

Ernest Pingoud

# Prologue

Prologue symphonique pour  
Grand Orchestre

Op. 4

1915



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Music Finland

E. Pingoud

op. 4  
1915

# Prologue

pour  
Grand Orchestre

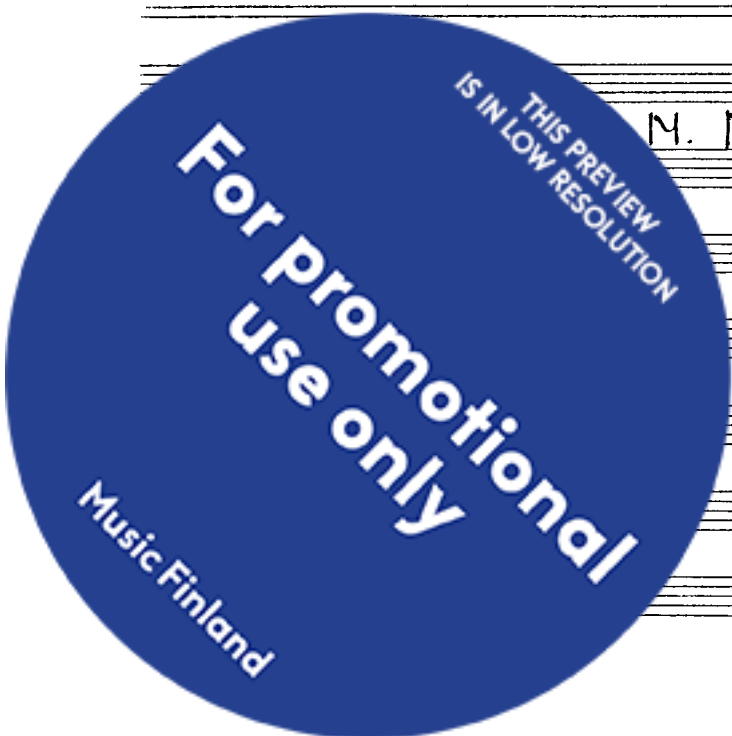
.... Oui! douce voix! C'est d'alors

Que date ce qu'on peut, hélas! nommer ma plaie  
Et ma fatalité. Derrière les décors  
De l'existence immense, au plus noir de l'abîme  
Je vois distinctement des mondes singuliers,  
Et de ma clairvoyance extatique victime,  
Je traîne des serpents qui mordent mes lombes...

Grandelaire, La Voix

M. M.

Partition d'Orchestre



Première 16/11 1918  
Helsingfors

## Table des Instruments

Piccolo

2 Flauti p.

2 Oboi

Corno inglese

2 Clarinetti sib

1 Clarinetto Basso sib

2 Fagotti

1 Contrabbasso

4 Corni fa

3(4) Trombi sib

3 Tromboni

Tuba

Timpani

2 Arpes

p. Cassa, Piatti, Tam-Tam

pan Campana

Violini I

Violini II

Viola

Celli

Bassi

Durée: 6 minutes

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Op. 4. 1915

Helsingin kaupunginorkesteri  
Helsingfors stadsorkester NB 1289

[illegible]

I Solo! Vi

Represent. molt.

tutti b


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1

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Luminous!

4

Piccolo

Flauti I II

Oboi I II

C. ingl.

Clarin. I II

Fag.

Korn.

Coro

Tram. I II

Tram. I II

Tuba

Timpani

Cym.

