

Jüri Reinvere

Frost at Midnight

for bass flute and mixed choir
with soloists

2008

Music Finland





Jüri Reinvere

FROST AT MIDNIGHT

for bass flute and mixed choir with soloists



2008

*I slept as the meadow flooded with meltwaters
deep and stirless
because I felt myself so happy*

*Early morning, a thin ice,
a bird, made out of needles, lands,
walks on the crust, and an hundred silences
his every step, step, step*

*I was upstairs, alone, and slept there,
darkness outside: awareness of space,
endless and reluctant:
heir of drizzle, then again nothing,
but an hissing layer of clouds*

*and the dust of the morning:
vapor of flowers,
the air soured and the sunrise cancelled,
and the sound of hundred small bells afar,
the valley curved towards the town
where shall be more, even more*

*But they won't make a sound, no, no, no, won't sound
all I inherited, and all I'm going to give you again
all this city made of water – a street without a soil and a well full of dirt
like a ghost, my mother at the end of an hall,
pale food I'll be eating and when the hungry dogs arrive,
there shall be no barking, like when I was a child,
only shadow, the breeze so cold and her glance gold,
and water so heavy
that you won't see how it steams away*

*The mornings' rain
rain: grey mice,
falling slowly,
and every one snickering from pleasure when he falls,
softly as the snow, lightly as the feather,*

*it's dark, nearly darkness' edge, I touch down
an abandoned field, or the lace of the endlessness
blizzard, sewing morning with the island of the dead,
more, more, more, let me have
this frost and the flatland, this rail and distant lights,
so I'll think forever I won't have to forfeit*

*you will be my most beloved one
to come and in the past,
and I won't ever see you*

*Nor the green color of the water:
around the ceiling, a warm light
before the twilight it will get even warmer
we'll go out and lay down on mould
and the sun will be black
and the house will be empty*

*And I will sleep like the shepherd,
mute lambs around me,
and eat with them my breakfast.*

Jüri Reinvere, 2008

Amplification:

- Depending from the size of the room the flute needs amplification. Only in very small chamber rooms might be possible the performance without any amplification.
- In case of amplification the audience should be surrounded with the soundboxes and flute played surround.
- In case of choir needing amplification, too, choir should be played from the front and flute behind audience.

The Flute:

- Written in C, sounds one octave lower as written

I

- lips attached to aperture (normal playing position)

II

- lips detached from aperture, flute somewhat "blown away"

AE – aeolian sound

N – normal, cancelling all the remarks from before

..... moving gradually from one way of playing to other

[] the phonemes to be pronounced (in English transcription)

[t] and [k] should be pronounced with full supply of air, thus containing hissing

The Choir:

- The text of the piece should be throughout the work performed with intimate half-voice, but still voice, not reading out loud, not whispering nor mumbling. The text or the changes in the text should be however for the audience to be understood, so there might be needed the raising of the volume of the spoken word, or lowering of the volumes of other voices – without losing general atmosphere.
- Throughout the piece choir changes ways of producing sound from whispered phonemes to voice – the changes should be so gradual and smooth as possible.
- The soloists should use as much acting skills as possible while performing text, however keeping up the intimate mood.
- All the other sounds than normal uses of the singing are written either in 2-row staff or with noteheads of overtones.

[] the phonemes to be pronounced (in English transcription)

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FROST AT MIDNIGHT

♩ = 80

Bass Flute

Peaceful & halcyon

♩ = 80

Soprano 1

mf I slept as the mea dow — floo-ded — with the melt - wat - ers *mf* deep and stir - less [..ss] *p* [dow] — — — — — add some voice

Soprano 2

pp I slept as the mea dow — floo ded — with the melt - wat - ers *p* [dow] — — — — — add some voice

Soprano 3

ppp deep and stir - less — — — — — [dow] *p* — — — — — add some voice

Alto 1

p [ow] — — — — — *pp* [ss] — — — — — *p* [slee..] — — — — — *pp* [..p] — — — — — add some voice

Alto 2

p [ow] — — — — — *pp* [ss] — — — — — *p* [slee..] — — — — — *pp* [..p] — — — — — add some voice

Alto 3

p [ow] — — — — — *pp* [ss] — — — — — *p* [slee..] — — — — — *pp* [..p] — — — — — add some voice

Vocals

Tenor 1

p [wa] — — — — — *pp* [..a] — — — — — *p* I slept as the mea dow — floo ded — with the melt - wat - ers *pp* I slept as the mea dow — — — — — add some voice

