

Jukka Tiensuu

Mora

for Tenor Voice and Baroque
(or Small) Orchestra

2012

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Music Finland

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Finland

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Jukka Tiensuu 2012

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Jukka Tiensuu:

Mora

for Tenor Voice and Baroque (or Small) Orchestra
(2012)

The recommended order of performance: **Vaiko - Voiku - Raiku.**

Instrumentation:

2 flutes (optional recorders)
2 oboes
2 bassoons
2 trumpets (alternating in C and in D)
(*optional* harpsichord and percussion)
strings: absolute minimum 4.4.2.2.1, recommended 6.6.4.4.2

Performance note

Notation: Equal temperament is assumed, i.e. E-flat equals D-sharp etc.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

♯ ♭ Quarter-tone sharp and flat, respectively.

↑ ↓ Play slightly (less than eight of tone) sharp or flat. Used mainly to indicate finetuning the (equally-tempered) pitch to the corresponding harmonically pure pitch (major third or minor seventh).

s.v. *senza vibrato*. **Vibrato** should be avoided in general, and especially when playing micro-tones.

~~~ Wide, exaggerated (and not too fast) *vibrato*.

— *tenuto*, play note to the full written length (only, no accent is intended).

• The lengths of *staccati* should be in relation to the length of the note and the character of the music.

> o *al niente*, let the sound "die away" completely (so that it is not possible to hear exactly when the sound stops).

/ The *glissandi* are played continuously during the indicated time (*not portamento*), but *espressione* through some *accel...rall.* is encouraged. Note stems in the middle of a glissando are for orientation only, they are not articulated.

◊ Diamond-shaped note heads indicate harmonics. Natural (open string) harmonics are written at low positions for notational reasons, but - for sonority reasons - might be better played at the corresponding high positions. However, they should never be replaced by artificial harmonics.

**Vaiko:** In bars **93-102** the standing ups and sittings downs should be *quick* and exactly where written (*up* on the 3<sup>rd</sup> and *down* on the 1<sup>st</sup> beat).

**Voiku:** In bars **1-9** the conductor gives no signs. Hands on hips s/he looks like just waiting. The players, though playing only what's written, should nevertheless give an impression that they are only helping the cellist to retune. Thus, the players should look at the cellist (and *not* at their music) when giving their "suggestions", and the entries should be *slightly* inaccurate to give an impression of spontaneity..

Raiku: In bars **65-66** "divisi allib." are to be used only when the passage is not possible to play fast enough (tempo minimum M.M.160)

