

9855

Teppo Hauta-aho

"Viola-aria" Duetto

duo for viola and piano

1988

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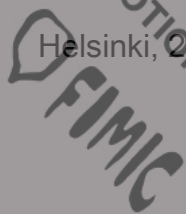
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Teppo Hauta-aho
"VIOLA-ARIA" DUETTINO
duo alttoviululle ja pianolle

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"VIOLA-ARIA" DUETTINO

Adagio sost. ♩ = 56-52

T. Hauta-aho

poco rubato

Vla

Pf

f *p* *ff*

mf *f*

mp *f*

trill *pizz.* *arco* *tempo*

p *mf* *p* *tempo*

♩ = 60

Andante $\text{♩} = 60$
poco pont.

ord.

in tempo *mp* *mp*

pp *p*

pp *secco*

mf p *f*

mf *pp* *mf* *f*

dim. *mp* *dolce* *pp*

pp *dolce* *pp*

f *mp* *f*

mf *p*

mf *p*

The musical score consists of four systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment (grand staff). The second system continues the vocal line and piano accompaniment. The third system features a vocal line and piano accompaniment, with a string part (treble clef) entering in the final measure. The fourth system shows the vocal line and piano accompaniment, with a string part (treble clef) continuing the melody.

System 1: Vocal line starts with a half note, followed by eighth notes. Dynamics: *mf*, *mp*, *p*, *mp*. Performance instructions: *string.*, *ten.*, *mp*.

System 2: Vocal line continues with eighth notes. Dynamics: *mf*, *dim.*, *p*, *mp*. Performance instructions: *(poco rubato)*, *poco pont.*, *ord.*, *ten.*.

System 3: Vocal line continues with eighth notes. Dynamics: *p*, *pp*, *mp*, *mf*, *f*, *mf*. Performance instructions: *poco pont.*, *tr.*, *pizz.*, *in tempo*, *gliss.*.

System 4: Vocal line continues with eighth notes. Dynamics: *mp*, *f*. Performance instructions: ****)*.

*) Pianisti hieroo, eli sivelee nuottia oikealla kädellä/sormenpäilläään kuvion osoittamalla tavalla.

**) Edestakainen nopea liike (↔).

***) Alarivin kuviot sivellään niin, että neljäsosat kuuluvat selvästi.

poco più mosso ♩ = 70-66

mf *f* *ff*

attacca

p

mp *p* *cresc.*

mf *f*

poco *mf*

ff *f*

mf *mp* *mf*

[illegible]

The musical score consists of four systems of staves. The first system has a treble staff with a triplet of eighth notes and a bass staff with chords marked with 'x'. The second system includes dynamic markings *p*, *mf*, and *mp* with crescendo and decrescendo hairpins, and a triplet in the treble staff. The third system features dynamic markings *mf*, *mp*, and *f* with hairpins, and a triplet in the bass staff. The fourth system includes the instruction *a poco* and *dim.* with hairpins, and a triplet in the bass staff. A large diagonal watermark reading "FOR PROMOTIONAL USE ONLY" is overlaid on the bottom left of the page.

First system of musical notation. The piano part (treble and bass staves) features a melody in the right hand with dynamics *pp*, *p*, *mp*, and *f*. The left hand provides harmonic support with dynamics *pp* and *p*. The string part (bass staff) includes markings for *poco* and *string.* with a crescendo hairpin.

Second system of musical notation. The piano part continues with dynamics *mf*, *dim.*, *loco*, *mf*, *dim.*, and *p*. The left hand has a *mp* marking. The string part (bass staff) has a *mp* marking and a long note with a slur.

Third system of musical notation. The piano part concludes with dynamics *p* and *pp*. The left hand has a *pp* marking. The string part (bass staff) has a *pp* marking and a long note with a slur.

dur. 5 min.

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