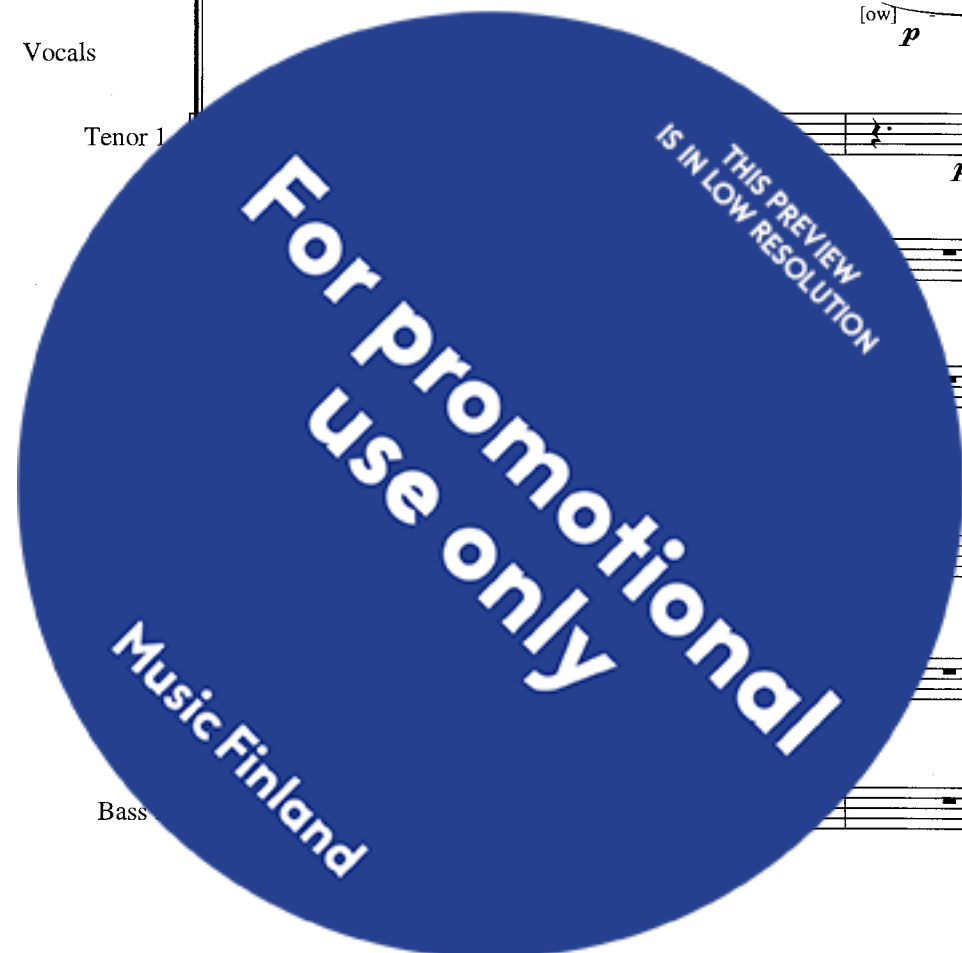
Tenor 2

p [wa] — — — — — *pp* [..a] — — — — — *p* I slept as the mea dow — — — — — add some voice

Tenor 3

p [wa] — — — — — *pp* [..a] — — — — — *p* I slept as the mea dow — — — — — add some voice

Bass



14

B. Fl.

S 1

S 2

S 3

A 1

A 2

A 3

14

B

B 3

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Music Fin

32 $\text{♩} = 40$ $\text{♩} = 40$

B. Fl. *pizz.* *sfz* *mp* *[dow]* *f* *dim. molto* *p* *gradually to bisbigl.* *gradually slower bisbigl.* *trumpet s.* *mp* *mf* *pizz.* *[dow]* *pp* 5

S 1 *reduce voice* *[..ear]*

S 2 *reduce voice* *[..ear]*

A 1 $\text{♩} = 40$ $\text{♩} = 40$ *[..ear]*

A 2

A 3

T 1 $\text{♩} = 40$ $\text{♩} = 40$ 8

T 2

B 3

AE

N

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Music Finland

B. Fl.

37

gradually to bisb.

gradually slower bisbigl.

pp

pizz.

p

[hh]

mf

pizz.

TngRam

[dow]

fp

mf

ricochet pizz.

S 1

S 2

S 3

A 1

A 2

A 3

T 1

8

T 2

whispering

ppp

[hh]