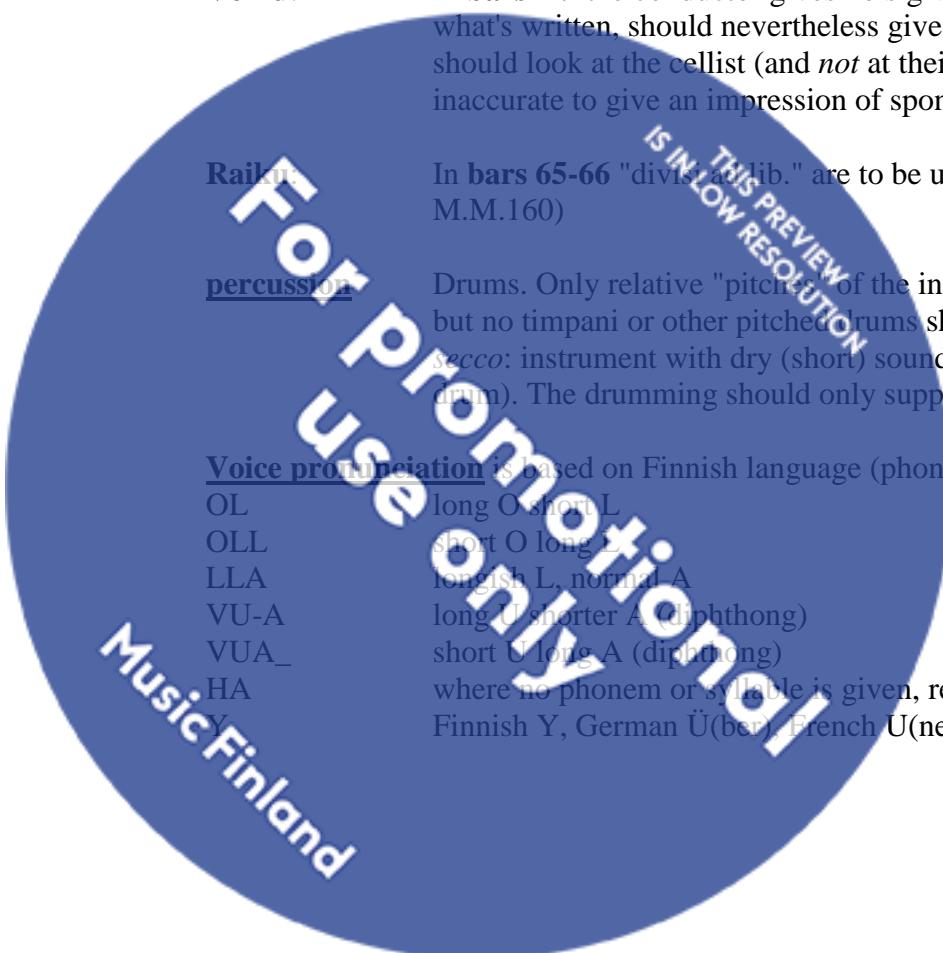
percussion Drums. Only relative "pitchess" of the instruments are given. The choice of drums is left at the performer's discretion, but no timpani or other pitched drums should be used and "ethnic" drums are preferred to the western "drum sets". *secco*: instrument with dry (short) sound (type bongo), *non secco*: instrument with long reverberation (type base drum). The drumming should only support the rest of the orchestra, blend well with it, never come through.

Voice pronunciation is based on Finnish language (phonetic writing). Additional conventions used are:

OL long O short L  
OLL short O long L  
LLA longish L, normal A  
VU-A long U/shorter A (diphthong)  
VUA\_ short U long A (diphthong)  
HA where no phonem or syllable is given, repeat the previous one on each note (HA HA HA ...)  
Y Finnish Y, German Ü(bec), French U(ne)

**Duration ca. 18'**

*Mora was commissioned by The Finnish Baroque Orchestra.*



# VAIKO

for tenor and baroque orchestra

Jukka Tiensuu 2012

1

fl1      ♩ ~96 Vivace

bn1

tpt1      in C  
in D (written in C)

tpt2

T.      ♩ ~96 Vivace  
mischievous (nasal) laughter

v1

v2

6

fl1      mp

bn1

p

tpt1      pp      mf

tpt2      pp      mf

T.      mf      (singing)  
E HE E A HA

v1

v2

va

vc

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This page contains a preview of the musical score for 'VAIKO' by Jukka Tiensuu. The score is for tenor and baroque orchestra. The preview includes parts for Flute 1, Bassoon 1, Trombones 1 and 2, Tenor, Violins 1 and 2, and Double Bass. The music is in 3/4 time, with dynamic markings such as *p*, *mp*, *mf*, *pp*, *f*, and *fff*. The vocal part for Tenor includes lyrics like 'mischievous (nasal) laughter', 'suspicious laughter', and '(singing) E HE E A HA'. The preview is in low resolution and is intended for promotional use only.



22

f11      *mf* > *pp* *f* *ppp* *f*  
           *mf* > *p*  
           *mf* > *p*

tpt1      *p* *mf* >  
           *pp* *f*  
           *mf* >  
           *pp* *f*

T.      *mp* <sup>impressed</sup>  
           <sup>loud</sup> <sub>inhale OH</sub>

v1      *mf* >  
           *mf* >  
           *p* *mf* >

v2      *mf* >

val      *mf* >

28

bn1      *mf fp* >  
           *mf fp* >  
           *f* *fp* >  
           *f* *fp* >  
           *f* *fp* >

bn2      *mf fp* >  
           *mf fp* >  
           *f* *fp* >  
           *f* *fp* >  
           *f* *fp* >

T.      *mf* *f* *fp* >  
           *mf* *f* *fp* >  
           *HOH OH HOH OH HOH HA\_*  
           *(quasi niente)* *slow wide vibr.*  
           *DA-*  
           *-AD!*  
           *slow wide vibr.*  
           *ppp* *slow wide vibr.*  
           *ppp*

v1      *f* >  
           *f* >  
           *f* >  
           *f* >  
           *f* >

v2      *f* >  
