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Kirmo Lintinen

Pianokonsertto 1

Concerto per pianoforte e orchestra n. 1

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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PARTITURA

KIRMO LINTINEN

Pianokonsertto 1

Concerto per pianoforte e orchestra n. 1

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2008

ESECUTORI

2 Flauti (Fl. II anche Fl. piccolo)
Oboe
Corno inglese
2 Clarinetti in Si♭ (Cl. II anche Cl.basso)
2 Fagotti

4 Corni in Fa
2 Trombe in Do
2 Tromboni (I tenore, II basso)
Tuba

Strumenti a percussione [1 + 2 esc.]
- Timpani
- Campanelli
- Campane tubolari
- Triangolo
- Tamburino
- Tam-tam
- Piatti (a 2)
- Piatto sospeso
- Temple-block (3)
- Tamburo piccolo
- Tom-toms (3)
- Gran cassa

Pianoforte

Archi

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Commissioned by the Finnish Broadcasting Company.

Durata ≈ 32 min.

Première:
Jouko Laivuori, piano, Finnish Radio Symphony Orchestra, cond. Ernest Martinez-Izquierdo
Temppeliaukio Church (Rock Church), Helsinki, May 29, 2009

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Pianokonsertto 1

Concerto per pianoforte e orchestra n. 1

KIRMO LINTINEN
2008

Risoluto e maestoso. ♩ = 48

Flauto I
Flauto piccolo (Flauto II)
Oboe
Clarinetto basso in Sib (Cl. II)
Fagotto I
Fagotto II
Corni I.III in Fa
Corni II.IV in Fa
Trombone I (Tb-ne tenore)
Trombone II (Tb-ne basso)
Tuba
Timpani
Campanelli
Campane tubolari
Tam-tam
Gran cassa
Piano (solo)

cresc./dim. simile

Risoluto e maestoso. ♩ = 48

con sord.

Violini I
Violini II
Viole
Violoncelli
Contrabassi

div. a 2

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5

Fl. I

Picc. (Fl. II)

Ob.

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tb-ne I

Tb-ne II

Tuba

Timp.

Cmpli

Cmp.tbl.

Pf. (solo)

Vl. I

Vl. II

Vle

Vc.

Cb.

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9

Fl. I

Picc. (Fl. II)

Ob.

Cl.bas. (Cl. II)

muta Cl.

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tb-ne I

Tb-ne II

Tuba

Timp.

Cmpli

Cmp.tbl.

Pf. (solo)

Vl. I

Vl. II

Vle

Vc.

Cb.

pizz.

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13

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl. II
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tb-ne I
Tb-ne II
Tuba
Timp.
Ptti.
Cmpli
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

solo

via sord.

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19

Fl. I

Picc. (Fl. II)

Ob.

Cl. I

Cl. II

muta Cl.bas.

Corni I.III

Corni II.IV

A

Pf. (solo)

(senza sord.) pizz. (arp.)

Vl. I

Vl. II

Vc.

Cb.

arco

pizz.

27

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34

B

A tempo. ♩= 48

poco rit.

Fl. I

Timp.

Ptto.s.

Cmpli

Pf. (solo)

Vc.

Cb.

pizz.

38

Picc. (Fl. II)

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41

Fl. I

Picc. (Fl. II)

Corni I.III

Corni II.IV

pp

Timp.

Ptto.s.

Cmpli

Pf. (solo)

Vc.

pizz.

mp

Cb.

C

44

Corni I.III

Corni II.IV

con sord.

Tb-ne I

p

con sord.

Tb-ne II

p

Tuba

mp

Ptto.s.

Cmpli

f

Tom-t.

mp

mf

Pf. (solo)

mp

Ped.

C

Vc.

Cb.

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49

D

3/4

Corni I.III

Corni II.IV

Tb-ne I

via sord.

Tb-ne II

via sord.

Tuba

Timp.

p

Ptto.s.

Cmpli

Trg.

mp

Tom-t.

Pf. (solo)

mf

f

mp

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

Vc.

Cb.

D

3/4

55

3/4 4/4 3/4 2/4

Fl. I

Picc. (Fl. II)

Cl. I

Cl.bas. (Cl. II)

Timp.

pp

Trg.

Pf. (solo)

Vc.

Cb.

p

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62

Fl. I
Picc. (Fl. II)
Cl. I
Cl.bas. (Cl. II)
Timp.
Pf. (solo)
Cb.

65

Fl. I
Picc. (Fl. II)
Cl. I
Cl.bas. (Cl. II)
Pf. (solo)

E

67

Fl. I
Picc. (Fl. II)
Ob.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Timp.
Pf. (solo)
Cb.

mf *mp* *f*

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72

molto rit.

F

A tempo. ♩ = 48

Fl. I

Picc. (Fl. II)

Ob.

C.I.

Cl. I

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tb-ne I

ord.

Tuba

Timp.

Ptti.

T-t.

Pf. (solo)

Vl. I

Vl. II

Vle

Vc.

Cb.

arco

div. a

pizz.

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75

Fl. I

Picc. (Fl. II)

Ob.

C.I.

Cl. I

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tr-ba I

f

Tb-ne I

Tuba

Timp.

sff

pp

T-t.

pp

Pf. (solo)

Vl. I

Vl. II

Vle.

Vc.

arco

Cb.

arco

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78

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tb-ne I
Tuba
Timp.
Ptti.
T-t.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

ff fff sff pp pizz. arco

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81

G

3/2

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tb-ne I
Tuba
Timp.
Cmp.tbl.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

muta Cl.

a 2

pizz.

arco

Ped.

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88

Fl. I

Corni I.III

Corni II.IV

Tr-ba I

Timp.

Pf. (solo)

Ped.

Vl. I

Vl. II

Vle

Vc.

Cb.

arco

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FIMIC

90

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl. II
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tuba
Timp.
Ptti.
Cmpli
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

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FIMIC

92

solo

molto rit.

Fl. I

Ob.

C.I.

Cl. I

Cl. II

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tuba

Cmpli

Pf. (solo)

m.d.

molto rit.

Vl. I

Vl. II

Vle

Vc.

Cb.

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H

A tempo. ♩ = 48

96

5/4

I

4/4

Fl. I

Ob.

C.I.

Cl. I

Cl. II

muta Cl.bas.

Timp.

p

Ptto.s.

mp

sf

Trg.

mp

Pf. (solo)

mp

p

9

5

5

5

H

A tempo. ♩ = 48

5/4

I

4/4

Vl. I

Vl. II

Vle

Vc.

