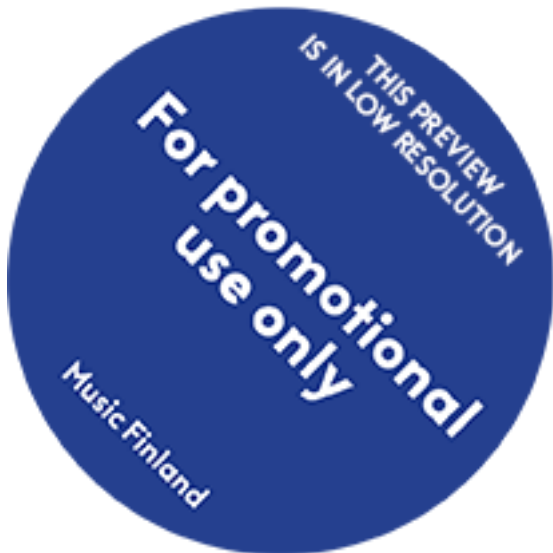


Jaime Belmonte

Cinq regards sur 2024

for two pianos, two percussionists
and electronics

2025



Music Finland

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Music Finland

Cinq regards sur 2024

for two pianos, two percussion sets and electronics



Jaime Belmonte
Electronics: Rémi Le Taillandier

Instrumentation

Piano I

Piano II (tuned $\frac{1}{4}$ tone lower than Piano I)¹

Percussion I

- Waterphone
- Woodblocks (2)
- Snare drum
- Bongos
- Timpani (32" and 29")
- Marimba (min. 4.5 octaves)
- Large metal coil
- Crotale set (2 octaves)
- China cymbal
- Crash cymbal (high)
- Ride cymbal (high)
- Thundersheet (preferably 2)

Percussion II

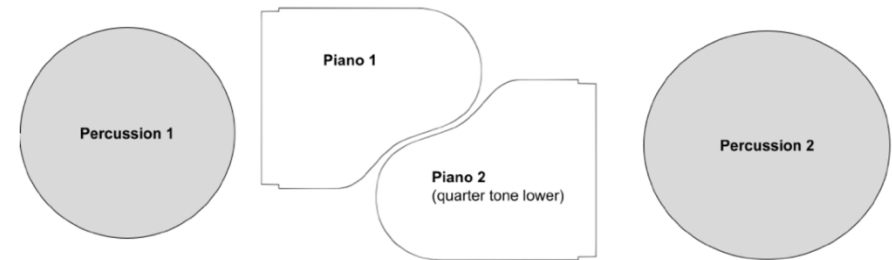
- Log drum (two tones)
- Snare drum
- Bass drum
- Bongos
- Vibraphone (min. 4 octaves)
- Crotale set

(F3 and Ab3)

the tuning of the mallet instruments.
lower than Piano I.

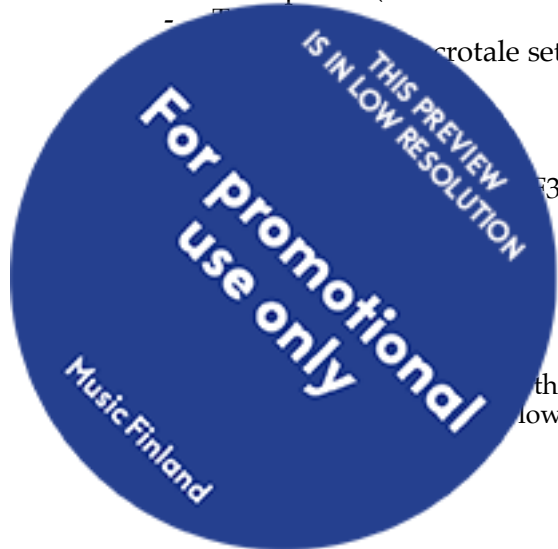
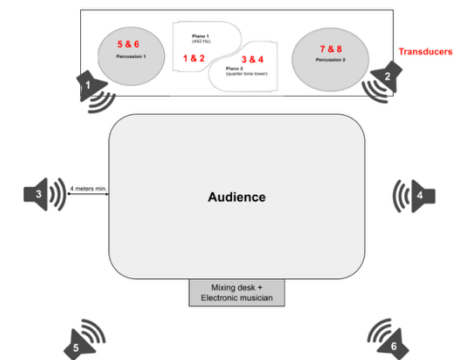
Stage setup

The pianos are placed in the center of the stage facing each other with their lids removed. The percussion sets should be placed on each side of the pianos. The exact placement of the individual percussion instruments is left to the percussion players to their convenience.