whispering

ppp

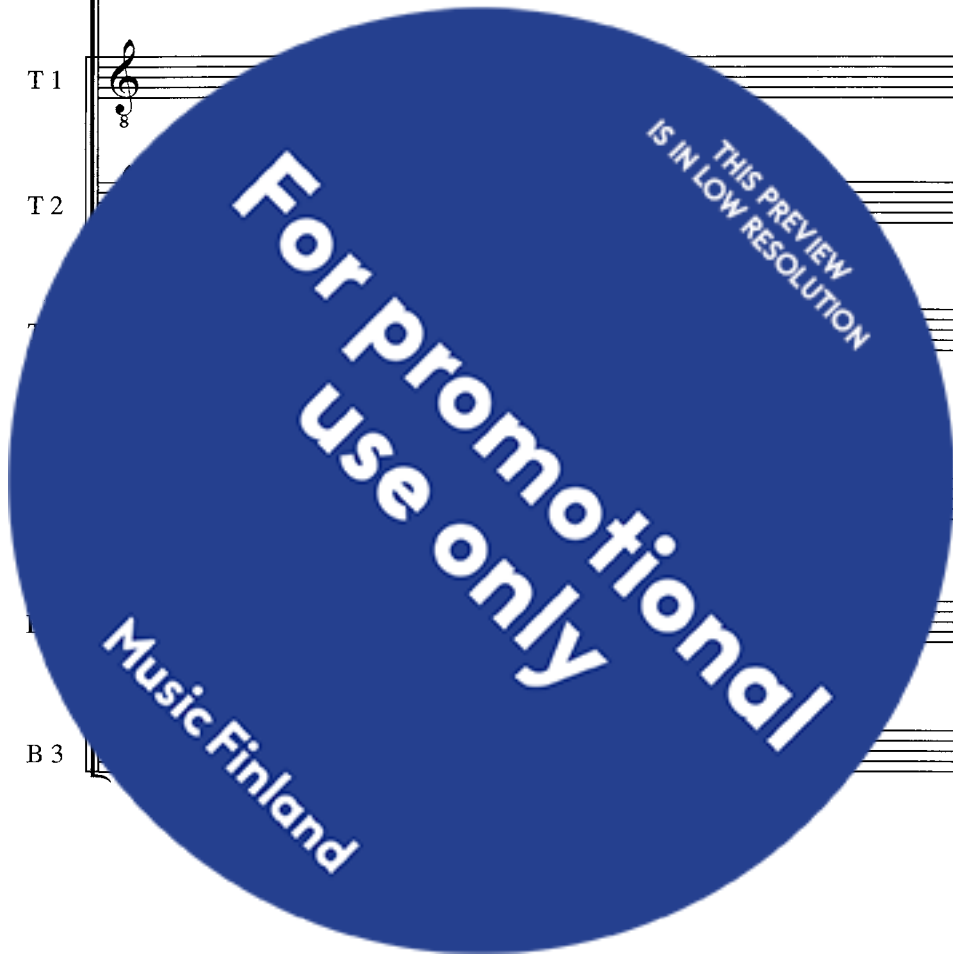
[hh]

whispering

ppp

[hh]

B 3



41 $\text{♩} = 80$

B. Fl.

41 $\text{♩} = 80$

S 1 **Solo** **Very quiet** *tongue click* **pp** [mor] - [..r] **f** **Tutti** *whispering* **pp** [hh] - - - - [hh] **pp**

S 2 **Solo** Ear-ly mor - ning, **Tutti** *whispering* [hh] - - - - [hh] **pp**

S 3 **Solo** **pp** [mor] - [..r] **Tutti** *whispering* [hh] - - - - [hh] **pp**

A 1 $\text{♩} = 80$ **Solo** **Very quiet** *half-voice* **mf** Ear-ly mor - ning, a thin ice, a bird, made out of need les, lands, **pp** *whispering* [hh] - - - -

A 2 **Solo** **p** [mor] [ee] [II] [II] **pp** *whispering* [hh] - - - -

A 3 **Solo** **p** [ee] [r] [ee] **p** [II] [II] **pp** *whispering* [hh] - - - -

41 $\text{♩} = 80$

41 **Solo** *half-voice* **mf** lands, walks on the crust, and an hund red si - len - ces

41 **Solo** **f** *tongue click* **ppp** **Solo** **p**

B 3

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Music Finland

53

B. Fl.

pp

mf

p

gradually to bisb.

keys only

keys only

TngRam

sfz

53

S 1

Solo

pp

step,

step,

step,

53

S 3

53

A 1

ppp

[hh]

53

A 2

ppp

[hh]

53

A 3

ppp

[hh]

53

T 2

8

53

B 3

[hh]



gradually to glottis tremolo

60

B. Fl.

p

3

3

ppp

fz

(N)

pizz.