Cym. II

*animato poco a poco*  
(ma non troppo)

*I Solo*

*Colza*

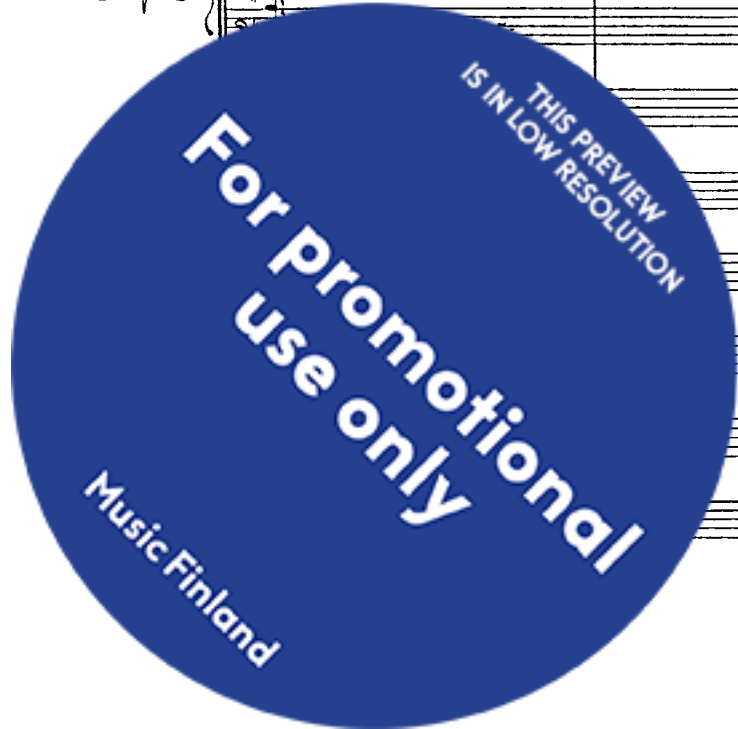
*div*

*dis*

4

4

4



4

Piccolo

Flauti

Oboi

Clarinetti

Violini

Violoncelli

Contrabbassi

Tramonti

Timpani

Tuba

Trombe

Percussion

Organo

5 Poco stretto

Tempo I

Poco stretto

Tempo I

Poco stretto

Tempo I

Finimenti

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Piccolo  
 Flauto  
 Oboe  
 Clarinetto  
 Fagotto  
 Tromba  
 Tromboni  
 Tuba  
 Timpani  
 Cassa  
 Piatti

Molto agitato e impetuoso  $\text{♩} = 116-184$   
 Allargando  
 Molto agitato e impetuoso  
 2/4  
 2  
 Molto agitato e impetuoso  
 Tanti

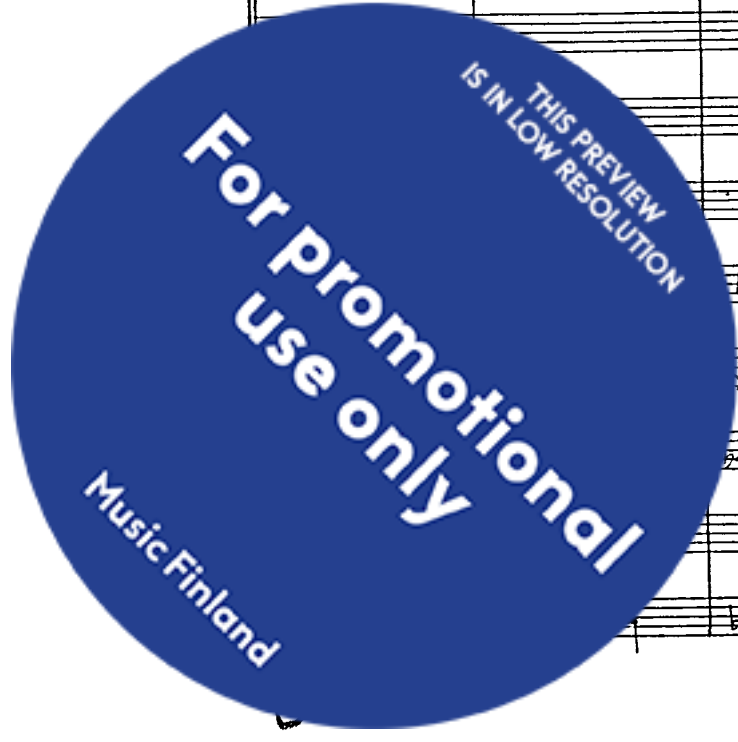
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6