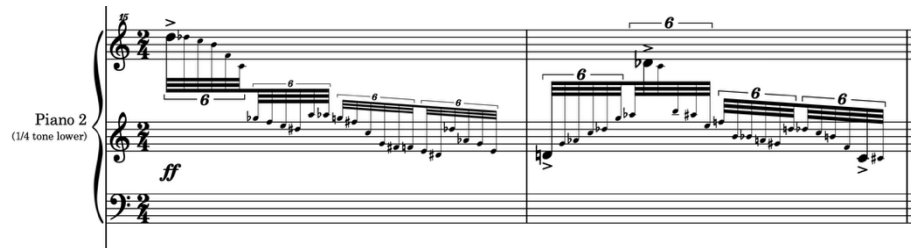


Sound requirements

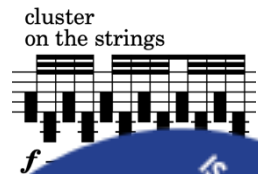
The piece requires some light front-facing amplification of the acoustic instruments. A sound engineer, a mixing desk and some microphones are required for this task. The electronic part of the piece requires 6 loudspeakers placed around the audience. In addition, 8 transducers will be placed in the two pianos and on four percussion instruments (timpani, thundersheet, bass drum and tam-tam). The electronic musician plays live with the other musicians.



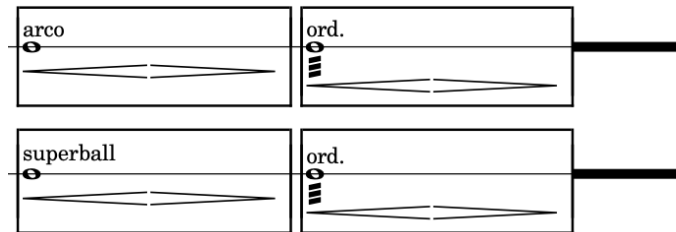
Performance instructions



Structural and Ornamental Pitches: In rapid passages containing two notehead sizes, pitches with larger noteheads are structurally important and must be played as written. The smaller noteheads are ornamental, and their written pitches serve as a suggestion for the overall texture and contour. Performers may substitute these smaller notes with any others that facilitate technical ease at high speed, as long as the virtuosic character of the passage is maintained.

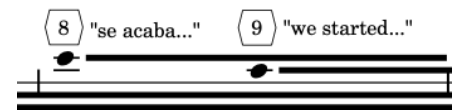


Chromatic Clusters: Square noteheads indicate a chromatic cluster encompassing all available pitches between the highest and lowest notes shown. Depending on the specific context in the score, these are to be performed either on the keyboard (with the palm of the hand, forearm or fingers) or on the strings by striking them with the palm.



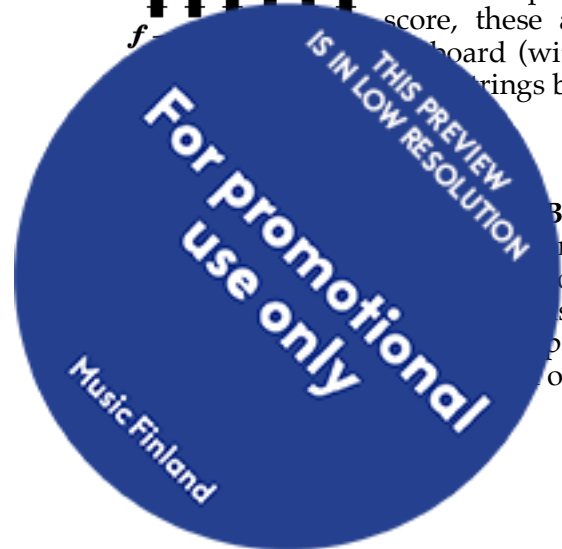
Multiple Boxed Figurations: When several boxed patterns are presented simultaneously (either stacked or juxtaposed)

before a single continuation line, the performer is free to choose from the provided materials. The contents of the different boxes can be alternated or combined in any order to create a varied texture for the entire duration of the line.



Electronic Cues: Numbers enclosed in a hexagonal frame indicate cues for the live electronics. The accompanying text provides a brief, referential description of the sonic content of the corresponding electronic event.