           *f* >  
           *f* >  
           *f* >  
           *f* >



4

35

bn1      bn2

T.

v1      v2

vc

cb

fake trembling  
f  
NO

(div.)

41

ob1

bn1      bn2

tpt1      tpt2

T.

vc

cb

p  
pp  
f  
pp  
f  
pp  
f  
more joyful  
NO MO RA MO RA MO RA MO O  
HUU NO HUU NO HUU NO HUH HUH  
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(div.)

46

fl1      *mf*      *pp*      *f*      *mp*

fl2      *mf*      *pp*      *f*      *mp*

ob1      *mf*      *pp*      *f*      *mp*

ob2      *mf*      *pp*      *f*      *mp*

bn1      *mf*      *pp*      *f*

bn2      -

tpt1      *mf*      *pp*      *mf*      *mp*

tpt2      *mf*      *pp*      *f*      *mp*

T.      *f*      *pp*      *mf*      *dry, ironic laughter*      *f*      *mf*  
*very slow*  
*con molto sentimento*  
*pp lontano*      *a tempo*  
*ord.*

A HA HA HA HA HA HA      A MU RRII      E E E E MA I TE A U PEN DO MA HA LI      HA MA HA

v1      -

v2      *ord.*      *p*      *pp*

va      -

vc      *p*      *pp*

cb      *p*      *pp*



**6**

**54**

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
T.  
v1  
v2  
va  
vc  
cb

*(quasi niente)*

A DA-  
-AD!  
E E E E

*IS IN LO*

The image features a solid blue background. Overlaid on the left side is a large, bold, white sans-serif font that reads "For promotional use only". This text is rotated approximately 45 degrees counter-clockwise. Above this main text, in a smaller white font, is the phrase "THIS PREVIEW IS IN LOW RESOLUTION". To the right of this, near the top edge, are the letters "mf" in a script font. In the bottom-left corner, there is a small, partially visible white logo consisting of a stylized letter "E" with a diagonal line through it.

The logo for MusicFinland, featuring the word "Music" in white script and "Finland" in white sans-serif font, all set against a blue circular background.

**61**

*f*

**~ 48 Tranquillo**

T. *p sub.* "bel canto" with pious expression

AR RE A SO RE VA SO MI SU

v1 *mf*

v2 *mf*

ppp

ppp

va *f*

mp

poco sul pont. (non div.)

cb

**70**

**~ 96 Vivace**

f11

f12

ob1

ob2

pp

f ppp

pp

f ppp

pp

f ppp

pp

f ppp

**~ 96 Vivace**

T. LA VA RA LA HA HA HA HA HA

v1 *mp*

v2 *mp*

va *mp*

vc *mp*

cb *mp*

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8

7

pp < f

pp < f

pp < f

pp < f

f MA I TE A MO RA KI E RO I LE VA RE HA  
ord.

mp ord.

ord.

ord.

mp p pp

pp



82

f11      *mf*

f12      > *f* *ppp*      *f* *ppp*      *ppp*      *mp*

ob1      -      *mf* *pp*

ob2      > *mf* *pp*

bn1      > *mf* *pp*

bn2      > *mf* *pp*      *mp*

tpt1      -      *mf*

tpt2      -      *mf*

T.      *mp*      *pp* <sup>timidly</sup>

8 LI E KE EK KEI PA LE HA E E E E

v1      *pp*

v2      -      *mp*

v3      -      *p*

vc      -      *mp*

cb      -      *p* <sup>ord.</sup>

