Maria Kallionpää

Toccata

for two toy pianos, one performer

2011



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Maria Kallionpää: Toccata (2011)

For two toy pianos, one performer

Duration: ca. 5'00

Programme note

The purpose of "Toccata" was to create a virtuoso piece for an instrument that has very limited sonic capabilities and that is still sometimes regarded just as a toy. In this work there are two opposite aesthetic poles: on the one hand there is the essence of a "toy", yet on the other hand "Toccata" is an utterly dark and dramatic piece that circles in its own never-ending spheres, which gives this composition a rather disturbing and dualistic character. The motivic material of the piece consists of rhythmical repetitions onto which short melodic fragments are being reflected. I have attempted to amend the instrument's technical potential by dividing the musical material between two toy pianos.





Toccata for two toy pianos and one performer

Maria Kallionpaa (2011)



