reduce air

keys only

whispering

end - - - less

and

re - luc - tant,

add air again

S 1

S 2

S 3

A 1

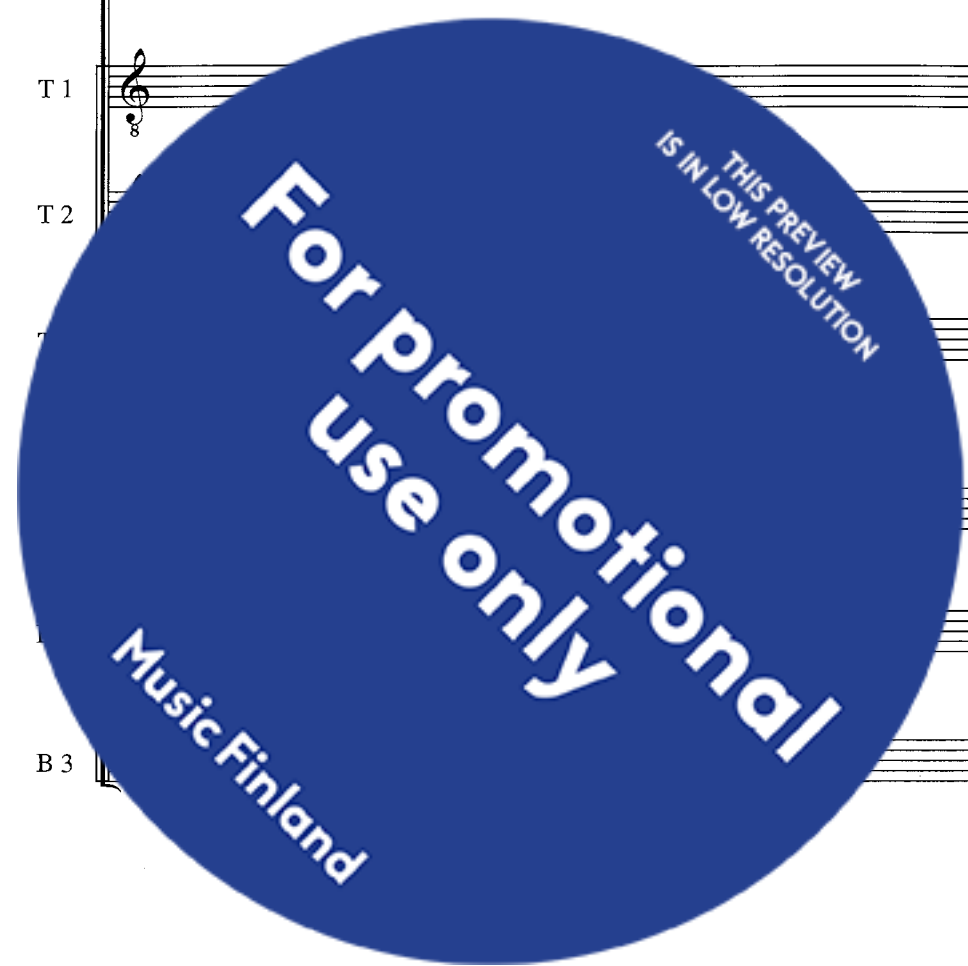
A 2

A 3

T 1

T 2

B 3



[illegible]

75

B. Fl.

75

75

75

A 1

A 2

A 3

T 1

T 2

Tutti

B 3

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Music Finla

92

B. Fl.

very little air

[er]

53

Softly

Solo

92

rapid

Tutti

a gain no-thing

[t] [t] [t] [t] [t]

[mor]

[mor]

half-voice

f

the air soured

S 2

whispering

p

[hh]

Solo

mp

[flow]

S 3

whispering

p

[hh]

[hh]

[hh]

53

Softly

Solo

half-voice, intimately

mf

and the dust of the mor - ning:

f

va-por of flow-ers,

Tutti

[air]

A 1

rapid

p

[t] [t] [t] [t] [t]

whispering

p

and the dust of the mor-ning:

Tutti

mp

[fl]

[air]

A 2

ppp

[fhh]

p

[t] [t] [t] [t] [t]

whispering

p

and the dust of the mor-ning:

Tutti

mp

[fl]

[air]

A 3

ppp

[fhh]

p

[t] [t] [t] [t] [t]

whispering

p

and the dust of the mor-ning:

Tutti

mp

[fl]

[air]

53

Softly

Solo

Tutti

full voice

p

[mor]

mor-ning:

Solo

mp

[flow]

T 1

rapid

pp

[hh]

whispering

p

mor-ning:

full voice

p

mor-ning:

T 2

whispering

pp

[hh]

whispering

pp

[hh]

whispering

pp

[hh]

whispering

p

mor - ning:

[hh]

[mm]

53

Softly

whispering

p

mor - ning:

[hh]

[oo]

whispering

p

mor - ning:

[hh]

[oor]

[..r]

B 3

whispering

p

mor - ning:

[hh]

[oor]

[..r]

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[illegible]

$\text{♩} = 80$
 $\text{♩} = 80$

B. Fl.

126

Solo

Tutti

mf all I in-he-ri-ted,

mp

$\text{♩} = 80$
 $\text{♩} = 80$

Soft again, playfully

mf all this ci-ty made of wa-ter, a street with out a soil and a well full of dirt__

S 2

mp

Solo

pp [m] [m] [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

S 3

mp

Solo

pp [m] [m] [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

A 1

pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

A 2

mp and all I'm go-ing to give you a - gain

pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

Solo

pp [m]

