegro*. The score is written in a cursive, handwritten style.

don't
roll
at
the
piano
passing
also

ad lib
2nd
pass

ad lib
a few
notes

ad lib
a few
notes

E

Start Flute in
first
meas
start the
cue very
softly
together
after
the
first
meas
except
the
flute
in
the
first
meas
the
flute
in
the
first
meas

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *sf*. There are also performance instructions like *Adagio* and *Allegro*. The score is written in a cursive, handwritten style.

Repeat
ad lib
one
note
each
repeat
the
flute
in
the
first
meas
the
flute
in
the
first
meas

6.0
5.0
5.0
5.0
5.0
5.0
5.0
5.0
5.0
5.0

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, *sfz*, and *sf*. There are also performance instructions like *Adagio* and *Allegro*. The score is written in a cursive, handwritten style.

don't
roll
at
the
piano
passing
also

* Concentrate solo (Pianissimo or Subliminal...) counts the amount of added sfz in the
7. Sticks... when he feels it is enough he stops first the percussions, then the
woodwinds and at last the remaining string parts & horns...