

Asta Hyvärinen

Avant voyage

for eight players

2011

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ASTA HYVÄRINEN

AVANT VOYAGE

FOR EIGHT PLAYERS

2011, DUR. CA 6 MINUTES

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Instrumentation:

Flute/ Alto Flute

Bass clarinet

1 Percussion Player

Harp

Violin

Viola

Cello

Double Bass

List of percussion instruments:

Crash Cymbal; China Cymbal; 2 Wuhan Ice Bell Cymbals;
Wuhan Hand Cymbal; Snare Drum; Tom-Tom;
Marimba

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Transposed Score

♩ = 63



Violin

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D

Avant voyage

[illegible]

Avant voyage

5

[illegible]

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Avant voyage

6

(fluctuating effect) *smorz.*

17

Fl.

f *mp* *mf* *1234* *2 4 5*

1/2-air *3* *(slow, wide vibr.)*

B. Cl.

p *mp* *p* *mf* *p*

Cym.

17

friction bright (scrape fast) (near the cup)

f

Perc.

17

tom-tom *mf*

Mrb.

17

back-and-forth motion *mf* (don't strike)

w/ (scrape fast)

w/ (wooden saw-edge stick at the edge of the key)

mp

Hp.

17

w/ rub *f*

Vln.

17

(away>towards>away from the br.) *mp* *mf* *mp* *br.*

(towards>away>towards the br.) *mp* *mf*

(very dry, rough sound) *p* *f* *mp*

(circular bow motion)

(w/ hair and wood of the bow) *H/W* *II* *mp*

Behind the bridge; away from the br. *mp* *mf*

sound) *p* *mf* *f*

Avant voyage

$\text{♩} = 80$ *rit.* - - - - - $\text{♩} = 66$

7

[illegible]

Avant voyage

[illegible]

Avant voyage

rit. ----- ♩ = 63

♩ = 70

37

Fl.

p *mf* *p* *mf*

12 4
2 A4 (or 5)

B. Cl.

mp *mf* *mp* *mf*

1/2-air 3 5

1/2-air

Cym.

ice bells

"mf"

Perc.

mf *mp*

(press roll)
↓
> e

Mrb.

Hp.

mp *mp* *pizz.* *w/ rub* "f"

Vln.

37 hoarse *mp* *mf* *p* *mp* *p*

I flaut. II 3 III H/W

Vla.

arco *mp* *gliss.* *mf*

hoarse *p* *mf* *gliss.* *mp*

c.l.b. IV *mf* *arco* at the side of the bridge "mp"

H/W *mp* *arco* s.p. *mf* *arco* "mp"

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♩ = 60

10

[illegible]

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Avant voyage

11

54

Fl.

mf *mp* *mf* *f* *mp*

B. Cl.

mf *mp* *mf* *mf*

Cym.

Perc.

mf *mp* *p* *mf*

Mrb.

Hp.

f *mf*

Vln.

s.p. *mp* *mf* *p* *pp* *mf* *p*

Vla.

s.p. *p* *pp* *mf* *p*

p *pp* *mf*

"tap" (L.h.) *gliss.*

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12 ♩ = 80

♩ = 60

Fl.

B. Cl.

Cym.

Perc.

Mrb.

Hp.

Vln.

Vla.

p *mp* *mf* *p* *mp* (slow gliss.)