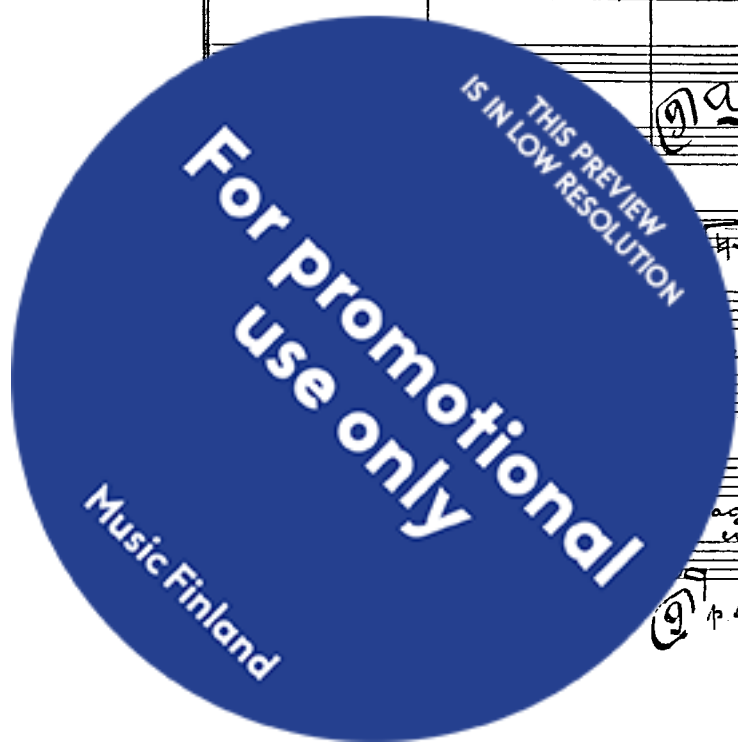
7

8

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with instrument names listed on the left: Flaut. I, Flaut. II, Oboi I, Oboi II, Clarin. I, Clarin. II, Bassoon, Fag. I, Fag. II, Tromp. I, Tromp. II, Tuba, and Tam-Tam. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *f* (forte). There are also handwritten annotations in the score, including "Isol." and "f. émetif". The score is divided into measures, with some measures containing multiple notes and rests. The notation is in a standard musical format, with a key signature of one flat and a time signature of 3/4. The score is written in black ink on a white background.




Handwritten musical score for orchestra. The score includes parts for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, and Tuba. The score is marked with tempo changes: *Agitato* and *Croissant*. The score is divided into measures, with some measures containing handwritten notes like "I Solo" and "p. espress". The score is marked with measure numbers 10 and 11. The score is marked with dynamic markings like *pp* and *pp espress*. The score is marked with articulation markings like *acc* and *acc. sempre*. The score is marked with phrasing markings like *phrasing* and *phrasing*. The score is marked with performance markings like *10* and *11*.





12' Molto marcato ♩ = 160



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Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, including Piccolo, Flutes I & II, Oboes I & II, Clarinet in E-flat, Bassoon, Horns I & II, Trombones I, II, & III, Tuba, Percussion, and Organ. The tempo is marked "Molto marcato" with a quarter note equal to 160 beats per minute. The score includes dynamic markings such as "p", "pp", "f", "cresc", and "ritard". A large, stylized "3" is written across the middle of the score, and the word "Cresc" is written in a large, cursive font. The score is marked with measures 11, 12, and 13. A blue circular watermark in the bottom left corner reads "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only MusicFinland".

