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Jukka Linkola

SINFONIA

I. Entrada
II. Scherzo
III. Interlude - Marcia funebre - Postlude
IV. Finale

2004

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2005

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Jukka Linkola:

SINFONIA

I. Entrada
II. Scherzo
III. Interlude - Marcia funebre - Postlude
IV. Finale

Duration: 50 minutes

Orchestration:
Piccolo
3 flutes
2 oboes
1 oboe/ cor anglais
3 clarinets
3 bassoons
4 french horns
4 trumpets
4 trombones
tuba
timpani
4 percussion
harp
piano
strings

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Commissioned by Finnish Radio Symphony Orchestra

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Jukka Linkola

Sinfonia

Score in C

I Entrada

Affettuoso ♩= 120

Piccolo
Flute 1
Flute 2-3
Oboe 1
Oboe 2-3
Clarinet 1
Clarinet 2-3
Bassoon 1
Bassoon 2-3
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Trombone 3-4
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

14

cl.II

con sord. tr.II

(open) *cantando* tr.I

Glock.

Vibes
medium

tutti

div. in3

div. in2

(solo)

altri

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17

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3

17

Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba

17

Timp.

17

Perc.

17

Hp.

17

Pno.

17

Vln. I
Vln. II
Vla.
Vc.
D.B.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

tr.I
(flutter)
Vibes
Cymbal cup (metal)
B.d. soft
B.d. soft
C♯ E♮ F♮
C♭ G♯
C♭ D♮ E♮ F♮ G♯ A♭ B♮
div.
div.
div. in3
arco
solo a1
altri
tutti

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42 **Ritmico**

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

42 a2 *marcato*

Hn. 1-2

Hn. 3-4

a2 *marcato*

Tpt. 1-2

Tpt. 3-4

con sord.

Tbn. 1-2

con sord.

Tbn. 3-4

Tuba

42 **Ritmico**

Timp.

42 5 Tom Toms medium mallets

Bongos + Congas medium mallets

a2

Perc.

B.d.

42

Hp.

F♭ B♭

C♭ D♭ E♭ F♭ G♯ A♭ B♭

42

Pno.

42 **Ritmico** *marcato*

Vln. I

marcato

Vln. II

marcato

Vla.

marcato

Vc.

D.B.

pizz.

arco

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
5 Tom Toms
Bongos + Congas
B.d.
Vibes
Tubular Bells
Glock.
Agogo-bell (not in tune)
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.
arco
open
a2
C♯ D♭ G♮ A♮
C♯ D♭ E♮ F♭ G♮ A♮ B♭

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

62

Vibes hard

Glock.

B.d.

C♮ E♭ F♯ B♮

horn I

tr.I

tr.III

pizz.

arco

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
ob.II
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
horn II stopped
Hn. 3-4
stopped
Tpt. 1-2
tr.II
con sord.
Tpt. 3-4
tr.IV
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
very low tone
soft, not in tune
Perc.
Tam tam
soft
B.d.
very soft
S.d.
Hp.
E♮ F♮ G♯ B♭
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.
pizz.

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DEMO

81

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

84 Energico

tr.II
con sord.
Cymbal
soft mallets
S.d.
Bongos + Congas
C♯ D♭ E♭ F♭ G♭ A♭ B♭
detaché
pizz.
arco

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86

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

86

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

86

Timp.

86

5 Tom Toms
medium mallets

Vibes
hard

Perc.

86

Hp.

86

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

91

sfz

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PIMC

96

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

96

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

96

Timp.

96

5 Tom Toms

Perc.

Vibes

Cymbal a2

96

Hp.

96

Pno.

96

div.

Vln. I

Vln. II

Vla.

Vc.

D.B.

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DEMO

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

101
102
a2
Tubular Bells
Xyl.
Vibes
soft
Glock.
S.d.
B.d.
C♮ D♭ F♯ A♭ B♮
una corda
pizz.
arco
gliss.

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rit. ---------- 110 Cantabile, meno mosso ♩=97

109

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

bsn.II

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

109 rit. ---------- 110 Cantabile, meno mosso ♩=97

Timp.

Triangle

Perc.

Hp.

Pno.

109 rit. ---------- 110 Cantabile, meno mosso ♩=97

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mf cantabile

altri

pizz.

arco

col legno

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116

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

B.d. soft
Wood Block medium mallets
Tubular Bells
Cymbal
Vibes
B.d.
C♯ D♭ E♮ F♭ A♮ B♭
C♯ D♭ E♮ F♭ G♮ A♮ B♭
pizz.
arco
cresc.
a2

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122 122

rit. tempo rubato

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

122

Hn. 1-2

Hn. 3-4

Tpt. 1-2

tr.1 open

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

122 122

rit. tempo rubato

Timp.

122

Vibes
hard

Cymbal
soft mallets

S.d.

B.d.

Perc.

122

Hp.

122

Pno.

122 122 tutti marcato

pizz.

arco

rit. tempo rubato

Vln. I

Vln. II

Vla.

Vc.

div. in3

D.B.

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129 129 *a tempo*

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

129

Hn. 1-2

horn III

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

129 129 *a tempo*

Timp.

129

Wood Block

Tubular Bells

Tam tam soft

Perc.

B.d.

129

Hp.

8va

129

Pno.

8va

129 *a tempo*

Vln. I

Vln. II

Vla.

div. in3

Vc.

div. in3

D.B.

div. in3

54

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136 136 Articolato

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

136

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

136 136 Articolato

Timp.

136

Perc.

136

Hp.

136

Pno.

136 136 Articolato

Vln. I

Vln. II

Vla.

Vc.

D.B.

