

Timothy Ferchen

Small Things

for small things

2013



Music Finland

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Small Things

Small Things is written for the following instruments:

Tambourine or a small hand drum with jingles

Crotales (lower octave)

2 Small sets of sleigh bells

3 Suspended triangles

2 Splash cymbals

1 Chinese cymbal

A group of suspended and non-suspended metal objects including 2 non suspended triangles

2 Bongos

2 Congas

5 Wood Blocks or a set of 5 polyblocks

The tambourine can be of any kind, perferably small in size.

The sleigh bells should be small and very delicate sounding.

You may also use a group of small bells strung together to create this sound.

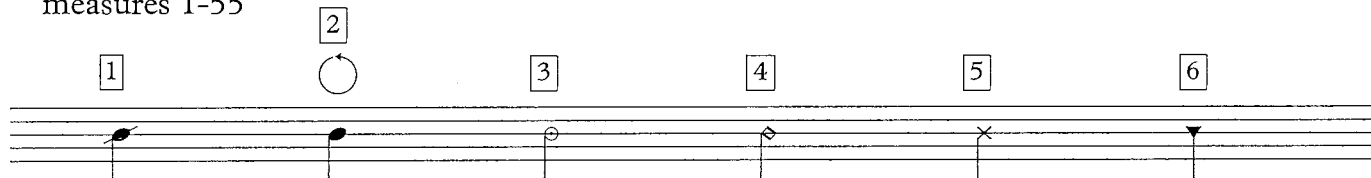
The metal objects can be of any resonant metal. Some may be suspended and let to ring while others may be placed on soft mats to lesson the ring but not eliminate it all together.

A good way for deciding which things to use would be to listen to the sounds on the tape and find interesting sounding objects to match them.

The notation is not exact from measures 77-106. Other than the indications for cymbals or triangles no pitch is intended. Play the rhythms as written but the choice of instruments is free.

The special notations are as follows:

measures 1-55



1. A dead stroke on the head of the tambourine
2. Holding the tambourine upright spin the jingles with your hand
3. Rub back and forth on the head with your fingernails
4. Flick your middle finger off of your thumb to hit the head of the tambourine with your fingernails leaving your finger on the head to create a kind of dead stroke
5. Holding the tambourine upright with both hands use your middle and ring fingers to play only on the jingles
6. Struck on the player's knee

measures 155-184



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Moderato ♩ = 84

Tape

Solo

etc.

etc.

Tambourine

p *mf*

8

Tape

Solo

p *mf*

mf

shake

17

Tape

Solo

mf

pp

mf

23

Tape

Solo

27

Tape

Solo

f

Meno mosso ♩ = 76

32

Tape

Solo

mp *f*

36

Tape

Solo

38

Tape

Solo

mf

40

Tape

Solo

f

42

Tape

Solo

ff

44

Tape

Solo

f

48

Tape

Solo

sub.p

52

Tape

Solo

cresc. sempre

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55

crotales

Tape

2 Sleigh Bell sets

pp

Solo

ff

3 Triangles

p

Crotales *p*

61

Tape

Solo

66

Tape

Solo

71

Tape

Solo

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77

Tape

Solo

metal objects

mp

mp

mp

82

Tape

Solo

p

f

86

Tape

Solo

f

90

Tape

Solo

mf

93

Tape

Solo

f

mp

f

The musical score consists of five systems, each with a 'Tape' and 'Solo' part. The 'Tape' part is written on a single staff with a common time signature. The 'Solo' part is written on a single staff with a common time signature. The 'Solo' part includes a 'metal objects' instruction in measure 77. The score includes dynamic markings (mp, p, f, mf) and a 'metal objects' instruction. The Solo part features complex rhythmic patterns and a 'metal objects' instruction in measure 77.



96

Tape

Solo

splash cyms.

ff *mp* *ff* *mf*

100

Tape

Solo

Triangles dry and wet

p *mp*

103

Tape

Solo

wet

dry

107

Tape

Solo

2 Bongos, 2 Congas
hard felt sticks

mp *poco a poco cresc.*

110

Tape

Solo

112

Tape

Solo

cresc. sempre

3

114

Tape

Solo



115

Tape

piu mosso ♩ = 96

to snare drum sticks

2 Bongos, 2 Congas,
5 Wood Blocks

Solo

ff

119

Tape

Solo

f

123

Tape

Solo

127

Tape

Solo

mp

mf

131

Tape

Solo

etc.

135

Tape

Solo

mf

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139

Tape

Solo

142

Tape

Solo

f *mf*

146

Tape

Solo

151

Tape

Solo

155

Tape

Solo



160

Tape

Solo

f

164

Tape

Solo

168

Tape

Solo

171

Tape

Solo

175

Tape

Solo

177

Tape

Solo

ff

179

Tape

Solo

molto f

181

Tape

Solo

ff

mp

molto

fff