

Johanna Eränkö

Echoing

for two (baroque) cellos and harpsichord

2015

Music Finland



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floor

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Echoing

Johanna Eränkö, 2015

Andante ♩ = 88

Violoncello I

mf *mf* *pp* *f*

Violoncello II

p *mp* *p* *pp*

Andante ♩ = 88

Cembalo

mp

Vlc.

f *f* *f* *mf*

p *pp* *p* *p*

5

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Violins (Vlc.) and Cembalo (Cemb.) score, measures 9-12. The Violins part features a melodic line in the upper staff and a harmonic line in the lower staff. The Cembalo part features a melodic line in the upper staff and a harmonic line in the lower staff. The score includes dynamic markings (*f*, *pp*, *mp*, *mf*, *p*) and articulation marks.

14

Vlc.

f

p

pp

f

p

pp

f

p

f

15

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436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

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23

Vlc.

Vlc.

Cemb.

(mf)

24

Vlc.

Cemb.

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25

Vlc.

Vlc.

Cemb.

p

mf

(ff)

p

26

27

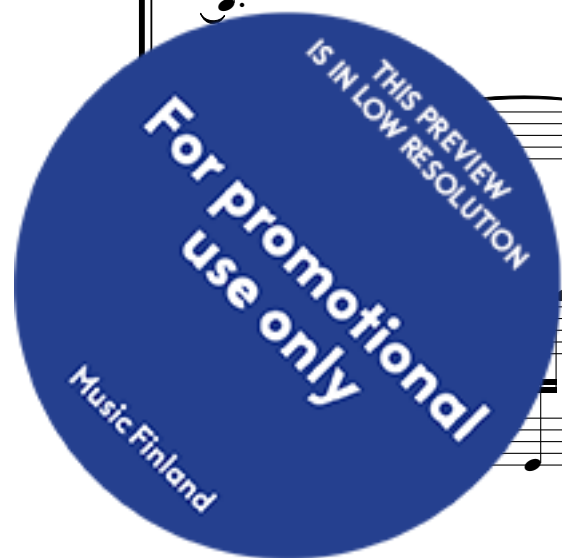
Vlc.

Vlc.

Cemb.

mp

28



29

Vlc.

Vlc.

Cemb.

mf

29

30

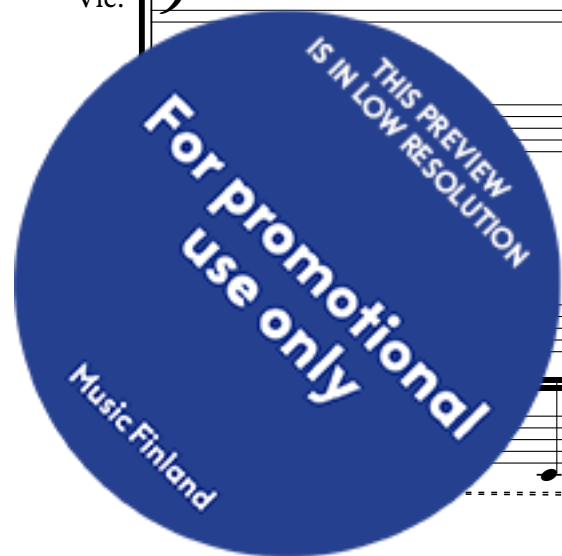
30

Vlc.

Cemb.