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10 87

fl1      hum low A-flat or E (mf)

fl2      hum low A-flat or E (mf)

ob1      hum low A-flat or E (mf)

ob2      hum low A-flat or E (mf)

bn1      hum low A-flat or E (mf)

bn2      hum low A-flat or E (mf)

tpt1      hum low A-flat or E (mf)

tpt2      hum low A-flat or E (mf)

T.      *pp* trillo rapido      *ff*      *pp*  
             (free choice of vowel)

v1      > (div.)      (unis.)      hum A-flat (mf)  
     *ff* (div.)      *ppp* (unis.)      *ff*      *ppp*  
     *ff* (div.)      *ppp* (unis.)      *ff*      hum A-flat (mf)  
     *ff* (div.)      *ppp* (unis.)      *ff*      hum E (mf)

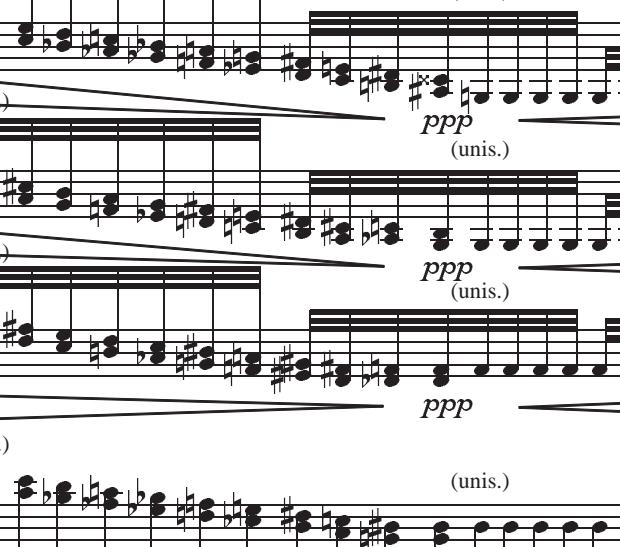
v2      > (div.)      (unis.)      hum E (mf)  
     *ff* (div.)      *ppp* (unis.)      *ff*      *ppp*  
     *ff* (div.)      *ppp* (unis.)      *ff*      hum E (mf)

va      *ff*      *ppp*      *ff*      *ppp*  
     > (div.)      (unis.)      *ff*      *ppp*  
     *ff* (div.)      *ppp* (unis.)      *ff*      hum E (mf)

vc      > (div.)      (unis.)      hum E (mf)  
     *ff* (div.)      *ppp* (unis.)      *ff*      *ppp*  
     *ff* (div.)      *ppp* (unis.)      *ff*      hum E (mf)

cb      > (div.)      (unis.)      *ff*      *ppp*

THIS P.  
IS IN LOW





11

**91**

f1  
f2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
T.  
v1  
v2  
va  
vc  
cb

*mp ff ff stand up! stand up! mf mf*

*optional: "present" the players through appropriate gestures*

*(div.) ff ppp (div.) ff ppp (div.) ff ppp (div.) ff ppp*

*section leader quickly stands up and sits again (unis.) mf*

*is IN LO*



12

96

f1  
f2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
T.  
v1  
v2  
va  
vc  
cb

*sit down!*

*stand up!*

*mf*

*sit down!*

*stand up!*

*mf*

*sit down!*

*stand up!*

*mf*

*sit down!*

*mf*

*stand up!*

*mf*

*sit down!*

*mf*

*stand up!*

*mf*

*sit down!*

*mf*

*the leader quickly stands up and sits again (unis.)*

*mf*

*section leader quickly stands up and sits again (unis.)*

*mf*

*section leader quickly stands up and sits again (unis.)*

*mf*

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13



14

109

f11 *mp* 3 3 3  
f12 *mp* 3 3 3  
T. 8 (quasi niente) f o ~ O\_

v1 *ord.* p mp 3 3 3 pp mp p  
v2 p mp 3 3 3 pp  
va

114

f11 p pp  
f12 p pp  
ob1 pp  
ob2 pp  
bn1 pp  
bn2 pp  
tpt2 (con sord.) pp

ff ord. mp  
T. 8 HO\_ THIS PREVIEW IS IN LOW RESOLUTION O KU\_ RAI AI A I I I I KO mf

v1 pp pp pp pp pp pp  
v2 pp pp pp pp pp pp  
va ord. pp pp  
vc ord. pp pp



119

f1  
f2  
T.  
v1  
v2  
ba  
vc

KO O E HE E A HA  
HE HE HE HI HI HI

*mocking*

*f* *ppp* *f*  
*f* *ppp* *f*

*f* *mf* *f* *ppp*  
*f* *ppp* *f*

*f*

16

29

**16**

**129**

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
T.  
v1  
v2  
va  
vc  
cb

*p* *mf*  
*p* *mf*  
*pp* *mf*  
*p*  
