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Jan Mikael Vainio

ABLAZE

1998-99

TEOSTO

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FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
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Jan Mikael Vainio

ABLAZE

for Chamber Orchestra

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ORCHESTRA

Flute
Oboe
Clarinet in Bb
Bassoon

Trumpet in Bb
Trombone

Piano

Percussion (1-2 players):
Vibraphone, Crtotales, Susp. Cymbal, High gong,
Low / Medium gong, Crash Cymbal, Tam-Tam,
Snare drum, Bass drum,
Timpani

Violin
Viola
Violoncello
Doublebass

The score is notated in C

Duration ca. 9 min

Ablaze

Jan Mikael Vainio 1998-99

1 $\text{♩} = 92$ ARDENTE

Flute *mf* *tr*

Oboe *mf* *tr*

Clarinet *mf* *tr*

Bassoon *mp*

Trumpet

Trombone *mp* ord. flz.

Piano *mf* *f* 8.vb *gliss. with guitar plectrum*

Percussion *mf* *mp* *l.v.* *susp. cymbal soft mallets* *timp. med. mallets*

Violin *mf* *s. p.* *s. t.*

Viola *mf* *8va* *s. p.* *s. t.*

Violoncello *mf* *s. p.* *s. t.*

Doublebass *mf* *s. p.* *s. t.*

fl. 10

ob. 10

cl. 10

bn. 10

trp. 10

tbn. 10

piano

perc.

vl. 10

vc. 10

db. 10

mf

mf

tr

5

3

3

3

5

3

ord.

p

ord.

p

ord.

p

3

fl. 16 *mp*

ob. 16 *mf* cresc. poco a poco

cl. 16 8vb *mp*

bn. 16 *mp*

trp. 16 3 *mp* cresc. poco a poco *mf* 3

tbn. 16

piano 16

perc. 16

vl. 16 *mf* cresc. poco a poco 5

16 *mf* cresc. poco a poco 5

16

16

vc. 16

db. 16

[illegible]

fl. 22 *f*

ob. 22 *f*

cl. 22 *f* 3

bn. 22 *f*

trp. 22 senza sord. *f*

tbn. 22 *f*

piano 22 7 6 *f* 7 3 *tr*

perc. 22

vl. 22 *f*

vc. 22 *f*

db. 22 *f*

fl. 25 *tr*

ob. 25 *tr*

cl. 25 *tr*

bn. 25

trp. 25 *tr*

tbn. 25

piano 25

perc. 25

vl. 25

vc. 25

db. 25

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8va

fl. 28 *ff* flz.

ob. 28 *ff* flz.

cl. 28 *ff* flz.

bn. 28 *ff*

trp. 28 *ff* flz. ord.

tbn. 28 *ff* flz. ord.

piano 28 *ff* 5 8va 3 tr 6 8.vb 3

perc. 28 bass drum *mp* low gong *mf* l. v.

vl. 28 *ff* 3

vc. 28 *ff* 3

db. 28 *ff*

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(8va) ----- ioco

fl. 31 rit. mf 3

ob. 31 rit. mf 5

cl. 31 rit. mf 3 3

bn. 31 rit. mp

trp. 31 rit. 3

tbn. 31 rit. 5

piano 31 rit. tr

perc. 31 rit. timp. mf L.v. mp

vl. 31 rit. mf 3 3

vla. 31 rit.

vc. 31 rit.

db. 31 rit.

fl. 34 $\text{♩} = 76$ MENO MOSSO

ob. 34

cl. 34

bn. 34 *mf*

trp. 34 *mp*

tbn. 34 *mp*

piano 34 *mf* *8va tr*

perc. 34

vl. 34 *mp* *mf*

vla. 34 *mp*

ec. 34 *mf*

db. 34 *mp*

fl. 37 *tr*

ob. 37 6 3

cl. 37 3 5

bn. 37 3 3

trp. 37

tbn. 37

piano (8va) 37 3 5 3

perc. 37

vl. 37 3

vc. 37

db. 37

40

fl.

40

ob.

40

cl.

tr

tr

3

bn.

40

trp.

con sord.

3

mf

40

tbn.

mf

piano

40

5

perc.

40

vibraphone motor on

mf

3

5

1. v.

40

vl.

3

s. t.

mp

40

5

s. t.

mp

40

s. t.

mp

40

db.

mf

3

fl. 43 *mp*

ob. 43 *mp*

cl. 43 *tr* *mp*

bn. 43 *mf* 3 *mp*

trp. 43 *flz.* *ord.* *mp*

tbn. 43 3 *mp*

piano 43

perc. 43 *crotales* *l. v.* *mf* *mp*

vl. 43

vc. 43

db. 43 *mp*

fl. 46 *mf*

ob. 46 *mf*

cl. 46 *mf*

bn. 46

trp. 46

tbn. 46

piano 46

perc. 46 tam-tam *p*

vl. 46 s.p. *p* *mp* ord.

vla. 46 s.p. *p* *mp* ord.

vc. 46 s.p. *mp* ord.

db. 46 s.p. *p* *mp* ord.

[illegible]

This page contains the musical score for measures 55 through 57 of a section from 'The Marriage of Figaro'. The score is written for a full orchestra and includes the following parts:

- Flute (fl.):** Measures 55-57. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Oboe (ob.):** Measures 55-57. Measure 55 has a dynamic of *mf*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Clarinet (cl.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Bassoon (bn.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Trumpet (trp.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Trombone (tbn.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Piano (piano):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Violin (vl.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Violoncello (vc.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.
- Double Bass (db.):** Measures 55-57. Measure 55 has a dynamic of *mp*. Measure 56 has a dynamic of *mf*. Measure 57 has a dynamic of *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large diagonal watermark reading 'PROMOTIONAL USE ONLY' is visible across the bottom half of the page.

61

fl. *mp* 5 *mf*

ob. *mp* 6 *mf* 3

cl. *mp* *mf*

bn. 61 3

trp. 61 *f* 3 *mf* *mp*

tbn. 61 *mf* sub. *p*

piano 61 7 7

perc. 61 timp. 3 *mp* gliss. susp.cymbal I.v.

vl. 61 *mf*

61

61

61

61

vc.

db.

mp

64

fl. *p* *mp* 3 5

ob. *p* *mp* 5

cl. *p* *mp* 6

bn. *p*

trp. *mf* 3

tbn. *p* 3

piano 7 7

perc. low gong l.v. *mf*

64

vl. *p* *mf* 5

vc. *mp* *mf* 5

db. *mp* 3

fl. *mf*

ob. *mf*

cl. *mf*

bn. *mp* *mf*

trp.

tbn. *mf* *sfp*

piano

perc. *mp* *tr* *cresc.*

vl. *f* *mf*

vcl. *f* *mf*

vc. *f* *mf*

db. *f* *mf*

70

fl.

70

ob.

dim.....

3

5

cl.

dim.....

3

70

bn.

70

trp.

con sord.

mf

dim.....

3

3

70

tbn.

70

piano

mf *f*

70

perc.

mf

3

70

vl.

f

dim.....

s.p.

70

vc.

f

dim.....

s.p.

3

70

db.

f

dim.....

3

3

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This image shows a page of a musical score for measures 73, 74, and 75. The score is for a full orchestra and includes parts for the following instruments:

- fl.** (Flute): Measures 73-75, mostly rests.
- ob.** (Oboe): Measures 73-75, featuring triplet and quintuplet patterns.
- cl.** (Clarinet): Measures 73-75, featuring triplet and quintuplet patterns.
- bn.** (Bassoon): Measures 73-75, mostly rests.
- trp.** (Trumpet): Measures 73-75, featuring triplet and quintuplet patterns.
- trbn.** (Trombone): Measures 73-75, mostly rests.
- piano**: Measures 73-75, featuring a melodic line in the right hand and a bass line in the left hand.
- perc.** (Percussion): Measures 73-75, featuring a melodic line.
- vl.** (Violin): Measures 73-75, featuring a melodic line.
- vc.** (Viola): Measures 73-75, featuring a melodic line.
- db.** (Double Bass): Measures 73-75, featuring a melodic line.

The score includes various musical notations such as notes, rests, triplets, quintuplets, and dynamic markings like *mp* (mezzo-piano). A large watermark "FOR PROMOTIONAL USE ONLY" is visible across the bottom of the page.

76

fl. *rit.*

ob. *rit.* *mp*

cl. *rit.* *8vb.* *mp*

bn. *rit.* *mp* 3 3

trp. *rit.*

tbn. *rit.*

piano *rit.* 5 3 *mp* 3

perc. *rit.* 3 5 *tr*

vl. *rit.* *mp* *espr.* *s.t.* 3 *pp*

vc. *rit.* *mp*

db. *rit.*

♩ = 64 INQUIETO

79

fl. *p* *mp* 3

ob. *mp*

cl. *mp* 3

bn. 79

trp. 79

tbn. 79

piano 79

perc. 79 *mp* *pp* 3 *crotales* 3 *l.v.*

79 *mp* *pp* 3

79 *espr.* *cresc. poco a poco* *s.t.* 3

79 *cresc. poco a poco* 3

79 *VC*

79 *db.*

This musical score is for the piece 'The Rose Tree'. It is arranged for a full orchestra and includes the following instruments:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (bn.)
- Trumpet (trp.)
- Tuba (tbn.)
- Piano (piano)
- Percussion (perc.)
- Violin (vl.)
- Viola (vcl.)
- Double Bass (db.)

The score is written in 3/4 time and begins at measure 88. The key signature has one sharp (F#). The tempo is marked 'Allegretto' and the mood is 'Moderato'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also performance instructions like 'tr.' (trill) and 'l.v.' (lento). The score is divided into measures, with some measures containing multiple staves for different instruments.

fl. 97 *tr.*

ob. 97 *tr.* 3 5

cl. 97 *tr.* 3

bn. 97

trp. 97 3 *tr.*

tbn. 97

piano 97 1.v.

perc. 97 bass drum

vl. 97 3

vc. 97

db. 97 3

fl. 100

ob. 100 3

cl. 100 3 5 3

bn. 100

trp. 100

tbn. 100

piano 100 100 3 8va 3 3 3 l.v. 8va 3

perc. 100 3 high gong 3

vl. 100 3

vc. 100

db. 100

The musical score is arranged in a standard orchestral format. The woodwind section (flute, oboe, clarinet, bassoon) and brass section (trumpet, tuba) are at the top. The piano and percussion are in the middle, and the string section (violin, viola, cello, double bass) is at the bottom. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The piano part features complex textures with octaves and triplets. The percussion part includes a high gong. The string section provides a harmonic foundation with various rhythmic patterns.

fl. 103 *mp*

ob. 103 3 *mp*

cl. 103

bn. 103 *mf* 3

trp. 103 *mf* 3

tbn. 103 *mf*

piano 103 1.v. 1.v.

perc. 103 crotales 3

vl. 103 *mp* *mf*

103 *mp* *mf*

103 *mf*

103 *mf*

db. 103 *mp* *mf*

fl. 106 *mf* 3

ob. 106

cl. 106 *mp* 3 *mf*

bn. 106

trp. 106 3

tbn. 106

piano 106

perc. 106 bass drum soft mallets *mp*

vl. 106 5

vc. 106 5

db. 106 3

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109

fl.

109

ob.

109

cl.

109

bn.

109

trp.

109

tbn.

109

piano

109

perc.

109 low gong

109 bass drum

109

109

109

109 s.p.

db.

This musical score page contains measures 109 through 111. The instrumentation includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bn.), Trumpet (trp.), Trombone (tbn.), Piano, Percussion (perc.), Violin (vl.), Viola (vc.), and Double Bass (db.). Measures 109 and 110 are marked with a repeat sign. The woodwinds and brass parts feature various melodic lines with triplets and sixteenth notes. The piano part is mostly rests. The percussion part includes a low gong and bass drum. The string parts (vl., vc., db.) provide harmonic support with sustained notes and moving lines. A large diagonal watermark 'FOR PROMOTIONAL USE ONLY' is visible across the bottom left of the page.

fl. 112 *mp*

ob. 112 *mp*

cl. 112 *mp*

bn. 112 *mp*

trp. 112 *mp* con sord.

tbn. 112

piano 112

perc. 112 *p*

vl. 112 *mp* arco

vc. 112 *mp* arco

db. 112 *mp* s.p. ord.

115

fl.

5

ob.

3 3

cl.

3

bn.

3

trp.

115

tbn.

115

piano

115

mf

3

perc.

115

high gong

susp.cymbal

mp

115

vl.

s.p.

ord.

3

115

s.p.

ord.

3

115

s.p.

ord.

115

s.p.

ord.

3

vc.

db.

3

This musical score page contains measures 118, 119, and 120. The instruments and their parts are as follows:

- Flute (fl.):** Measure 118 has a triplet of eighth notes (F4, G4, A4) beamed together. Measures 119 and 120 have whole notes (F4, G4).
- Oboe (ob.):** Rests in all three measures.
- Clarinet (cl.):** Measure 118 has a triplet of eighth notes (F4, G4, A4) beamed together. Measures 119 and 120 have whole notes (F4, G4).
- Bassoon (bn.):** Measure 118 has a triplet of eighth notes (F3, G3, A3) beamed together. Measures 119 and 120 have whole notes (F3, G3).
- Trumpet (trp.):** Rests in all three measures.
- Trombone (tbn.):** Measure 118 has a triplet of eighth notes (F3, G3, A3) beamed together. Measures 119 and 120 have whole notes (F3, G3).
- Piano:** Rests in all three measures.
- Percussion (perc.):** Measure 118 has a whole note (F4, G4). Measures 119 and 120 have whole notes (F4, G4).
- Violin (vl.):** Measure 118 has a triplet of eighth notes (F4, G4, A4) beamed together. Measures 119 and 120 have whole notes (F4, G4).
- Viola (vla.):** Measure 118 has a triplet of eighth notes (F4, G4, A4) beamed together. Measures 119 and 120 have whole notes (F4, G4).
- Cello (vc.):** Rests in all three measures.
- Double Bass (db.):** Rests in all three measures.

121

fl.

121

ob.

121

cl.

121

bn.

121

trp.

121

tbn.

121

piano

121

perc.

121

1.v.

121

vi.

121

vla.

121

vc.

121

db.

124

fl.

124

ob.

124

cl.

124

bn.

124

trp.

124

tbn.

124

piano

124

perc.

124

vl.

124

va.

124

vc.

124

db.

mp

fl. 127 *mf*

ob. 127 *mf*

cl. 127 *mf*

bn. 127 *mf*

trp. 127 *mf*

tbn. 127

piano 127

perc. 127 high gong *mp* tam-tam [3]

vl. 127 *p* *s.p.*

vc. 127 *p* *mf* [3] *s.p.*

db. 127 *mf*

fl.

ob.

cl.

bn.

trp.

tbn.

piano

perc.

vl.

vc.

db.

130

mf

mp

s.p.

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133
fl. *rit. e diminuendo*

133
ob. *rit. e diminuendo*

133
cl. *rit. e diminuendo*

133
bn. *rit. e diminuendo*

133
trp. *rit. e diminuendo*

133
tbn. *rit. e diminuendo*

133
piano *rit. e diminuendo*

133
perc. *rit. e diminuendo*
timp. med. mallets

133
vl. *rit. e diminuendo*

133
vc. *rit. e diminuendo*

133
db. *rit. e diminuendo*

mp
rit. e diminuendo

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[illegible]

tr

fl. 139

ob. 139

cl. 139

bn. 139

trp. 139

tbn. 139

piano 139

perc. 139

bass drum
soft mallets

p

low gong

vl. 139

vc. 139

db. 139

fl. 145 *mp*

ob. 145 *mp*

cl. 145 *mp*

bn. 145 *mp*

trp. 145

tbn. 145

piano 145 *mp*

perc. 145 tam-tam *p* *mp*

vl. 145 *p* *mp* pizz. *mp*

vc. 145 *p* *mp* pizz. *mp*

db. 145 *p* *mp*

148

fl.

148

ob.

p

148

cl.

tr

p

148

bn.

148

trp.

p

mp

148

tbn.

piano

148

perc.

snare drum

p

148

vl.

arco

p

148

espressivo

arco

148

vc.

148

db.

p

fl. 151

ob. 151 3

cl. 151 3

bn. 151

trp. 151 3

tbn. 151

piano 151

perc. 151 3 high gong bass drum soft mallets subito mf

vl. 151 sul tasto colla punta d'arco subito f 5

vc. 151 subito f 5

db. 151 subito f

154

fl.

154

ob.

154

cl.

mf *mp*

154

bn.

154

trp.

154

tbn.

mp

154

piano

154

perc.

mp *mf*

154

vl.

tr *mp*

154

vc.

mp

154

db.

mp

sul tasto
colla punta d'arco

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fl. 157 *rit.*

ob. 157 *rit.*

cl. 157 *rit.* 3

bn. 157 *rit.*

trp. 157 *rit.*

tbn. 157 *rit.*

piano 157 *rit.*

perc. 157 *rit.* *mp* *p* low gong soft mallets *mp*

vl. 157 *rit.* pizz.

vc. 157 *rit.*

db. 157 *rit.*

158

159

fl. *a tempo*

ob. *a tempo*

cl. *a tempo*

bn. *a tempo*

trp. *a tempo*

tbn. *a tempo*

piano

espressivo *a tempo* *mp* *8va* *tr*

perc. *a tempo* *mp* *crotales*

vl. *a tempo* *p* *pp*

vc. *a tempo*

db. *a tempo*

163

fl. *pp*

163

ob.

163

cl.

163

bn. [3]

163

trp. *pp*

163

tbn.

(8va)

163

piano [3] 1.v.

163

perc. 1.v.

163

vl. (•)

163

va.

163

vc.

163

db. [3] *pizz. pp*