Boxed Repetition: A set of notes enclosed in a box with a thick continuation line should be performed as a pattern repeated at the fastest possible speed. This repetition is to be maintained for the duration of the line.



Cinq regards sur 2024 — Five glances at 2024

commissioned by Time of Music, IRCAM and Radio France — written for Yarn / Wire

1. Un regard vers le ciel — A glance at the sky

Jaime Belmonte

Electronics: Rémi Le Taillandier

[illegible]



3



13

Ch. Cym.

Cr. Cym. 2

Pno 1

0:30

Cr. Cym.

Glock.

Ch. Cym.

Cr. Cym.

Sp. Cym.

Glock.

ff

f

f

f

dim. poco a poco

ff

f

poco a poco

mf

2 [NEWS SLOW FADE OUT]

3 "I took..."

0:30

8

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5



22

Mar.

0:50

Vib.

mp

mp

Pno 1

mp

8 "se acaba..." 9 "we started..." 10 "con miedo..."

0:50

29

1:00

Mar.

Vib.

Pno 1

(*And.*)

mp

mp

mp

12 "bien sûr..."

13 "and he was..."

14 "no hemos tenido..."

1:00

The musical score is for a piece titled "Un regard vers le ciel — A glance at the sky". It features three instruments: Maracas (Mar.), Vibraphone (Vib.), and Piano 1 (Pno 1). The score is marked with a 1:00 time indicator. The Maracas part begins with a melodic line in the bass clef, while the Vibraphone and Piano 1 parts are mostly silent, with some melodic fragments appearing later. The score includes a blue circular watermark for Music Finland, which states "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only". The score also includes a 1:00 time marker and a blue circular watermark for Music Finland.

35 1:10 1:20

Mar.

Vib.

mp

mp

(*Red.*)

Pno 1

Red.

15 16

"nos ha entrado..."

"no sabemos..."

1:20

The musical score is arranged in four systems. The first system contains the Maracas (Mar.) and Vibraphone (Vib.) staves. The Maracas staff has a treble clef and a whole rest in the first measure. The Vibraphone staff has a treble clef and a melodic line starting in the second measure, marked with a box and 'mp'. The second system contains the Piano 1 (Pno 1) staff, which has a grand staff (treble and bass clefs) and a whole rest in the first measure, marked with a box and 'Red.'. The third system contains the Piano 1 staff, which has a grand staff and a whole rest in the first measure, marked with a box and 'Red.'. The fourth system contains the Piano 1 staff, which has a grand staff and a whole rest in the first measure, marked with a box and 'Red.'. The score also includes a large blue circular watermark in the bottom left corner that reads 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'.

42

Mar.

1:30

mp

Vib.

(*Ad.*)

Pno 1

mp

(*Ad.*)

mp cresc. poco a poco

6 6

18 "mais c'est..."

19 "ilmasto lämpenee..." +
[NEWS MONTAGE SLOW FADE IN]

20 "it was so fast..."

1:30

The musical score is arranged in four staves. The first staff is for Maracas (Mar.), the second for Vibraphone (Vib.), and the third for Piano 1 (Pno 1). The fourth staff is for a vocal or instrumental line. The score includes measures 42, 18, 19, and 20. A blue circular watermark is present in the bottom left corner.



48

Mar.

Vib.

Pno 1

mp cresc. poco a poco

mf

(Red.)

(Red.)

21 "se me ha caído..."

1:40

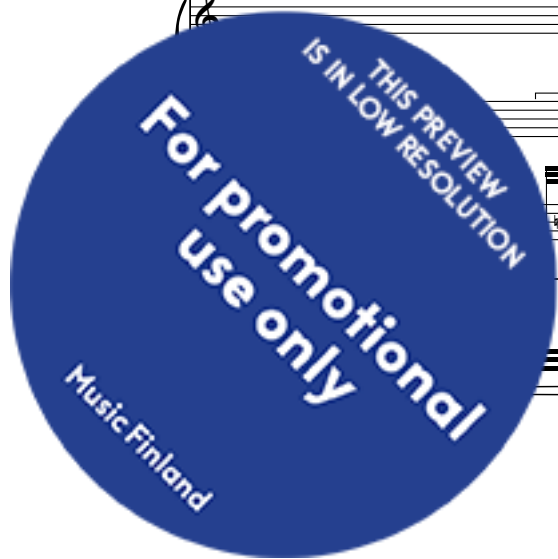
52

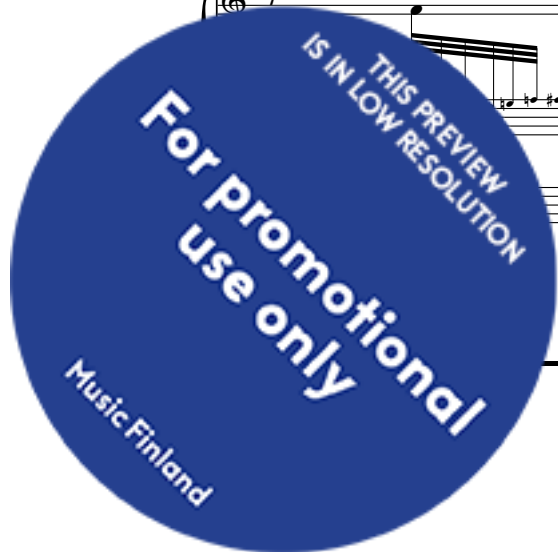
Th. *ff*

Vib. (Red.)

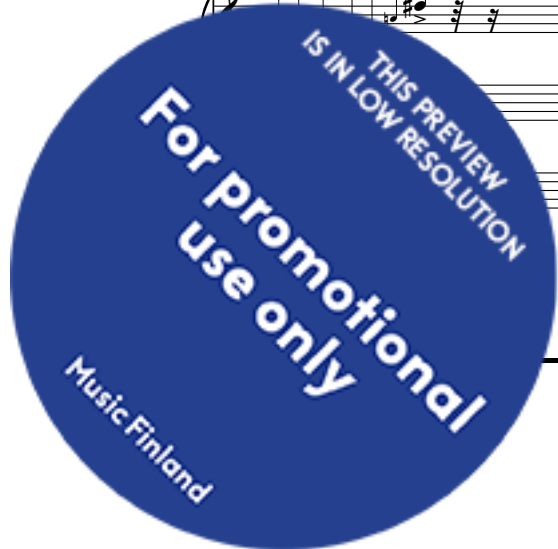
Pno 1 *ff*

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[illegible]

22 [STOP]



2. Un regard vers les décombres — A glance at the rubble

Brutal ♩ = 60

Timpani

W. Bl.

Timp.

Bon.

0:10

Bass Drum

Bon.

Sn. Dr.

Log Dr.

Piano I

cluster

fff

cluster on the strings

8

fff

f

fff

f

ord. cluster

fff

cluster

fff

cluster on the strings

f

fff

f

0:10



0:30

Timp.

ff

Sn. Dr.

ff

Timp.

f $\leftarrow$ *ff* $\rightarrow$ *f*

0:38

Sn. Dr.

p $\leftarrow$ *mp* $\rightarrow$ *pp*

Bon. 3

Bon. 4

B. Dr.

ff

f

B. Dr.

ff

Sn. Dr.

f

B. Dr.

f $\leftarrow$ *ff* $\rightarrow$ *p*

pp $\leftarrow$ *p* $\rightarrow$ *pp*

Pno 1

ord. cluster

fff (ced.)

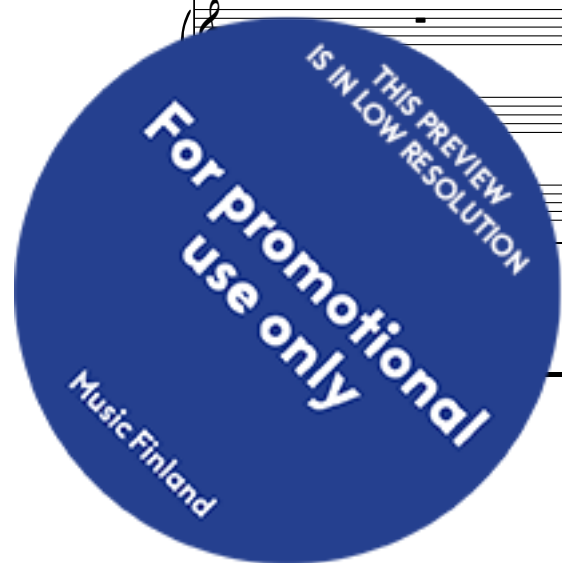
mf

ced.