*pp* *mf*  
*p*  
*pp* *mf*  
*p*  
*pp* *mf*  
*p*  
*f*  
O LA VY A LO HA NY SE LA VY  
div.  
*p* *mf*  
div.  
*p* *mf*  
div.  
*p* *mf*  
div.  
*p* *mf*  
*ord.*  
*pp* *mf*

IS IN THE



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# VOIKU

for tenor and baroque orchestra

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$\text{♩} < 40$  Con ardore

1 3 s.v.

p

pp

in C con sord.

(natural pitch)

8' play on repeat only

$\text{♩} < 40$  Con ardore

very discreetly  
(hand over mouth)  
senza vibrato

look at vc

ppp

A\_ DA\_ TA\_ TA- I

1. solo poco sul pont helpfully

pp

p

1. solo pizz o

mp

1. solo (a tuned to a-flat) discreetly

tune a quarter-tone up

2. solo pizz

p

1. solo pizz II

pp

1. solo mp

2. pizz o

mp

1. solo p

p

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9

fl1 fl2 bn1 bn2 tpt1 tpt2 cm T. v1 v2 va vc cb

*s.v.* *p* *s.v.* *p*

*~ 50*

*ord.* *mp* *ord.* *TUO LLA\_ VUO-LA\_ LA LA\_*

*(tacet)*

*~ 50*

*Tutti*

*Tutti arco p*

*Tutti p*

*tune to normal* *mf* *p* *mf* *pizz*

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4

13 ~60

fl1 fl2 bn1 bn2

tpt1 tpt2

T. 8 ~60 mp look at vc SU O O LLA\_ LALALALALA\_

v1 v2 va

vc cb

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19

fl1 fl2

bn1 bn2

tpt1 tpt2

T.

vc cb

slightly low b-flat (tune to trumpets) 3 3 3 3 3 3 via sord.

natural b-flat (do not correct up) 3 3 3 3 3 3 via sord.

(slightly flat, "natural" b-flats) *p* < *mp* *p* — *mf* *p*

*p* *U\_* *LA* *I VI NA I*

*p* — *mf* *p*

*p* *mp* *mf* *p* *mp*

24

fl1

T.

v1 v2

va vc cb

vibr. quasi trillo

*p*

*mp* *O\_* *VI O-I DA VOI KU\_ U\_* *VO I*

vibr. quasi trillo

*p*

*suave* *vibr. quasi trillo*

*p*

*mf*

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32

fl1      p

fl2      p

32

bn1      p

bn2      p

senza sord.

tpt1      p

senza sord.

tpt2      p

f

mf

T.      DA\_      VO\_      O U O U O U      DE      O      DE      DO      DE      O      DE      DO

v1      p

mp

v2      p

mp

va      p

mp

vc      p

p

cb

f

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44

fl2

ob1

ob2

T.

v1

v2

va

vc

cb

*mf*

*pp*

(strong thrusts)

*mp* < > < > < >

A

(strong thrusts)

> > > > > > >

*p* < > < > < >

(strong thrusts)

> > > > > > >

*p* < > < > < >

(strong thrusts)

> > > > > > >

*p* < > < > < >

(strong thrusts)

> > > > > > >

*mf*

*pp*

*pp*

*mp* < > < > < >

(non div.)

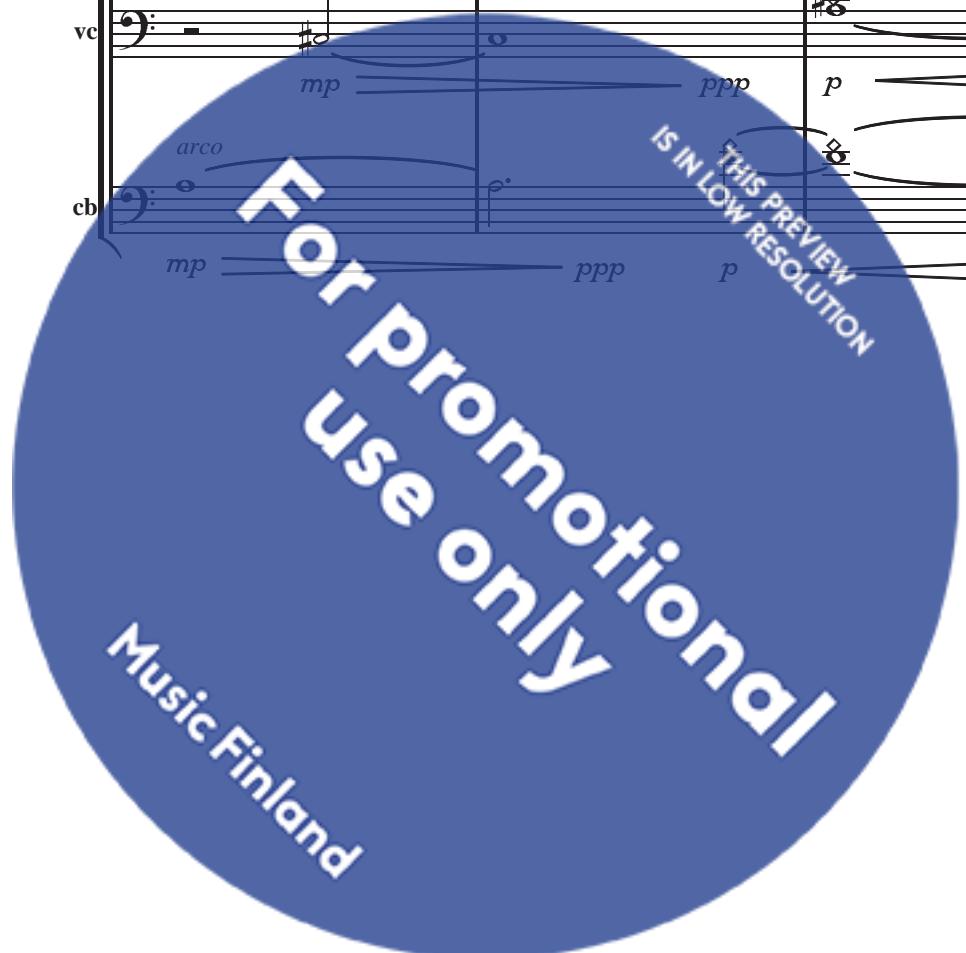
*mf* *mp*

*pp*

