

Ernest Pingoud

SINFONIA III

op. 27

1925

SUOMEN AISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Music Finland

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Ernest Ingham
op. 27

Symphonic III

pour Grand Orchestre

1923-1927

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Tableau des instruments

Fl. piccolo

2 Flauto

2 Oboi

C. inglese

2 Clarinetti i B

Clarinetto basso i B

2 Fagotti

Kontrafagotto

4 Corni i F

3 Trombe i B

3 Tromboni

Tuba

Arpa

Timpani

Gr. Cassa

Ciatti

Triangolo, Cassapanella

Viol I

Viol II

Viola

Cello

Bassi

Poi

Fe I

Fe II

Clav

Clav

B

B

B

Fe I

Fe II

Kf

II

Corn

II

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

Trg

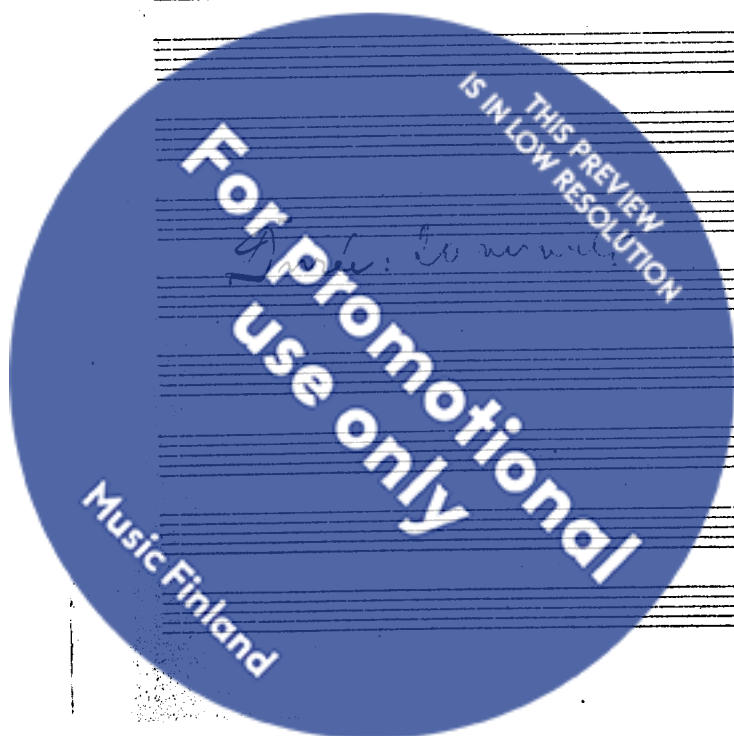
Trg

Trg

Trg

Trg

Trg



a Lion Funters

Symphonie III

pour Grand Orchestre

I

Andante

Ernest Finland
op. 27 1923-1924



Helsingin kaupunginorkesteri
Helsingfors stadsorkester

No 1321

Picc

Fl^I
Fl^{II}

Ob^T

Clng

Clav^I
B^I

Bass^I
B^{II}

Fl^I
Fl^{II}

Kofz

Cor^I
Cor^{II}

Trcl^I
Trcl^{II}

Po^I
Po^{II}

Tuba

Timp

Solo

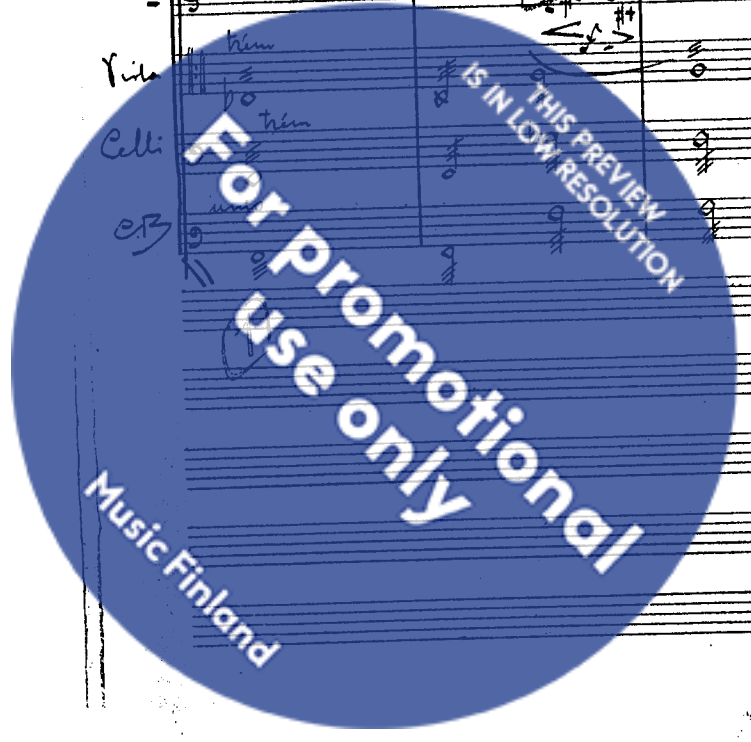
Handwritten musical score for Symphonie III, I. The score is written on a grid of staves. The instruments listed on the left are: Picc, Fl^I, Fl^{II}, Ob^T, Clng, Clav^I, B^I, Bass^I, B^{II}, Fl^I, Fl^{II}, Kofz, Cor^I, Cor^{II}, Trcl^I, Trcl^{II}, Po^I, Po^{II}, Tuba, Timp, and Solo. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *ppp*, *pppissimo*, and *pppissimo*. There are also handwritten annotations like "Solo" and "pppissimo". The score is written in a style typical of early 20th-century musical notation.

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Handwritten musical score for various instruments. The score includes staves for Flute (Fl.), Clarinet (Clar.), Bassoon (Bass.), Horn (Horn), Trumpet (Trumpet), Trombone (Trombone), Violin (Viol.), Viola (Viola), and Cello (Cello). The music is written in a key with one sharp (F#) and a 3/4 time signature. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and dynamic markings. The score is written in ink on a piece of paper that has been scanned.

Ob.
C.ing
Clar.
Bass.
Horn
Kup.
Corn.
Trom.

Vi.
Vi.
Vi.
C.



Allegro molto

Handwritten musical score for the first system, measures 1-6. The score includes staves for Oboe (Ob.), Clarinet (Clar.), Bassoon (Bass.), Flute (Fl.), Horn (Horn), and Trombone (Tromb.). The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked Allegro molto. The first measure is marked with a '2' and a '1' in a circle. The second measure has a '3' and a '4' in a circle. The third measure has a '2' and a '1' in a circle. The fourth measure has a '3' and a '4' in a circle. The fifth measure has a '2' and a '1' in a circle. The sixth measure has a '3' and a '4' in a circle.

Allegro molto

Handwritten musical score for the second system, measures 7-12. The score includes staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello, and Double Bass (Bass.). The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is marked Allegro molto. The first measure is marked with a '2' and a '1' in a circle. The second measure has a '3' and a '4' in a circle. The third measure has a '2' and a '1' in a circle. The fourth measure has a '3' and a '4' in a circle. The fifth measure has a '2' and a '1' in a circle. The sixth measure has a '3' and a '4' in a circle.

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un poco allargando

Handwritten musical score for orchestra and voices. The score includes staves for Violins (Vn), Violas (Vla), Cellos (Vcl), Double Basses (Cb), Flutes (Fl), Oboes (Ob), Clarinets (Cl), Bassoons (Fg), Horns (Kfr), Trombones (Cbs), Timpani (Timp), and Voices (Vcl, Vcl, Vcl, Vcl). The tempo marking *un poco allargando* is written above the first staff and below the Flute staff. The score is written in a key with one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *div* (divisi) and *molto*. A large blue circular watermark is overlaid on the bottom left of the page, containing the text "For Promotional use only" and "Music Finland".

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Clarinet I (Clar I)
- Clarinet II (Clar II)
- Bass Clarinet (Bass clar)
- Flute I (Fl I)
- Flute II (Fl II)
- Oboe (Oboe)
- Clarinet in E-flat (Clarin Eb)
- Trumpet I (Tup I)
- Trumpet II (Tup II)
- Trumpet III (Tup III)
- French Horn I (Fr. H. I)
- French Horn II (Fr. H. II)
- French Horn III (Fr. H. III)
- French Horn IV (Fr. H. IV)
- Timpani (Timp)
- Vocal Soloist (Voc. I)
- Vocal II
- Vocal III
- Cello (Celi)
- Double Bass (Cb)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings. The vocal soloist part is written in a separate staff, with lyrics in Finnish. The score is marked with a large "51" in the right margin, indicating the page number. The score is marked with a large "51" in the right margin, indicating the page number.

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Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Clar), Bassoon (Bassoon), Horns (Hr), Trumpets (Tr), Trombones (Tbn), Percussion (Perc), and Choir (Choir). The score is marked with "cresc. molto" and "cresc." in several places. A large, stylized signature "R. Wagner" is written across the middle of the page. The bottom of the page features a blue circular watermark with the text "For promotional use only" and "Music Finland".

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8

Pic

Fl I

Clar I

Fg I

Fg II

Kof

IF

Cou

IF

Tron

I

II

III

Tuba

Trp

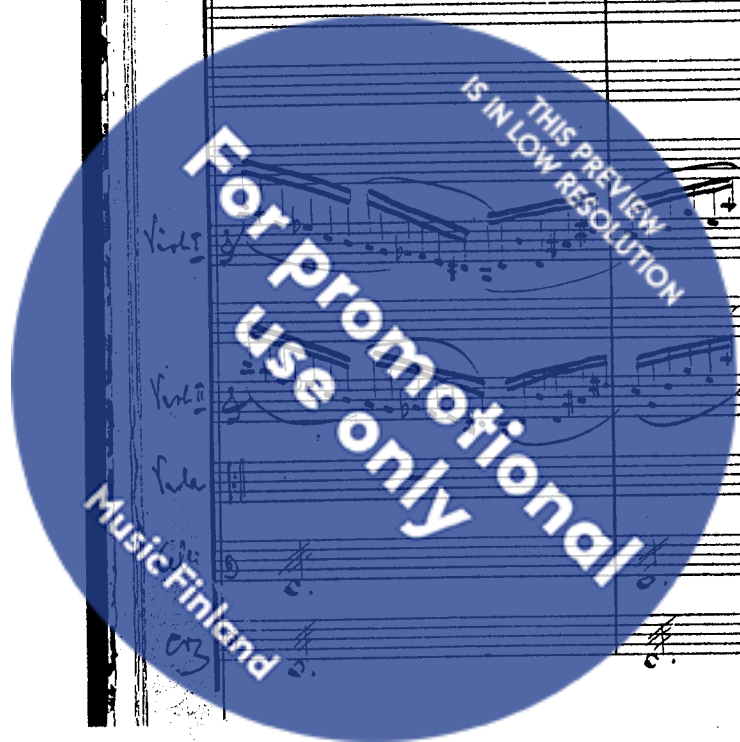
Ritard molto

Ritard molto

Ritard molto

Ritard molto

4
4



Andante non troppo con gran espressione

Fl I 7

Ob I 7

Clar I 7

Solo Violine 4eme Violone Solo
mp con gran espressione

Andante non troppo con gran espressione

Viol I pp

Viol II pp

Viola pp

Cello pp

Contra pp

Fl I Solo *espresso* pp

Ob I pp

C. ingl Solo! pp

Clar I Solo! pp

Fl II pp

Ob II pp

Clar II pp

Viol I pp

Viol II pp

Viola pp

Cello pp

Contra pp

Solo Violine pp

Viol I pp

Viol II pp

Viola pp

Cello pp

Contra pp

tutti

espresso



9) Poco più mosso (non troppo)



Pic

Fl

Clar

Kof

II

Coro

P I

P II

Tuba

Trump

RitardRitard

9) Poco più mosso (non troppo)

b =

esp. molto

esp. molto

trén

trén

b =

b =

b =

b =

b =

b =

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Handwritten musical score for a symphony, featuring staves for various instruments including Piccolo, Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Cymbals. The score includes tempo markings such as *Rit. molto*, *Allegro*, and *Crescendo*. The music is written in a complex, multi-measure format, with various key signatures and time signatures indicated. The score is presented in a preview format, with a watermark indicating it is for promotional use only.

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Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices labeled on the left side. The notation includes notes, rests, and dynamic markings.

Instrument Labels (from top to bottom):

- Pic
- Fl I
- Fl II
- Clar I
- Clar II
- Bass
- Trp I
- Trp II
- Coro
- Trb
- Po I
- Po II
- Tuba
- Sr
- Corn

Handwritten Annotations:

- Allegro moderato* (written across the Coro staff)
- Allegro* (written above the Trp I staff)
- Allegro* (written above the Trp II staff)
- Allegro* (written above the Po I staff)
- Allegro* (written above the Po II staff)
- Allegro* (written above the Tuba staff)
- Allegro* (written above the Sr staff)
- Allegro* (written above the Corn staff)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

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Handwritten musical score for various instruments including Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Saxophone I & II, Trombone I & II, Horn I & II, Trumpet I & II, Tuba, and Cello/Double Bass. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings.

2.

11

2/4

11

1111

1111

1111

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Music

Handwritten musical score for various instruments including Violin I & II, Viola, and Cello/Double Bass. The score is written on multiple staves with musical notation including notes, rests, and dynamic markings.

Grave!Tempo I

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The tempo markings Grave! and Tempo I are present at the top and bottom right. The score includes complex musical notation, including notes, rests, and dynamic markings.

Instrument and Voice Parts:

- Pic (Piccolo)
- Fl (Flute)
- Ob (Oboe)
- Coro (Corno inglese)
- Clar (Clarinet)
- Bass
- Fag (Fagotto)
- Kor (Kornett)
- Tru (Trumpet)
- Tru (Trumpet)
- Cori (Corni)
- Pos (Positivo)
- Tuba
- Timp (Timpani)
- Gr. (Grande)
- Can (Cantata)
- Viol (Violoncello)
- Viol (Violoncello)
- Vola (Viola)
- Cell (Celli)
- C.B. (Contrabasso)

Tempo Markings:

- Grave! (Top and Bottom Right)
- Tempo I (Top and Bottom Right)

Other Markings:

- 3 (Measure 3)
- 4 (Measure 4)
- 5 (Measure 5)
- 6 (Measure 6)
- 7 (Measure 7)
- 8 (Measure 8)
- 9 (Measure 9)
- 10 (Measure 10)
- 11 (Measure 11)
- 12 (Measure 12)
- 13 (Measure 13)
- 14 (Measure 14)
- 15 (Measure 15)
- 16 (Measure 16)
- 17 (Measure 17)
- 18 (Measure 18)
- 19 (Measure 19)
- 20 (Measure 20)
- 21 (Measure 21)
- 22 (Measure 22)
- 23 (Measure 23)
- 24 (Measure 24)
- 25 (Measure 25)
- 26 (Measure 26)
- 27 (Measure 27)
- 28 (Measure 28)
- 29 (Measure 29)
- 30 (Measure 30)
- 31 (Measure 31)
- 32 (Measure 32)
- 33 (Measure 33)
- 34 (Measure 34)
- 35 (Measure 35)
- 36 (Measure 36)
- 37 (Measure 37)
- 38 (Measure 38)
- 39 (Measure 39)
- 40 (Measure 40)
- 41 (Measure 41)
- 42 (Measure 42)
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- 87 (Measure 87)
- 88 (Measure 88)
- 89 (Measure 89)
- 90 (Measure 90)
- 91 (Measure 91)
- 92 (Measure 92)
- 93 (Measure 93)
- 94 (Measure 94)
- 95 (Measure 95)
- 96 (Measure 96)
- 97 (Measure 97)
- 98 (Measure 98)
- 99 (Measure 99)
- 100 (Measure 100)

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Largamente

Tempo I

Molto largamente

Tempo I

Molto largamente 13 15

Handwritten musical score for the first system, featuring staves for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Pos.), Tubas (Tuba), and Timpani (Timp.). The score includes musical notation, dynamics (e.g., *p*, *pp*), and articulation marks.

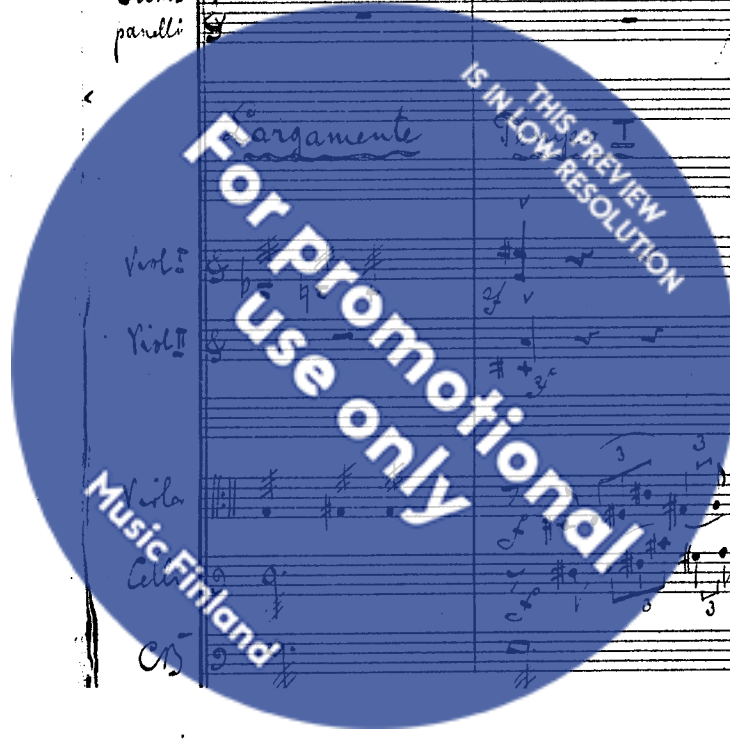
Largamente

Molto largamente

Tempo I

Molto largamente

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes musical notation, dynamics, and articulation marks.



Agitato

Agitato molto 17

Pic

Fl I
II

Oboe I
II

Clarinet I
II

Pan
clari

Fag I
II

Kofe

Corn I
II

Tronk I
II

Pos

Tuba

Trump

Viol I

Viol II

Viola

Celli

Bassi

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Agitato molto

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including Piccolo, Flutes, Clarinets, Bass Clarinet, Saxophones, Cori, Trombones, Percussion, and Timpani. The tempo markings are *Ritard*, *A tempo marcatisimo!*, and *A tempo*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *marcato*. The score is divided into measures, with some measures marked with a circled 16.

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Allargando al Fine

19

Handwritten musical score for the first system, featuring staves for Piccolo, Flute I & II, Clarinet I & II, Bassoon, Oboe I & II, Trombone I & II, Trumpet I & II, and Timpani. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Allargando al Fine

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attacca il Scherzo

attacca il Scherzo

Fine

18 20

Scherzo



ff

Allegretto comodo!

Pri

Cl

Fl I

Da

Ob I

C. imp

Clar I

Cor

Nicht eilen!

Trp

Cam
panelli

Allegretto comodo!

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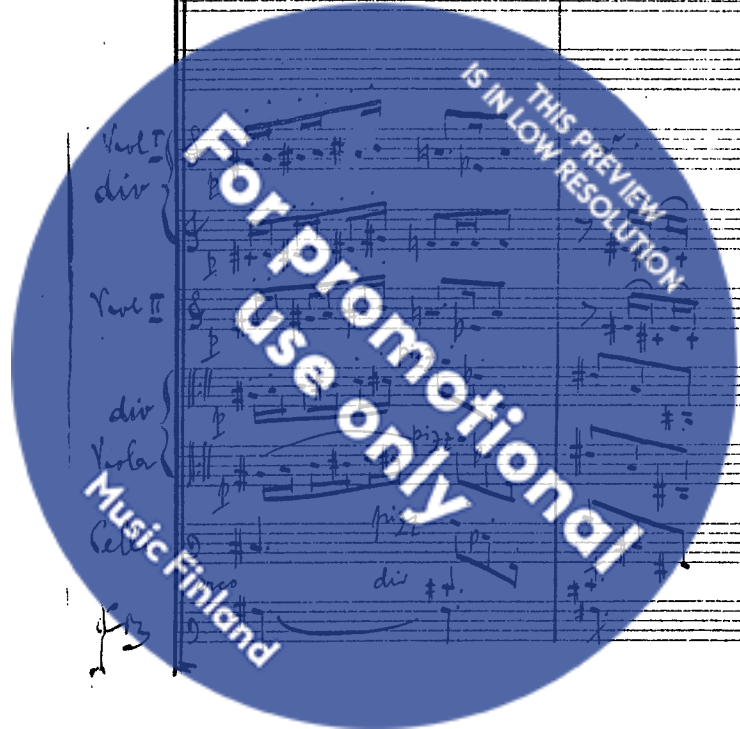
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Pro meno mosso!

Pro meno mosso

Meno mosso

Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: *Picc*, *Fl* I, *Fl* II, *Ob* I, *Ob* II, *C. ingl*, *Clar.* I, *Clar.* II, *Pand.*, *Fag.* I, *Fag.* II, *Kofe*, *Stpa*, and *Cam. panelli*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*.



Handwritten musical score for the lower section of the page. The staves are labeled on the left as *Viol. I*, *Viol. II*, *Viol. III*, *Viol. IV*, *Viola*, *Cello*, and *Double Bass*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *mp*.