

Jukka Tiensuu

Mora

for Tenor Voice and Baroque
(or Small) Orchestra

2012

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Copyright © by the Composer

All Rights Reserved

No part of this publication may be copied
or reproduced in any form or by any means
without the prior permission of the composer

Distribution:
Music Finland
Music Library
Urho Kekkosen katu 2 C, 4th floor
FI-00100 Helsinki,
Finland

musiclibrary@musicfinland.fi
www.musicfinland.fi

Helsinki, 2015

Music Finland

Mora

for Tenor Voice and Baroque (or Small) Orchestra

Jukka Tiensuu 2012

THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Jukka Tiensuu:

Mora

for Tenor Voice and Baroque (or Small) Orchestra

(2012)

The recommended order of performance: **Vaiko - Voiku - Raiku.**

Instrumentation:

2 flutes (optional recorders)

2 oboes

2 bassoons

2 trumpets (alternating in C and in D)

(*optional* harpsichord and percussion)

strings: absolute minimum 4.4.2.2.1, recommended 6.6.4.4.2

Performance note

Notation: Equal temperament is assumed, i.e. E-flat equals D-sharp etc.

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

♯ ♭ Quarter-tone sharp and flat, respectively.

↑ ↓ Play slightly (less than eight of tone) sharp or flat. Used mainly to indicate finetuning the (equally-tempered) pitch to the corresponding harmonically pure pitch (major third or minor seventh).