pizz.
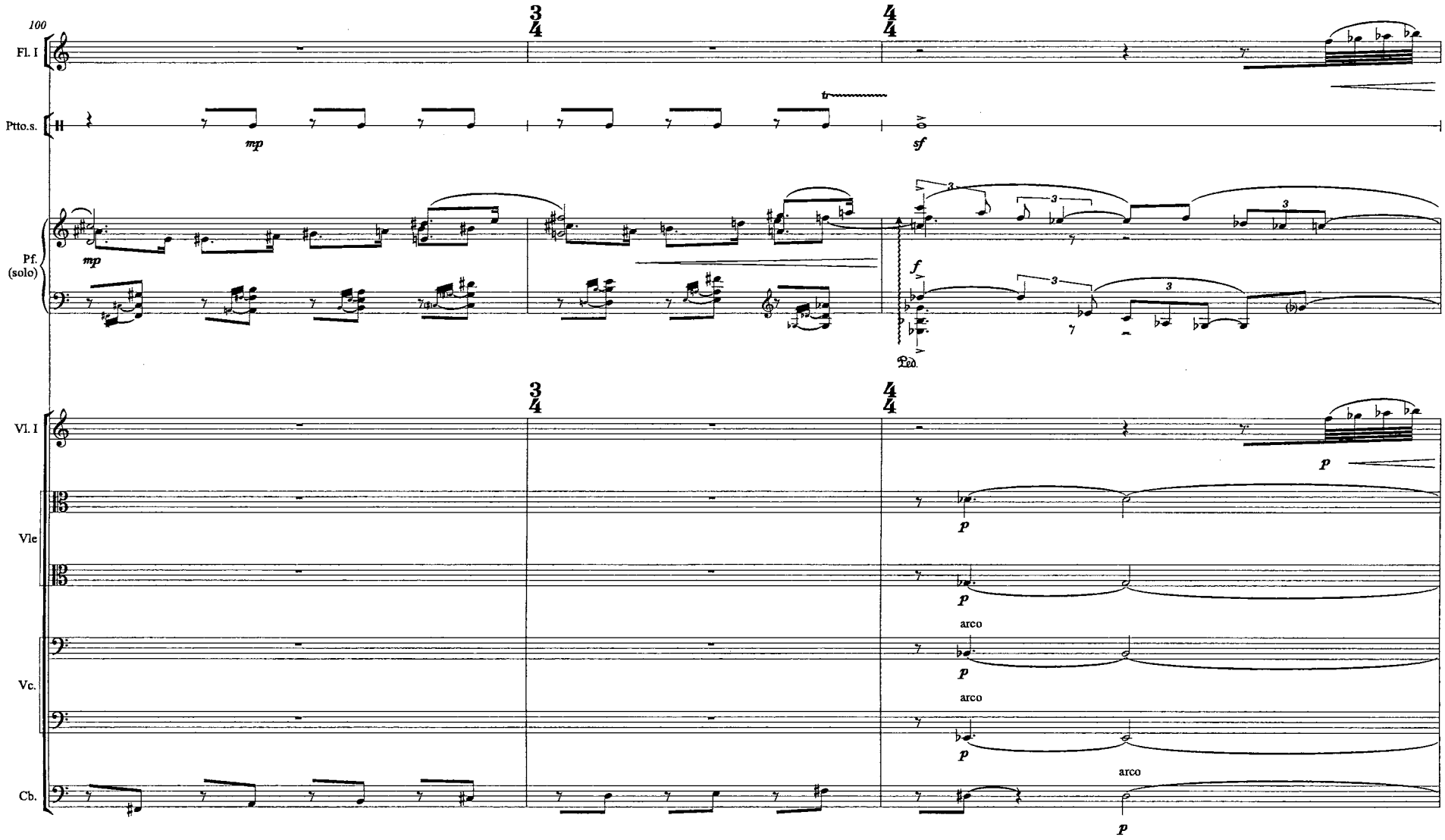
mp

Cb.

pizz.

mp

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103

Fl. I
C.l.
Cl. I
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tuba
Gr.c.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

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106

Scherzo urbano.
Doppio movimento.
J (♩ = 96)

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Timp.
Cmp.tbl.
Tamb.picc.
Gr.c.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

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112

Fl. I

Picc. (Fl. II)

Ob.

C.I.

Cl. I

Fag. I

Fag. II

Corni I.III

ffp *moltiss.*

Corni II.IV

ffp *moltiss.*

Tr-ba I

Tr-ba II

Tb-ne I

Tb-ne II

Tuba

Timp. Perc.

ff

Pf. (solo)

f

Ped. Ped.

Vc.

pizz.

ff

Cb.

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117

Fl. I

Picc. (Fl. II)

Ob.

C.I.

Cl. I

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tb-ne I

Tb-ne II

Tuba

Timp.

Cmpli

Pf. (solo)
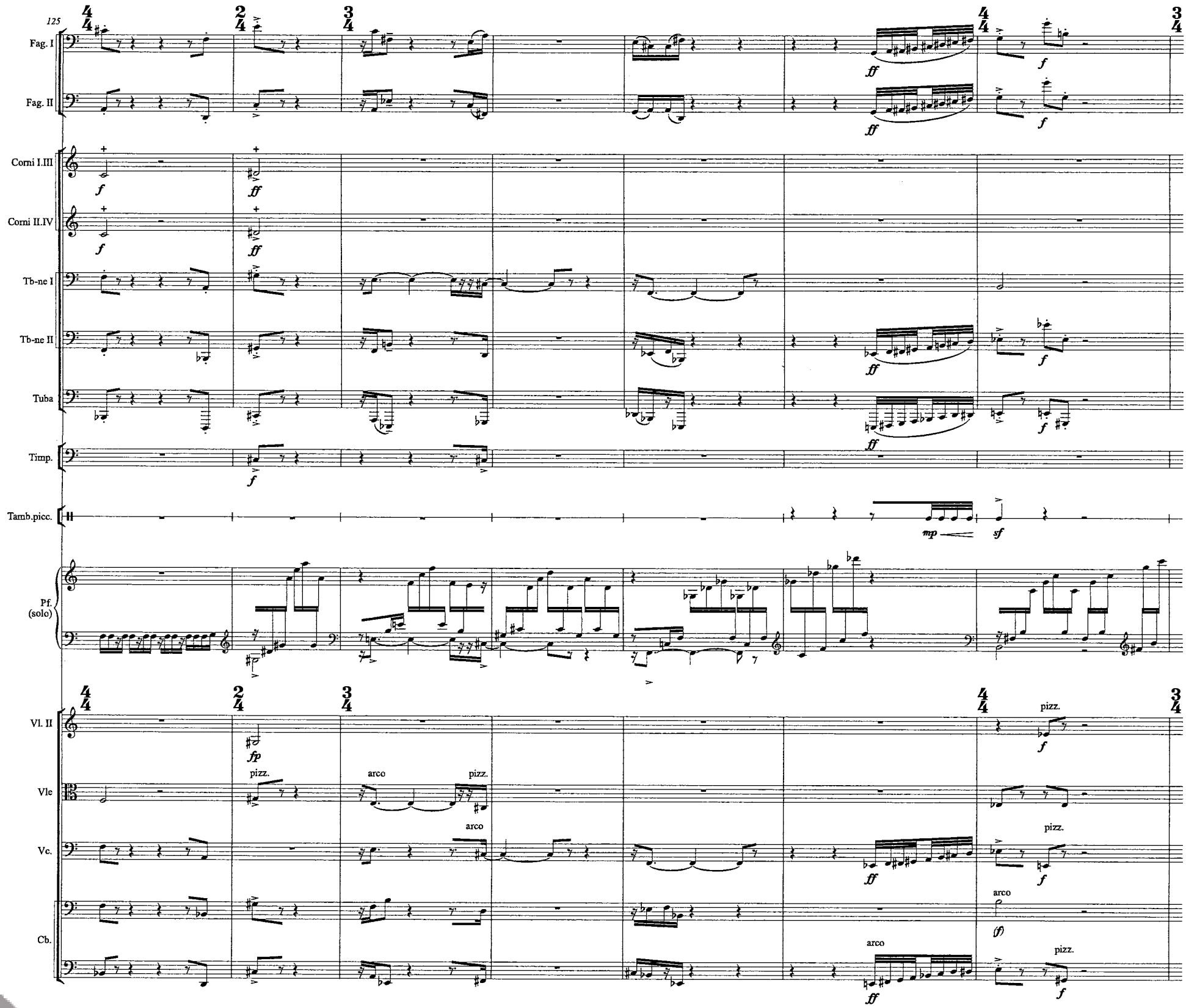
Vl. II

Vle

Vc.

Cb.

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132

Fl. I

Picc. (Fl. II)

Fag. I

Fag. II

Tb-ne I

Tb-ne II

Tuba

Timp.

mf

T-bl.

f

Tom-t.

f

Pf. (solo)

8va

arco

f

Vl. I

arco

f

Vl. II

arco

(f)

