

10 186

Juan Antonio Muro

Quarrel

for flute and guitar

1986 - 2005

TEOSTO

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Quarrel

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"Quarrel" is an energetic, sometimes fierce dialogue that expresses a struggle for control and domination of the overall sound. The tension is implicit even in those fragments which strive for a traditional harmonic rapport. It requires a swift and exact reaction of the players, while retaining the equality inherent in chamber music.

Juan Antonio Muro

♩=80 Articolato, ritmico, con tensione

Flute

Guitar

p

p ma sonoro

The dynamic of the guitar should always aim to match that of the flute.

8

poco sfz *p*

13

poco sfz *p*

18

cresc. poco a poco

cresc. poco a poco

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28

32

38

42

46

tr

mf 3

3 5

1 3 4 5

mf 3

51

gliss
(on D)

mp

pp

f

pp ma sonoro

56

mf f mf f

gliss

61 $\text{♩} = 52$
poco meno

mf *f* *p* *ma sonoro*

66

66

cresc.

cresc.

1 2 3

4 ♩=72
Agitato (fast dialogue)

70 *f* *sf* Flz *trm* *trm*

73 6 4 3 2 1 7

75 3 5 4 3 2 1 9

77 5

This section of the musical score, marked 'Agitato (fast dialogue)' with a tempo of 72 beats per minute, spans measures 70 to 77. It features a complex interplay between a flute (Flz) and a piano. The flute part includes rapid sixteenth-note passages, trills, and dynamic markings of *f* (forte) and *sf* (sforzando). The piano accompaniment consists of dense, rhythmic chords and arpeggiated figures, with some measures marked with fingerings (e.g., 5, 3, 2, 1, 7, 9). The key signature has one sharp (F#), and the time signature is 3/4.

♩=68
Molto agitato e collerico, " Quarrel ! "

80 Flz Flz Flz *attacca*

f 6 *tongue pizzicato*

trm VII *stretch and release*

This section, marked 'Molto agitato e collerico, "Quarrel!"' with a tempo of 68 beats per minute, begins at measure 80. It features a flute (Flz) part with rapid sixteenth-note passages and a piano accompaniment. The piano part includes a *f* (forte) dynamic marking, a '6' (likely a fingering or measure marker), and a 'tongue pizzicato' instruction. The section concludes with a trill (*trm*) and a 'VII' (likely a fingering or measure marker), followed by a 'stretch and release' instruction. The key signature has one sharp (F#), and the time signature is 3/4.

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FLM/C

82

Flz

sf

tr

7

Flz

sf

V — X

gliss

IX — II

gliss.

sf

sf

4 3 2 1

84

Flz

sf

L.H golpe

R.H nail

Flz

sf

tr

sf

3 2

Flz

87

ff

ff

3

sf

tr

sf

5

♩=84 Più mosso ma non tanto agitato

89

p

f

3 3 3 3 3 3 3 3

p ma sonoro

♩=74 molto agitato

92

f

sf

gliss.

pizz

pizz

tongue pizzicato

4 3 2 1

6

94 Flz

96 Flz

damp the strings lightly with L.H.'s first finger
in the first pos. very near the nut and play
a strong one-finger "rasgueo".

p sub

$\text{♩} = 66$ Poco meno. " Stop quarreling ! " poco a poco.

99

p ma sonoro
simile

101

dimuendo

poco a poco quasi sussurro

poco a poco pizz.

102

sussurrando

ppp

pizz.

poco

pp

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10' pizzicato ad lib.

108 *pp* key noise

hit the strings with fingers of both hands, ad lib., do not produce ordinary sounds

$\text{♩} = 52$
Lento e doloroso,
senza misura

mp sonoro s.t.

stretch.....release

113 *p* gliss.

gliss.

sempre senza misura il flauto

gliss.

misurato la chitarra

IV III VII VI

stretch.....release stretch.....release

pizz. *mf*

119 *pp* gliss.

gliss.

misurato il flauto

loco non arpeggiato,

sfz sonoro

Più tranquillo ma non rilasciato,

124 *p* 5 6 *mf* 3

mf

5 3 3

127 5 3 3 3 1

8 130 *scherzando*

p *gliss.* *scherzando*

p

134

mf

mf

138

non rilasciare

non rilasciare

3

143

pp

pp

149

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