A 3

pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

T 1

pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

T 2

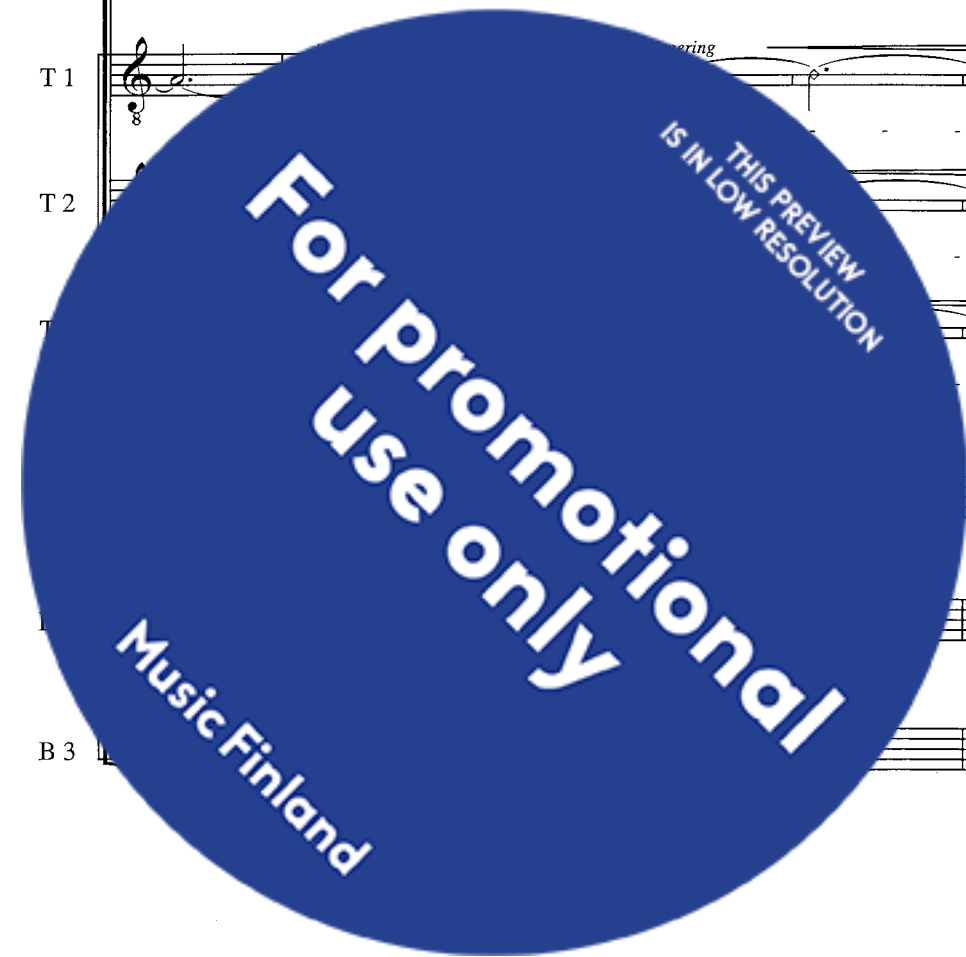
pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

T 3

pp [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh] [hh]

$\text{♩} = 80$
 $\text{♩} = 80$

B 3



140

B. Fl.

140

S 2

mf pale food I'll be ea-ting and when the hung - ry dogs - ar - rive

pp [m] [m] [m] [m] [m] *fp* [d] [d] [d] [d] [m] [m] [m] [m] *mf* [d] [d] [d]

S 3

pp [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

140

A 2

Solo like a ghost, my mo ther - - - at the end of an hall;

[m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

mf there shall be no bar-king, like when I was a child,

pp [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

A 3

Solo *pp* [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

pp [m] [m] [m] [m] [m] [m] [m] [m] [m] [m]

T 1

Tutti *p* [hh] [rr]

T 2

p [hh] [hh]

T 3

p [hh] [hh]

B 3

[rr] [hh] [hh]

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148

B. Fl.

148

mf on-ly shadow, the breeze so cold and her glance gold, that you won't see how it steams - - - a-way

S 2

pp [m] [d] [d] [d] [d] [m]

S 3

pp [m] [m] [m] [m] [m] [m] [d] [m] [m] [m]

148

p [hh] [rr] *mf* and wa-ter so hea vy *mf* [hh] [rr]

A 2

p [hh] [rr] *pp* [m] [m] *mf* [hh] [rr]

A 3

p [hh] [hh] *pp* [m] [m] *mf* [hh] [rr]

T 1

mf [hh] [rr] [rr]

T 2

mf [hh] [rr] [hh]

T 1

T 2

B 3

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Music First

$\text{♩} = 106$
 $\text{♩} = 3$

156

B. Fl.

S 1

full voice
mp The mor - nings' rain Rain: grey mice [hh] - [hh] [mm] [mm]

Tutti *Solo*

S 2

sf 3 [d] [d] [d] [d] [hh] - [hh] [mm]

Tutti *p*

S 3

$\text{♩} = 106$
 $\text{♩} = 3$ Softly and deeply *p* [mm] [mm] [mm] [mm]

A 1

p [mm] [mm] [mm] [mm]

A 2

[mm] [mm] [hh] - [hh] *Solo* *sfz* [d] [d] [d] [d] [tan] *sfz* [tan] *sfz* [tan] *sfz* [tan] *sfz* [tan]

A 3

[mm] [mm] [hh] - [hh] [mm] [mm] [mm] [mm]

$\text{♩} = 106$
 $\text{♩} = 3$ Softly and deeply *p* *Solo* [mm]

T 1

8 [mm] [hh] - [hh] *p* [mm] [mm] [mm] [mm]

T 2

[mm] [hh] - [hh] *p* [mm] [mm] [mm] [mm]