A musical score page featuring a large blue circular watermark in the center. The watermark contains the text "For promotional use only" in white, rotated diagonally, and "Music Finland" at the bottom. Around the watermark, the score is divided into four systems by vertical bar lines. The top system includes parts for flutes (fl1, fl2), strings (T., v1, v2, va, vc, cb), and woodwind (vcl). The middle system includes parts for flutes, strings, and woodwind. The bottom system includes parts for flutes, strings, and woodwind. Measure numbers 49 and 50 are indicated at the top left. Dynamic markings such as *f*, *pp*, *pp(#echo)*, *p*, *mp*, and *mf* are placed above the staves. Articulation marks like dots and dashes are also present.

53

f11  
f12  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
T.  
v1  
v2  
va  
vc  
cb







RAIKU

*for tenor and baroque orchestra*

Jukka Tiensuu 2012

8

play only on repeat

f p

fl1 fl2

ob1 ob2

bn1 bn2 >

tpt1 play only on repeat ff > > >

tpt2 play only on repeat > > > ff

prc

cm

Ten. f p KU\_

v.1 ff > > > > > >

v.2 ppp ff > > > > > >

va ppp ff > > > > > >

vc

cb

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4

14

fl1 (play only on repeat)

fl2 f

ob1 f

ob2 f

bn1 (non legato)

bn2 (non legato)

tpt1

tpt2

pre

cm 6 6

Ten. f < p U\_ I KU RA\_ I KU RA\_ KURAKURA

v.1 > f

v.2 > f

va > f

vc > f

cb > f

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6

24

f1  
f2  
ob1  
ob2  
bn1 *f*  
bn2 *f*  
take C trumpet  
tpt1  
take C trumpet  
tpt2  
pre  
cm  
Ten. *p*  
LA  
v.1 *ff*  
v.2 *ff*  
va *ff*  
vc  
cb

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*div.*

*p sub.*

*1. solo*

*p sub.*

*cantabile*

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32

f1  
f2  
ob1  
ob2  
bn1  
bn2

tpt1  
tpt2

pre

cm

*dreaming*

Ten.

U NA U LA NA O M NO O I O TA A LA TU LO LA TU

v.1  
v.2  
va  
vc  
cb

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42

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
pre  
cm  
Ten.  
v.1  
v.2  
va  
vc  
cb

play only on repeat (till bar 54)  
*ff*  
play only on repeat (till bar 54)  
*ff*

low drums  
*f*

*pp*      *ff*  
1.volta: lunga (10")

VA\_      2da volta:  
improvise a short  
cadenza      RA\_

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*ff*

49

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
pre  
cm  
Ten.  
v.1  
v.2  
va  
vc  
cb

*ff non legato*

*ff*

*mf* RA\_ A HA *f* HA

*tr* *f* *tr* *f* *tr* *f*

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10

55

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
pre  
cm  
Ten.  
v.1  
v.2  
va  
vc  
cb

*ff* noisy "spit-tones"  
*ff* noisy "spit-tones"

*non secco*  
with fingertips  
*pp(p)*

*p(p)*  
(*HO O*)

*secco molto sul pont.*  
*pp*  
*sul pont.*  
*p*  
*sul pont.*  
*p*  
*pp*  
*pp*

*poco sul pont.*  
*THIS PREVIEW IS IN LOW RESOLUTION*  
*pp subito*  
*poco sul pont.*

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61

fl1 fl2 ob1 ob2 bn1 bn2 tpt1 tpt2

pre cm

Ten.

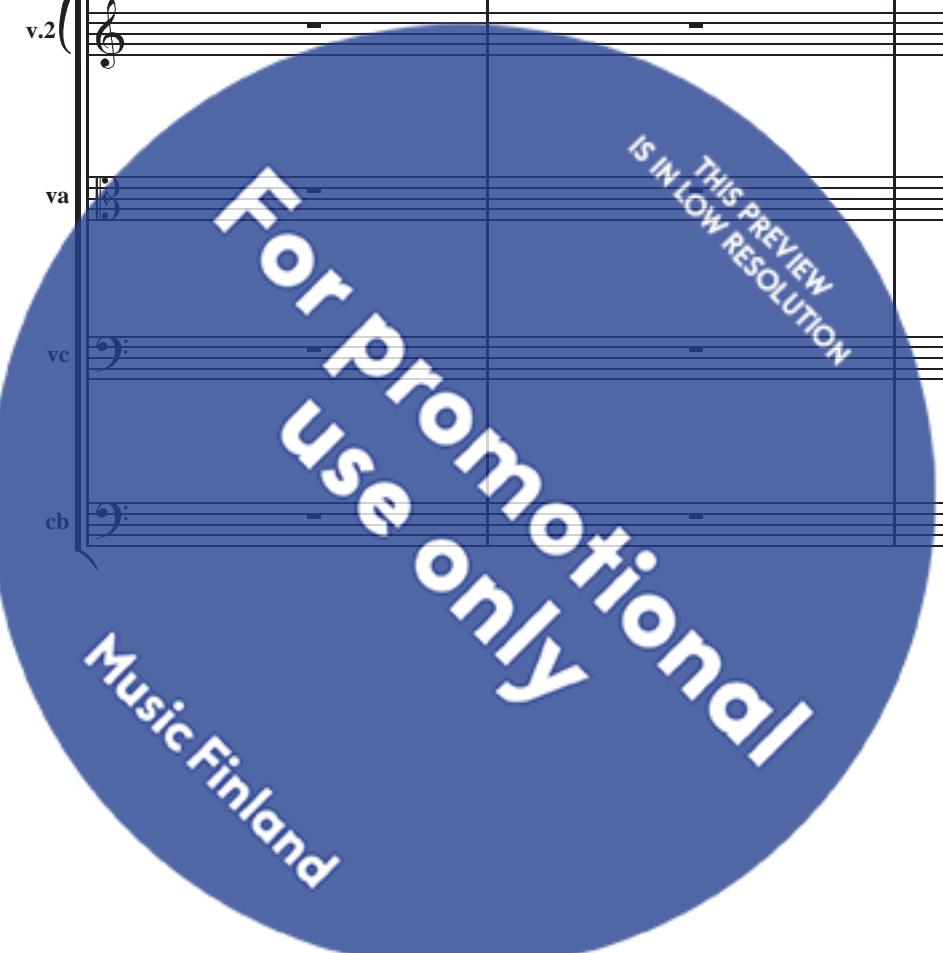
v.1 v.2 va vc cb

*p(p)* ff secco mp f

ff ord. ff ord. ff ff ff

O U → A ELOTULI ELOTULI ELOTULI A ALATULI