mf

(press roll) *e*

p *mp* *f*

mf

w/  scrape *mf*

pinch>drag *L.v.* *f*

w/ *L.v.* *mf*

pizz. *L.v.* *mp*

mf *f*

c.l.b. salt. *f*

pizz. *f*

arco hoarse *mp*

br. *f*

hoarse *mp*

br: - - - dark *mf* *p*

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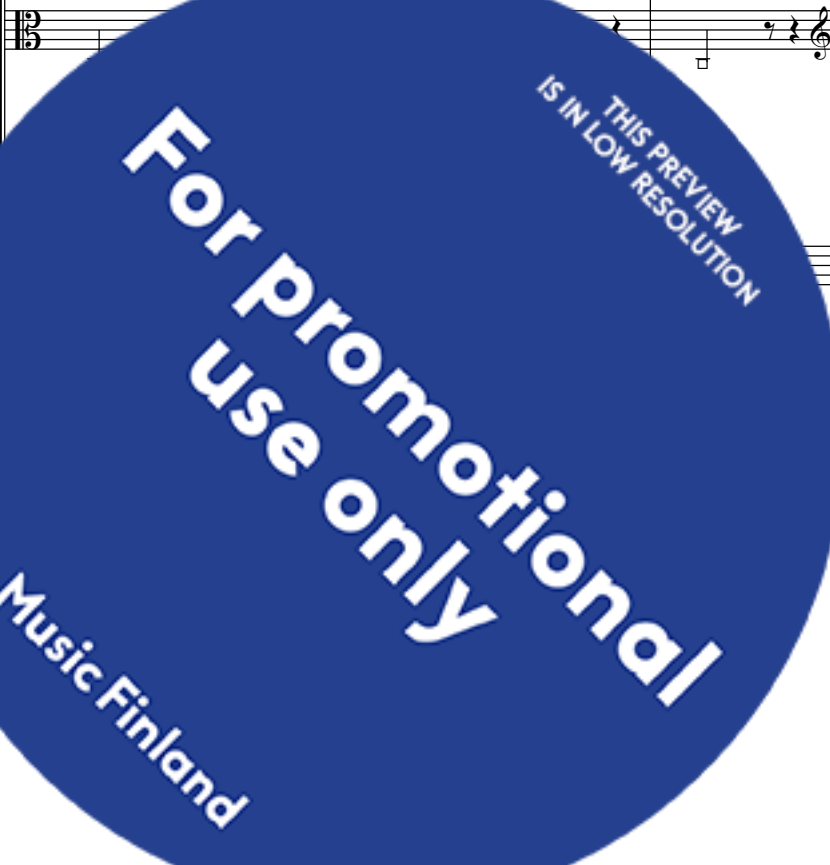
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Avant voyage

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Avant voyage

Vla. 

Avant voyage

Performance instructions

Instrumentation:

Flute (doubling alto fl.)
Bass clarinet
1 percussion player
Harp
Violin
Viola
Cello
Double bass

List of percussion instruments: 2 Wuhan ice bell cymbals, 16" crash, 18" thin china, 1 ice bell (with handle stick), snare drum, 13" tom-tom (with extra thin top head), marimba.

Implements needed: rose wood mallets, snare drum sticks, saw-edge stick, metal spring, super ball stick, brushes, soft mallet, a bow (arco).

General marks:

Fermatas: = short, = medium, = long // Quarter-tones: = 1/4-tone upward, = 3/4-tone upward

 = very sharp accent  = pluck/scrape with a fingernail //  = 1/4-tone downward,  = 3/4-tone downward

For the Flute & Clarinet: smorz. = smorzando; fluctuating effect // *T* = "toneless"; air-blowing sound

ƶ = fluttersong // 1/2-air = half of the tone should be air

 = slow, wide vibrato  = from wide vibr. to non vibr.

For the Percussion:

Ice bells crash china ice bell w/
handle stick   snare dr. tom-tom rims snare dr.
machinery

♦ = cup of the cym. ▼ = near the cup of the cym. ✱ / ✱ = scrape fast w/ stick or mallet

e-----m = from edge to middle (or vice versa) // = circular stick motion

 = at the edge of the cym. // Ⓢ = rub w/ super ball by holding at the ball

For the Harp: w/♦= play w/ plectrum, w/▢ = scrape w/ plastic plate (should be go over seven string)

| = strike w/ wooden stick, w/🖐= strike/ rub with hand as indicated

s.p. = sul ponticello, s.t. = sul tasto

saltando, br. = on the bridge

d. off, s.s. = senza sordino

6k" pizz., += left hand pizz.

with hair and the wood of the bow

Folder

PROPOSED SCORE

PERFORMANCE TECHNIQUES ARE EXPLAINED IN THE SCORE

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♩ = 63

Alto Flute

Clarinet in B♭

Cymbals

Percussion

Marimba

Harp

Violin

Double Bass

musical score with staves and performance instructions



Avant voyage

2
7

Fl.

B. Cl.

Cym.

Perc.

Mrb.

Hp.

Vln.

Vla.