Vle

div. arco
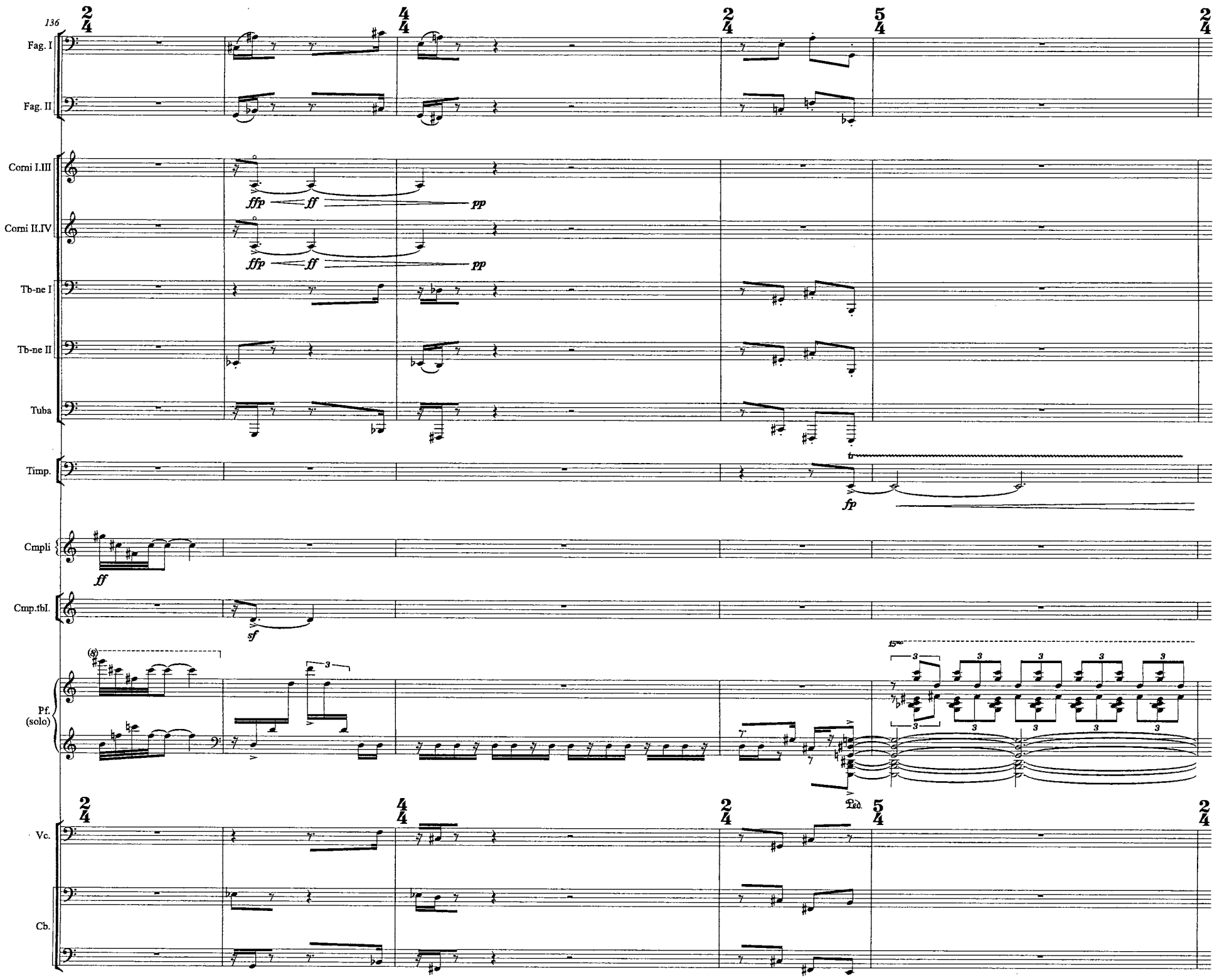
arco

Vc.

pizz.

Cb.

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141

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Timp.
Pf. (solo)
Vl. II
Vle
Vc.
Cb.

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147

K

Fl. I
Picc. (Fl. II)
Ob.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Tb-ne I
Tb-ne II
Tuba
Timp.
Cmpli
Pf. (solo)
Vle
Vc.
Cb.

arco
pizz.
arco

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154

Cl.bas. (Cl. II)
Fag. I
Fag. II
Tb-ne I
Tb-ne II
Tuba
Timp.
Cmp.tbl.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

f
p
loco
Ped.
*
div.
div. arco
arco
unis.
pizz.

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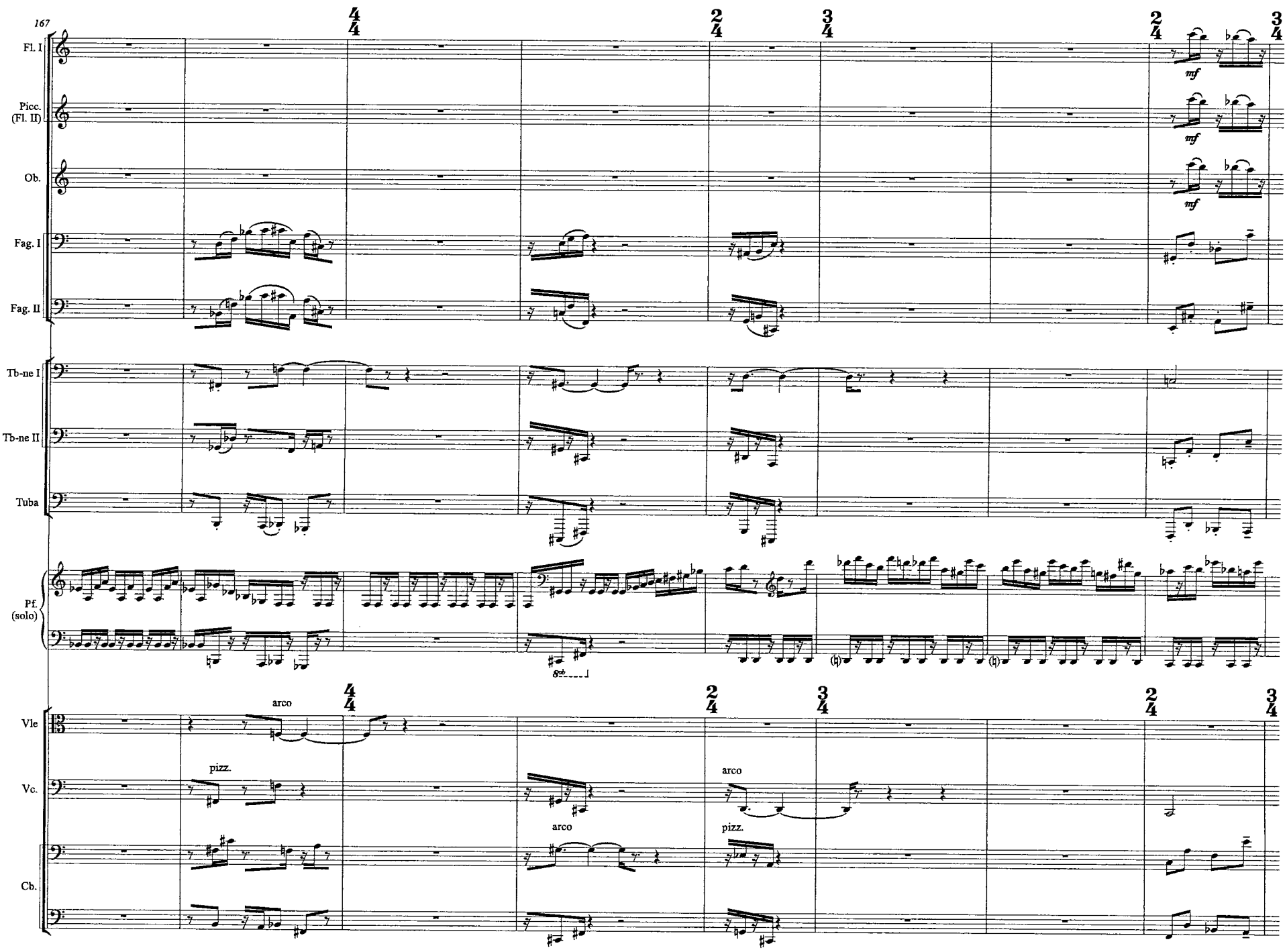
160

