

Johanna Eränkö

Echoing

for two (baroque) cellos and harpsichord

2015



Music Finland

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Commissioned by Guadalupe López -Íniguez

Echoing

Johanna Eränkö, 2015

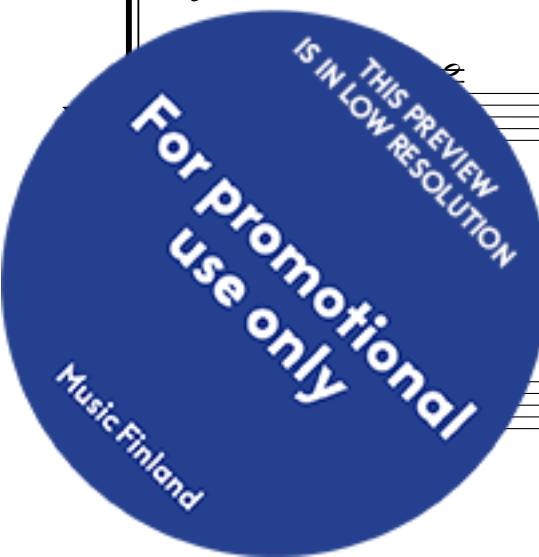
Andante $\text{♩} = 88$

Violoncello I

Violoncello II

Cembalo

Vlc.



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9

Vlc. *f*

Vlc. *p* — *f* — *p*

5

pp mp pp mp mf p

Cemb.

5

4

Cemb.

4

C

4

C

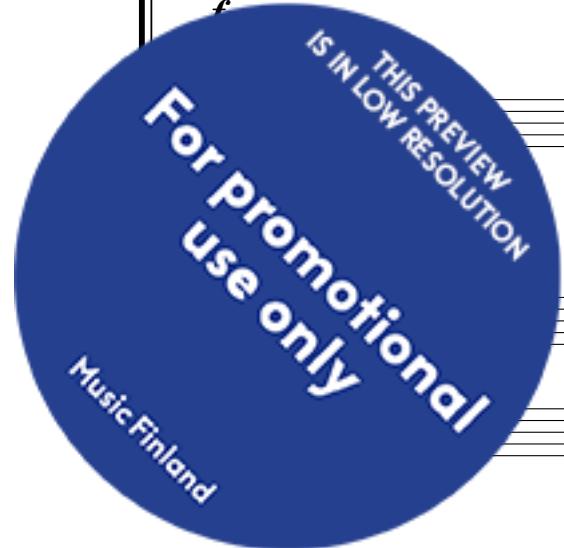
14

Vlc. *f* *f* *f* *f*

p *pp* *p* *pp* *p* — *f*

12/8

12/8



19

Vlc.

Poco agitato

$\text{♩} = 58$

Vlc.

12/8

12/8

Poco agitato

$\text{♩} = 58$

Cemb.

12/8

12/8

22

Vlc.

12/8

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12/8

23

Vlc.

Vlc.

Cemb.

(mf)

This page contains three staves. The top two staves are for the Viola (Vlc.) and are blank. The bottom staff is for the Cembalo (Cemb.) and consists of two measures. In each measure, there are two eighth notes followed by a sixteenth note. The first note of each measure has a small circle with a 'b' (flat) symbol above it. The second note has a small circle with a 'b' symbol above it. The third note has a small circle with a 'b' symbol above it. The dynamic marking '(mf)' is placed below the first measure of the Cemb. staff, and a dashed line extends from the end of the second measure across the page.

24

Vlc.

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This page contains one staff for the Viola (Vlc.). It consists of two measures. In each measure, there are two eighth notes followed by a sixteenth note. The first note of each measure has a small circle with a 'b' symbol above it. The second note has a small circle with a 'b' symbol above it. The third note has a small circle with a 'b' symbol above it. A large blue circular watermark is overlaid on the left side of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only' along with the 'Music Finland' logo.

25

Vlc.

Vlc.

Cemb.

p

mf

ff

p

This section shows two measures of music. The first measure (25) has two Trombone parts (Vlc.) and a Cembalo part. The second measure (26) begins with a repeat sign. The Trombones play sustained notes. The Cembalo part consists of eighth-note patterns with grace notes. Dynamic markings include *p*, *mf*, and *ff*.

27

Vlc.

mp

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This section shows one measure of music (27). The Trombone part (Vlc.) plays eighth notes. The Cembalo part continues its eighth-note pattern. A large blue circular watermark in the bottom left corner contains the text "THIS PREVIEW IS IN LOW RESOLUTION" and "For promotional use only".

29

Vlc.

Vlc.