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Tempo: ♩ = 60

Measures 7-11

Flute (Fl.): *mf*, *mp*, *mf*, *mp*, *mf*, *mp*

Bass Clarinet (B. Cl.): *p*, *mf*, *p*, *mf*, *p*, *mf*, *f*, *mp*

Cymbal (Cym.): *f*, *mf*, *mp*

Percussion (Perc.): *f*, *mf*, *mp*

Violin (Vln.): *mf*, *mf*

Viola (Vla.): *mf*, *mf*

Performance instructions:

- (w/ tip of the brushes)
- w/ fingers
- c.l.b. salt.
- press the bow against the strings and turn it
- (on the bridge) br.---
- bow lies on the strings; stick pressed into hair (short rustling sound)

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Avant voyage

3

Fl.

B. Cl.

Cym.

Perc.

Mrb.

Hp.

Vln.

Vla.

V.

12

mf

p

mf

f

mp

pizz.

w/ p.d.t

pizz.

w/ p.d.t

c.l.b.

salt.

3

salt.

salt.

w/ 3

arco poco s.p.

pp cresc.

f

poco s.p.

pp cresc.

f

(behind the br.) bright

pp cresc.

hoarse

f

s.t.

3

s.p.

cresc.

f

china

friction bright

hoarse

"f" > "mp"

"mf"

(strike w/ handle of the brushes at the rim; brushes makes tremolo like effect)

w/♥ (near the stringholder)

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Avant voyage

♩ = 80 *rit.* ----- ♩ = 66

25

Fl.

$p < mf$ $> p$

T -----

B. Cl.

smorz. 3 5

pp *mp* *pp* *mp* (niente)

Cym.

25

Perc.

(place the tip of the l.h. stick on the drum head, rub the stick w/ r.h. stick and move it as indicated)

m -----

"mp"

25

Mrb.

resonance tube gliss. *mp*

mf

25

Hp.

pizz. *w/* *(tuning key)* *mf*

25

Vln.

f

Vla.

br. *mf*

V.

f

mf *f*

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Avant voyage

6

♩ = 54 accel. ----- ♩ = 60 ♩ = 72 1/2-air-----

Fl. 31

p < *mf* *p* < *mf* *p* < *mf* > *p*

1234
34 5

B. Cl. 3

mf > *p* < *mf*

p < *mp* > *p* < *mp* > *p*

Cym. 31

scrape fast ----- (at the edge)

"mf"

Perc. 31

e >

< *mf*

mp

(press> strike)

5

(press roll)

(press> strike)

mp

mf

Mrb.

Hp. 31

mp

mf

Vln. 31

damp

c.l.b. salt.

"f"

arco soft, bright

p < *mf* *p* < *mf* *p* < *mf* > *p*

"p"

mf

arco soft, bright

mp

mf

p

Vla. 31

"scratch"

c.l.b. salt.

mf

arco soft, hoarse

mp

mf

H/W s.t.

mp

c.l.b. salt.

mf

arco s.p.

pp

mf

soft, hoarse

p cresc. < *f*

arco s.p.

pp

mf

"f"

mf

s.s.

pp

mf

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Avant voyage

rit. ----- ♩ = 63

♩ = 70

Fl.

B. Cl.

Cym.

Perc.

Mrb.

Hp.

Vln.

Vla.

Vi

12 4
2 A4 (or 5)

1/2-air

ice bells

"mf"

(press roll)

pizz.

w/ rub

"f"

hoarse

flaut.

H/W

arco

br

hoarse

"mp"

s.s.

hoarse

p

mf

c.l.b.

IV

gliss.