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Timp.
Cmp.tbl.
T-bl.
Tom-t.
Gr.c.
Pf. (solo)
Vle.
Vc.
Cb.
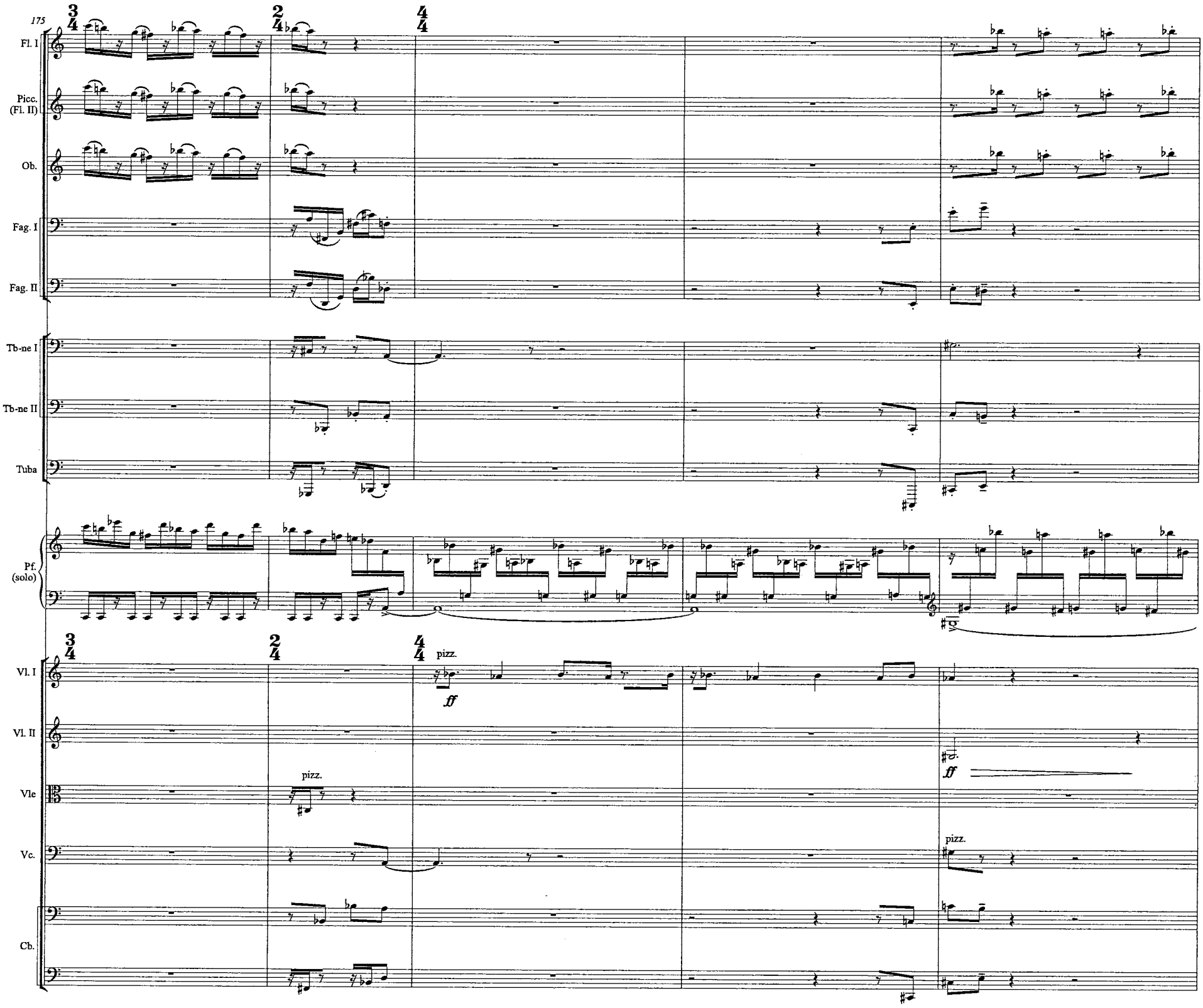
3/4 5/4 4/4 3/4

f ff mp (f) tr pizz. arco 15ma bianchi

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180

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Pf. (solo)
Vl. I
Vle
Vc.
Cb.

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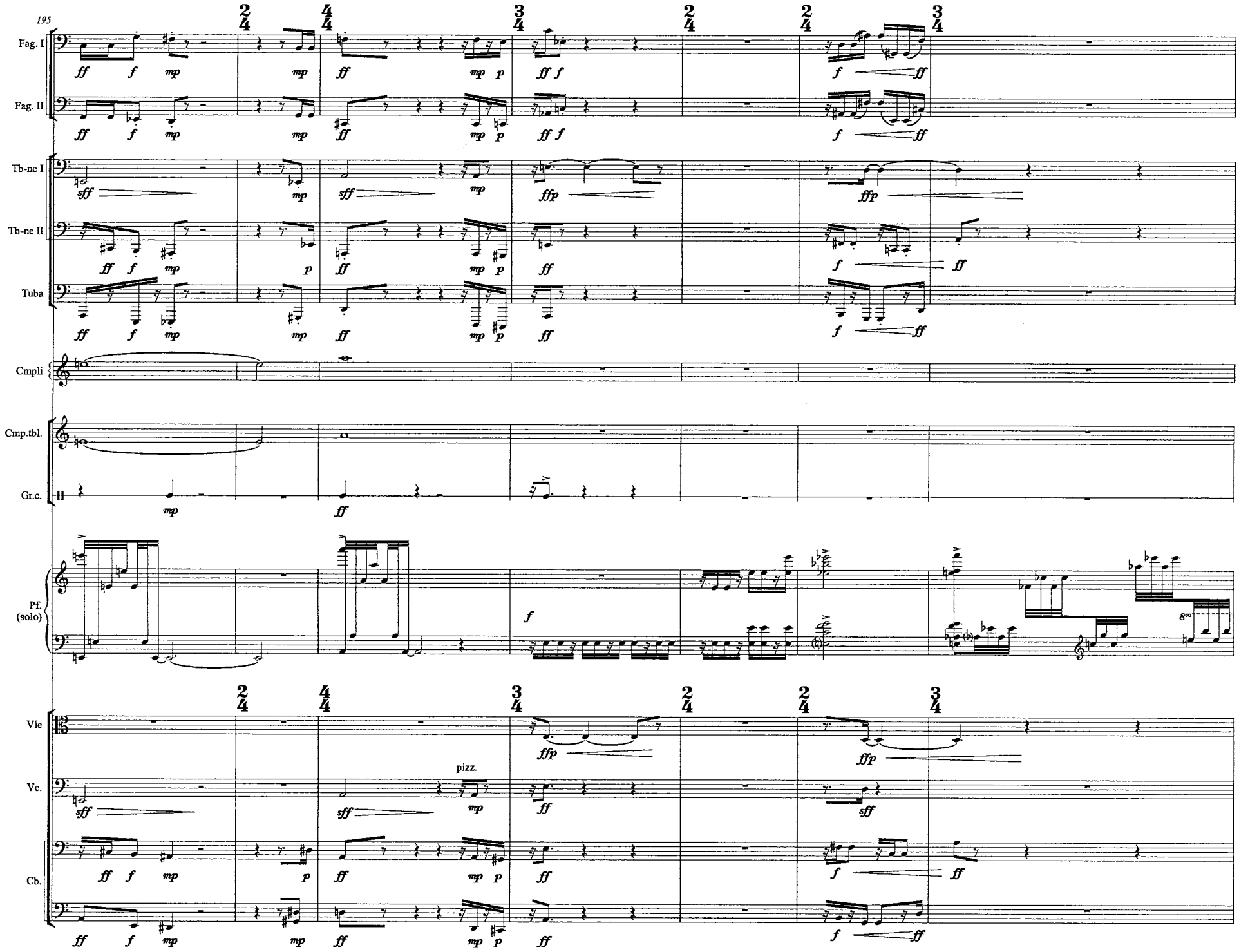
187