Caro



*Largamente*  $\text{♩} = 92$

*(13) a tempo*  $\text{♩} = 176-184$  *Agitato*

Handwritten musical score for orchestra and choir. The score is divided into two main sections by a double bar line. The first section is marked *Largamente* with a tempo of  $\text{♩} = 92$ . The second section is marked *(13) a tempo* with a tempo of  $\text{♩} = 176-184$  and *Agitato*.

The instruments and parts included are:

- Picc.
- Flauti I & II
- Oboi I & II
- C. uil.
- Clarneti I & II
- Basson
- Fagotti I & II
- Kofe
- Cris.
- Truph.
- Tramb.
- Tuber
- Choir (soprano, alto, tenor, bass)

The score features various musical notations including notes, rests, dynamics, and articulation marks. A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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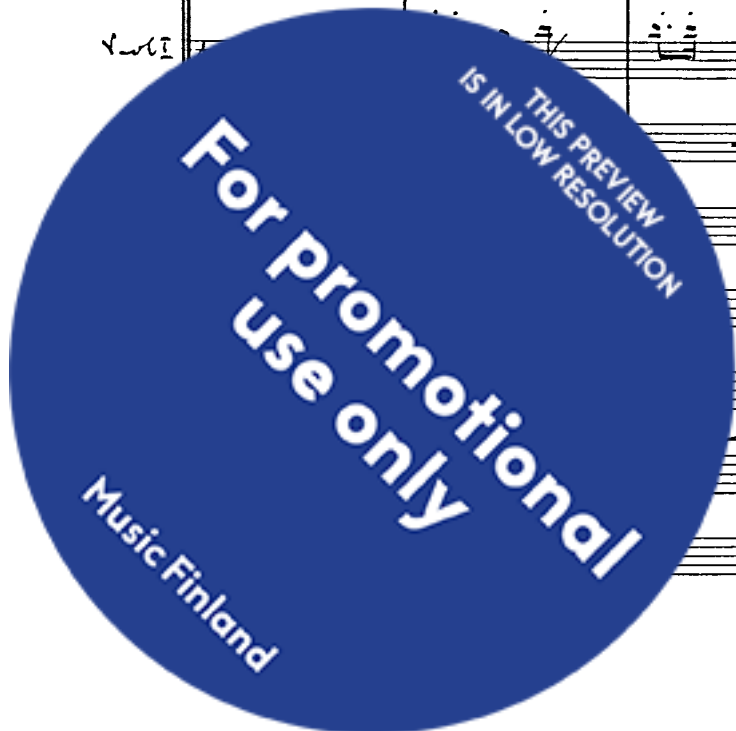
[illegible]

*Handwritten notes:*  
 161 *Hammer piano forte loco*  
 17

**Instrument Staves:**

- Piccolo:** *fz inno*, *I Solo!*, *Clant*
- Clarin:** *fz inno*, *I Solo!*, *p sfzss. molto*
- Bassoon:** *fz inno*, *Bassoon*
- Fag:** *fz inno*
- Cor:** *fz inno*
- Timpani:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Piatti:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Tam-T:** *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*, *pp*
- Org:** *fz inno*, *I Solo!*, *Org.*
- Viol:** *fz inno*, *I Solo!*, *fz inno*, *fz inno*, *fz inno*, *fz inno*, *fz inno*, *fz inno*

**Handwritten markings:**  
 161, 17, 161, 17, 17





Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments listed on the left:

- Pic (Piccolo)
- Fl (Flute)
- Oboe I
- C. viol (Violoncello)
- Clarinet I & II
- Clarinet Bass
- Fag (Bassoon)
- Kfz (Kornett)
- Corn I & II
- Trup (Trumpet)
- Trunk I (Trombone I)
- Solo (Soloist)
- Solo (Soloist)

The score includes dynamic markings such as *allargando*, *Meno mosso*, *pp* (pianissimo), *mp* (mezzo-piano), and *pp dolce*. There are also tempo markings like *meno mosso* and *meno mosso* with a tempo range of 58-92. The score is marked with a large "18" in a circle, indicating a specific measure or section. A blue circular stamp in the bottom left corner reads: "THIS PREVIEW IS IN LOW RESOLUTION For Promotional use only MusicFinland".

$$\frac{3}{4}$$

3



[illegible]

Croissant

[illegible]

Handwritten musical score for a symphony, page 15. The score is written for a large orchestra, including woodwinds, brass, strings, and percussion. The tempo is marked *Largamente statico* (Largamente statico).