T 3

[hh] - [hh] *p* [mm] [mm] [mm] [mm]

B 3

[mm] [mm] [hh] - [hh] [mm] [mm] [mm] [mm]

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Music Finland

T 1

T 2

T

B 3

Solo

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[illegible]

197

B. Fl.

p

S 1

[mm]

[Solo]

f

[mm]

diminuendo

pp

[Tutti]

[Solo]

and eve-ry-one

sni cke ring

from

S 2

[mm]

sfz

[d] [d] [d] [d]

ff

tongue click

[d] [d] [d]

[d] [d]

[mm]

[mm]

[Tutti]

[hh]

[hh]

[mm]

S 3

sfz

[d] [d] [d] [d]

ff

tongue click

[d] [d] [d]

[d] [d]

[d] [d] [d]

[tan]

pp

[hh]

[mm]

add some voice

A 1

[mm]

[mm]

A 2

[mm]

[mm]

A 3

[mm]

[mm]

[hh]

[hh]

[mm]

T 1

p

[Solo]

[mm]

[hh]

[hh]

[mm]

T 2

[mm]

[mm]

[hh]

[hh]

[mm]

T 3

[mm]

[hh]

[hh]

T 4

[mm]

[hh]

[hh]

B 3

[mm]

[mm]

pp

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226

B. Fl.

very little air
pp

very softly
p

p

pppp

ppp

ppp

p

very little air

very lightly

p

3

Lightly, full of contrasts

S 1

fea-ther,

S 2

mf

Solo

tongue click

S 3

A 1

A 2

A 3

T 1

T 2

T 3

T 4

T 5

T 6

T 7

T 8

B 3

ff [t] [k] [t]

[t] [k] [t]

f [t] [k] [t] [t] [k]

ff [t] [k]

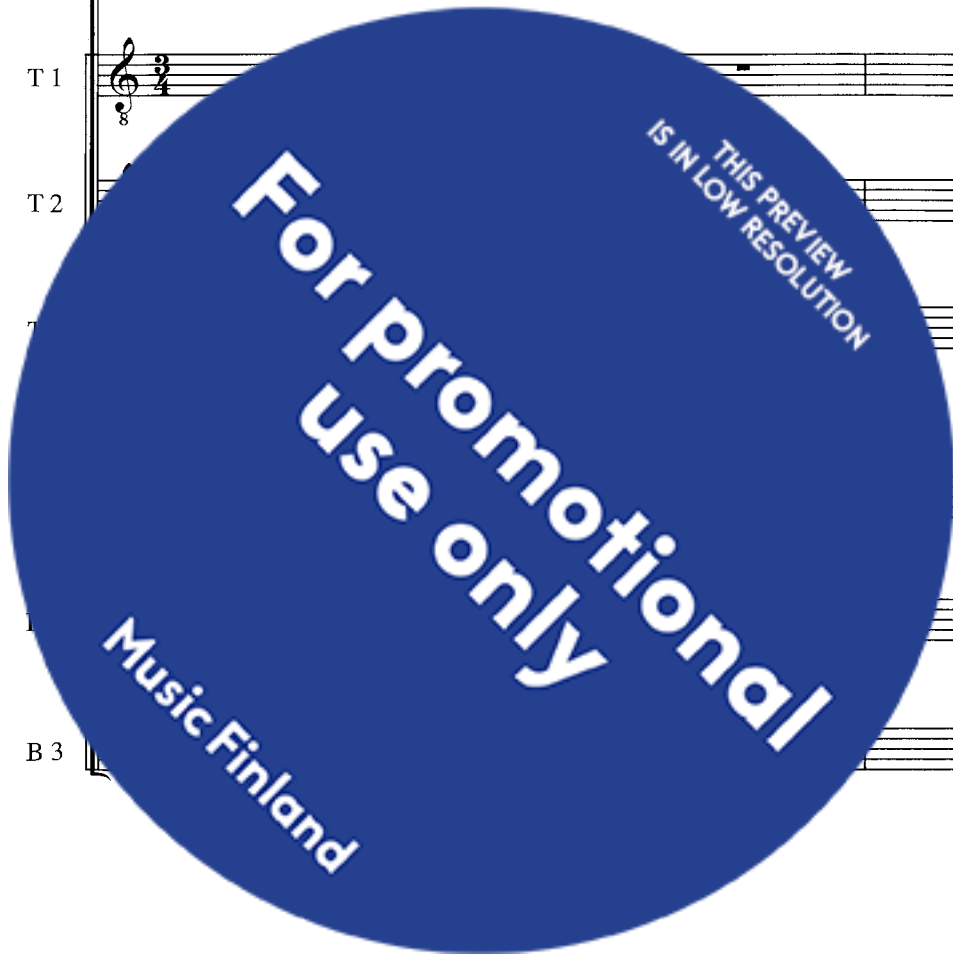
(N)

(AE)

(N)

(AE)

(N)



AE N AE N AE

236

B. Fl. *p* *mp* *very lightly* *p* *ppp*

S 1 *Vastly* *pp* *Tutti* [dar..]

