

Ilari Kaila

Kellojen kumarrus

In memoriam Hanna Sarvala

for piano and chamber
orchestra

2006/2025



Music Finland

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SCORE IN C

Kellojen kumarrus

In Memoriam Hanna Sarvala

Ilari Kaila (2006/2025)

Legato, semplice ♩ = 54

Flauto

Oboe

Clarinetto

Corno

Fagotto

Pianoforte solo

Legato, semplice ♩ = 54

solo
con sord. e
senza vibr.

pp

gli altri
senza vibr.

pp

solo
con sord. e
senza vibr.

pp

pp

pp

a 2 soli

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9

solo

VI. I

gli altri

VI. II

Vle.

Vc.

Cb.

con vibr.

senza vibr.

pizz.

p

mp

pp

con sord. e con vibr.

tutti

poco a poco con vibr.

pizz.

tutti

poco a poco con vibr.

tutti div.

poco a poco con vibr.

unis.

con sord., poco a poco con vibr.

pp

mp

mf

pp

solo, arco senza vibr.

tutti, pizz.

pp

solo senza vibr.

mf

mf

mf

mf

mf

mf

16

Pf. solo

VI. I

VI. II

Tempo II: ♩ = 63
Maestoso, pochiss. rubato

f

p

(l.v. sempre)

poco cresc. (on the accented notes)

Keep pedal down until m. 24 (as marked)

Tempo II: ♩ = 63
Maestoso, pochiss. rubato

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Pf. solo

(simile)

20

VI. I

VI. II

Vle.

Vc.

Cb.

Pf. solo

23

VI. I

VI. II

poco acc.

a tempo

23

poco acc.

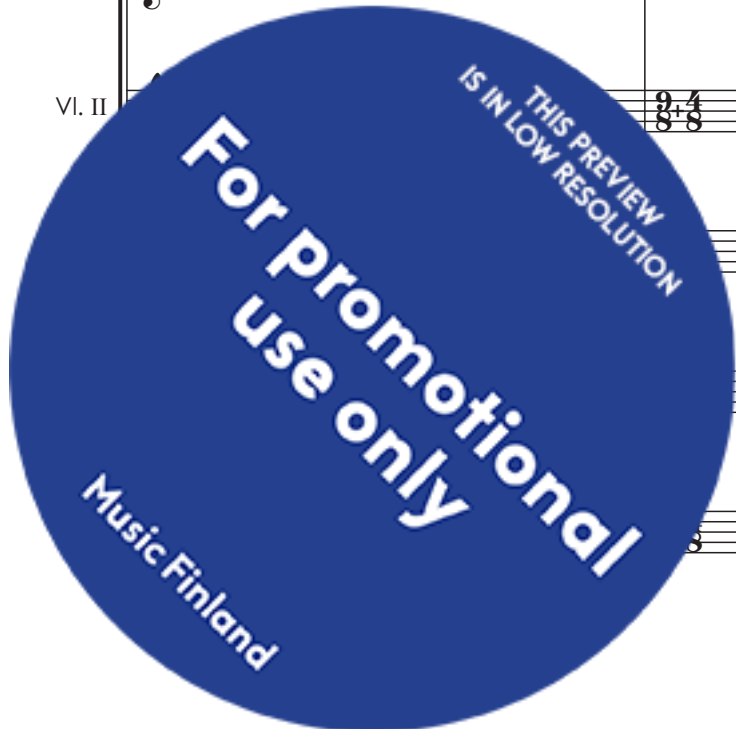
a tempo

Reo.

Reo.

*

*



← ♩ = ♩ → (♩ = 63)

29

Fl. *f* *mf*

Ob. *f* *mf* *muta in cor anglais*

Cl. *f* *mf*

Cor. *f* *mf*

Fg. *f* *mf*

Pf. solo *sf sf sf* *mp delicato*

← ♩ = ♩ → (♩ = 63)

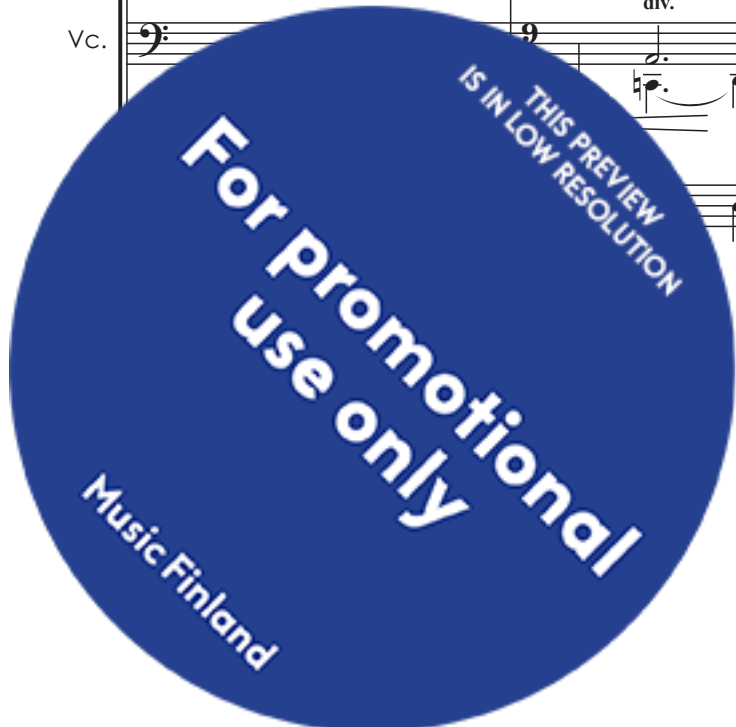
29

VI. I *arco con vibr. senza sord.* *f* *div.* *mf*

VI. II *con vibr. senza sord.* *f* *mf*

Vle. *con vibr. senza sord.* *f* *mf*

Vc. *div.* *mf*



33

Tempo III: Più moto ♩ = 76

Fl.

C.A.

Cl.

Cor.

Fg.

Pf. solo

sfz p

simile

sfz p

Red. sempre (to m. 38)

33

Tempo III: Più moto ♩ = 76

VI. I

tutti pizz.

f

sul pont.

p

arco sul pont.

p

VI. II

p

div. I

pizz.

f

arco sul pont.

p

div.

Vle.

div. 2

pizz.

f

tutti, pizz.

f

arco sul pont.

p

pizz.

f



36

Fl.