THIS PREVIEW IS IN LOW RESOLUTION



12

66

$\text{♩} \sim 80$  (doppio valore)  
exact rhythms

fl1  
fl2  
ob1 (ad lib.)  
ob2 (ad lib.)  
bn1  
bn2  
tpt1 (ff)  
tpt2 (f) take D trumpet  
prc (mp) f ff (6)  
cm (6)  
Ten. A ALATULO ELETULE A A DA DA DA A A A  
v.1 (div. ad lib.) (div. ad lib.) v.1A (3) ff p ff (6)  
v.2 (div. ad lib.) (div. ad lib.) v.1B (3) ff p ff (6)  
va (div. ad lib.) (div. ad lib.) v.2A (3) ff p ff (6)  
vc (ossia: 3) (div. ad lib.) v.2B (3) ff ff ff  
cb (ff)

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MusicFinland

13

Musical score page 13, featuring staves for flutes (f11, f12), oboes (ob1, ob2), violins (v.1, v.1b, v.2, v.2b), and bassoon (ba). The score is in 70 time. Dynamics include *p*, *ff*, *sffz*, and *fff*. Measure 1 shows *ff* dynamics for oboes and violins. Measures 2-3 show *p* dynamics for bassoon and violins, followed by *ff* dynamics for all instruments. Measures 4-5 show *sffz* dynamics for flutes and oboes. Measures 6-7 show *ff* dynamics for all instruments. Measures 8-9 show *sffz* dynamics for flutes and oboes. Measures 10-11 show *ff* dynamics for all instruments. Measures 12-13 show *sffz* dynamics for flutes and oboes. Measures 14-15 show *ff* dynamics for all instruments.

A musical score page featuring a large blue circular watermark in the center. The watermark contains the text "For promotional use only" in white, curved letters, and "MusicFinland" at the bottom left. Above the watermark, the text "THIS PREVIEW IS IN LOW RESOLUTION" is written vertically. The music itself consists of ten staves for various instruments: fl1, fl2, ob1, ob2, v.1, v.1b, v.2, v.2b, and va. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), three violins (v.1, v.1b, v.2), two violas (v.2b), and one cello (va). The score is numbered 73 at the top left. Dynamics such as *ff* (fortissimo) and *3* (three measures) are indicated throughout the page.

14

77

This musical score page contains ten staves of music for various instruments. The top four staves are grouped by a brace and include parts for flutes (fl1 and fl2) and oboes (ob1 and ob2). The bottom six staves are also grouped by a brace and include parts for violins (v.1 and v.1b), violins (v.2 and v.2b), and a bassoon (ba). The music is divided into measures by vertical bar lines. Dynamic markings such as *ff* (fortissimo), *p* (pianissimo), and *sffz* (soft forte with a sharp accent) are placed above specific notes or groups of notes. Articulation marks like dots and dashes are scattered throughout the music. Measure 1 consists of two measures of mostly rests followed by a measure of eighth-note patterns. Measures 2 through 5 feature eighth-note patterns with dynamic changes between *ff*, *p*, and *ff*. Measures 6 through 9 show eighth-note patterns with dynamics including *sffz*. Measures 10 through 13 continue with eighth-note patterns and dynamics. Measures 14 through 17 show eighth-note patterns with dynamics including *sffz*. Measures 18 through 21 show eighth-note patterns with dynamics including *sffz*. Measures 22 through 25 show eighth-note patterns with dynamics including *sffz*. Measures 26 through 29 show eighth-note patterns with dynamics including *sffz*. Measures 30 through 33 show eighth-note patterns with dynamics including *sffz*. Measures 34 through 37 show eighth-note patterns with dynamics including *sffz*. Measures 38 through 41 show eighth-note patterns with dynamics including *sffz*. Measures 42 through 45 show eighth-note patterns with dynamics including *sffz*. Measures 46 through 49 show eighth-note patterns with dynamics including *sffz*. Measures 50 through 53 show eighth-note patterns with dynamics including *sffz*. Measures 54 through 57 show eighth-note patterns with dynamics including *sffz*. Measures 58 through 61 show eighth-note patterns with dynamics including *sffz*. Measures 62 through 65 show eighth-note patterns with dynamics including *sffz*. Measures 66 through 69 show eighth-note patterns with dynamics including *sffz*. Measures 70 through 73 show eighth-note patterns with dynamics including *sffz*. Measures 74 through 77 show eighth-note patterns with dynamics including *sffz*.

84

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.1b

v.2

v.2b

va

vc

cb

ff

ff

take C trumpet

take C trumpet

f

ff

tr

tr

ppp

ppp

div. ad lib.

ff

(non div.)

ff

86

This preview  
is in low resolution

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The musical score consists of ten staves of music. From top to bottom, the instruments are: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Bassoon 1 (bn1), Bassoon 2 (bn2), Trumpet 1 (tpt1), Trumpet 2 (tpt2), Percussion (prc), and Clarinet/Musette (cm). The score includes dynamic markings such as ff (fortissimo), f (forte), tr (trill), and ppp (pianississimo). Performance instructions like 'take C trumpet' and 'div. ad lib.' are also present. Measure numbers 84 and 86 are indicated at the top. A large blue circular watermark is overlaid on the lower-left portion of the page, containing promotional text and a logo.

fl1  
fl2  
ob1  
ob2  
bn1  
bn2  
tpt1  
tpt2  
pre  
cm  
Ten.  
v.1  
v.2  
va  
vc  
cb

mf — ff  
mf — ff

mp 3 3 3 f  
A- I A- I A- I OLITULI ALETULI ELETULI

f  
f  
f  
f

THIS PREVIEW  
IS IN LOW RESOLUTION





A blue circular watermark with a white border. Inside, there's a musical staff with notes and rests. Overlaid on the music is the text "For promotional use only" in large, bold, white letters, and "MusicFinland" in smaller white letters below it. In the top right corner, there's a diagonal text "THIS PREVIEW IS IN LOW RESOLUTION".