s.v. *senza vibrato*. **Vibrato** should be avoided in general, and especially when playing micro-tones.

~~~~~ Wide, exaggerated (and not too fast) *vibrato*.

— *tenuto*, play note to the full written length (only, no accent is intended).

• The lengths of *staccati* should be in relation to the length of the note and the character of the music.

➤ o *al niente*, let the sound "die away" completely (so that it is not possible to hear exactly when the sound stops).

/ The *glissandi* are played continuously during the indicated time (*not portamento*), but *espressione* through some *accel...rall.* is encouraged. Note stems in the middle of a glissando are for orientation only, they are not articulated.

◊ Diamond-shaped note heads indicate harmonics. Natural (open string) harmonics are written at low positions for notational reasons, but - for sonority reasons - might be better played at the corresponding high positions. However, they should never be replaced by artificial harmonics.

**Vaiko:** In **bars 93-102** the standing ups and sittings downs should be *quick* and exactly where written (*up* on the 3<sup>rd</sup> and *down* on the 1<sup>st</sup> beat).

**Voiku:** In **bars 1-9** the conductor gives no signs. Hands on hips s/he looks like just waiting. The players, though playing only what's written, should nevertheless give an impression that they are only helping the cellist to retune. Thus, the players should look at the cellist (and *not* at their music) when giving their "suggestions", and the entries should be *slightly* inaccurate to give an impression of spontaneity..

**Raiku:** In **bars 65-66** "divisatilib." are to be used only when the passage is not possible to play fast enough (tempo minimum M.M.160)

**percussion:** Drums. Only relative "pitched" of the instruments are given. The choice of drums is left at the performer's discretion, but no timpani or other pitched drums should be used and "ethnic" drums are preferred to the western "drum sets". *secco*: instrument with dry (short) sound (type bongo), *non secco*: instrument with long reverberation (type base drum). The drumming should only support the rest of the orchestra, blend well with it, never come through.

**Voice pronunciation** is based on Finnish language (phonetic writing). Additional conventions used are:

OL long O short L

OLL short O long L

LLA longish L, normal A

VU-A long U shorter A (diphthong)

VUA\_ short U long A (diphthong)

HA where no phonem or syllable is given, repeat the previous one on each note (HA HA HA ...)

Y Finnish Y, German Ü(ber), French U(ne)

**Duration ca. 18'**

*Mora* was commissioned by The Finnish Baroque Orchestra.

# VAIKO

for tenor and baroque orchestra

Jukka Tiensuu 2012

1  ~96 Vivace

fl1

bn1

tpt1 in C

tpt2 in D (written in C)

T.  ~96 Vivace  
mischievous (nasal) laughter  
suspicious laughter

v1

v2

6

fl1

bn1

tpt1

tpt2

T.  (singing)

v1

v2

va

vc

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

**11**

The musical score is for a scene from 'The Sound of Music'. It features three staves: Tuba (T.), Trumpets 1 and 2 (tpt1, tpt2), and Violins 1 and 2 (v1, v2). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Tuba part includes lyrics and performance instructions: 'excited (laughter)' and 'dry, robotic (laughter)'. The Trumpets play a melodic line with dynamic markings. The Violins play a harmonic accompaniment with triplets and dynamic markings. A large blue watermark with the text 'For Promote Use Only' and 'THIS PREVIEW IS IN LOW RESOLUTION' is overlaid on the score.

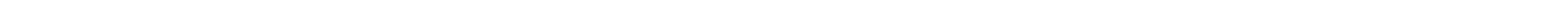
**Score Details:**

- Key Signature:** One flat (B-flat)
- Time Signature:** 4/4
- Measures:** 17
- Parts:**
  - Tuba (T.):** Includes lyrics and performance instructions: "excited (laughter)" and "dry, robotic (laughter)".
  - Trumpets (tpt1, tpt2):** Play a melodic line with dynamic markings: *p*, *f*, *f*, and *pp*.