Cemb.

mf

30

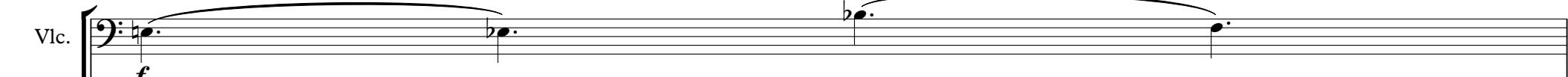
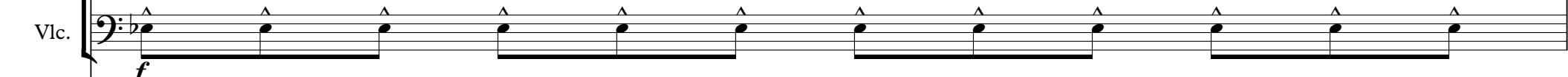
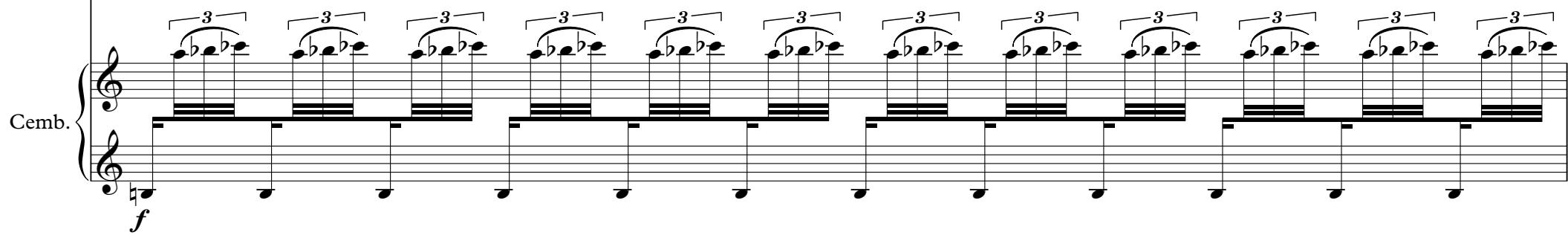
Vlc.

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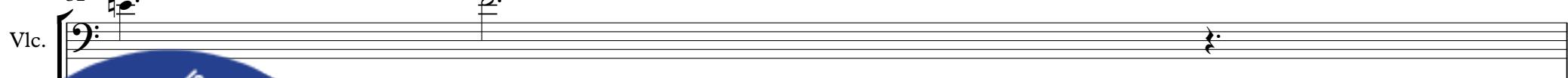
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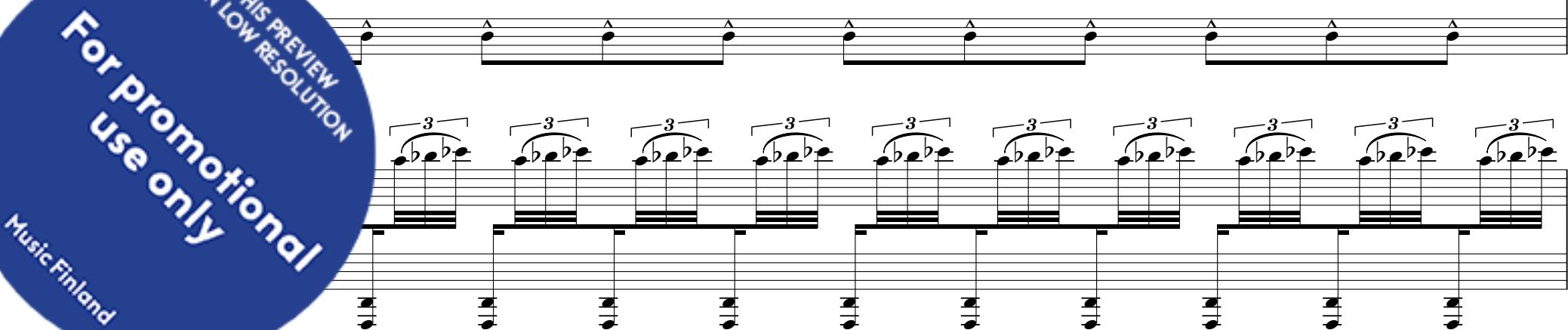
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31

Vlc. 
Vlc. 
Cemb. 

32

Vlc. 

Music Finland 

33

Vlc.

Vlc.

Cemb.

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34

Vlc.

Vlc.

Cemb.

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35

Vlc.

Vlc.

Cemb.

This section shows two staves for Viola (Vlc.) and one staff for Cembalo (Cemb.). The Viola staves have bass clefs and are in common time. The Cembalo staff has a treble clef and is in common time. Measure 35 starts with a dynamic > followed by a sustained note. Measure 36 begins with a dynamic > followed by a sustained note.

36

Vlc.