C.A.

Cl.

Cor.

Fg.

p *mf*

Pf. solo

36

VI. I

VI. II

div. 1

Vle.

div. 2

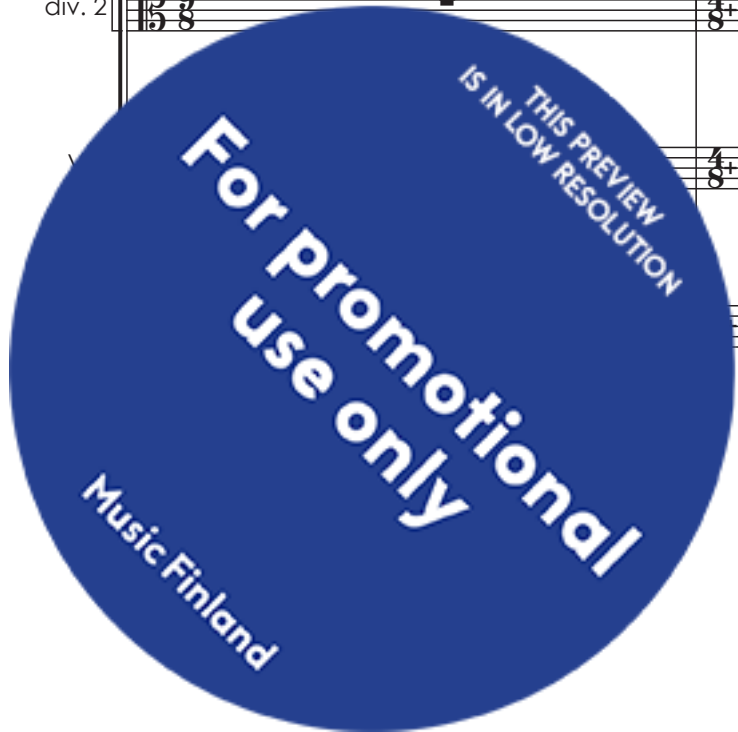
sfz p

ord.

p *mf*

pizz.

unis.



45

Fl.

C.A.

mf

Cl.

(non dim.)

3

Cor.

Fg.

3

Pf. solo

45

VI. I

(non dim.)

3

VI. II

ord.

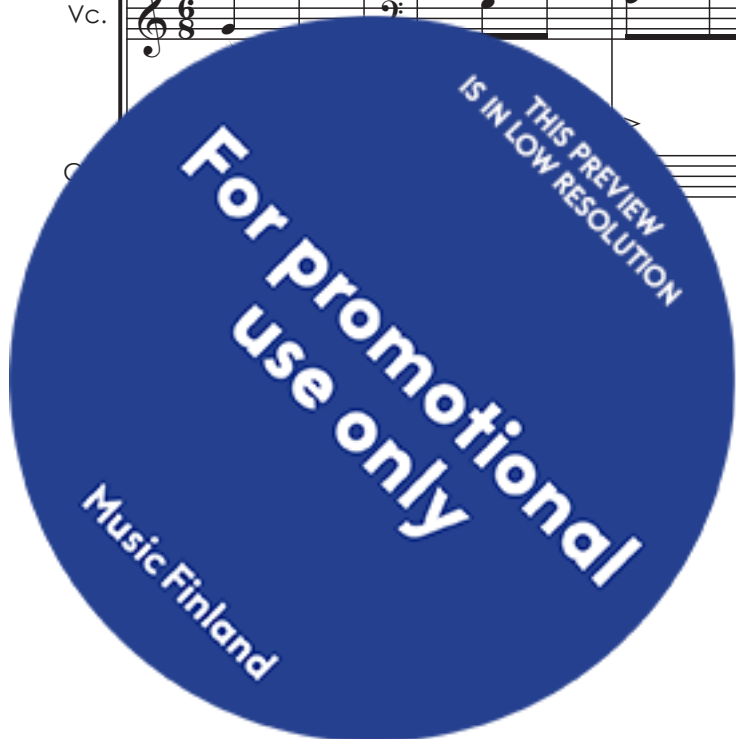
mf

Vle.

Vc.

3

C.



Parlando, ritmico. Brightly

53

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

8va -

più f

Parlando, ritmico. Brightly

53

VI. I

solo 1

più f

solo 2

più f

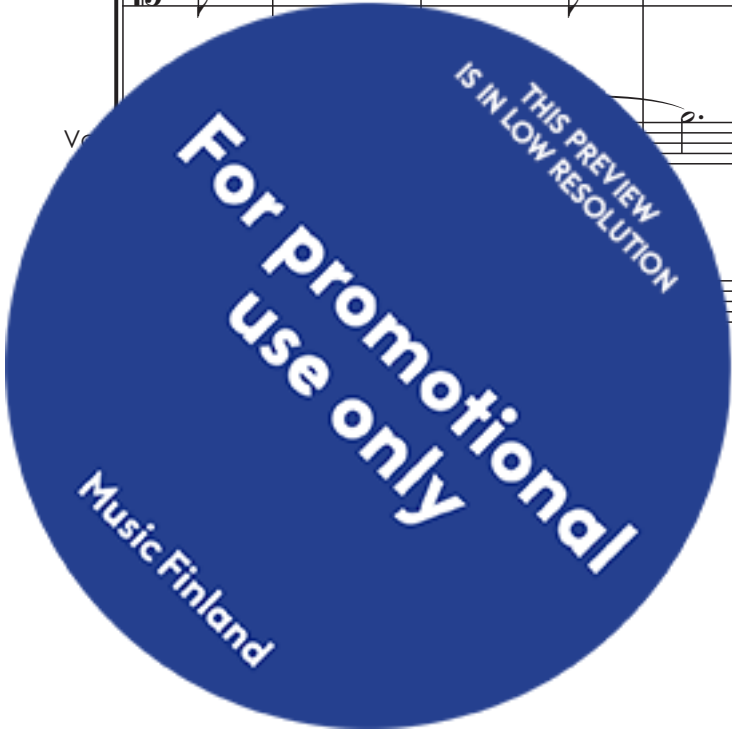
VI. II

più f

solo

Vle.

Vc.