L
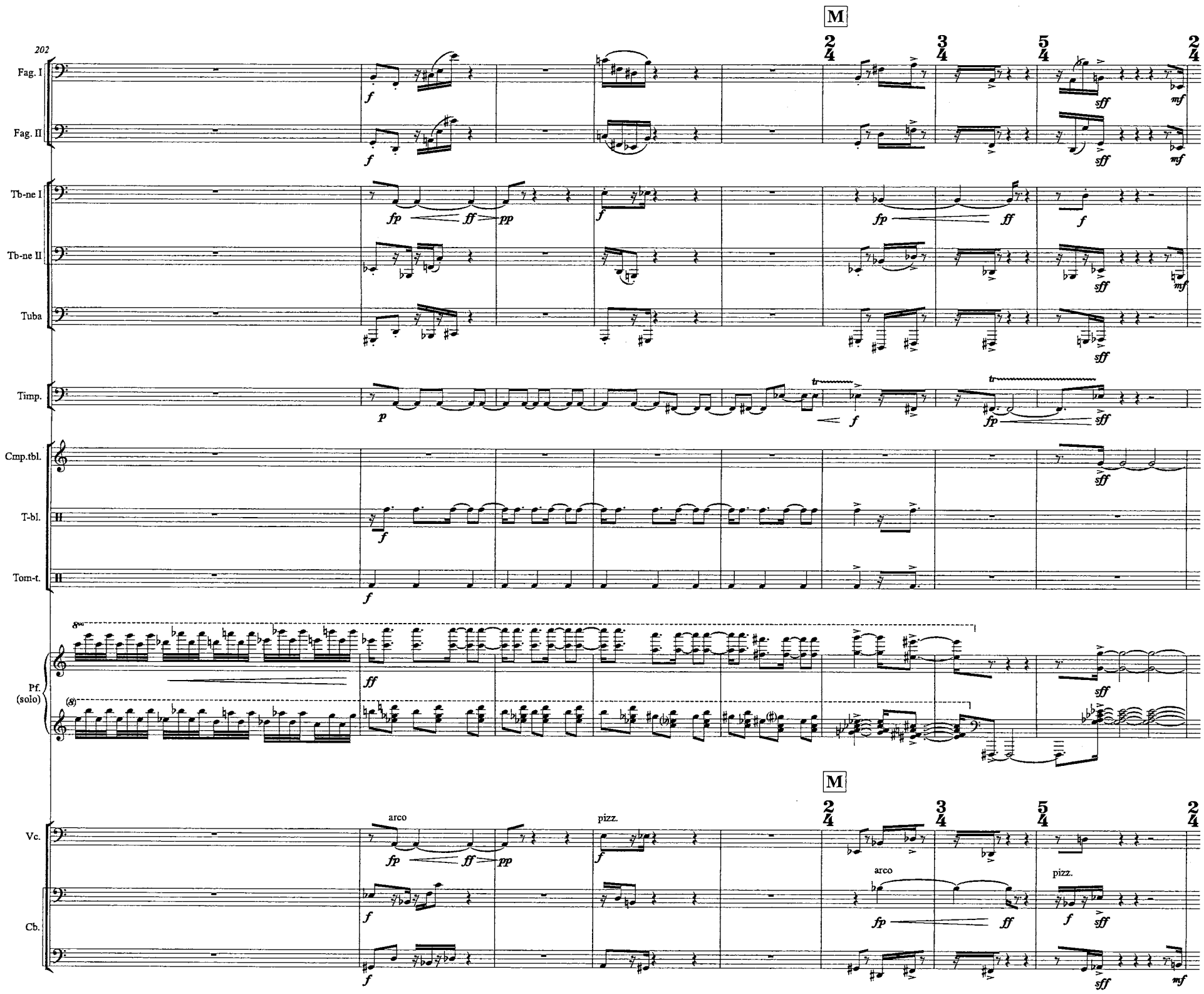
Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Cmpli
Cmpltbl.
Gr.c.
Pf. (solo)
Vc.
Cb.

pizz.
arco

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210

Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tb-ne I
Tb-ne II
Tuba
Timp.
Cmp.tbl.
T-bl.
Tom-t.
Gr.c.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

N

Notturno. ♪ = 82

a 2

solo

(pizzicati d'arch.)

pizz.

arco

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224

Pf. (solo)

Vl. I

Vl. II

Vle

Vc.

239

O

Pf. (solo)

p

O

Vl. I

Vl. II

Vle

Vc.

(arco)

Cb.

ppp

251

Pf. (solo)

Vl. I

Vl. II

Vle

Vc.

Cb.

mp

pizz.

mp

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264

P

Corni I.III — a 2 — *ppp* — *mp*

Corni II.IV — a 2 — *ppp* — *mp*

Cmpli — *p*

Pf. (solo) — *(p)* — 8va

P

Vl. I

Vl. II

Vle

Vc.

Cb.

270

Cmpli

Pf. (solo) — (8)

Vl. I

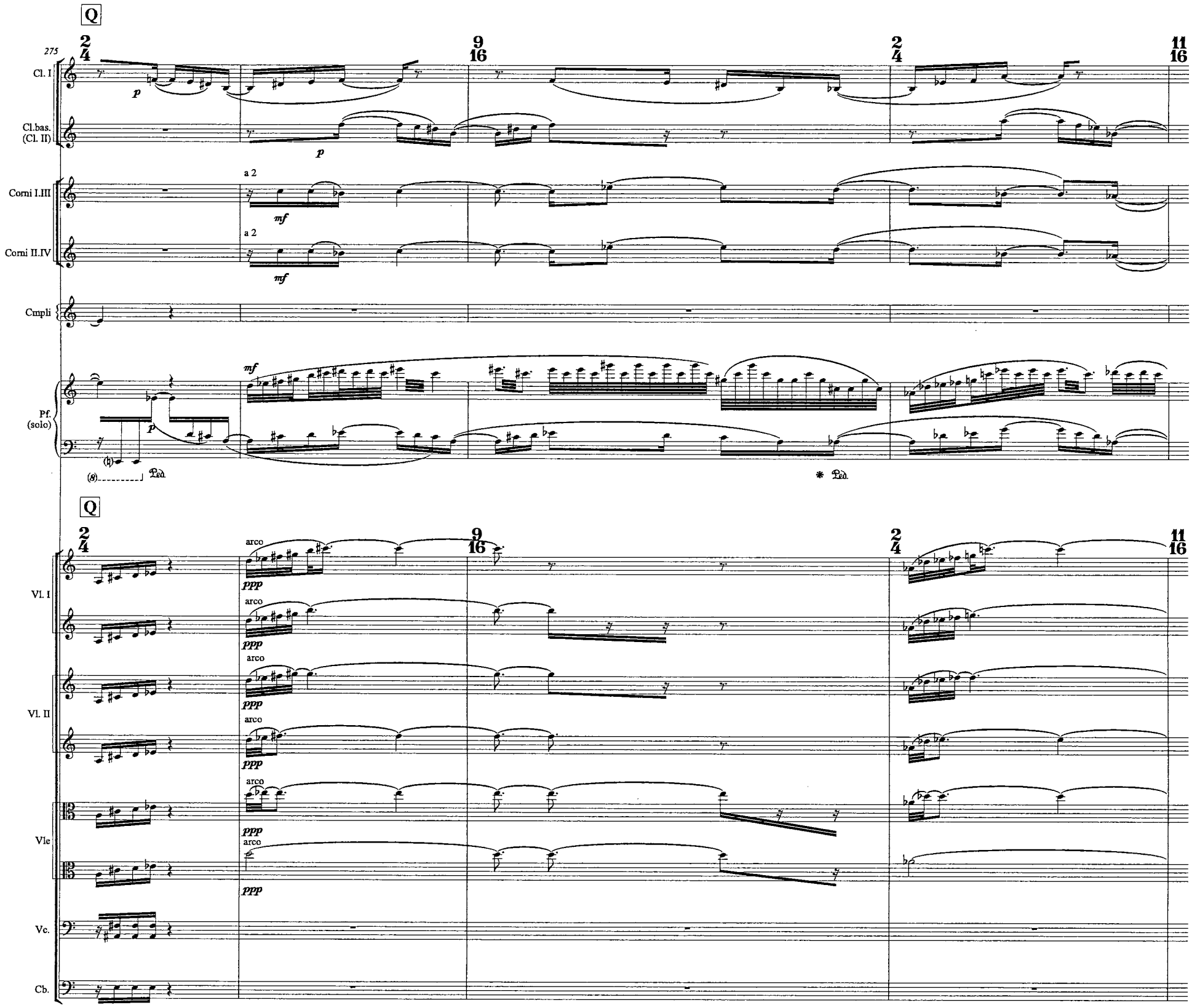
Vl. II

Vle

Vc.

Cb.

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279

C.l.

mf

Cl. I

Cl.bas.
(Cl. II)

Corni I.III

Corni II.IV

Pf.
(solo)

* Ped. * Ped.

Vl. I

Vl. II

Vle

284

C.l.