The score is divided into two systems. The first system (measures 1-108) includes parts for Flute I, Oboe I, Clarinet I, Bassoon, Horn I, Trumpet I, Trombone I, Tuba, Timpani, Cymbals, Triangles, and Arpa I. The second system (measures 109-118) includes parts for Flute II, Oboe II, Clarinet II, Bassoon II, Horn II, Trumpet II, Trombone II, Tuba II, Timpani II, Cymbals II, Triangles II, and Arpa II.

Key markings and annotations include:

- Measure 108:  $\text{♩} = 108$
- Measure 109: *Largamente statico*
- Measure 110: *glz*
- Measure 111: *stis*
- Measure 112: *Largamente statico*

A large blue circular watermark is overlaid on the bottom left of the page, containing the text:

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Handwritten musical score for a symphony orchestra, page 16. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Picc. (Piccolo)
- Fl. II (Flute II)
- Ob. II (Oboe II)
- Clar. II (Clarinet II)
- Bassoon
- C. w/pt (Cello w/pointa)
- Cos. I & II (Corns I & II)
- Trum. I, II, III (Trumpets I, II, III)
- Trum. IV (Trumpet IV)
- Tuba
- Tympani
- Cymbals
- G. Cans. (Gong Cans)
- Piatti (Pia)
- Cupa I (Cup I)

The score features various musical notations including notes, rests, dynamics (e.g., *molto*), and articulation marks. The bottom of the page is partially obscured by a blue circular watermark.

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o/s



23) Poco Animato!  $\text{♩} = 76$

Handwritten musical score for a symphony, measures 23 to 26. The score includes staves for Piccolo (Pic), Flute I and II (Fl I, Fl II), Oboe I and II (Oba I, Oba II), Clarinet I and II (Clari I, Clari II), Bassoon (Bass), Flute III and IV (Fl III, Fl IV), Krumpholtz (Krf), Cor I and II (Cor I, Cor II), Trombone I and II (Trombi I, Trombi II), Trumpet I and II (Tuba), and Timpani (Timpani). The tempo is marked "Poco Animato!" with a metronome marking of  $\text{♩} = 76$ . The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (pp, mf, f), and articulation marks.

24) Poco Animato

Sempre crescendo

Handwritten musical score for measures 25 to 26, featuring the Flute I and II (Fl I, Fl II) staves. The tempo is marked "Poco Animato". The score includes notes, rests, and dynamics.

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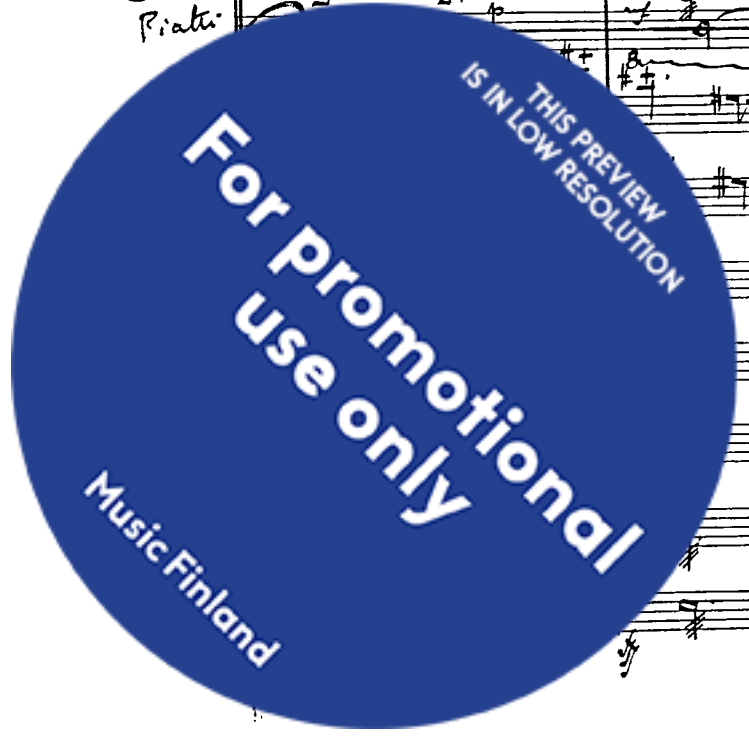
24