  - Violins (v1, v2):** Play a harmonic accompaniment with triplets and dynamic markings: *p* and *pp*.

For promotional use only

**Music Finland**

This musical score page contains measures 22 through 26 of a section from 'The Swan' in Swan Lake. The instrumentation includes two flutes (fl1, fl2), two oboes (ob1, ob2), two bassoons (bn1, bn2), and two trumpets (tpt1, tpt2). The score is written in 3/4 time with a key signature of one flat (B-flat major or D minor). Measure 22 begins with a dynamic of *mf* for the woodwinds. Measures 23 and 24 show a crescendo leading to a fortissimo (*f*) dynamic. Measures 25 and 26 feature a decrescendo from *f* to pianissimo (*pp*), followed by a final fortissimo (*f*) in measure 26. The woodwinds play a melodic line with grace notes and triplets, while the strings provide a rhythmic accompaniment. The score is marked with various dynamics including *mf*, *pp*, *f*, *ppp*, and *p*, along with crescendo and decrescendo hairpins.

T. 

28

bn1

*mf* *fp*

bn2

*mf*

THIS IS IN LC

T. 

Violin 1 and Violin 2 parts, measures 1-4. The score includes dynamic markings (f, p, ppp) and performance instructions (slow wide vibr.).

For Promotional Use Only

For Promotional Use Only





46

fl1 *mf* *pp* *f* *mp*

fl2 *mf* *pp* *f* *mp*

ob1 *mf* *pp* *f* *mp*

ob2 *mf* *f* *mp*

bn1 *mf* *f*

bn2

tpt1 *mf* *mf* *mp*

tpt2 *mf* *f* *mp*

T. *f* *pp* *very slow con molto sentimento lontano* *mf* *a tempo* *dry, ironic laughter* *f* *mf*

A HA HA HA HA HA A MU RRII E E E E MA I TE A U PEN DO MA HA LI HA MA HA

v1 *ord.* *p* *pp*

v2 *ord.* *p* *pp*

va *p*

vc *p* *pp*

cb *pp*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland



♩ ~ 48 Tranquillo

61

*f*

*p sub.* "bel canto" with pious expression

AR RE\_ A\_ SO\_ RE VA SO MI\_ SU

*mf* *ppp* *p* (non div.) poco sul pont.

*mf* *ppp* *p* (non div.) poco sul pont.

*f* *mp* *p* (non div.) poco sul pont.

*p* (non div.) poco sul pont.

*p* (non div.) poco sul pont.

*p* (non div.) poco sul pont.

♩ ~ 96 Vivace

70

*pp* *f* *ppp*

*pp* *f* *ppp*

*pp* *f* *ppp* *f*

*pp* *f* *ppp* *f*

♩ ~ 96 Vivace

T. LA\_ VA RA LA HA HA HA HA

*mp* *p* *mp* *p* *mp* *p* *mp* *p*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

77

fl1 *f*

fl2 *f*

ob1

ob2

bn1 *pp* *f*

bn2 *pp* *f*

tpt1 *pp* *f*

tpt2 *pp* *f*

T. *f* *f* *mp* *pp*  
8 MA I TE A MO RA KI E RO I LE VA RE HA

v1 *ord.* *mp*

v2 *ord.* *mp*

va *ord.* *p* *pp*

vc *ord.* *mp* *pp*

cb

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

[illegible]

THIS PREVIEW  
IN LOW RESOLUTION

**For promotional  
use only**



THIS PREVIEW  
IS IN LOW RESOLUTION

**Music Finland**

[illegible]

ff *ppp* THIS PREVIEW IS IN LOW RESOLUTION

**For promotional use only**

**Music Finland**

96

THIS PREVIEW  
IN LOW RESOLUTION

**For promotional  
use only**



102 *sit down and turn to look at cb*

fl1 *sit down and turn to look at cb*

fl2 *sit down and turn to look at cb*

ob1 *turn to look at cb*

ob2 *turn to look at cb*

bn1 *turn to look at cb*

bn2 *turn to look at cb*

tpt1 *turn to look at cb*

tpt2 *turn to look at cb*

T. *turn to look at cb*

8

LI E KE EK KE I PA LE HA *embarrassed* MH

v1 *turn to look at cb*

v2 *turn to look at cb*

va *turn to look at cb*

vc *turn to look at cb*

cb

*f* *mf* *pp* *sul pont.* *p* *molto pont.* *pp*



109

fl1 *mp* *pp* *mp* *p*

fl2 *mp* *mp* *pp*

T. *f* (quasi niente)

v1 *ord.* *p* *mp* *pp* *mp* *p*

v2 *ord.* *p* *mp* *pp*

va

114

fl1 *p* *pp*

fl2 *p* *pp*

ob1 *pp*

ob2 *pp*

bn1 *pp*

bn2 *pp*

tpt2 *pp* (con sord.)

T. *ff* *ord.* *mp* *f* *p* *mf*  
HO\_ U\_ O KU\_ RAI AI A I I I I KO

v1 *pp* *pp* *pp*

v2 *pp* *pp* *mp* *pp*

va *ord.* *pp*

vc *ord.* *pp*



119

fl1

fl2

T.

8

KO O E HE E A HA HE HE HE HI HI

v1

v2

va

vc

*f* *ppp* *f*

*f* *ppp* *f*

*f* *mf* *mf* *mocking*

*f* *ppp* *f*

*f* *ppp* *f*

*f*

*f*

124

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