S 2 *Tutti* [dar..]

S 3 *Solo* *mp* [rit] [d] [d] [d] *Tutti* [fie..]

A 1 [dar..]

A 2 [dar..]

A 3 [dar..]

T 1 *pp* *Solo* or the lace - [...s]

T 2 *mp* *Solo* *Tutti* an a-ban-do ned field [field]

[dar..] [...r] [dar..]

Solo *p* *Tutti* it's dark - near ly dark ness' edge, I touch down - - - [dar..]

[dar..]

B 3 [dar..]

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[illegible]

B. Fl.

281

EX

AE

IN

EX

N

very lightly

TngRam

IN

EX

AE

IN

TngRam

pizz.

EX

pp

sf

p

sf

p

2

sf

p

4

p

fz

p

4

pp

pp

sf

sf

p

sf

sfz

pp

sf

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

B 3



B. Fl.

300

Gradually calming
very softly

p *pp* *pp* *sf* *pp* *pp* *p* *mf* *p* *sf* *f* *p*

gradually to glottis tremolo

gradually to glottis tremolo

very softly

4 4

AE EX IN IN EX

[q] [k]

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

T 4

T 5

T 6

B 3

8

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321

gradually to glottis tremolo *pp* *sf* *mp* 4 *sfz* *pp* *pizz.* 4 *pizz.* 5 *gradually to bisb.* *p* *gradually slower bisbigl.* *mp* 4 *pp* *still* *pp*

whispering *p* [dow].. *p* [dow]..

(AE) (N) (AE) (N) (AE) (N) (AE)

EX (N)

TngRam

[t] [k] [t] [k]

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

T 4

T 5

T 6

T 7

T 8

T 9

T 10

T 11

T 12

T 13

T 14

T 15

T 16

T 17

T 18

T 19

T 20

T 21

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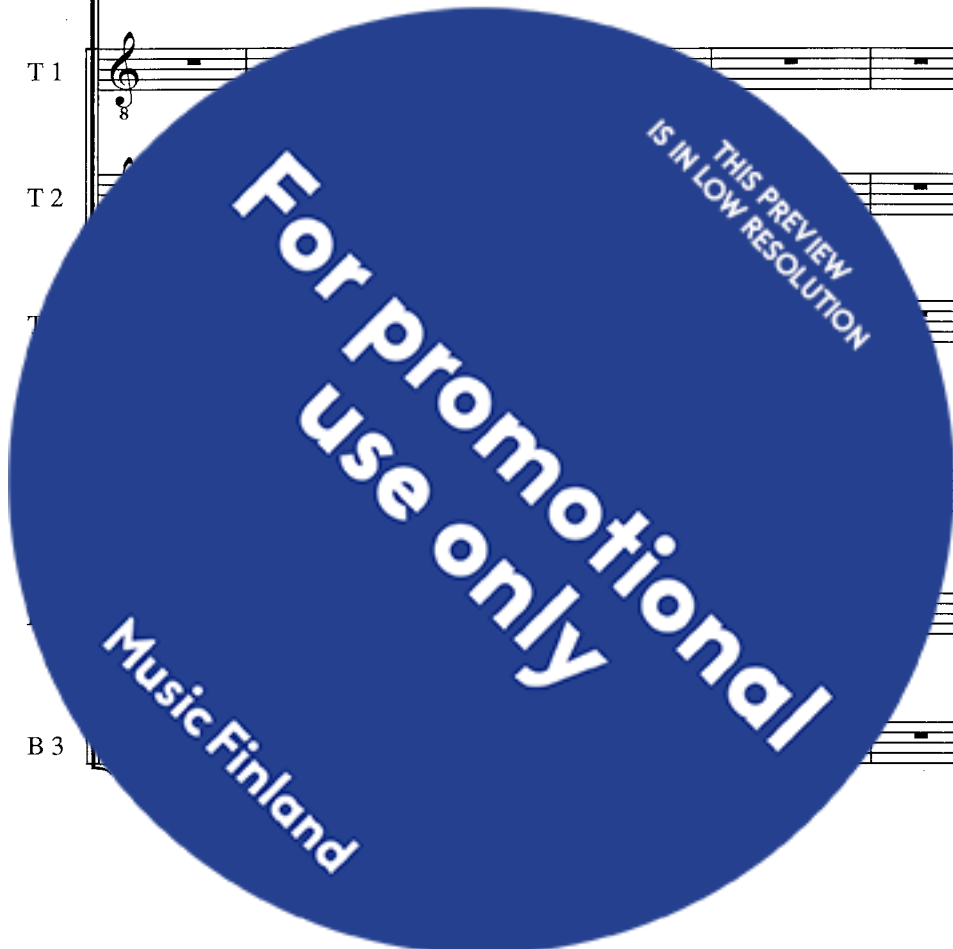
T 997

T 998

T 999

T 1000

B 3



(AE)

very softly
p
you

EX

very high, unstable whistle tone, very rhythmic

IN

EX

f
4

[t] [k] [t] [k]

4

very lightly

5

mp

very high, unstable whistle tone, very rhythmic

gradually to glottis tremolo

p

B. Fl. 342

S 1 342

S 2

S 3

A 1

A 2

A 3

T 1 8

T 2

T 3

B 3

fp *pp* *p* *p* *p* *mp* *pp*

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Music Finland

very softly
p
you

f
[t] [k] [t]

AE

EX

tongue click

add air again
still
TngRam

pp *sfz* *p* *pp* *p* *pp*

[dow]

AE

N

IN

you

4

366

B. Fl.

366

S 1

S 2

S 3

A 1

A 2

A 3

T 1

8

T 2

T 3

T 4

B 3



387

you

will

you

you

whistle t.

whistle t.