30

31

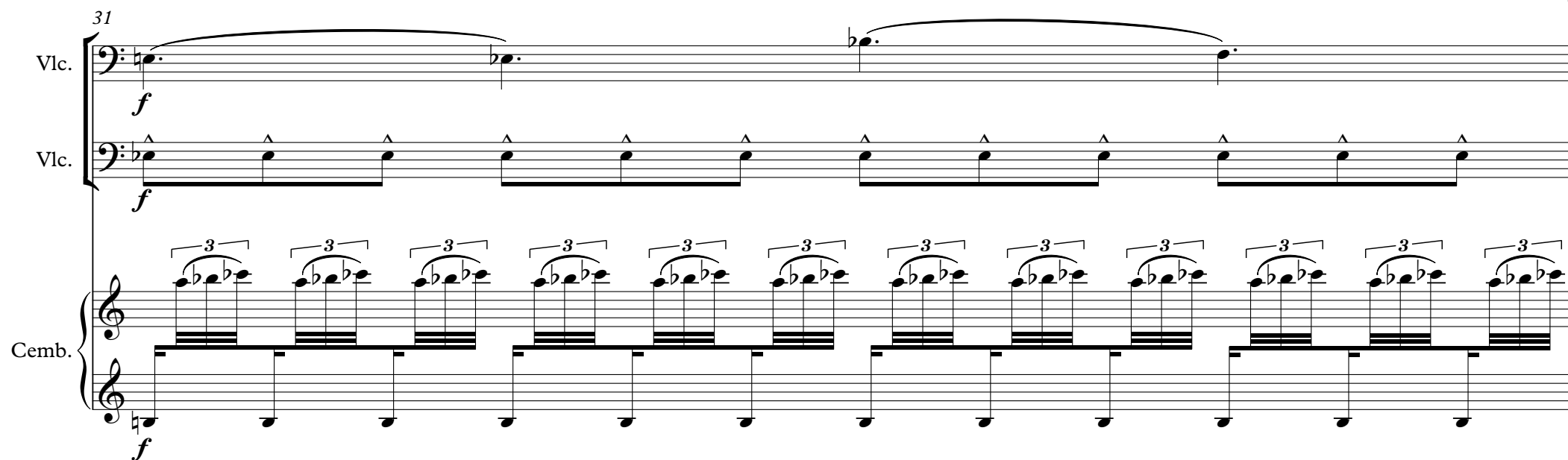


31

Vlc. *f*

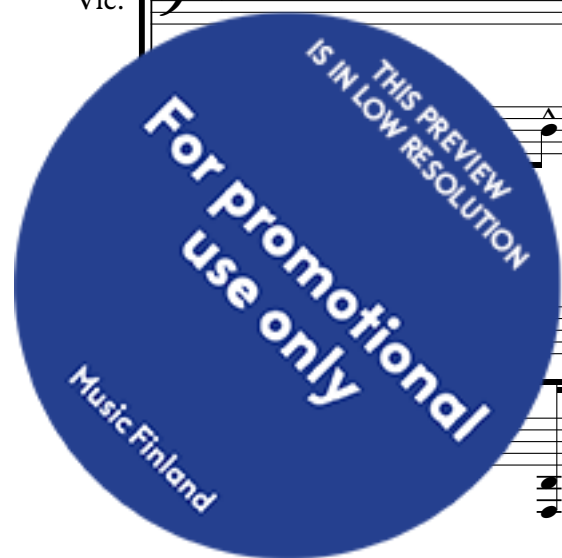
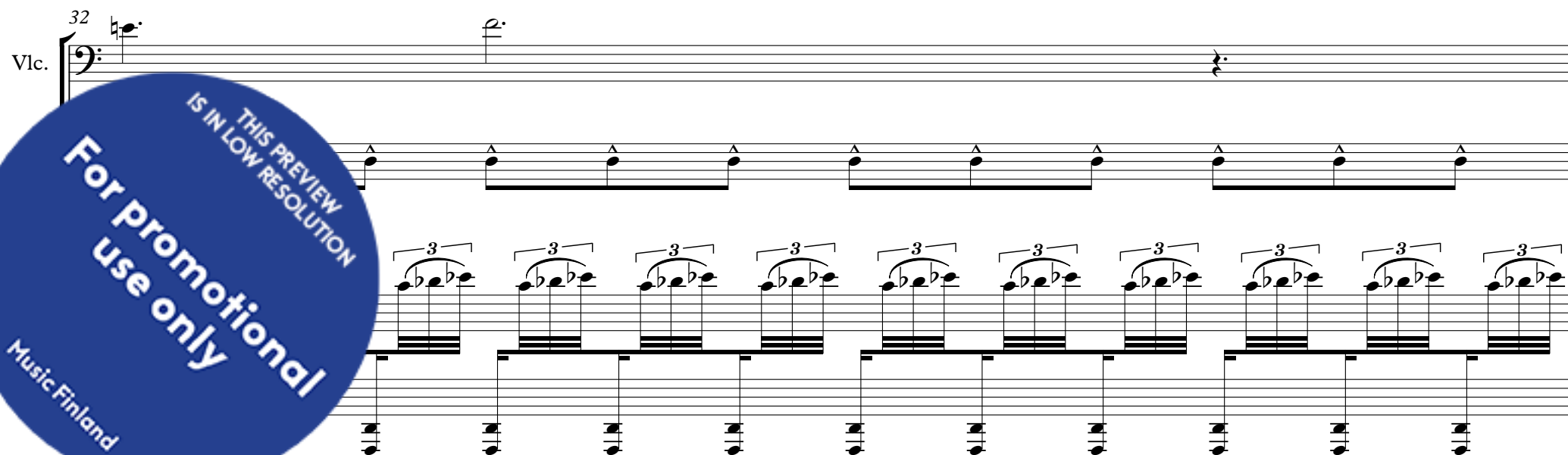
Vlc. *f*

