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USE ONLY

Finnish Music Information Centre

13 703

Kirimo Lintinen

Lynx lynx

1988/94/95

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Finnish Music Information Centre Fimic

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Instrumentation

Oboe [Ob.]

English horn [Eng.hn.]

Bass clarinet [B.cl.]

Horn [Hn.]

Bassoon [Bn.]

Percussion [Perc.]

Vibraphone [Vibr.]

Marimba [Mar.]

2 Tom-toms (high ones)

Cymbal [Cym.] (ride or flat ride)

Hi-hat

Piano [Pno.]

Double bass [D-B.]

Duration 6 minutes

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Score in C

(Even 8th notes) ♩ = 90

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Ob. C(Lydian) *improvised solo*

Eng.hn. C(Lydian) *mf mp*

B.cl. *mf mp*

Hn. *mf mp*

Bn. *mf mp*

Perc. Cymbal *pp f* Vibraphone *mf mp*

Pno. *mp*

D-B. *pizzicato*

8 F(dorian) F(aiolian) C(Lydian)

Ob.

Eng.hn. *p f*

B.cl. *p f*

Hn. *p f*

Bn. *p f*

Perc. (Vibr.) *f*

Pno. *f*

14 F(aiolian) C(Lydian)

Ob.

Eng.hn. *mf p*

B.cl. *mf p*

Hn. *mf p*

Bn. *mf p*

Perc. (Vibr.) *mf p*

Pno. *mf p*

20

Ob. *f* *mf*

Bn. *mf*

Perc. (Vibr.)

Pno. *mf*

D-B. *mf*

25

Ob. *mf*

Eng. hn. *mp*

B. cl. *p* *f* *mf*

Hn. *mp*

Bn. *p* *mf*

Perc. (Vibr.) *mf* Cym.

Pno. *p*

D-B. *f* *mf*

31

Ob. *f* *p*

Eng. hn. *mf* *pp*

B. cl. *f*

Hn. *mf* *pp*

Bn. *mf* *pp*

Perc. (Tom-toms) *mf*

D-B. *f* *mp*

37

Ob. *f* *mp*

Eng. hn. *mf* *p*

B. cl. *mf* *mf*

Hn. *mf* *p*

Bn. *mf* *p*

Perc. (Cym.) *pp* *f* Marimba *mp*

D-B. *mp*

42

Ob. *mf* *f*

Eng. hn. *mf*

B. cl. *f*

Hn. *mf*

Bn. *mf*

Perc. (Mar.) *mf* *mp* *mf*

Pno. *mf* *mp*

D-B. *f*

Tom-toms

Vibr.

48

Ob. *mp* *f* *mp*

Eng. hn. *p* *mf* *p*

B. cl. *mp* *mf* *p* *mf*

Hn. *p* *mf* *p*

Bn. *p* *mf* *p*

Perc. (Vibr.) *pp* *f* *mf*

Pno. *f* *p* *mf*

D-B. *f* *mf*

Cym.

Tom-toms

54

Ob. (1st time only) *pp*

Eng. hn. (1st time only) *pp*

B. cl.

Hn. (1st time only) *pp*

Bn. (1st time only) *pp*

Perc. (Tom-toms) *mp* Cym. Hi-hat

Pno. *improvised solo*

D-B. *simile phrasing*

D#(phryg)

61

Perc. (Hi-hat & Mar.)

Pno.

D-B.

D#(phryg) Em7(sus) Eb(lydian) Eb#sus4

69

Eng. hn.

Hn.

Bn.

Perc. (Hi-hat & Mar.)

Pno.

D-B.

Fm7(sus) Eb#sus4 Dm7 D#13 Abm9 Gb4 Bbm7(#5) Gmaj7/B

77 1.

Ob. *f*

Eng.hn. *f*

B.cl. *f*

Hn. *f*

Bn. *f*

Perc. (Hi-hat & Mar.) *f* Cym. *mf*

Pno. *mf* *f* D#(phryg)

D.B. *mf* *f* *mf*

82 2.

Ob. *f*

Eng.hn. *mp* *mf*

B.cl. *mp* *f*

Hn. *mp* *mf*

Bn. *mp* *mf*

Perc. (Cym.) *pp* *f* Cym. *mf* Vibr. *mp*

Pno. *mf* *mp* *mf*

D.B. *mf* *mf* *f*

88

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc. (Vibr.)

D.B.

93

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc. (Vibr.)

D.B.

F#(lydian)

F#(lydian)

improvised solo fills

mf

p

f

mf

mf

mp

p

f

99

A(ionian)

G(lydian)

Ob.

Eng.hn. *mp* *p* *f*

B.cl. *mf* *p*

Hn. *mp* *p* *f*

Bn. *mp* *p* *f*

Perc. (Vibr.)

Pno.

D-B. *p*

105

F#(lydian)

E(phryg)

F(lydian)

Ob.

Eng.hn. *mf*

B.cl. *mf*

Hn. *mf*

Bn. *mf*

Perc. (Vibr.) (left hand) (p)

Pno.

D-B. *f*

111 F(lydian)

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc. (Vibr.)

Pno.

D-B.

p *mp* *mf*

(right hand) Cym. / Tom (rimshot) Vibr. (left hand) Tom-toms Cym. / Tom (rimshot)

mp *mf*

mp *mf*

117

Ob.

Eng.hn.

B.cl.

Hn.

Bn.

Perc. (Cym. / Tom)

Pno.

D-B.

f *mf* *mf* *mf* *mf* *mf*

f *f* *f*