25 *Languide*

Handwritten musical score for orchestra and choir. The score is divided into two systems, 24 and 25. System 24 includes staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Timpani, Cymbals, and Snare Drum. System 25 includes staves for Violin I & II, Viola, Cello, Double Bass, and Choir. The tempo is marked *Languide* (Languid). The key signature is one sharp (F#). The score is written in 4/4 time. The tempo is marked *Languide* (Languid). The key signature is one sharp (F#). The score is written in 4/4 time.

*vi*

*vi*



25



FL I *Largamente statico*

Fl II *pp* *allargando sempre*

Oboe I *molto espressivo*

C. clarinet

Korner

Cor I *p*

Cor II *p*

Cor III *p*

Cor IV *p*

Tuba *pp* *Largamente statico*

Organo I *p*

Vcl I dis *p*

Vcl II dis *pp*

Vcl III dis *pp*

Vcl IV dis *pp*

*allargando sempre*

*pp*

3

pp

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[illegible]



(31) 29' *Allegro molto*

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, including:

- Fl** (Flute)
- Oboe**
- Clarin** I & II (Clarinets)
- Bass**
- Fag** (Bassoon)
- Kor** (Cor Anglais)
- Cos** (Chorus) - Soprano, Alto, Tenor, Bass parts
- Violini** I & II (Violins)
- Violon** (Violoncello)
- Tuba**
- Piccoli** (Piccolo)
- G. Can** (Glockenspiel)

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized signature is visible across the lower middle section of the score. The tempo marking *Allegro molto* is present at the top and bottom of the page.

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30' *Agitato molto*

31 33

Handwritten musical score for orchestra, measures 22 to 33. The score includes parts for:

- Picc.
- Fl. I & II
- Oboe I & II
- C. Clarinet
- Clarinet I & II
- Flute
- Flute I & II
- Kornet
- Cor I & II
- Trumpet I & II
- Trumpet III & IV
- Trumpet V & VI
- Tuba
- C. Contrabasso
- Piccolo

Measure numbers 30, 31, and 33 are circled. The tempo marking *Agitato molto* is present above measure 30.