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PMC

145

148

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

fl.II
fl.III
bsn.II
Glock.
Triangle (small)
2+2+3
pizz.
arco
solo a1
tutti
(solo)

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151

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f *mp* *mf* *p* *pp*

6

bsn.II

horn III

tr.I

con sord. flutter

2+3

Triangle

Temple Blocks

soft

Cymbal

very soft mallets

solo a1

altri

arco

pizz.

div. in2

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

158 159

cl.II

Glock.

Vibes
very soft

altri

tutti

arco

pizz.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

171 174 177

ob.II
bsn.III
bsn.II
a2
horn II
con sord.
2+2+3
Glock.
Triangle (small)
S.d.
B.d.
sul ponticello
ord.
div.
pizz.
arco

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

178

2+3

cl.II
bsn.III
a2
a2 open
open
open a2
S.d.
B.d.
Vibes
pizz.
arco
D♯ E♯ F♯ G♮ A♭

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Thn. 1-2
Thn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

184

190

con sord.

brillante

pizz.

arco

div.

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191

Picc.

Fl. 1

mf

Fl. 2-3

Ob. 1

Ob. 2-3

ob.II

Cl. 1

Cl. 2-3

cl.II

mf

Bsn. 1

Bsn. 2-3

191

Hn. 1-2

Hn. 3-4

con sord.

mp

Tpt. 1-2

con sord.

mp

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

191

Timp.

191

Perc.

191

Hp.

191

Pno.

191

mp pp

Vln. I

div. in2

mp pp

Vln. II

mf

Vla.

div.

arco

Vc.

arco

D.B.

arco

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195

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

bsn.II
con sord.
5 Tom Toms
soft mallets
Vibes
Tubular Bells
Bongos + Congas
sticks
B.d.
D♭ F♮ G♯ B♭
C♭ D♭ E♯ F♮ G♯ A♭ B♭
pizz.
div. in3

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199 199

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

199

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

199 199

Timp.

199

Perc.

199

Hp.

199

Pno.

199 199

Vln. I

Vln. II

Vla.

Vc.

D.B.

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203 205

Picc. — mp

Fl. 1

Fl. 2-3 — fl.II — mp

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba — mp p

Timp. — mp p

Perc.

Hp. — C♮ D♭ E♭ F♭ G♮ A♮ — mp

Pno.

Vln. I — mp pp — p

Vln. II — mp pp — p

Vla. — p

Vc.

D.B. — mp p

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207

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc.

Vibes
soft

Hp.

C♯ D♭ E♭ F♭ A♭ B♭

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

div. in3

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OPMIC

211

215

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

solo *cantando*

mp

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc.

Tam tam
soft

pp

B.d.
soft

pp

pp

Hp.

dim.

Pno.

dim.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p > pp

div. in3

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217

Picc.

Fl. 1

Fl. 2-3

Ob. 1

Ob. 2-3

Cl. 1

Cl. 2-3

Bsn. 1

Bsn. 2-3

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tpt. 3-4

Tbn. 1-2

Tbn. 3-4

Tuba

Timp.

Perc.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

solo

mp cantando

p

mp

mf

B.d.
soft

pp

p>pp

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225

229

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

6/4

B.d. soft

Tubular Bells

Vibes

S.d.

E♯ F♯ G♭ A♯

C♯ D♭ E♯ F♯ G♭ A♯ B♭

sul pont.

ord.

FOR PROMOTIONAL USE ONLY
PMC

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

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240

Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

Glock.
Vibes
very soft
C♮ E♭ F♯ G♮ B♮
(let ring)
pizz.

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II Scherzo

Ritmico ♩= 112

Piccolo
Flute 1
Flute 2-3
Oboe 1
Oboe 2-3
Clarinet 1
Clarinet 2-3
Bassoon 1
Bassoon 2-3
Horn 1-2
Horn 3-4
Trumpet 1-2
Trumpet 3-4
Trombone 1-2
Trombone 3-4
Tuba
Timpani
Percussion
Harp
Piano
Violin I
Violin II
Viola
Violoncello
Double Bass

con sord.
trb.IV
a2
Xylophone
Cymbal secco
Glockenspiel
Xyl.
Cymbal
C♭ D♯ E♭ F♯ G♭ A♭ B♯
8va
articolato, alla zingara
(Bartok pizz.)
arco
pizz.

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Tbn. 1-2
Tbn. 3-4
Tuba
Timp.
Perc.
Hp.
Pno.
Vln. I
Vln. II
Vla.
Vc.
D.B.

mf
mf 3
mf 3
mf
stopped
sf3 p
open
mp
open
mp
mf
open
mp
mf
mp
mf
mp
mf
tr.I solo
brillante
mf
mf
Xyl.
f
Xyl.
mp
Glock.
S.d.
C♯ D♮ E♮ F♭ G♮ B♮
mf 3
C♯ D♮ E♮ F♭ G♮ A♭ B♮
8va
mf
vibrante (alla zingara)
8va
sfz
f
altri
pizz.
mf
sfz
pizz.
mf
arco
sfz
sul ponticello
arco
mf
pizz.
(tutti)
mf
div.
pizz.
sul ponticello
arco
mf
(pizz.)
(tutti)
mf
pizz.
div. in 3
pizz.
pizz.
arco
mf
mf

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Picc.
Fl. 1
Fl. 2-3
Ob. 1
Ob. 2-3
Cl. 1
Cl. 2-3
Bsn. 1
Bsn. 2-3
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tpt. 3-4
Thn. 1-2
Thn. 3-4
Tuba
Timp.
Perc.
Glock.
Cymbal cup
Hp.
E♮ F♭ B♭
Pno.
solo
altri
tutti
arco
Vln. I
Vln. II
Vla.
div. in 3
Vc.
D.B.

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