This section shows two staves for Viola (Vlc.) and one staff for Cembalo (Cemb.). The Viola staves have bass clefs and are in common time. The Cembalo staff has a treble clef and is in common time. Measure 36 starts with a dynamic > followed by a sustained note. The Viola part consists of eighth-note pairs with a fermata. The Cembalo part consists of sixteenth-note patterns with grace notes.

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10

37

Vlc. *mf*

Vlc. *mf*

Cemb. *mf*

38

Vlc.


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39

Vlc.

Vlc.

Cemb.

Musical score for measures 39-40. The score includes three staves: Violin (Vlc.) in bass clef, Cembalo (Cemb.) in treble clef, and another Violin part in bass clef. Measure 39 starts with a sustained note from the top Violin, followed by eighth-note patterns with grace notes from the Cembalo and the bottom Violin. Measure 40 continues with similar patterns, with the Cembalo's eighth-note patterns featuring grace notes and slurs.

40

Vlc.

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Musical score for measures 39-40. The score includes three staves: Violin (Vlc.) in bass clef, Cembalo (Cemb.) in treble clef, and another Violin part in bass clef. Measure 39 starts with a sustained note from the top Violin, followed by eighth-note patterns with grace notes from the Cembalo and the bottom Violin. Measure 40 continues with similar patterns, with the Cembalo's eighth-note patterns featuring grace notes and slurs.

41

Vlc.

Vlc.

Cemb.

This musical score page contains three staves. The top two staves are for 'Vlc.' (Violoncello) and show eighth-note patterns with grace notes indicated by small 'hat' symbols above the notes. The third staff is for 'Cemb.' (Cembalo) and shows sixteenth-note patterns with grace notes. Measure 41 ends with a fermata over the cello parts. Measure 42 begins with a new dynamic marking above the cellos.

42

Vlc.

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This musical score page contains two staves. The top staff is for 'Vlc.' and shows eighth-note patterns with grace notes. The bottom staff is for 'Cemb.' and shows sixteenth-note patterns with grace notes. A large blue circular watermark is overlaid on the left side of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION' and 'For promotional use only' along with the 'Music Finland' logo.

Molto rallentando

43

Vlc.

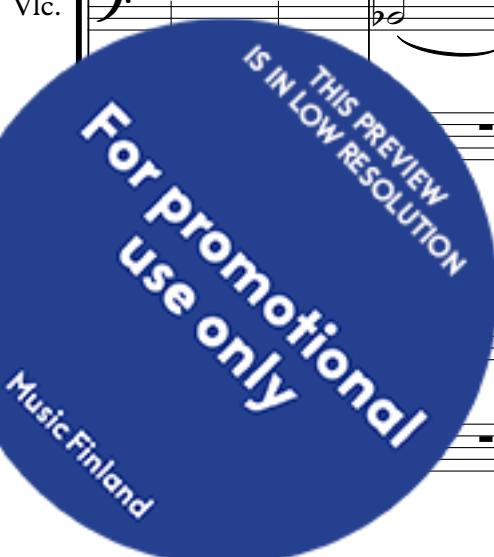
Larghetto ma non troppo $\text{♩} = 54$
Molto rallentando

Cemb.

Larghetto ma non troppo $\text{♩} = 54$
affettuoso

46

Vlc.



53

Vlc. C^{\flat} *mp*

Vlc. C^{\flat} *p*

Cemb. C^{\flat}

5

pizz.

5

5



60

Vlc. *mp*

mf

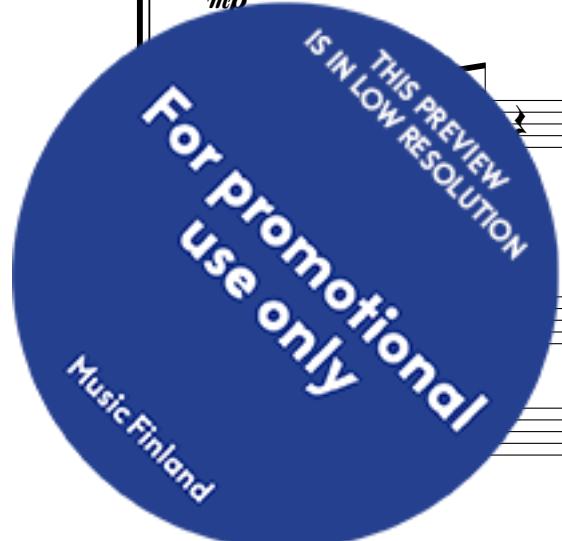
mf

f

5

5

5



65

Vlc. Vlc. Cemb.

espressivo

5

5

5

espressivo arco

5

5

mf

15

70

Vlc. Vlc.