24 [GAZA BOY #1]

mf

0:38



21 0:45

Timp. *p* *ppp* *>*

0:53 Timp.

1:00

B. Dr. *p*

Pno 1 *mf*

26 [GAZA BOY #2] *mf* 0:53

27 [GAZA GIRL #2] 1:00

A musical score for three instruments: Timp., B. Dr., and Pno 1. The score is divided into three measures by vertical dashed lines. The first measure starts at 0:45. The second measure starts at 0:53 and is labeled 'Timp.'. The third measure starts at 1:00. The Timp. part has a half note at 0:53 marked *p*, followed by a half note at 0:54 marked *ppp* with an accent. The B. Dr. part has a half note at 0:45 marked *p* and a half note at 1:00 marked *p*. The Pno 1 part has a half note at 0:45, a half note at 0:53 marked *mf*, and a half note at 1:00 marked *mf*. A large blue circular watermark is overlaid on the bottom left, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'.

24 1:06 1:15 1:20

Timp.

B. Dr.

Pno 1

mf

mf

mf

29 [GAZA GIRL #3] 1:15 30 [GAZA BOY #4] 1:20

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27 1:25 1:28 1:32 1:36

Timp.

B. Dr.

Pno 1

mf

mf

mf

[GAZA BOY #5] 32 1:28 [GAZA GIRL #5] 33 1:32 [GAZA BOY #6] 34 1:36

A musical score for three instruments: Timp., B. Dr., and Pno 1. The score is divided into four measures, each with a time stamp in a box: 1:25, 1:28, 1:32, and 1:36. The first measure starts at measure 27. The Timp. part features a series of notes with dynamic markings *p* and *ppp* and an accent (>). The B. Dr. part features a series of notes with a dynamic marking *p* and an accent (>). The Pno 1 part features a series of notes with a dynamic marking *mf* and an accent (>). A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION", "For promotional use only", and "Music Finland".

31 1:42 1:48 1:57

Timp.

B. Dr.

Pno 1

36 1:48 37 1:57

[GAZA BOY #7]

[STOP]

The musical score is written for three instruments: Timp., B. Dr., and Pno 1. The Timp. part starts at measure 31 with a time marker of 1:42. It features a series of notes with dynamic markings *p* and *ppp*, and a crescendo hairpin. The B. Dr. part starts at measure 31 with a time marker of 1:42 and features a series of notes with a dynamic marking of *p*. The Pno 1 part starts at measure 31 with a time marker of 1:42 and features a series of notes with a dynamic marking of *mf*. The score includes time markers at 1:42, 1:48, and 1:57. A large blue circular watermark is overlaid on the bottom left, containing the text: "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland".

3. Un regard vers l'écran — A glance at the screen

0:53 0:56 1:01 1:06 1:12 1:20

Thundersheet

Diaphanous $\text{♩} = \text{ca. } 50$
ord.
ppp

Timp.
bow on cymbal upside down on timpani
ppp < p

Th.
ord.
ppp

Timp.
bow on cymbal upside down on timpani
ppp < p

Tam-tam

ord.
ppp

Waterph.
arco
ppp < p

Tam.
ord.
ppp

Waterph.
arco
ppp < p

Tam.
ord.
ppp

Piano 1

p

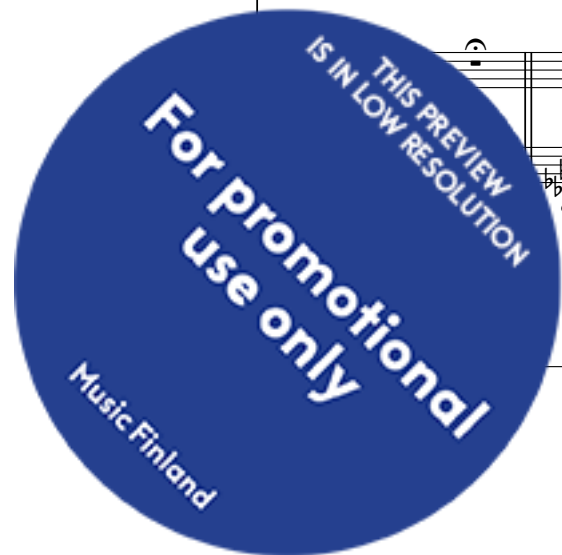
p *pp*

p *ppp*

p *pp*

p *pp*

0:56 1:01 1:06 1:12 1:20



Un regard vers l'écran — A glance at the screen

Th. 8

1:28 Th. ord. *ppp*

1:36 Timp. bow on cymbal upside down on timpani *ppp* *p*

1:44 Th. ord. *ppp*

1:54

Waterph. arco *ppp* *p*

Tam. ord. *ppp*

Waterph. arco *ppp* *p*

Pno 1

p *p* *pp* *p* *pp*

(*Res.*)