Cl. I

Cl.bas.
(Cl. II)

Tr-ba I

mf

Pf.
(solo)

f
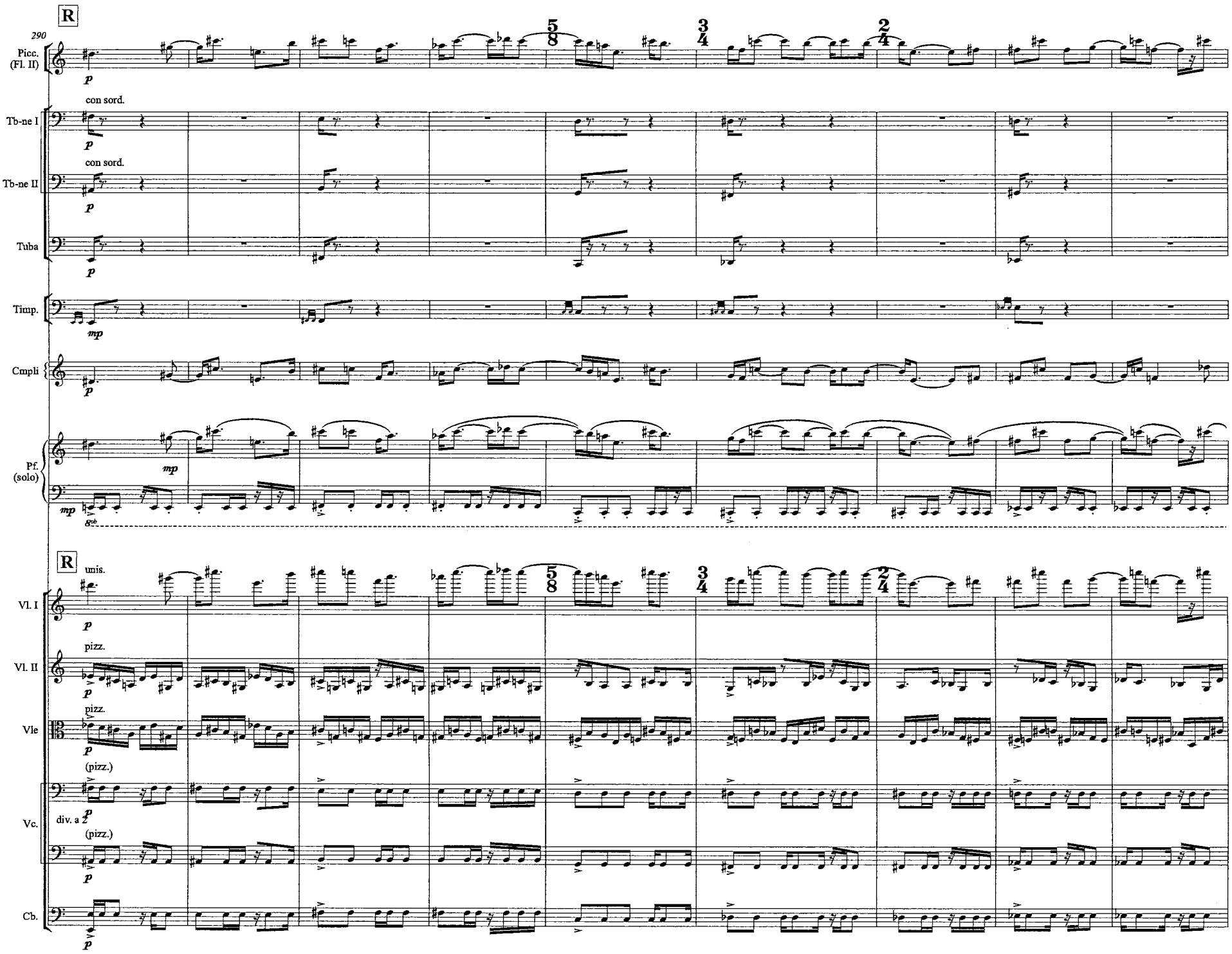
* Ped. * Ped. * Ped. *

Vl. I
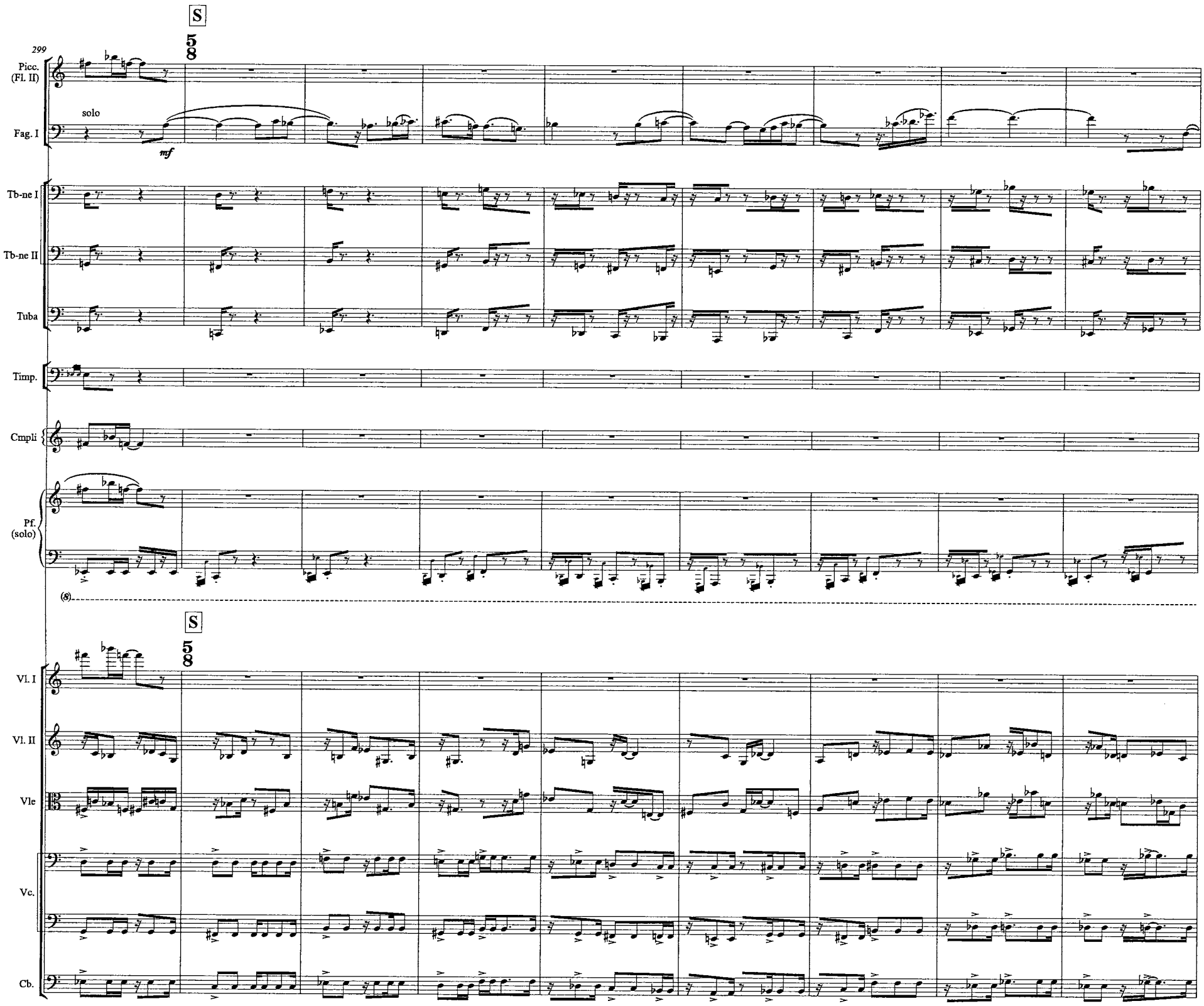
Vl. II

Vle
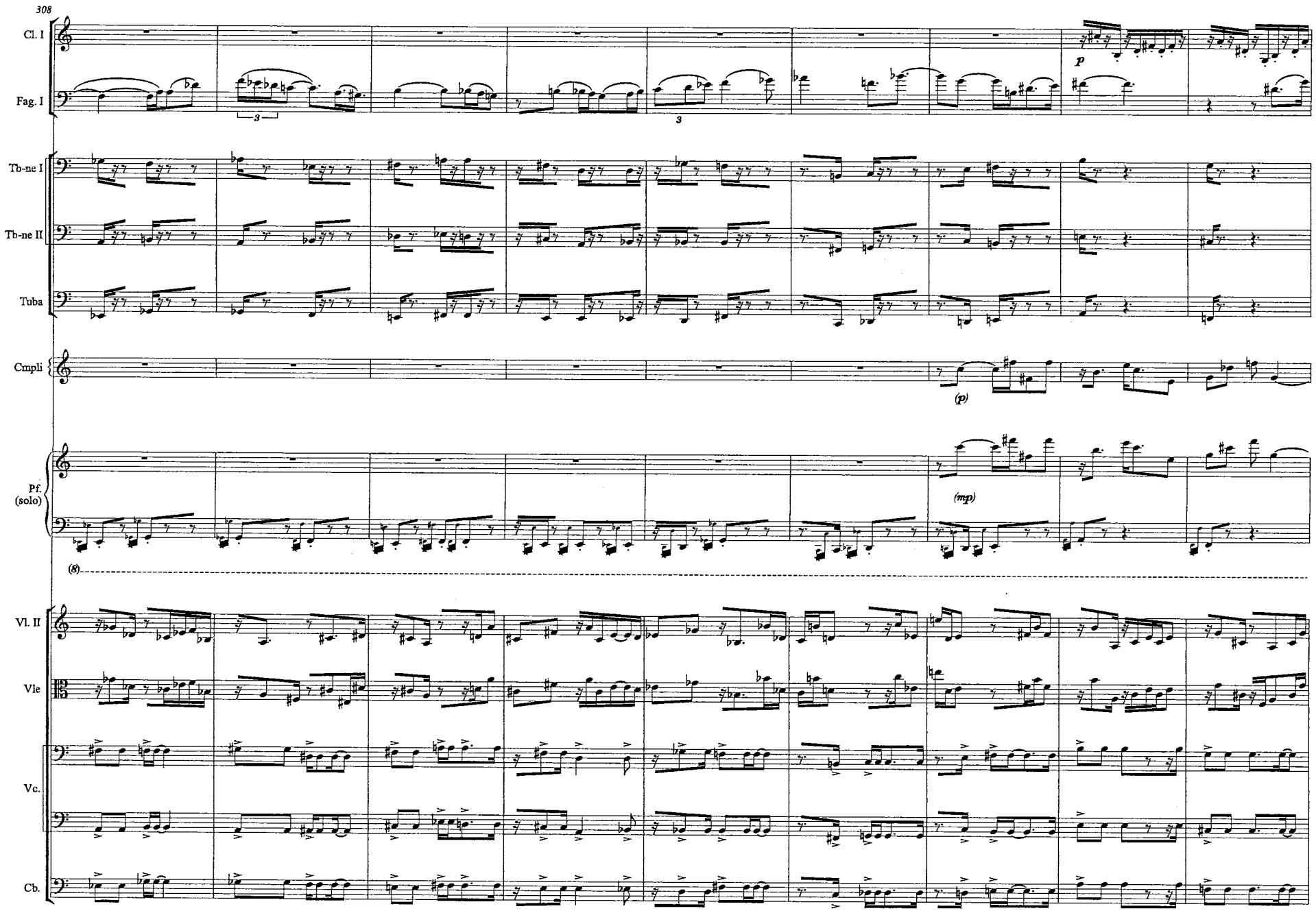
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317

T

Cl. I

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

Tb-ne I

Tb-ne II

Tuba

Cmpli

T-t.

Gr.c.

Pf. (solo)

T

Vl. I

Vl. II

Vle

Vc.

Cb.

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325

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tb-ne I
Tb-ne II
Tuba
Cmpli
Gr.c.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

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332

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tb-ne I
Tb-ne II
Tuba
Cmpli
Grc.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

mf f (loco)

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339

Fl. I
Picc. (Fl. II)
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tb-ne I
Tb-ne II
Tuba
Timp.
T-t.
Tamb.picc.
Gr.c.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