IN

EX

387

2

p

4

2

pizz.

p

4

add air again

whistle t.

fffz

2

very softly

2

4

ppp

sf

pp

mf

2

B. Fl.

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

T 4

T 5

B 3

8

THIS PREVIEW
IS IN LOW RESOLUTION

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use only

Music Finland

you will be my most be - loved - one to come and in the past and I won't e - ver see you.

whistle t.

p

4

add air again

2 keys only

very little air

keys only

2

B. Fl.

408

S 1

S 2

S 3

A 1

A 2

A 3

T 1

T 2

T 3

T 4

T 5

B 3



428 $\text{♩} = 106$

B. Fl.

428 $\text{♩} = 106$ **Solo** half-voice **mp** And the green co-lor of the wa-ter:

S 2 **Solo** half-voice **mp** a - round the cei-ling a warm light

S 3

$\text{♩} = 106$

A 1 *whispering* *add some voice* *p* [ow] *pp* [..ow] *p* [ss] *pp* [slee..] *p* [..p] *pp* dee *p* *pp*

A 2 *whispering* *add some voice* *p* [ow] *pp* [..ow] *p* [ss] *pp* [slee..] *p* [..p] *pp* dee *p*

A 3 *whispering* *add some voice* *p* [ow] *pp* [..ow] *p* [ss] *pp* [slee..] *p* [..p] *pp* dee *p*

$\text{♩} = 106$

T 1 *whispering* *add some voice* *p* [cei] *pp* [..cei] *pp* **Tutti** *whispering* *p* [ow] *pp*

T 2 *whispering* *add some voice* *p* [cei] *pp* [..cei] *pp* **Tutti** *whispering* *p* [ow] *pp*

T 3 *whispering* *add some voice* *p* [cei] *pp* [..cei] *pp*

B 3

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

444

B. Fl.

444

Solo

be - fore - the twi - light it will get e - ven war - mer

Tutti whispering add some voice

[ow] [ow] [ea..] [..ld] [ow]

S 2

whispering add some voice

[ow] [ow] [ea..] [..ld] [ow]

S 3

[..ow] [ow] [ow] [ea..] [..ld] [ow]

A 1

whispering add some voice

p dee.. [ee] [ee] [ow] [..ow] [ow]

A 2

whispering add some voice

..p pp p dee.. [ee] [ee] [ow] [..ow] pp

A 3

add some voice whispering add some voice

..p pp p dee.. [ee] [ow] p [..ow]

T 1

add some voice

Solo half-voice

mf we'll go out and lay down on mould - ,

Tutti whispering

[ow]

T 2

pp

mf we'll go out and lay down on mould,

pp

whispering add some voice

p [ou] [..ould] pp

whispering add some voice

[ou] p

whispering

[ou] p

B 3

whispering

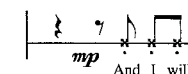
[ou] p

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THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

whispering



keys only

461

B. Fl.

461

S 1

pp [..ow] and the will be black , and the house will be emp - ty , [mm]

S 2

add some voice [..ow] and the will be black , and the house will be emp - ty , [mm]

S 3

add some voice [o..w] and the will be black , and the house will be emp - ty , [mm]

A 1

add some voice [..ow] and the *mf* sun will be black , and the house will be emp - ty ,

A 2

whispering [ow] *p* [..ow] and the *mf* sun will be black , and the house will be emp - ty ,

A 3

whispering [ow] *p* [..ow] and the *mf* sun will be black , *mp*

T 1

add some voice [mm]

T 2

[mm]

T 3

[mm]

B 3

whispering *p* [black]

whispering *p* [black]

whispering *p* [black]

THIS PREVIEW
IS IN LOW RESOLUTION

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use only

Music Finland

sleep like the she-pherd, mute lambs a - round me, and eat with them my break - fast.

485

Fl. 1

reduce air

very little air

p

485

S 1

[mm]

S 2

[mm]

S 3

p

[mm] - - - - - [mm]

A 1

[mm] - - - - - [mm]

p

[mm] - - - - - [mm]

A 2

[mm] - - - - - [mm]

[mm] - - - - - [mm]

A 3

[mm] - - - - - [mm]

[mm] - - - - - [mm]

T 1

[mm]

8

[mm]

T 2

[mm]

T 3

[mm]

B

B 2

B 3

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland