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Finnish Music Information Centre

20 422

Sebastian Fagerlund

Sky

for Baroque Ensemble

2007 - 2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Esaltato, molto energico ♩ = 132

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Traverso 1

* Air tone ord. fl.z. niente < *sffz* *ppp* quasi echo *mf* fl.z. *ppp* quasi echo

Traverso 2

* Air tone ord. niente < *sffz* fl.z. *ppp* quasi echo

Theorbe

(l.v.) *sffz*

Harpsichord

Violin 1

senza vibr. niente sonore *ff* *p* senza vibr.

Violin 2

senza vibr. niente

Violin 3

senza vibr. niente sonore *ff* senza vibr.

Viola

senza vibr. niente < *ff* sonore

Violoncello

Double Bass

19

Trav. 1

Trav. 2

Th.

ipschd.

mf

ppp

f

f

19

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

pp

ffz

p

ff

pp

pp

ff

pp

(l.v.)

(l.v.)

25

Trav. 1

Trav. 2

Th.

Hpschd.

mf

ppp

mf

25

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

(l.v.) poco spicc. vibr. ord.

sfz

f ben ritmico

poco spicc. vibr. ord.

f ben ritmico

poco spicc. vibr. ord.

f ben ritmico

pp

sfz

f

mf

f

pp

sfz

f

(l.v.)

31

Trav. 1 *mf* *p* *stacc. ord.*

Trav. 2 *ppp* *mf* *stacc. ord.* *fl.z.*

Th. *f* *3*

Hpschd. *f* *5*

31

Vln. 1 *ff*

Vln. 2 *pp* *ffz* *f* *(l.v.)*

Vln. 3 *f* *(l.v.)*

Vla. *pp* *ffz* *f* *(l.v.)*

Vc. *ff* *pp* *poco spicc. vibr. ord.*

D.b. *ff* *pp*

37

fl.z.

Trav. 1

Trav. 2

Th.

Hpschd.

* Freely use ornamentation
following the given harmony
until instructed otherwise ----->

37

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

f ben ritmico
poco spicc.
vibr. ord.

f ben ritmico

43

ord. fl.z.

Trav. 1

Trav. 2

Th.

Hpschd.

Measure 43: Trav. 1 has a half note chord (F4, A4) marked *f*. Trav. 2 has a half note chord (F3, A3) marked *ppp*. Th. has a half note (F2) marked *mf*. Hpschd. has a half note (F2) marked *mf*.
Measure 44: Trav. 1 has a half note chord (F4, A4) marked *ppp*. Trav. 2 has a half note chord (F3, A3) marked *f*. Th. has a half note (F2) marked *f*. Hpschd. has a half note (F2) marked *f*.
Measure 45: Trav. 1 has a half note chord (F4, A4) marked *f*. Trav. 2 has a half note chord (F3, A3) marked *ppp*. Th. has a half note (F2) marked *f*. Hpschd. has a half note (F2) marked *f*.

43

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

Measure 43: Vln. 1 has a half note chord (F4, A4) marked *mf*. Vln. 2 has a half note chord (F4, A4) marked *mf*. Vln. 3 has a half note chord (F4, A4) marked *mf*. Vla. has a half note chord (F4, A4) marked *mf*. Vc. has a half note chord (F4, A4) marked *mf*. D.b. has a half note chord (F4, A4) marked *mf*.
Measure 44: Vln. 1 has a half note chord (F4, A4) marked *f*. Vln. 2 has a half note chord (F4, A4) marked *f*. Vln. 3 has a half note chord (F4, A4) marked *f*. Vla. has a half note chord (F4, A4) marked *f*. Vc. has a half note chord (F4, A4) marked *f*. D.b. has a half note chord (F4, A4) marked *f*.
Measure 45: Vln. 1 has a half note chord (F4, A4) marked *f*. Vln. 2 has a half note chord (F4, A4) marked *f*. Vln. 3 has a half note chord (F4, A4) marked *f*. Vla. has a half note chord (F4, A4) marked *f*. Vc. has a half note chord (F4, A4) marked *f*. D.b. has a half note chord (F4, A4) marked *f*.

47

Trav. 1

ord. fl.z. ord. fl.z.

ppp *f* *ppp* *f*

Trav. 2

ord. fl.z.

f *ppp*

Th.

ff

Hpschd.

ff

47

Vln. 1

ff

Vln. 2

ff

Vln. 3

ff

Vla.

ff

Vc.

ff

D.b.

ff

53

Trav. 1

ord. fl.z. ord. fl.z. ord.

p *f*

Trav. 2

ord. fl.z. ord. fl.z.

mf *pp*

Th.

* Play without ornamentation precisely as written

53

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

Hpschd.

Vln. 1

64

Trav. 1

Trav. 2

Hpschd.

This musical score block contains the staves for two Traverses (Trav. 1 and Trav. 2) and a Harpsichord (Hpschd.). The Traverses play a rhythmic pattern of eighth and sixteenth notes with grace notes. The Harpsichord part is mostly silent, with a triplet of eighth notes appearing in the final measure of the system, marked with a forte (ff) dynamic.

64

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

This musical score block contains the staves for Violins 1, 2, and 3, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). Violins 1 and 2 play a melodic line with slurs and accents. Violin 3 plays a similar line. The Viola, Violoncello, and Double Bass parts are mostly silent, with a triplet of eighth notes appearing in the final measure of the system, marked with a forte (ff) dynamic.

70

Trav. 1 *p*

Trav. 2 *p*

Th. *p*

Hpschd. *ff*

Measures 70-75. The score includes parts for Trav. 1, Trav. 2, Th., and Hpschd. Trav. 1 and 2 play rapid sixteenth-note patterns with accents. Th. plays a simple melody with accents. Hpschd. plays a triplet in the right hand and a single note in the left hand, both with accents. The Hpschd. part ends with a forte (ff) dynamic.

70

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *ff*

D.b. *ff*

Measures 70-75. The score includes parts for Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.b. Vln. 1, 2, and 3 play eighth-note patterns with accents. Vla. plays a simple melody with accents. Vc. and D.b. play triplets with accents. The Vc. and D.b. parts end with a forte (ff) dynamic.

76

Trav. 1

Trav. 2

Th.

Hpschd.

ff

76

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ff

ff

81

Trav. 1 *p*

Trav. 2 *p*

Th. *p*

Hpschd.

ff

81

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Vla. *p*

Vc. *ff*

D.b. *ff*

arco 3 *ff*

arco 3 *ff*

87

Trav. 1

Trav. 2

Th.

Hpschd.

ff

87

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

pizz.

p

arco

3

ff

pizz.

p

arco

3

ff

3

ff

3

ff

93

Trav. 1 *p*

Trav. 2 *p*

Th.

Hpschd.

ff

93

Vln. 1 *p*

Vln. 2 *arco* *ff* *pizz.* *p* *arco* *ff*

Vln. 3 *3* *pizz.* *p* *arco* *ff*

Vla. *3* *pizz.* *p* *arco* *ff*

Vc. *3* *ff*

D.b. *3* *ff*

détaché

pp

Hpschd.

mf *fff*

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

mf *ff con forza* *ff con forza* *ff con forza* *ff con forza* *ff con forza*

104

Hpschd.

104

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

110

Hpschd.

Musical score for Hpschd. (Harp) in G major, 3/4 time. The score consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, including trills and grace notes. The lower staff provides a harmonic accompaniment with eighth and sixteenth notes, also featuring trills and grace notes. The key signature has one sharp (F#), and the time signature is 3/4.

110

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

Musical score for Violins (Vln. 1, 2, 3), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.) in G major, 3/4 time. The score consists of six staves. The Violin staves (Vln. 1, 2, 3) and Viola staff (Vla.) feature melodic lines with eighth and sixteenth notes, including trills and grace notes. The Violoncello (Vc.) and Double Bass (D.b.) staves provide a harmonic accompaniment with eighth and sixteenth notes, also featuring trills and grace notes. The key signature has one sharp (F#), and the time signature is 3/4.

116

Trav. 1

mf

fff con forza

Trav. 2

mf

fff con forza

Hpschd.

116

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

121

Trav. 1

Trav. 2

Hpschd.

121

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

127

Trav. 1

Trav. 2

Hpschd.

127

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

133

Trav. 1

Trav. 2

Th.

Hpschd.

pp
sonore*mf**pp*
sonore*mf**mp* sonore*fff*

133

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

*fff**fff**fff**fff**fff**fff**ppp*
sonore

(l.v.)

*pp**ffz*

139

Trav. 1

Trav. 2

Th.

ppp *mf* *ppp* *mf*

ppp *mf* *ppp*

mf

139

Violin 1 (Vln. 1): Treble clef, whole rests in measures 139-141, then eighth notes in measure 142. Dynamics: *ppp* (sonore) in measure 141, *mf* in measure 142.

Violin 2 (Vln. 2): Treble clef, eighth notes in measures 139-140, then whole notes in measures 141-142. Dynamics: *mf* in measure 139, *ppp* in measure 142.

Violin 3 (Vln. 3): Treble clef, whole rests in measures 139-140, then eighth notes in measures 141-142. Dynamics: *ppp* (sonore) in measure 141, *mf* in measure 142.

Viola (Vla.): Bass clef, half notes in measures 139-140, then half notes in measures 141-142. Dynamics: *pp* in measure 139, *sffz* in measure 140, *pp* in measure 141, *sffz* in measure 142. Includes first endings (l.v.) in measures 140 and 142.

Violoncello (Vc.): Bass clef, half notes in measures 139-140, then half notes in measures 141-142. Dynamics: *pp* in measure 139, *sffz* in measure 140, *pp* in measure 141, *sffz* in measure 142. Includes first endings (l.v.) in measures 140 and 142.

Double Bass (D.b.): Bass clef, whole notes in measures 139-140, then half notes in measures 141-142. Dynamics: *pp* in measure 139, *sffz* in measure 140, *pp* in measure 141, *sffz* in measure 142. Includes first endings (l.v.) in measures 140 and 142.

147

Th.

The musical score for the Trombone (Th.) is written on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. After a measure rest, it continues with a half note D2, followed by a half note C2, and then a half note B1. The piece concludes with a final half note A1. The dynamic marking *f* is placed below the staff at the beginning of the final measure.

147

Violins 1 and 2, Viola, Violoncello, and Double Bass

Measures 1-8

Violins 1 and 2: *ppp*, *mf*, *ppp*, *mf*

Viola: *mf*, *ppp*, *mf*

Violoncello: *pp*, *mf*, *ppp*, *mf*

Double Bass: *ppp*, *mf*, *ppp*

sonore

155

Trav. 1

Trav. 2

Th.

ppp *mf* *mf* *ppp* *mf*

155

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

mf *ppp* *f* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp* *mf* *ppp*

163

Trav. 1

niente

Trav. 2

niente

Th.

163

Vln. 1

niente

Vln. 2

f *ppp*

Vln. 3

f *ppp*

Vla.

f

Vc.

f niente

D.b.

f niente

171

stacc.

Trav. 1 *p* ben ritmico

Trav. 2 *p* ben ritmico

171

pizz.

Vln. 1 *p*

Vln. 2 *mf* *pp* niente

Vln. 3 *mf* *pp* niente

Vla. *>* niente

177

Trav. 1

Trav. 2

Th. *p*

177

Vln. 1

Vln. 2 *pizz.* *p* arco niente

Vln. 3 *pizz.* *p* arco niente

Vla. niente

Vc. niente

183

Trav. 1

183

Vln. 1

 mf

niente

niente

 m_f

niente

niente

 mf

niente

niente

mf

niente

niente

pizz.

mf

195

Trav. 1

Trav. 2

195

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

niente

niente

niente

niente

pizz.

p

201

Trav. 1

Trav. 2

Th.

Vln. 2

Vln. 3

Vla.

Vc.

p

pizz.

p

pizz.

p

pizz.

p

207

Trav. 1

Trav. 2

Th.

* Freely use ornamentation following the given harmony until instructed otherwise ----->

p

207

(poco spicc.)

arco

p

arco (poco spicc.)

pizz.

p

pizz.

p

arco (poco spicc.)

(poco spicc.)

arco

pizz.

p

p

212

Trav. 1

Trav. 2

Th.

Hpschd.

* Freely use ornamentation following the given harmony until marked otherwise ----->

212

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

pizz.

arco

arco (poco spicc.)

pizz.

216

Trav. 1

Trav. 2

Th.

Hpschd.

mf

mf

216

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

mf

pp

mf

pp

mf

222

Trav. 1

Trav. 2

Th.

Hpschd.

mp

mp

222

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

mp

pp

mp

pp

mp

228

Trav. 1

Trav. 2

Th.

Hpschd.

p

p

228

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p

p

p

234

Trav. 1

Trav. 2

Th.

Hpschd.

Trav. 1 and 2 play a complex rhythmic pattern of eighth and sixteenth notes. Th. and Hpschd. play a simple pattern of quarter notes and rests.

234

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

Vln. 1, 2, and 3 play a complex rhythmic pattern of eighth and sixteenth notes. Vla. and Vc. play a simple pattern of quarter notes and rests. D.b. plays a simple pattern of quarter notes and rests.

240

Trav. 1

Trav. 2

Th.

Hpschd.

This musical system covers measures 240 to 245. It includes parts for Trav. 1, Trav. 2, Th., and Hpschd. The key signature has one flat, and the time signature is 3/4. Trav. 1 and 2 play eighth-note patterns. Th. and Hpschd. play sustained notes with tremolos.

240

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

This musical system covers measures 240 to 245. It includes parts for Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.b. The key signature has one flat, and the time signature is 3/4. Vln. 1, 2, and 3 play eighth-note patterns. Vla. and Vc. play sustained notes with tremolos. D.b. plays sustained notes with tremolos.

246

Trav. 1

Trav. 2

Th.

Hpschd.

246

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

arco

252

Trav. 1 *mf*

Trav. 2 *mf*

Th.

Hpschd.

252

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 pizz. *mf*

Vla. pizz. *mf*

Vc. arco *mf*

D.b. *mf*

258

Trav. 1

Trav. 2

Th.

Hpschd.

258

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

264

Trav. 1

Trav. 2

Th.

Hpschd.

f

264

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

270

Trav. 1

Trav. 2

Th.

Hpschd.

f

f

* Play without ornamentation precisely as written

sfz

* Play without ornamentation precisely as written

sfz *f*
con violenza

270

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

f

f

f

arco

sfz
con violenza

f

f

sfz
con violenza

f

sfz *f*
con violenza

276

Trav. 1

Trav. 2

Th.

Hpschd.

sfz

simile

sfz f

simile

276

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

f

sfz f

sfz f

sfz f

sfz f

sfz f

sfz f

282

Trav. 1

Trav. 2

Th.

Hpschd.

282

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

288

Trav. 1

Trav. 2

Th.

Hpschd.

288

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

f

sfz

f

f

sfz

f

sfz

f

sfz

f

sfz

f

294

Trav. 1

Trav. 2

Th.

Hpschd.

294

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

299

Trav. 1

ff sonorissimo, ben ritmico

Trav. 2

ff sonorissimo, ben ritmico

Th.

*f**sfz**f**sfz**f*

Hpschd.

*f**sfz**ff**f**sfz**ff**f*

299

Vln. 1

ff sonorissimo, ben ritmico

Vln. 2

ff sonorissimo, ben ritmico

Vln. 3

arco

ff sonorissimo, ben ritmico

Vla.

*ff**sfz**ff**sfz*

Vc.

*ff**sfz**ff**sfz*

D.b.

*sfz**sfz**ff**sfz**ff*

304

Trav. 1

Trav. 2

Th.

Hpschd.

ffz f ffz

ffz ff f ffz

Detailed description: This block contains the musical notation for measures 304 through 309 for three instruments: Traverso 1, Traverso 2, and Trombone (Th.). The Traverso parts are in treble clef and feature rapid sixteenth-note passages with accents. The Trombone part is in bass clef and consists of sustained chords with dynamic markings of *ffz* and *f*. The Harpsichord (Hpschd.) part is shown in two staves in bass clef, with chords and some melodic movement, marked with *ffz*, *ff*, and *f*.

304

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ffz ff ffz ff

ffz ff ffz ff

ffz ff ffz

Detailed description: This block contains the musical notation for measures 304 through 309 for four instruments: Violin 1, Violin 2, Violin 3, Viola (Vla.), Violoncello (Vc.), and Double Bass (D.b.). The Violin parts are in treble clef and feature sixteenth-note patterns with accents. The Viola, Violoncello, and Double Bass parts are in bass clef and feature sustained chords with dynamic markings of *ffz* and *ff*. The Viola and Violoncello parts include triplet markings.

310

Trav. 1

Trav. 2

Th.

Hpschd.

f *sfz* *f* *sfz*

f *sfz* *ff* *f* *sfz*

310

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ff *sfz* *ff* *sfz*

ff *sfz* *ff* *sfz*

ff *sfz* *ff* *sfz*

316

Trav. 1

Trav. 2

Th.

Hpschd.

p

f

ffz

f

ffz

ff

f

316

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p

p

p

ff

ffz

ff

mf

322

Trav. 1 *mf* *pp* *p*

Trav. 2 *mf* *pp* *p*

Hpschd. *p* *mp* *pp*

322

Vln. 1 *mf* *pp* *p* *pp*

Vln. 2 *mf* *pp* *p* *pp*

Vln. 3 *mf* *pp* *p* *pp*

Vla. *mf* *p*

Vc. *mf* *p*

D.b. *p*

328

Trav. 1

Trav. 2

Hpschd.

pp

pp

p

328

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p

p

p

pp

pp

334

Trav. 1

Trav. 2

p

p

334

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p

p

pp



340

Trav. 1

Vln. 2

Vln. 3

Vla.

Vc.

mf

niente

niente

niente

346

Trav. 1

Trav. 2

mf

pppp

pppp

346

Vln. 1

p quasi echo

Vln. 2

Vln. 3

p quasi echo

Vla.

p quasi echo

Vc.

p quasi echo

352

Trav. 1

mf

Trav. 2

mf

352

Vln. 1

mf ord.

Vln. 2

Vln. 3

mf ord.

Vla.

p quasi echo

Vc.

p quasi echo arco

D.b.

p quasi echo

358

Trav. 1 *pp* quasi echo

Trav. 2 *pp* quasi echo

358

Vln. 1 *p*

Vln. 2

Vln. 3

Vla.

364

Trav. 1

Trav. 2

364

Vln. 1

Vln. 2

Vln. 3

Vla. *p* ord.

Vc. *p* ord.

D.b. *p* ord.

370

Trav. 1

Trav. 2

Th.

Hpschd.

f *pp* *mf*

f *pp* *mf*

f *3*

f *5*

370

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

fff niente *mf*

fff niente *mf*

fff niente *mf*

fff

fff

fff

fff

378

Trav. 1

Trav. 2

Th.

Hpschd.

p

f

f

fff

f

mf

378

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p

f

fff

fff

fff

fff

384

Trav. 1

Trav. 2

Th.

Hpschd.

p *f* *f* *mf*

384

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

p *f* *fff* *fff* *fff* *fff* *p* *p*

390

Trav. 1

Trav. 2

Th.

Hpschd.

tr *tr* *tr* *tr* *p* *f* *tr* *tr*

p *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

fff *f* *f* *f* *f* *f* *f* *f*

390

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

tr *tr* *tr* *tr* *p* *f* *tr* *tr*

tr *tr* *tr* *tr* *p* *f* *tr* *tr*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

396

Trav. 1

Trav. 2

Th.

Hpschd.

p *mf*

p *mf*

f

mf

3

5

3

396

Vln. 1

Vln. 2

p *mf*

p *mf*

402

Trav. 1

Trav. 2

Th.

Hpschd.

pp

pp

mf

p

3

3

3

3

402

Vln. 1

Vln. 2

pp

pp

410

♩ = 88

Trav. 1

Trav. 2

Th.

Hpschd.

mf *f* *mf* *pppp* *pppp*

p *mf* *p*

410

♩ = 88

Vln. 1

Vln. 2

pppp *pppp*

=

416

Th.

Hpschd.

f *mf* *p* *molto espr.* *f*

416

Vln. 1

Vln. 2

pp *pp*

422

Th. *pp*

422

Vln. 1 *pppp*

Vln. 2 *pppp*

Vln. 3 *pppp*

Vla. *pppp*



428

Th. *mf* *mp* *p* *p*

Vc. *ppp* *pizz.* *p*

D.b. *ppp* *pizz.* *p*

A tempo

♩ = 88

436

Trav. 1

Trav. 2

Th.

mf

pppp

mp

mf

f

436

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ppp

ppp

ppp

ppp

442

Trav. 1

Trav. 2

Th.

pppp

mf

pp

442

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

niente

niente

niente

447

Trav. 2

Th.

Hpschd.

pppp

f

pp

f

447

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

niente

niente

p

p

p

p

p

p

sfz

sfz

sfz

sfz

p

452

Trav. 1

Trav. 2

Th.

Hpschd.

mf *pppp* *mf* *mf* *pppp* *f* *p* *f* *p*

452

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

457

Trav. 1

Trav. 2

Th.

Hpschd.

pppp *mf*

pppp *mf*

f *mf*

p

457

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

(l.v.)

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

p *pp*

462

Trav. 1

Trav. 2

Th.

pppp

pppp

p *mf* *p*

462

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

mp *pp* *pp* *mp* *pp* *pp* *mp* *mp* *mp*

468

♩ = 132

Trav. 1

Trav. 2

Th.

Hpschd.

p ben ritmico*p* ben ritmico*pp**fff*

468

♩ = 132

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

(l.v.)

arco

p ben ritmico

(l.v.)

(l.v.)

p ben ritmico

(l.v.)

(l.v.)

(l.v.)

473

Trav. 1

Trav. 2

Th.

Hpschd.

473

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

p ben ritmico

p ben ritmico

p ben ritmico

479

Trav. 1

Trav. 2

Th.

Hpschd.

p

p

f

f

479

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

pizz.

(l.v.)

f

f

f

f

f

f

p ben ritmico

f

484

Trav. 1

Trav. 2

Th.

Hpschd.

Measures 484-489. Trav. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Th. and Hpschd. play sustained chords.

484

arco

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Measures 484-489. Vln. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Vln. 3, Vla., and Vc. play sustained chords.

p

490

Trav. 1

Trav. 2

Th.

Hpschd.

* Freely use ornamentation following the given harmony until instructed otherwise ----->

p

p

490

Violins I, Violins II, Violins III, Viola, Violoncello, and Double Bass.

Measures 10-15 of the score. The key signature is one flat (B-flat). The tempo is marked 'Andante'. The score includes a triplets marking in Violin 3 and a forte (ff) dynamic marking in Violin 3.

496

Trav. 1

Trav. 2

Th.

Hpschd.

Measures 496-501. The score includes parts for Trav. 1, Trav. 2, Th., and Hpschd. Trav. 1 and 2 play a rhythmic pattern of eighth and sixteenth notes. Th. plays a melodic line with slurs and accents. Hpschd. plays a sustained bass line with slurs and accents.

496

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

Measures 496-501. The score includes parts for Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and D.b. Vln. 1, 2, and 3 play a melodic line with slurs and accents. Vla. plays a sustained bass line. Vc. and D.b. play a rhythmic pattern of eighth and sixteenth notes. Dynamics include *ff*, *p*, and *sfz*.

502

Trav. 1

Trav. 2

Th.

Hpschd.

ff

502

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ff

p

ff

pp

ffz

p

pp

ffz

p

arco

pizz.

pp

ffz

p

arco

pizz.

pp

ffz

p

508

Trav. 1

Trav. 2

Th.

Hpschd.

ff *p* *ff* *p*

p *ff* *p* *ff*

pp *sffz* *pp* *sffz*

508

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

ff *pp* *sffz* *p* *ff*

p *ff* *p* *pp* *sffz* *p* *ff*

ff *p* *ff* *p* *pp* *sffz*

pp *sffz* *p*

arco *pizz.*

514

Trav. 1 *ff* *ff*

Trav. 2 *p* *ff*

Th.

Hpschd.

514

Vln. 1 *ff* *mf* *pizz.*

Vln. 2 *mf* *pizz.* *pppp* *arco*

Vln. 3 *ff* *mf* *pizz.* *pppp* *arco*

Vla. *mf* *pppp* *arco*

Vc. *pppp* *arco*

D.b. *pppp* *arco*

520

Trav. 1

Trav. 2

Th.

Hpschd.

ff *p* *ff* *p*

ff *p* *pp* *ffz* *p*

fl.z. ord.

fff *p*

520

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

arco

p *ff* *p*

fff *p* *ff* *p*

fff *ff* *p* *ff* *p*

fff *p* *pizz.*

fff *p* *pizz.*

fff *p* *pizz.*

526

Trav. 1 *fl.z.* *ord.* *pp* *sffz* *p* *ff* *p* *fl.z.* *ord.* *pp* *sffz* *p*

Trav. 2 *pp* *sffz* *p*

Th. ** Play without ornamentation precisely as written*

Hpschd. *p* *sffz* *sffz* *f* ** Play without ornamentation precisely as written*

526

Vln. 1 *pp* *sffz* *p* *pp* *sffz* *p*

Vln. 2 *ff* *p* *ff* *p* *sffz* *ff*

Vln. 3 *pp* *sffz* *p* *pp* *sffz* *p* *sffz* *p* *ff*

Vla. *f* *f*

Vc. *f* *f*

D.b. *f* *sffz* *f*

532

Trav. 1

ff

fl.z.

ord.

fl.z.

ord.

pp

3

sfz

p

pp

sfz

p

Trav. 2

fl.z.

ord.

pp

3

sfz

p

Th.

ffz

Hpschd.

p

ffz

ffz

f

532

Vln. 1

pp

3

sfz

ff

p

Vln. 2

p

sfz

ff

p

Vln. 3

p

sfz

p

ff

p

ff

Vla.

Vc.

D.b.

ffz

f

538

Trav. 1

fl.z. ord.

p *fffz* *p* *ff* *p*

Trav. 2

fl.z. ord.

p *fffz* *ff* *p*

Th.

fffz *fffz*

Hpschd.

fffz *f* *fffz* *ff*

538

Vln. 1

pp *fffz* *ff* *pp* *fffz* *ff*

Vln. 2

fffz *ff* *p* *ff*

Vln. 3

p *fffz* *p* *ff*

Vla.

Vc.

D.b.

fffz *f* *fffz*

543

Trav. 1

Trav. 2

Hpschd.

543

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

f

fff

f

fff

f

fff

f

f

f

pizz.

pizz.

arco

546

Trav. 1

Trav. 2

Th.

Hpschd.

p

f

sfz

sfz

ff

546

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

arco

ff

f

arco

mf

ff

arco

f

mf

550

550

Violins 1 and 2, Viola, Violoncello, and Double Bass. The score is in 4/4 time and consists of five measures. The first three measures are marked *pppp* (pianissimo), and the last two measures are marked *f* (forte). The Violins 1 and 2 parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The Violoncello part is marked *arco* (arco). The Double Bass part is marked *pppp* in the first three measures and *f* in the last two measures.

555

The musical score consists of three staves. The top two staves are for 'Trav. 1' and 'Trav. 2', both in treble clef. They feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The bottom staff is for 'Hpschd.' (Harp), in grand staff (treble and bass clef). It contains mostly rests, with a final section showing a sustained chord in the right hand and a single note in the left hand. The score is marked with a 'ff' (fortissimo) dynamic at the bottom right.

555

Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 D.b.

pppp *pppp* *fff*
pppp *pppp* *fff* *f*
pppp *pppp* *fff* *mf*
pppp *pppp* *fff*
pppp *pppp* *fff*
pppp *pppp* *fff*

560

Trav. 1 *ff* sonorissimo, ben ritmico

Trav. 2 *ff* sonorissimo, ben ritmico

Th. *fffz* *f* sonorissimo, ben ritmico

Hpschd. *p* *fffz* *ff* *f* sonorissimo, ben ritmico

560

Vln. 1 *pp* *ff* sonorissimo, ben ritmico

Vln. 2 *pp* *ff* sonorissimo, ben ritmico

Vln. 3 *pp* *ff* sonorissimo, ben ritmico

Vla. *p* *mf* *détaché* *ff* sonorissimo, ben ritmico

Vc. *mp* *détaché* *ff* sonorissimo, ben ritmico

D.b. *p* *ff* sonorissimo, ben ritmico

565

Trav. 1

Trav. 2

Th.

Hpschd.

sfz *f* *sfz* *f*

sfz *ff* *f* *sfz* *ff* *f*

565

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

571

Trav. 1

Trav. 2

Th.

Hpschd.

fff

fff

fffz *f* *fffz* *mf*

fffz *ff* *f* *fffz* *ff* *mf*

571

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

D.b.

fff

fff

fff