65

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. SOLO

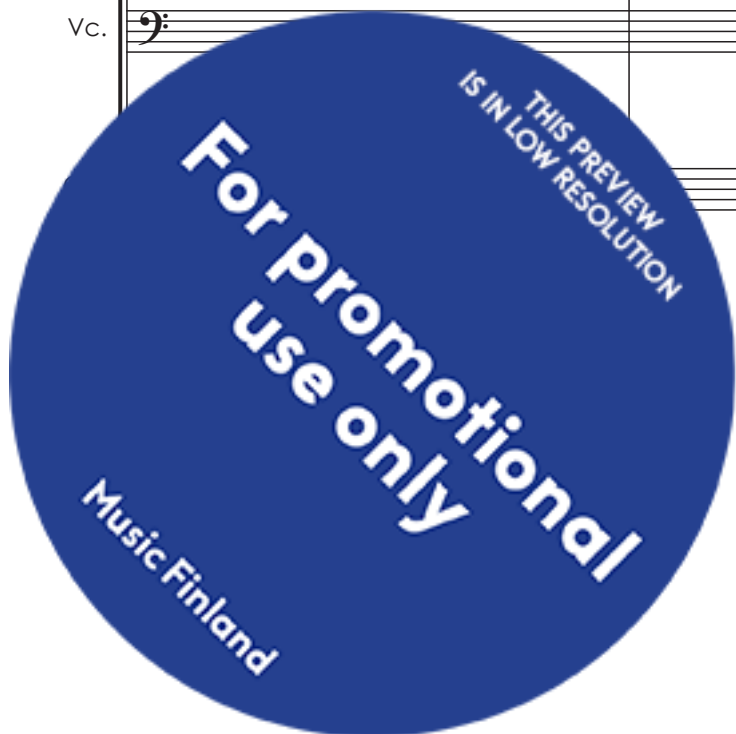
65

VI. I

VI. II

Vle.

Vc.



69

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

ff

ff

ff

69

VI. I

VI. II

Vle.

Vc.

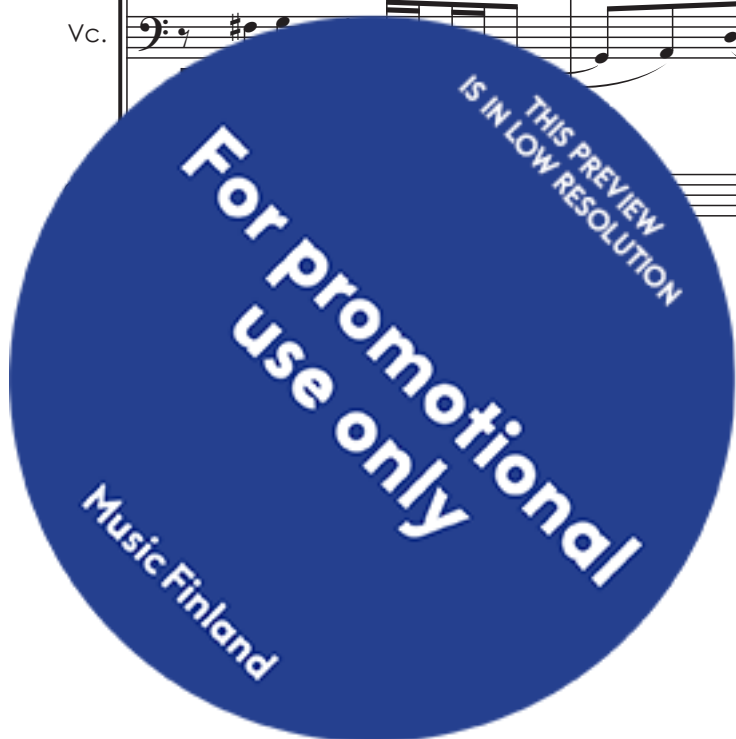
ff

ff

arco

tutti

tutti



$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 114$)

73

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

mf

cresc.

(Wet sound with rapid half pedals.)

$\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 114$)

73

div. 1

VI. I

div. 2

VI. II

Vle.

div.

cresc.

più f

gli altri

più f



77

Fl.

Ob.

Cl.

Fg.

Pf. solo

div. 1

VI. I

div. 2

VI. II

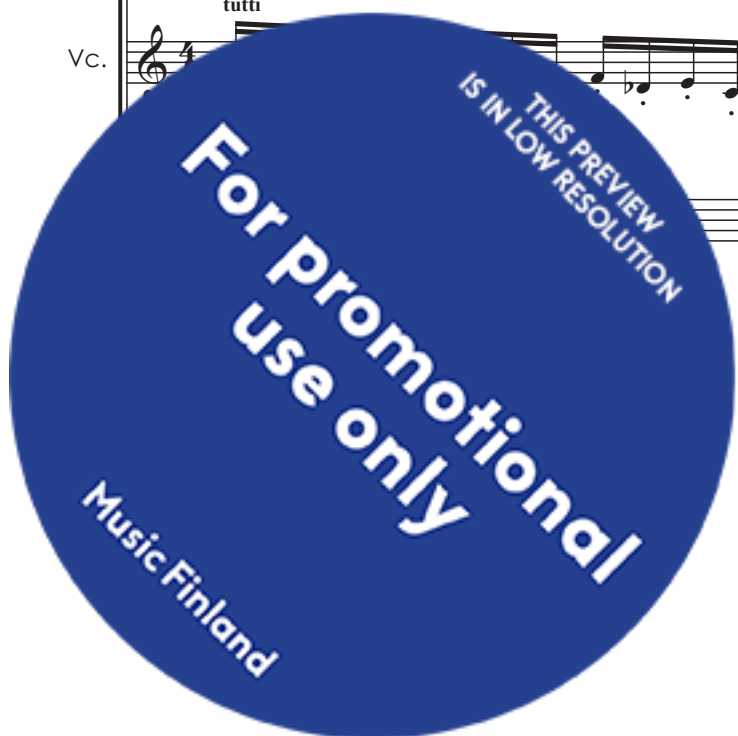
Vle.

Vc.

tutti

For Preview

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[illegible]

80 **Appassionato** ♩ = 46

Fl.

Ob.

Cl.

Fg.