30' *Agitato molto*

31

30' *Agitato molto*

31

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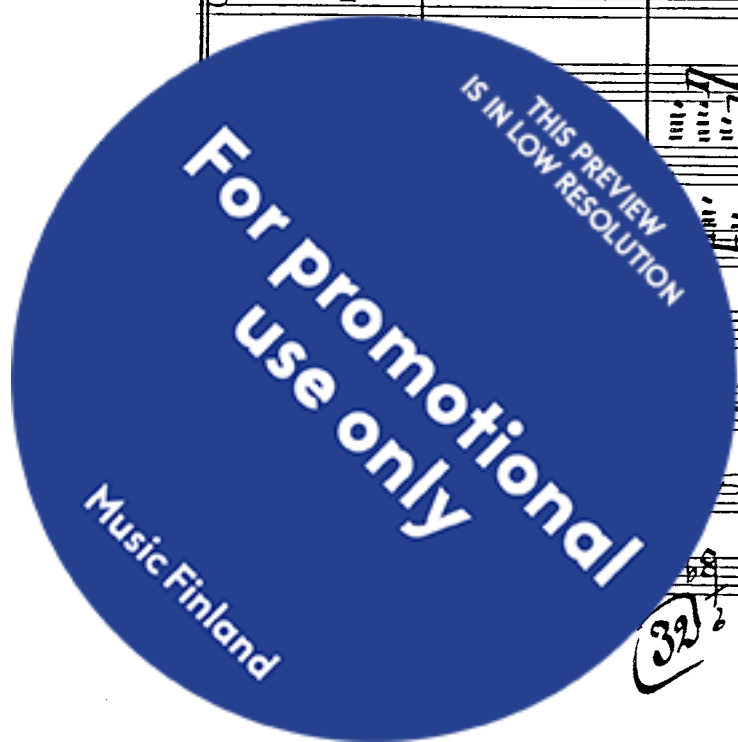
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Handwritten musical score for orchestra and strings. The score includes staves for Piccolo, Flute I & II, Oboe I & II, Clarinet I & II, Bassoon, Horn I & II, Trumpet I & II, Trombone I & II, Tuba, Euphonium, Cello, and Double Bass. The score is marked with measures 32, 34, and 38. The tempo is marked "Molto marcato" with a metronome marking of 160. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. There are also handwritten annotations like "Anya" and "Cello".

2/4

2





24

*Impetuoso*

*allarg.*

*24 Grandioso*

*Pesante*

Piccolo

Fl. II

Oboe II

C. uil

Clarinet I

II

Bassoon

for I

II

Korner

Corn I

II

Trumpet I

II

Trumpet III

II

Tuba


Ti.

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Handwritten musical score for a symphony orchestra, featuring various instruments and sections. The score is written in 2/4 time and includes dynamic markings such as *Stretto*, *Alla marcia*, *pp*, *mp*, and *f*. The instruments listed include Piccolo, Flutes (I, II), Oboes (I, II), Clarinets (I, II), Bassoon, Horns (I, II), Trumpets (I, II), Trombones (I, II, III), Tuba, Timpani, Cymbals, and Snare. The score is marked with a tempo of  $\text{♩} = 112$  and a key signature of one sharp (F#). The score is divided into measures, with some measures containing handwritten annotations like "37" and "35".

Bel.  
Arp.






Handwritten musical score for a symphony orchestra. The score includes parts for Oboe I, Oboe II, Clarinet I, Clarinet II, Bassoon, Cor I, Cor II, Cor III, Cor IV, Trumpet I, Trumpet II, Trombone I, Trombone II, Trombone III, Trombone IV, Tuba, Euphonium, Timpans, Snare, Cymbals, Violin I, Violin II, Viola, and Cello. The score is marked with tempo changes: Allarg. (Allegretto), Sanguide (Sanguine), and allarg. (allargando). The score is divided into measures, with some measures circled and numbered (e.g., 38, 39, 40, 41, 42). The score is written in a system of staves, with each staff representing a different instrument or section. The notation includes notes, rests, and other musical symbols. The score is written in a system of staves, with each staff representing a different instrument or section. The notation includes notes, rests, and other musical symbols.



[illegible]



*Allarg*

Picc  
Fl  
Cor.  
*Allarg*  
Trancl.  
Trombo.  
Tuba  
Timp.  
Cassa  
Bassi  
Organo  
Fine

*Musigund  
Mickelson  
y15*



Jul.

Handwritten musical score for "Perehullo" by J. L. The score is written on five staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The second staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The third staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The fifth staff is a bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The title "Perehullo" is written at the top left, and the composer's initials "J. L." are at the top right. The word "Coda" is written at the bottom left.

1 Scherz  
C-dur

-) cheryo 1941