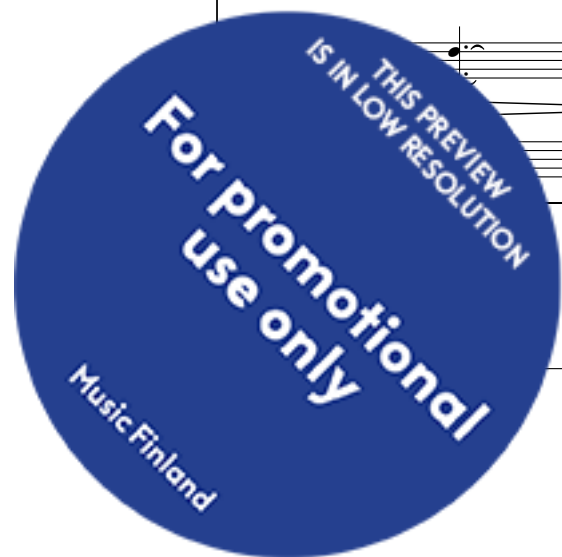
p *ppp*

[VIBRATION] 39 40 [STOP]

loop ad lib

pp

1:36 1:44 1:54



4. Un regard vers la partition — A glance at the score

0:27

Submerged ♩ = 60

0:45

1:00

Cymbal (any) 1

Thundersheet

Cymbal (any) 2

Tam-tam

arco

superball

ord.

Play these pitches in the given order, with freely chosen durations. Always wait for the other pianist before proceeding.
Linger past the dotted barline if needed — follow the gesture to its end.

Piano 1

pp — *mf*

p — *f*

pp — *mf*

p — *f*

[FREEZE #1]

[CLOUD #2]

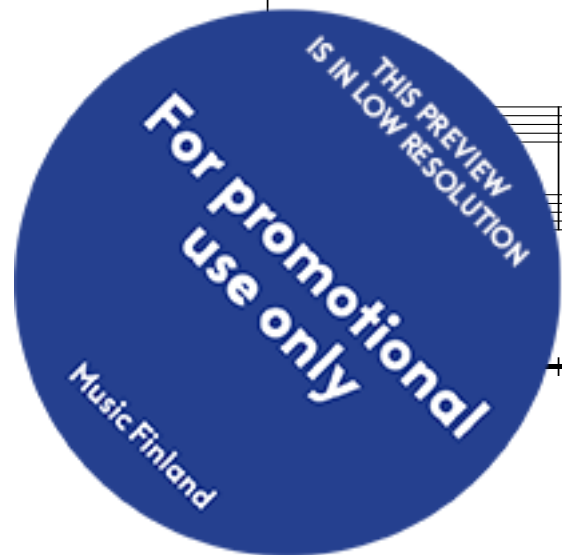
[FREEZE #2]

0:27

0:45

1:00

The score is divided into three sections by time markers: 0:27, 0:45, and 1:00. The percussion section includes Cymbal (any) 1, Thundersheet, Cymbal (any) 2, and Tam-tam. Each instrument has a box for 'arco' and 'superball' with a graphic of a diamond shape. The piano section includes Piano 1 with a staff showing notes and dynamics. The score is marked with 'pp' (pianissimo) and 'mf' (mezzo-forte) in the first section, and 'p' (piano) and 'f' (forte) in the second section. The score is marked with 'ord.' (order) in the third section. The score is marked with 'FREEZE #1', 'CLOUD #2', and 'FREEZE #2' in the bottom section. The score is marked with '0:27', '0:45', and '1:00' in the bottom section.



5 1:11 1:19 1:27

Cym. 1 ord. *cresc. poco a poco*

Th. ord.

Cym. 2 ord. *cresc. poco a poco*

Tam. ord.