Pf. solo

8va

8va

80 **Appassionato** ♩ = 46

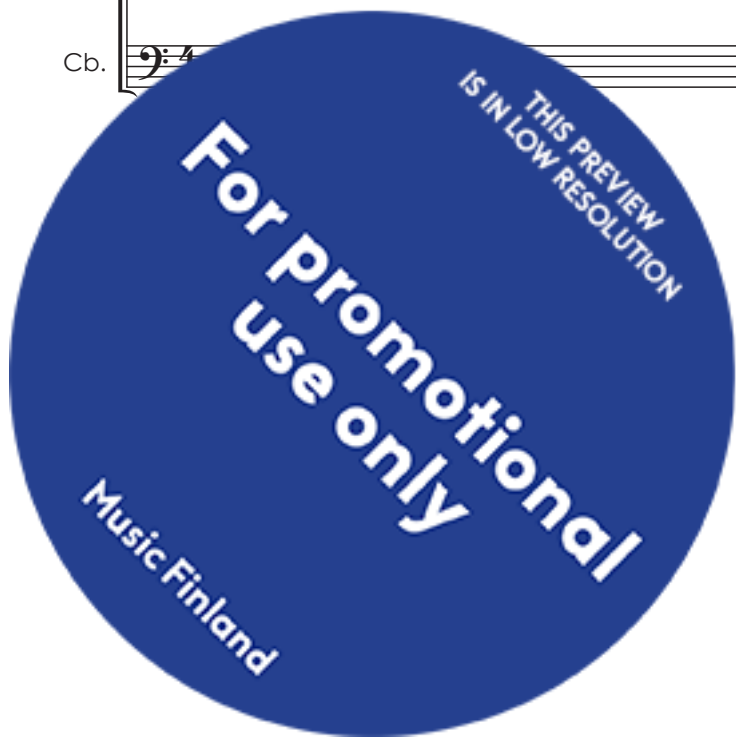
VI. I

VI. II

Vle.

Vc.

Cb.



82

Fl.

Ob.

Cl.

Fg.

Pf. solo

mp cresc. e quasi accelerando - - - - - ff

f

8va

8va

2

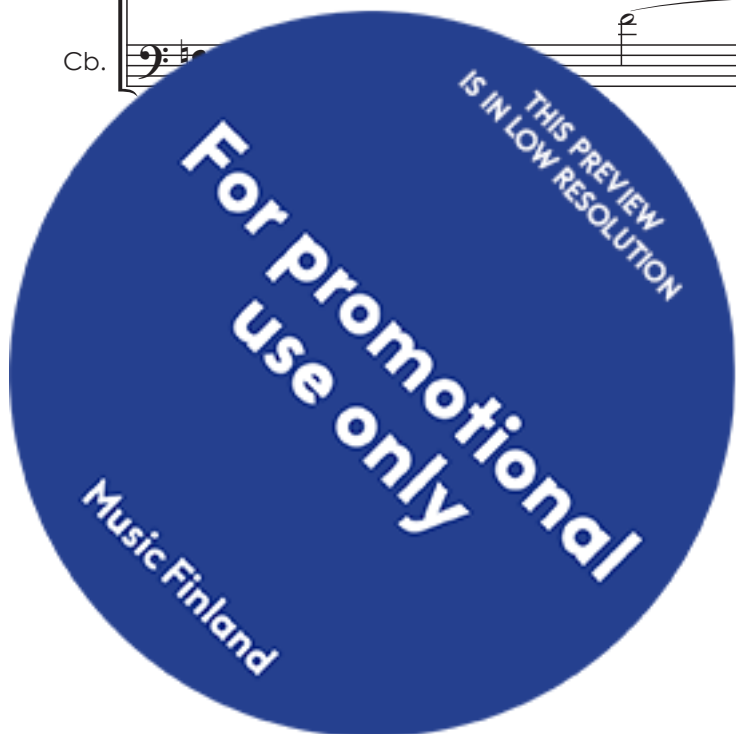
VI. I

VI. II

Vle.

Vc.

Cb.



83

Fl.

Ob.

Cl.

Fg.

Pf. solo

(8va)

(8va)

9

(gliss.)

pp

p

83

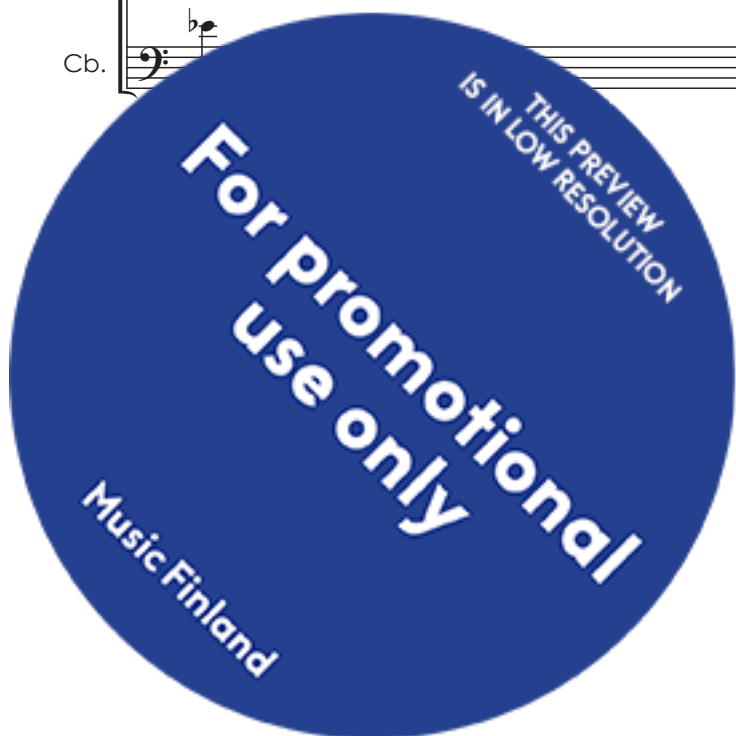
VI. I

VI. II

Vle.

Vc.

Cb.



84

Fl.

Ob.

Cl.

Fg.