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5

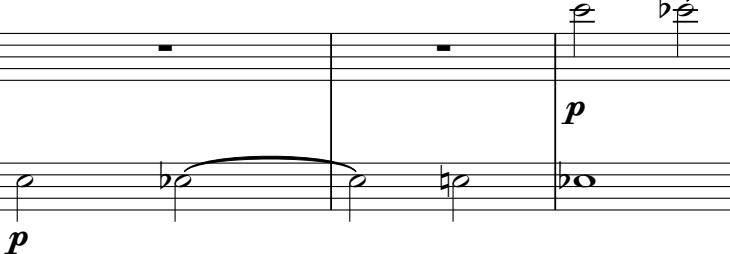
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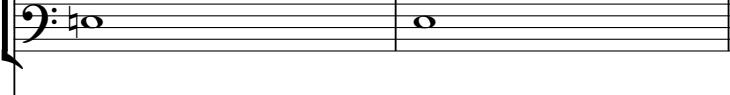
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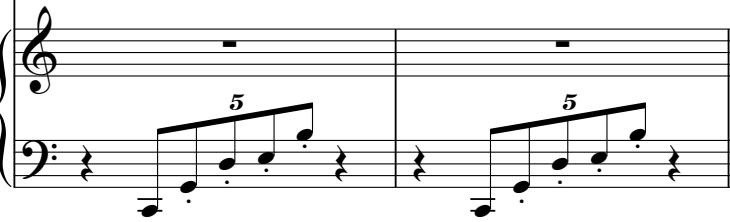
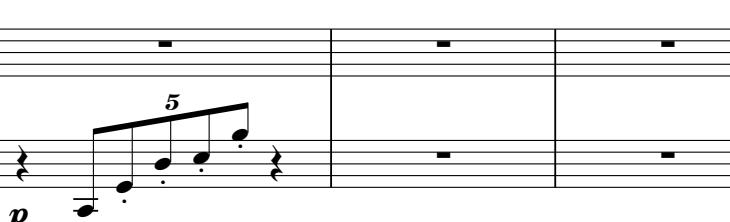
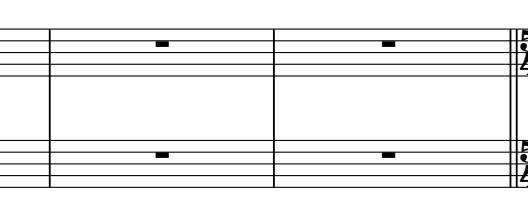
5

16

75

Vlc.   

Vlc.   

Cemb.   

Andante $\text{♩} = 88$

82

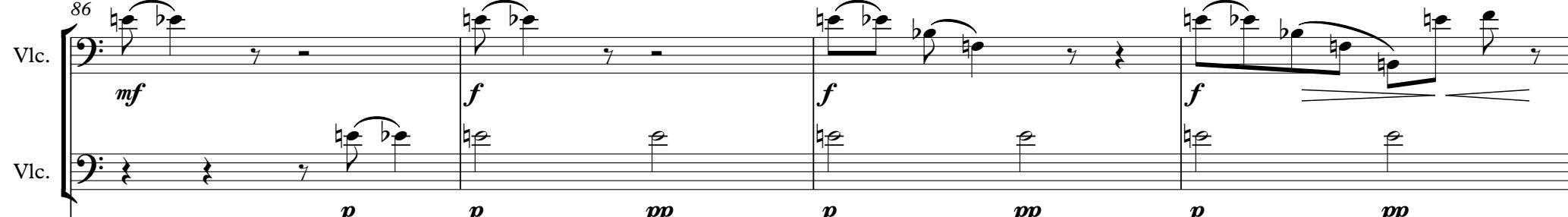
Vlc.   

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86

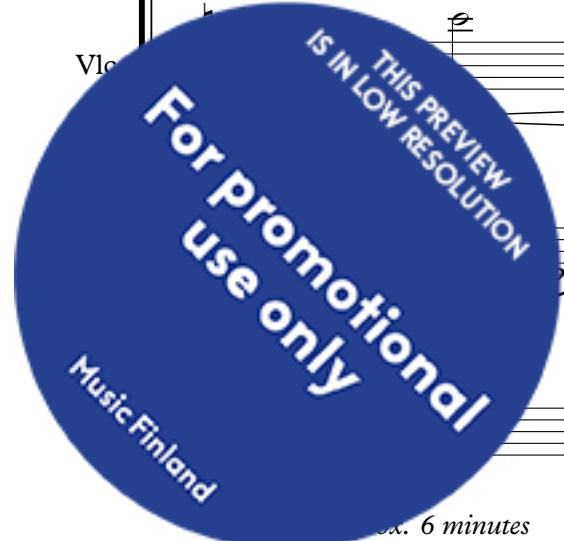
Vlc. 

Cemb. 

90

Vlc. 

Vlc. 



xx. 6 minutes

Espoo March 2015