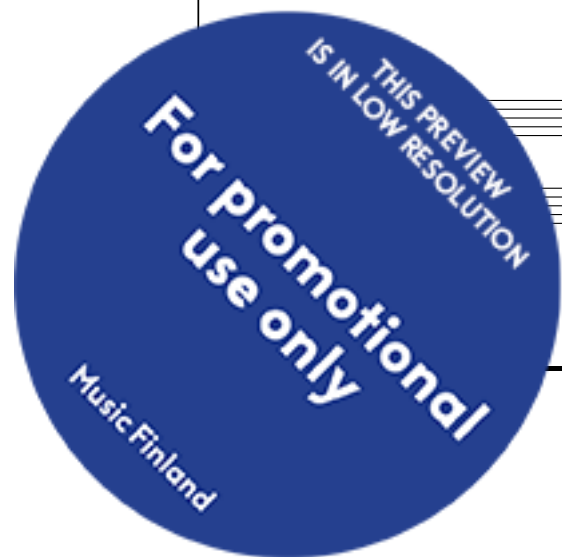
Pno 1 *mp-f*

Play these pitches in any octave, with freely chosen duration, independently from the other pianist

mp-f

Play these pitches in any octave, with freely chosen duration, independently from the other pianist

[FREEZE #3] 1:19 [CLOUD #4] 1:27



25



5. Un regard vers le berceau — A glance at the cradle

Crash Cymbal 1

Splash Cymbal

Piano 1

Blissful ♩ = 60

0:10

0:20

0:30

0:40

sempre p

sempre p

sempre p

8^{va}

15^{va}

"giggle"

"od"

"qué estamos haciendo"

"ove"

"lelhe"

"no"

"tata"

"eso"

"dutota"

"kiss"

(Aurora cloud)

(Marcos cloud)

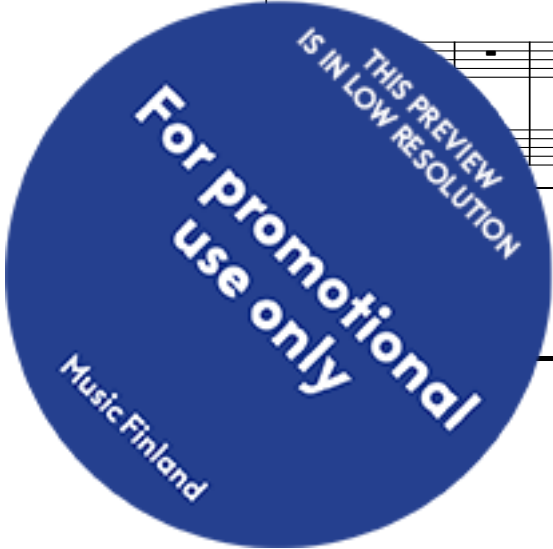
(...)

0:10

0:20

0:30

0:40



Un regard vers le berceau — A glance at the cradle

Cr. Cym. 1

22

Ch. Cym.

0:50

1:00

1:10

Th.

edge

Cr. Cym. 2

Cr. Cym.

R. Cym.

T. Gongs

Pno 1

15

(Red.)

15

0:50

1:00

1:10

38

Th. center 1:20 1:30

Tam. Tam. center edge

Pno 1

(And.)

8

8

8

8

[BANTASTIC FAND TRACK]

"I continue walking forward, therefore I'm still alive..."

1:20 1:30

The musical score is written for three instruments: Th. (Tambourine), Tam. (Tambourine), and Pno 1 (Piano). The Th. part has a single note at measure 38, marked 'center', with a time signature of 1:20. The Tam. part has two notes, one at measure 38 marked 'center' and another at measure 39 marked 'edge', with a time signature of 1:30. The Pno 1 part consists of two staves, with the left staff playing a melodic line and the right staff playing a harmonic line. The score includes a large blue circular watermark reading 'THIS PREVIEW IS IN LOW RESOLUTION For promotional use only Music Finland'. The score is divided into two sections, each marked with a time signature of 1:20 and 1:30. The first section ends at measure 38, and the second section begins at measure 39. The second section includes a 'BANTASTIC FAND TRACK' and a quote: 'I continue walking forward, therefore I'm still alive...'. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

Un regard vers le berceau — A glance at the cradle

29

48

R. Cym. 1

R. Cym.

1:40

M. Coil

1:50

2:00

Tri.

Tri.

Pno 1

(Leo.)

"wau wau"

"adiós mamá"

[END WITHOUT CUE]

1:40

1:50

2:00