Cemb. *f*



32

Vlc.



33

Vlc.

Vlc.

Cemb.

34

Vlc.

Vlc.

Cemb.

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35

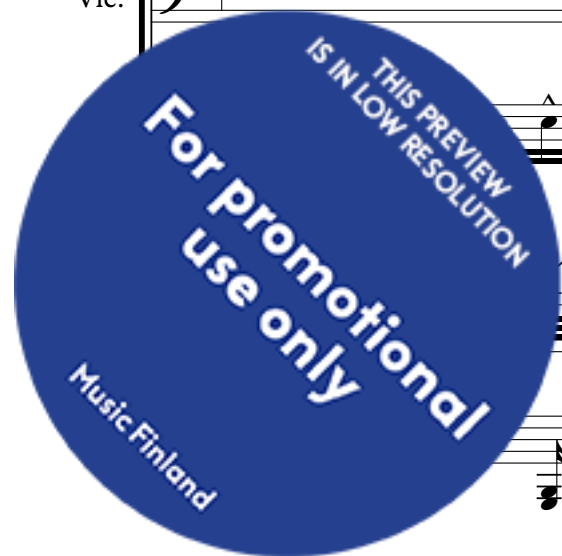
Vlc.

Vlc.

Cemb.

36

Vlc.



37

Vlc. *mf*

Vlc. *mf*

Cemb.

Measure 37: Vlc. top staff has a half note G2, followed by a quarter rest, a half note F2, and a half note E2. Vlc. bottom staff has a continuous eighth-note pattern. Cemb. top staff has a continuous eighth-note pattern with slurs. Cemb. bottom staff has a continuous eighth-note pattern.

38

Vlc.

Measure 38: Vlc. top staff has a half note G2, followed by a quarter rest, a half note F2, and a half note E2. Vlc. bottom staff has a continuous eighth-note pattern. Cemb. top staff has a continuous eighth-note pattern with slurs. Cemb. bottom staff has a continuous eighth-note pattern.

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39

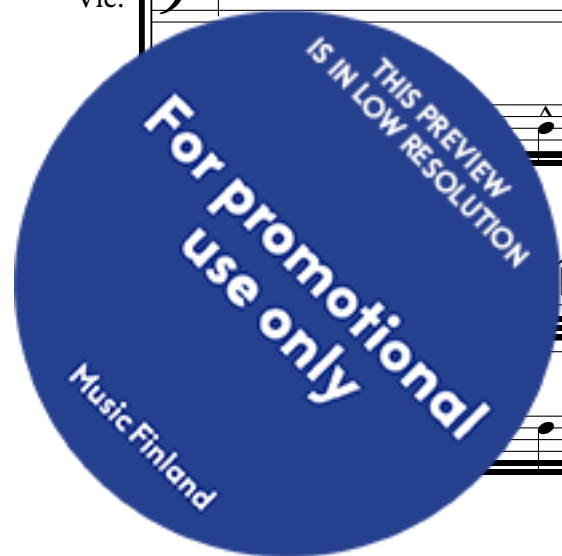
Vlc.