arco at the side of the bridge

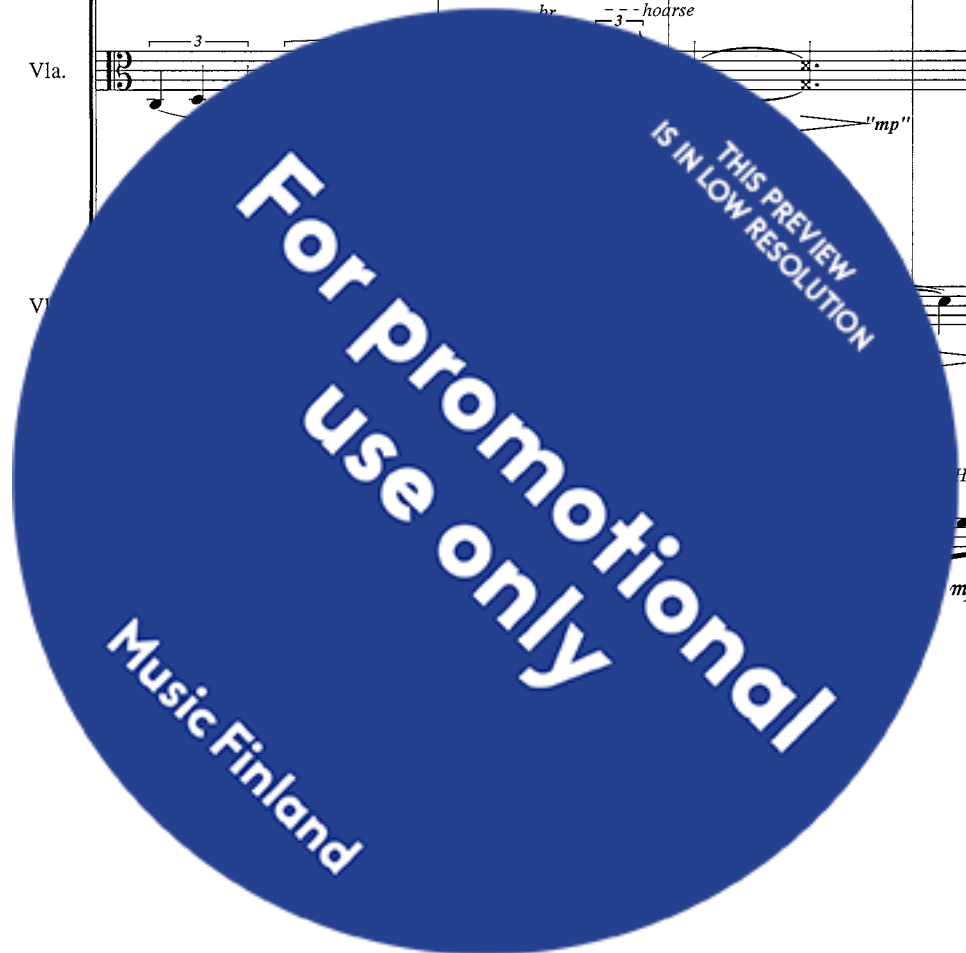
"mp"

H/W

arco s.p.

arco

"mp"



♩ = 60



Avant voyage

54

Fl.

mf *mp* *mf* *f* *mp*

B. Cl.

mf *mp* *mf* *mf*

Cym.

Perc.

mf *mp* *p* *mf*

Mrb.

Hp.

strike w/ *f* *mf*

Vln.

s.p. *mp* *mf* *p* *pp* *mf* *p*

Vla.

s.p. *p* *pp* *mf* *p*

Vi.

p *pp* *mf* *mf* *gliss.*

"scratch"

"p"

bright

flaut.

"tap" (Lh.)

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Avant voyage

10 $\text{♩} = 80$ $\text{♩} = 60$

Fl.

B. Cl.

Cym.

Perc.

Mrb.

Hp.

Vln.

Vla.

p *mp* *mf* *p* *mp* (slow gliss.)

mf

(press roll) *e*

p *mp* *f*

mf

w/ $\square$ scrape *mf*

pinch > drag *f* *mf*

w/ *L.v.* *mf*

pizz. *L.v.* *mp*

mf *f*

mf *f*

c.l.b. salt. *f*

pizz. *f*

arco hoarse *mp*

br. *f* *mf*

hoarse *mp*

br. --- dark *mf* *p*

Avant voyage

♩ = 50

11

67

Fl. *T* ----- *Chance to Fl.* *mf* *f* *p*

B. Cl. *T* ----- *mf* *f* *gliss.* *mp* *mf* *mp*

Cym.

Perc. *mf* *mp*

Mrb. *resonance tube gliss.* *f*

Hp. *sharp* ----- *mp* *w/ [] scrape* *mp* *mf* *mp*

Vln. *arco* *p* *br.* ----- *mp* *p* *mp*

Vla. *p* *br.* ----- *mf*

VI *soft, hoarse* *mp* *mf* *mf* *br.* ----- *mp* *mf* *mf*

soft, hoarse *mp* *mf* *mf* *br.* ----- *mp* *mf* *mf*

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Avant voyage

12

78

Fl.

3

3

Chance to A. Fl.

T (as low as possible)

mf

B. Cl.

f

mp

f

mp

f

mp

mf

(arco)

Cym.

78

mp

Perc.

78

Mrb.

78

Hp.

mf

mp

Vln.

78

p

br.

mp

mf

Vla.

78

br.

mp

mf

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