6/8

arco

molto

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U

Cadenza.

347

♩. = 96

Fl. I

Ob.

C.I.

Cl. I

Cl.bas. (Cl. II)

Fag. I

Fag. II

Corni I.III

Corni II.IV

con sord.

Tr-ba I

con sord.

Tr-ba II

Tb-ne I

Tb-ne II

Tuba

Timp.

Tamb.picc.

Gr.c.

Pf. (solo)

U

Cadenza.

♩. = 96

pizz.

arco

Vl. I

Vl. II

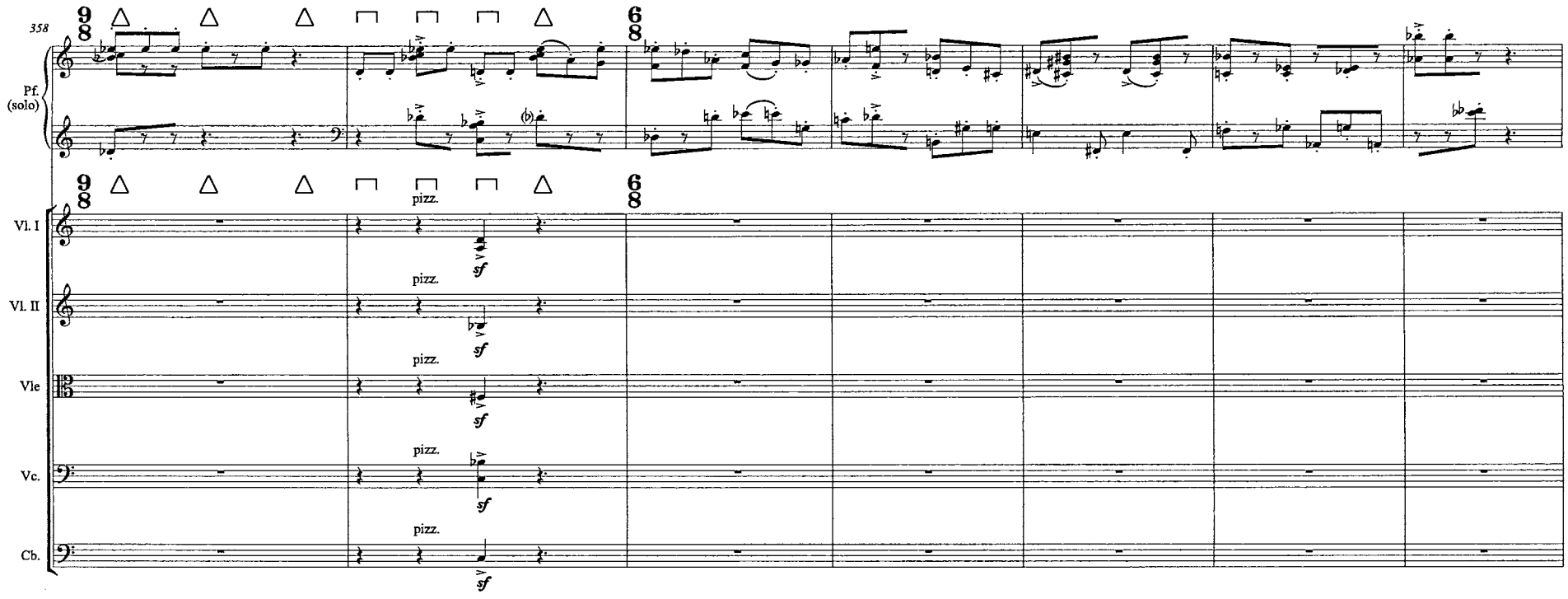
Vle

div. sempre

Vc.

Cb.

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FIMIC

365

Fl. I
Ob.
C.I.
Cl. I
Cl.bas. (Cl. II)
Fag. I
Fag. II
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Tb-ne I
Tb-ne II
Tuba
Timp.
Tamb.picc.
Grc.
Pf. (solo)
Vl. I
Vl. II
Vle
Vc.
Cb.

via sord.

arco

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369
381
392
402
412
421
431
440
449
456

Pf.
(solo)

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462

Pf. (solo)

468

Pf. (solo)

473

Pf. (solo)

480

Pf. (solo)

486

Pf. (solo)

Ped. * Ped. *

492

Pf. (solo)

499

Pf. (solo)

mp pp f

V Finale brillante. (♩. = 96)

508

Corni I,III

Corni II,IV

Tr-ba I

(ord.)

Tr-ba II

(ord.)

Pf. (solo)

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519

Corni I.III

Corni II.IV

Tr-ba I

Tr-ba II

Pf. (solo)

528

Corni I.III

Corni II.IV

Tr-ba I

Tr-ba II

Pf. (solo)

8:12

536

Fag. I
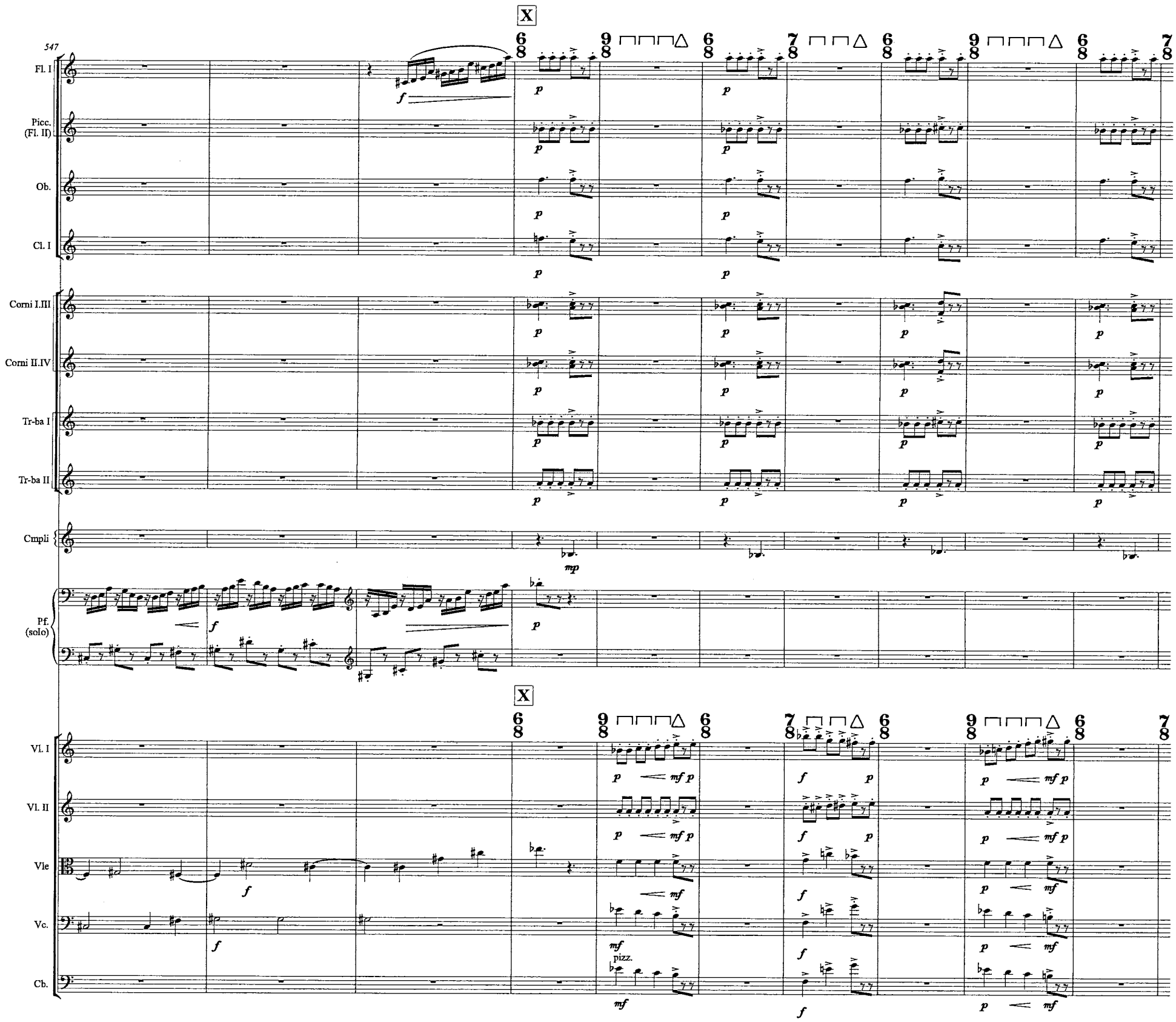
Pf. (solo)

Vle
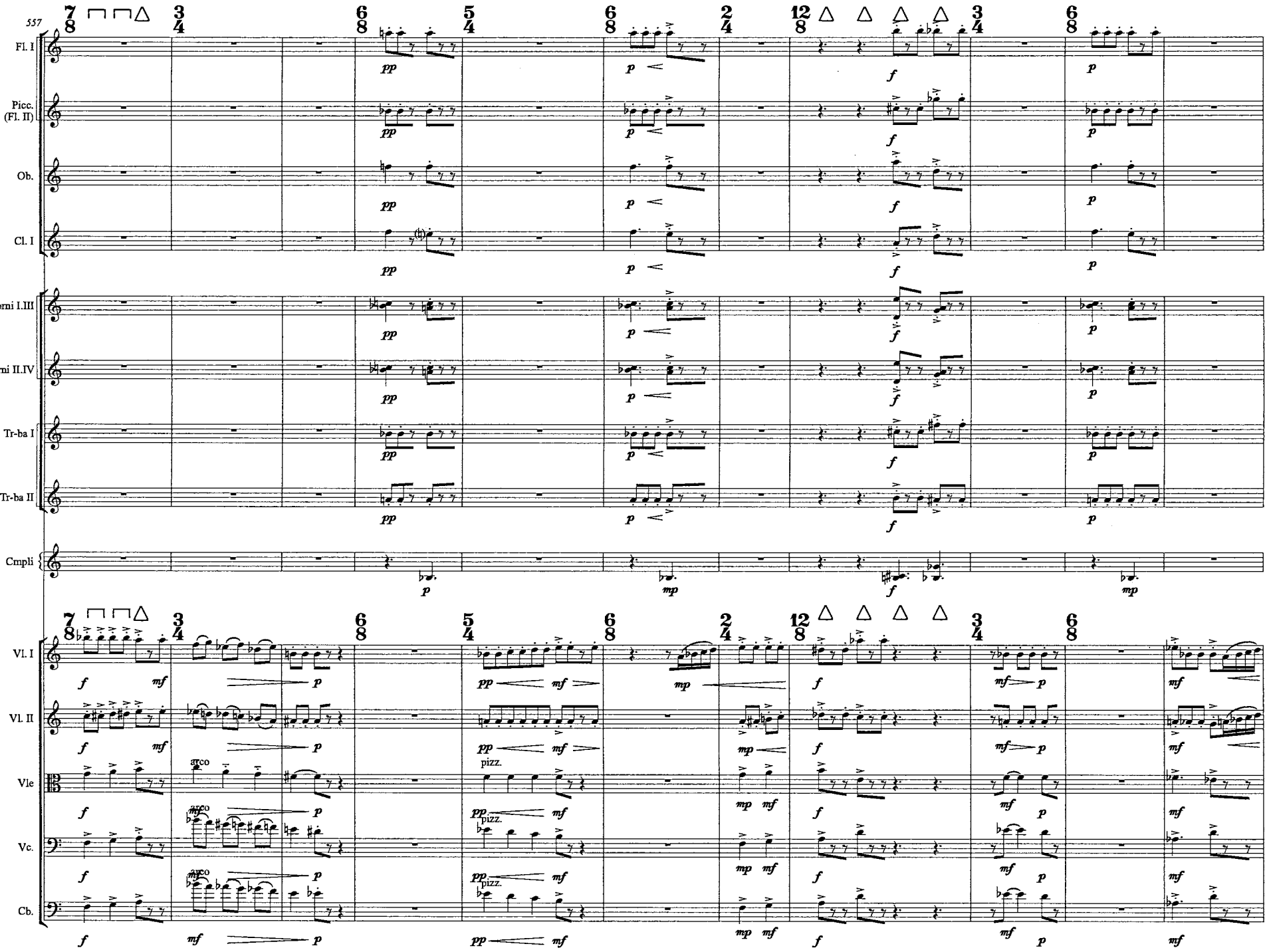
Vc.

pizz.

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FIMIC

568

Fl. I
Picc. (Fl. II)
Ob.
Cl. I
Corni I.III
Corni II.IV
Tr-ba I
Tr-ba II
Cmpli
Vl. I
Vl. II
Vle
Vc.
Cb.

Y

Più mosso (subito)
♩. = 112

muta Flauto

pizz.

arco

(pizz.)

581

Timp.
Pf. (soIo)

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