Vlc.

Cemb.

40

Vlc.



41

Vlc.

Vlc.

Cemb.

Measures 41-44. The Violoncello I (Vlc.) part has a single note (Bb) in each measure. The Violoncello II (Vlc.) part has a continuous eighth-note line. The Cembalo (Cemb.) part has a complex texture with sixteenth-note patterns and slurs.

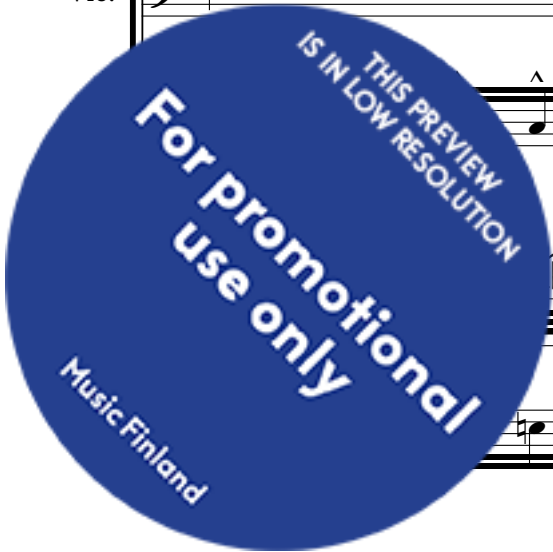
42

Vlc.

Vlc.

Cemb.

Measures 45-48. The Violoncello I (Vlc.) part has a single note (Bb) in each measure. The Violoncello II (Vlc.) part has a continuous eighth-note line. The Cembalo (Cemb.) part has a complex texture with sixteenth-note patterns and slurs.



Molto rallentando**Larghetto ma non troppo**

♩ = 54

43

Vlc.

Vlc.

Molto rallentando**Larghetto ma non troppo**

♩ = 54

Cemb.

46 *affettuoso*

Vlc.

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53

Vlc.

mp

p

pizz.

5

5

5

Vlc.

p

p

Cemb.

60

Vlc.

mp

mf

f

5

5

5

5

mf

f

Cemb.

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65 *espressivo* 15

Vlc.

Vlc.

espressivo
arco

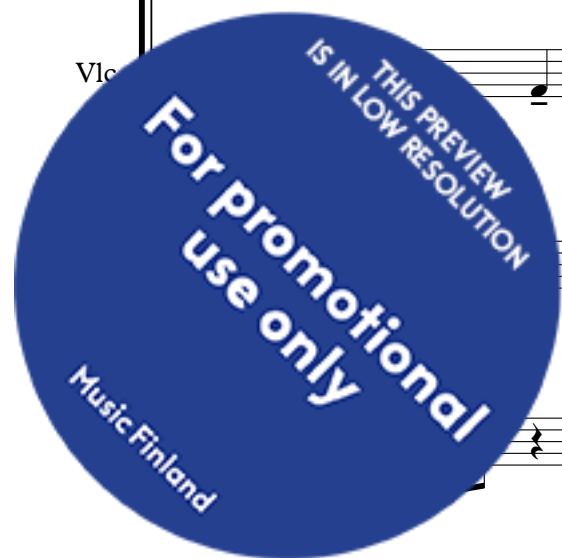
Cemb.

mf

70

Vlc.

Vlc.



75

Vlc.

Vlc.

Cemb.

p

p

p

5

5

5

5/4

5/4

5/4

Andante ♩ = 88

82

Vlc.

pp

mp

pp

mp

mp

mp

mp

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86

Vlc. *mf* *f* *f* *f*

Vlc. *p* *p* *pp* *p* *pp* *p* *pp*

Cemb.

90

Vlc. *f* *delicato* *p* *delicato* *p*

Vlc.