Pf. solo

84

VI. I

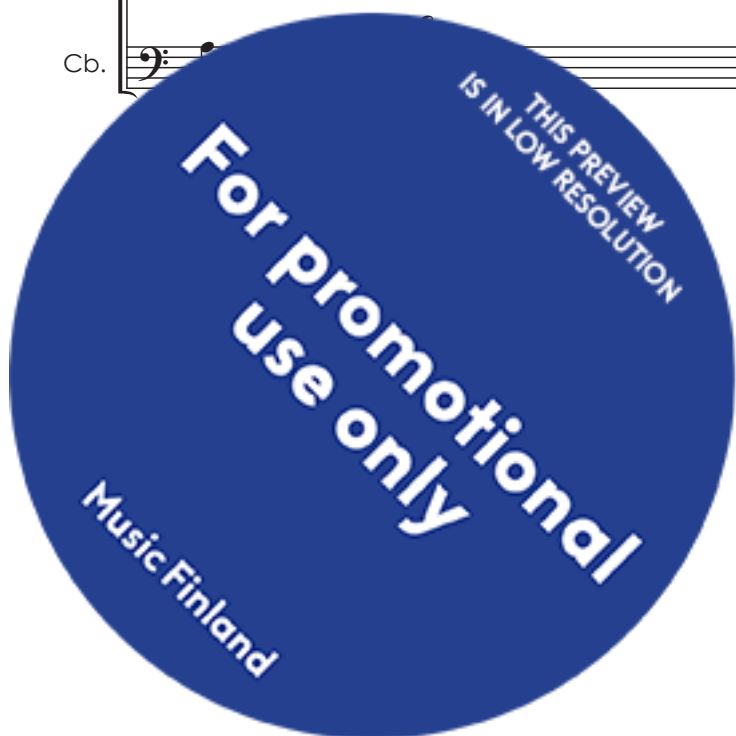
VI. II

Vle.

Vc.

Cb.

mp *p* *mp* *mf* *mp*



85

Fl.

Ob.

Cl.

Fg.

Pf. solo

f *cresc.* *ff*

8^{va}

8^{va}

85

VI. I

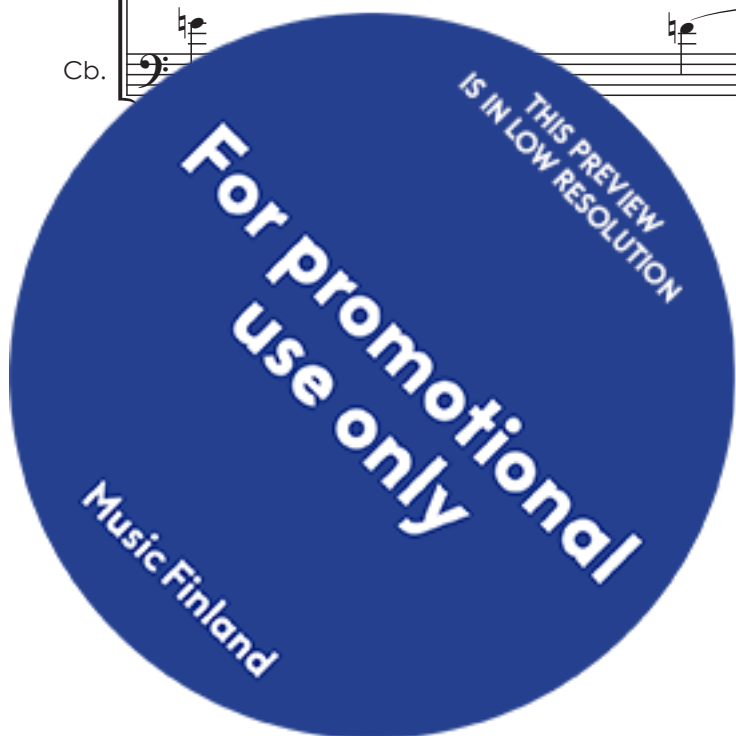
VI. II

Vle.

Vc.

Cb.

Clusters marked with $\flat$ are played approximately in the area of the white keys, clusters marked with $\sharp$ in the area of the black keys.



86

Fl.

Ob.

Cl.

Fg.

Pf. solo

86

VI. I

VI. II

Vle.

Vc.

Cb.

sfz

8va

10

5

10

10

10

5

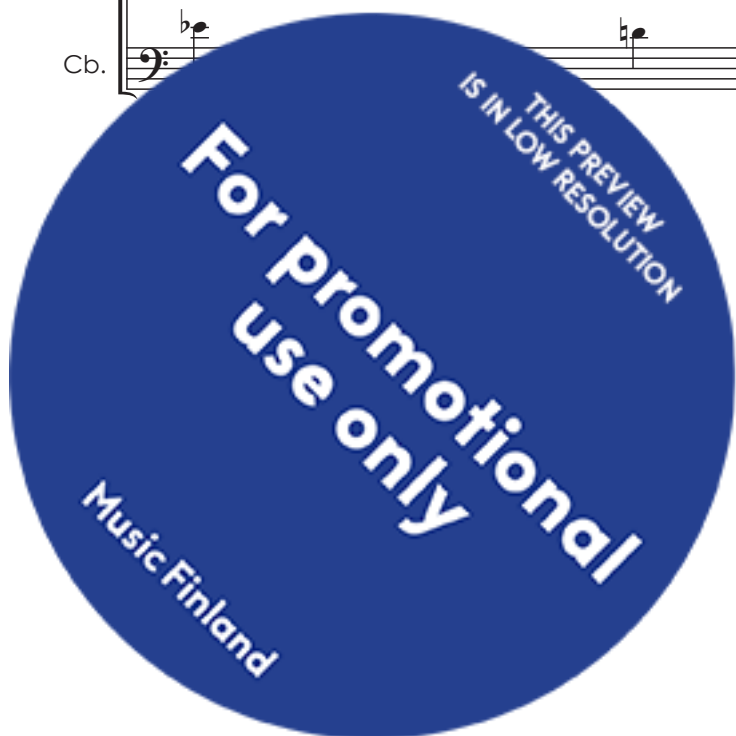
5

3

3

3

3



87

Fl.

Ob.

Cl.

Fg.

Pf. solo

percussivo, secco
sfz *sfz*

f *p*

Arpeggiate in order shown by arrow without breaking the bracketed clusters.

87

VI. I

VI. II

Vle.

Vc.

Cb.



88 $\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 61$)

Fl.

Ob.

Cl.

Fg.

Pf. solo *ff*

88 $\text{♩} = \text{♩}$ ($\text{♩} = \text{ca. } 61$)

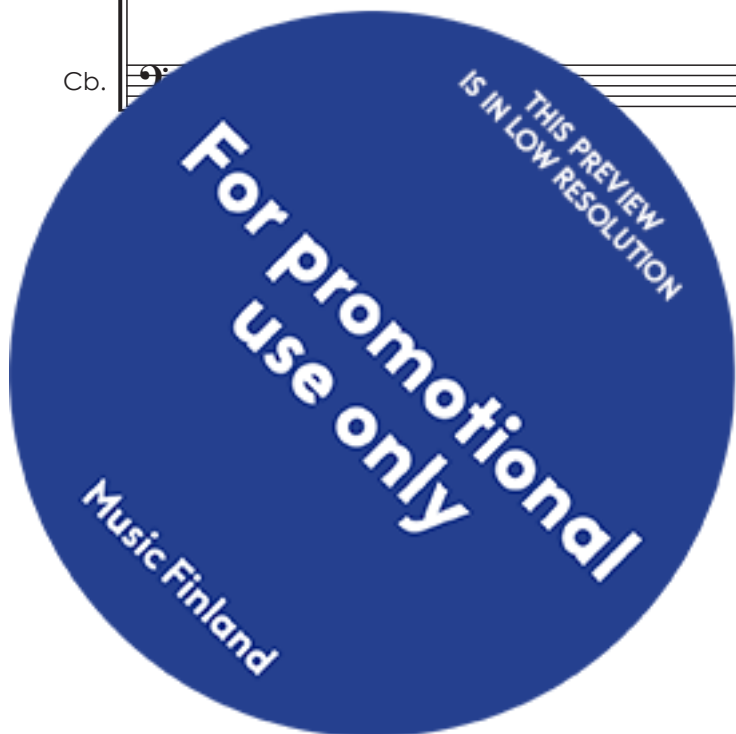
VI. I

VI. II

Vle.

Vc.

Cb.



ritardando

90

Pf. SOLO

VI. I

VI. II

Vle.

Vc.

8^{va}

solo

gli altri

gli altri

solo 1

Libero, senza misura, until m. 98
espressivo, rubato liberamente, non troppo lento

92

Pf. SOLO

8^{va}

sfz f

mp

sffz

mp

martellato

f

Red. sempre:
 Keep pedal down until cue at m. 98

Libero, senza misura, until m. 98

VI. I solo

pp delicato

VI. II solo

senza vibr.

15^{ma}

VI. I solo: Repeat this ten-note line, freely varying the fluctuation of tempo and the speed of the glissandi, keeping the duration of each pitch approximately between 1 and 4 seconds and the glissandi at a mostly slow-to-moderate speed, while altering the frequency of the tremolo.

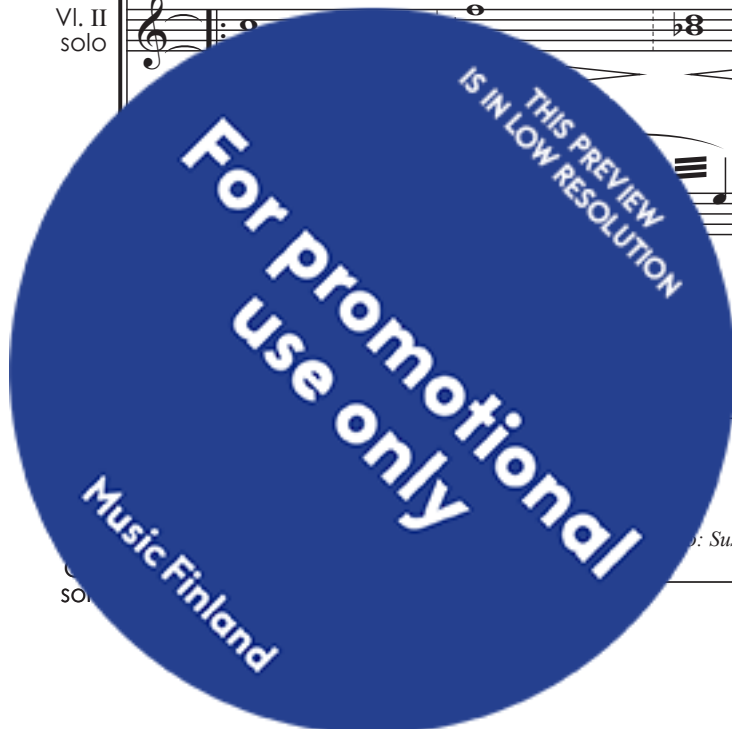
VI. II solo: Repeat these six double stops, in any order, varying their durations between approximately 4 and 8 seconds, and varying the dynamic level from *mp* to *mf*, occasionally reaching *f*.
 (In transition, tie end of m. 91 to m. 92 and discard first hairpin.)

Vla solo 1: Sustain the low C.

Vla solo 2: Repeat these five tremolo phrases in free tempo, the duration of each being around 5 seconds, changing their order freely.

Vc solo 1: Sustain the low G.

Vc solo 2: Repeat these five two-note phrases in free tempo, the duration of each being around 5 seconds



93

Pf. solo

marcato

ff

f

ffz

8^{va}

8^{va}

VI. I solo

VI. II solo

Vle. 2 soli

Vc. 2 soli

Cb. solo

94

Pf. solo

seemingly randomly

mf

sfz

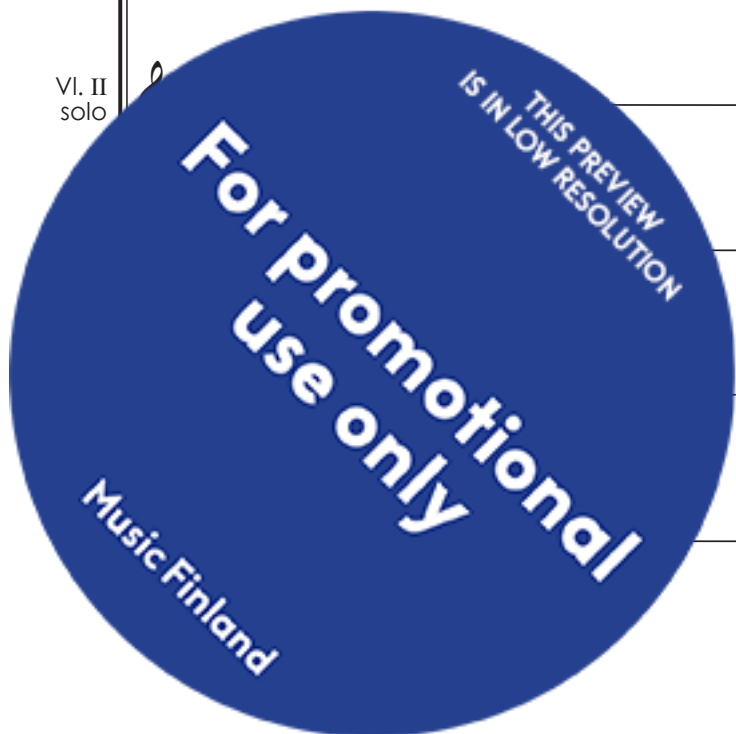
p

5

94

VI. I solo

VI. II solo



Pf. solo

95

VI. I solo

95

VI. II solo

Vle. 2 soli

Vc. 2 soli

Cb. solo

Pf. solo

96

mp

8va

leggiere

f

8va

mp

sf

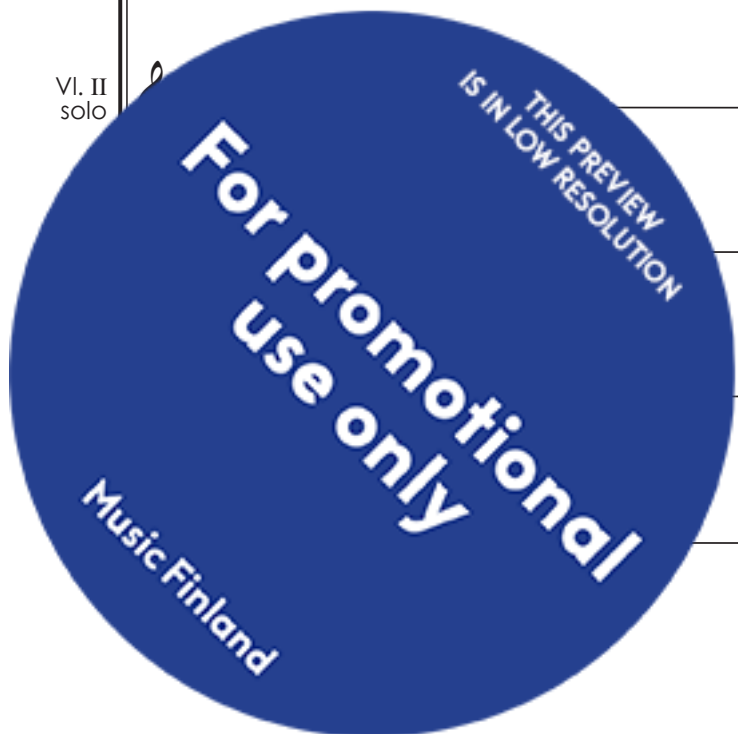
sf

sf

VI. I solo

96

VI. II solo



This musical score page contains measures 97 and 98. The instruments and their parts are as follows:

- Pf. solo:** Piano solo part, measures 97 and 98. Measure 97 includes dynamics *mp*, *sfz*, and *mf*. Measure 98 includes *sfz*, *sfz*, *sfz*, and *fffz*. A *Ped.* (pedal) marking is present in measure 98.
- VI. I solo:** Violin I solo part, measures 97 and 98. Measure 98 includes a *poco a poco tremolo* marking.
- VI. II solo:** Violin II solo part, measures 97 and 98. Measure 98 includes a *poco a poco sul pont.* marking.
- Vle. 2 soli:** Viola part, measures 97 and 98. Measure 98 includes a *poco a poco sul pont.* marking.
- Vc. 2 soli:** Violoncello part, measures 97 and 98. Measure 98 includes a *poco a poco sul pont.* marking.
- Cb. solo:** Contrabass part, measures 97 and 98. Measure 98 includes a *poco a poco sul pont.* marking.

The score is written in 4/4 time. Measures 97 and 98 are marked with a "Cue (at ca. 1' 10'")" above the staff. The key signature is one flat (B-flat major or D minor).



99 Calmo, grave accel. - - - ♩ = 80

Pf. solo *legato* *p* *(lunga)* *poco a poco cresc.*

VI. I solo *(lunga)* *n*

VI. II solo *sul pont.* *(lunga)* *n* *n* *sul pont.*

Vle. 2 soli *(lunga)* *p* *n*

Vc. 2 soli *sul pont.* *(lunga)* *n*

Cb. solo *(lunga)* *n*

104

Fl.

Ob.

Cl.

p

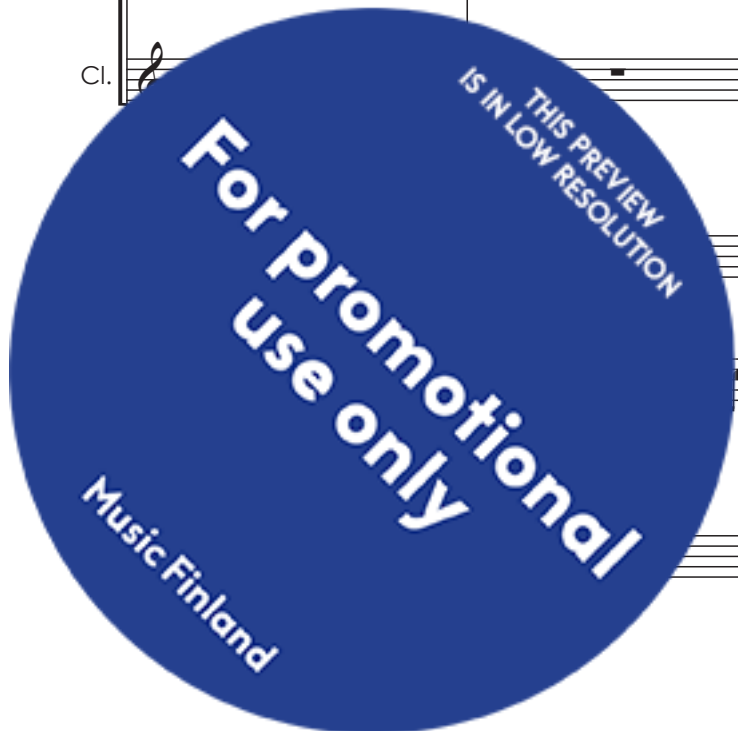
p

mf

tutti, pizz. ord.

p cresc.

mf



119

Fl.

Ob.

Cl.

Fg.

Pf. SOLO

mf



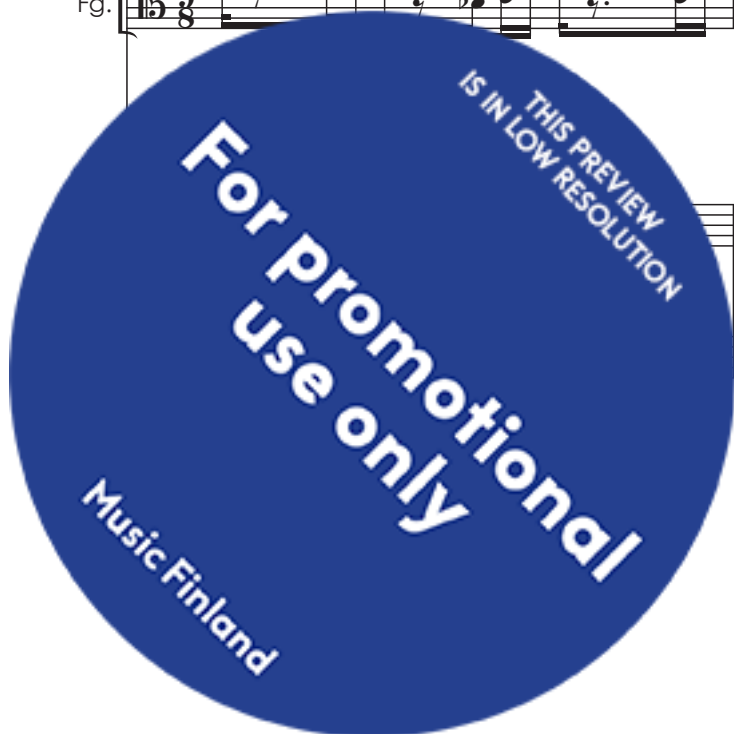
123

Fl.

Ob.

Cl.

Fg.



**Ped. (simile)*

127

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

div. 1

VI. I

div. 2

VI. II

Vle.

mf

tutti div.

mf

tutti ord.

mf

tutti ord.

mf

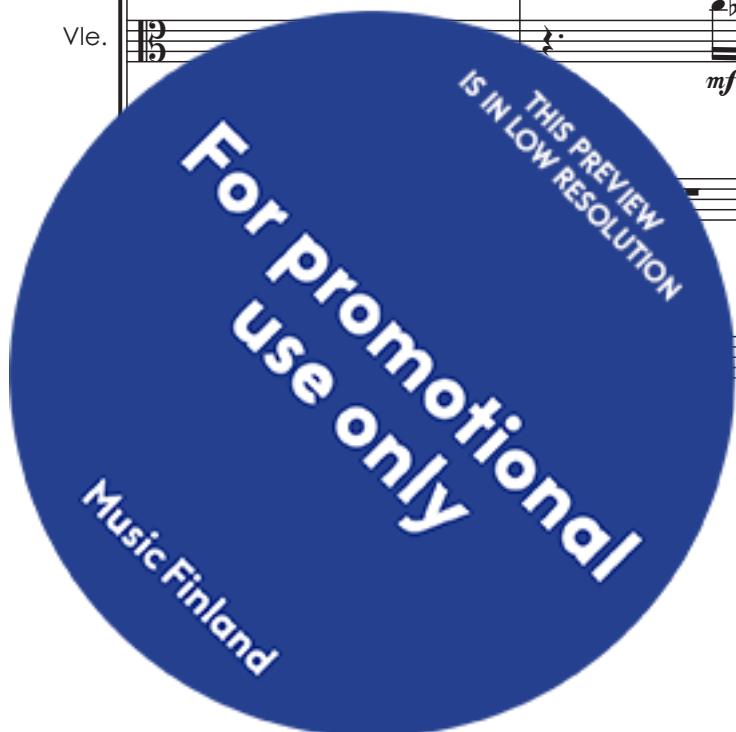
tutti ord.

mf

tutti ord.

mf

unis.



135

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

8va

135

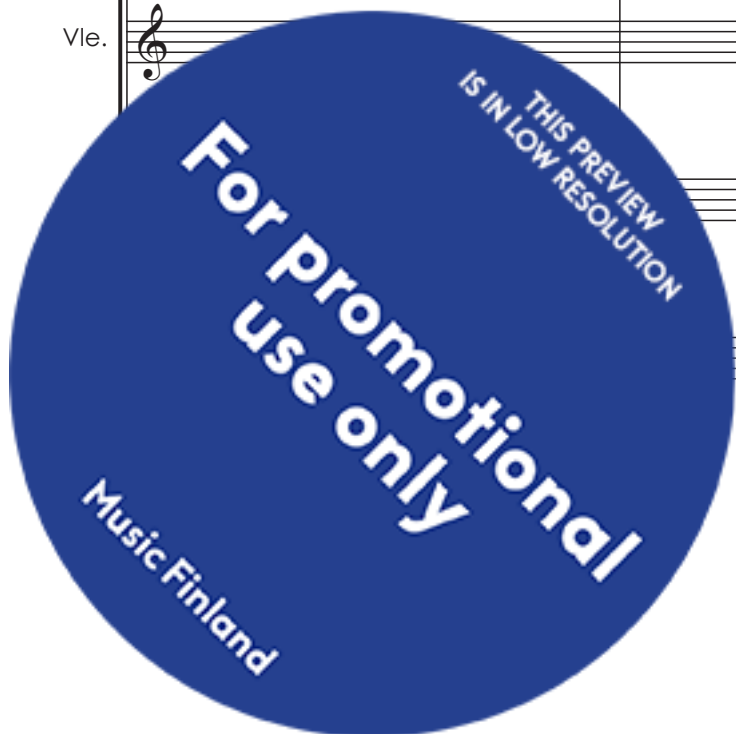
solo 1

VI. I

solo 2

VI. II solo

Vle.



139

Fl.

Ob.

Cl.

Cor.

Fg.

Pf. solo

139

solo 1

VI. I

solo 2

solo

VI. II

gli altri

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155

Fl.

Cl.

Pf. solo

intenso

8va

8va

8vb

Reo.

155

VI. I

mf

VI. II

mf

Vle.

Vc.

Cb.

158

Pf. solo

non rit.

8va

8vb

Reo.

158

VI. I

ff

ff

ff

ff

ff

ff