T.

8

A HI-A HI-A A O\_

v1

v2

va

*p* *mf* *pp* *mf*

*p* *mf* *pp* *mf*

*mp* *mf* *mf*

*mp* *mf* *mf*

*mf* *mf*

*f* *p* *f* *mf*

*p* *ppp* *mf*

*p* *mf*

*mf* *sospirando* *mf* *sospirando*

*mf* *sospirando* *mf* *sospirando*

*p* *mf*

129

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

T.

v1

v2

va

vc

cb

pp

mf

p

f

div.

ord.

IS IN THE

For promotional use only





# VOIKU

for tenor and baroque orchestra

Jukka Tiensuu 2012

**< 40 Con ardore**

fl1 1 3 s.v. *p*

fl2

ob1 *pp*

ob2

bn1

bn2

tpt1 *in C con sord.* (natural pitch) *pp*

tpt2 *in C con sord.*

cm 8. play on repeat only

**< 40 Con ardore**

very discreetly (hand over mouth) *ppp* *pp* *p*

look at vc *ppp* *pp* *p*

T. 8 A\_ DA\_ TA\_ TA- I

v1 1. solo *poco sul pont* helpfully *pp* *p*

v2 1. solo pizz *mp*

va 1. solo *pp*

vc 1. solo (a tuned to a-flat) discreetly (repeat) *ppp* 2. solo pizz *p* 1. solo *mp* 2. pizz *mp* 1. solo *p*

cb 1. solo *pizz II* *pp* *p*

THIS PREVIEW IS IN LOW RESOLUTION

For Promotional use only

Music Finland



13 ~ 60

fl1 *mf*

fl2 *mf*

bn1 *mp* *pp*

bn2

tpt1 (con sord.) *pp*

tpt2 (con sord.)

T. *mp* look at vc

8 SU O O LLA\_ LALALALALA\_

v1 *mp* *pp* *mp* *pp*

v2 *mp* *pp* *mp* *pp*

va *mf* *mp* *pp*

vc look at the soloist *arco* *p* *f* Tutti *p* *mp*

cb *p*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

19

fl1

fl2

bn1

bn2

tp1

tp2

T.

vc

cb

slightly low b-flat  
(tune to trumpets)

natural b-flat  
(do not correct up)

(slightly flat, "natural" b-flats)

U\_

LA

I VI NA I\_

via sord.

via sord.

mp

[illegible]

**For promotional use only**

The logo for Music Finland, featuring the text "Music Finland" in white, slanted font, overlaid on a blue background with a white musical staff and notes.

32

fl1 *p*

fl2 *p*

32

bn1 *p*

bn2 *p*

32

tpt1 *senza sord.* *p*

tpt2 *senza sord.* *p*

T. *f* *mf* *mp*

8 DA\_ VO\_ O U O U O U O DE O DE DO DE O DE DO

v1 *p* *mp*

v2 *p* *mp*

va *p* *mp*

vc *p* *p* *p*

cb *f*

THIS PREVIEW  
IS IN LOW RESOLUTION

For promotional  
use only

Music Finland

37

fl1

*p* < *f* > *pp* < *f* >

fl2

*p* < *f* > *pp* < *f* >

ob1

*p* < *f* > *pp* < *f* >

ob2

*p* < *f* > *pp* < *f* >

bn1

*p* < *f* > *pp* < *f* >

bn2

*p* < *f* > *pp* < *f* >

T.

*p* < *f* > *pp* < *f* >

v1

*p* < *f* > *pp* < *f* >

v2

*p* < *f* > *pp* < *f* >

va

*p* < *f* > *pp* < *f* >

vc

*p* < *f* > *pp* < *f* >

cb

*p* < *f* > *pp* < *f* >

(sul A)

*mf*



8

8

53

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

T.

v1

v2

va

vc

cb

arco

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

For promotional use only

RAIKU  
for tenor and baroque orchestra

Jukka Tiensuu 2012

♩ ~ 160 Appassionato

1 2

ff

ff

ff

ff

ff

ff

f

f

play only on repeat (till bar 23)

play only on repeat (till bar 23)

f in D (written in C)

f

prc

Tutti sempre

cm

♩ ~ 160 Appassionato

Ten.

v.1

ff

tr

ppp

pp

play only on repeat

tr

ff

v.2

ff

tr

pp

play only on repeat

tr

ff

va

ff

pp

ff

vc

(non div.)

2da volta, ff

(div. optional)

f

2da volta, ff

cb

f

2da volta, ff

For promotional use only

THIS PREVIEW IS IN LOW RESOLUTION

Music Finland

8

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.2

va

vc

cb

play only on repeat

f

p

ff

ppp

THIS PREVIEW IS IN LOW RESOLUTION

For Promot.

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

4

[illegible]



24

fl1

fl2

ob1

ob2

bn1

bn2

f

f

take C trumpet

tpt1

take C trumpet

tpt2

prc

cm

Ten.

8

p

LA

v.1

ff

v.2

ff

va

ff

vc

div.

p sub.

1. solo

p sub.

cantabile

THIS PREVIEW IS IN LOW RESOLUTION

For promotional use only

Music Finland

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

dreaming

8

U

NA

U

LA

NA

O\_

M\_

NO\_

O

I-

O

TA\_

A

LA

TU

LO

LA\_

TU

v.1

v.2

va

vc

cb



42

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.2

va

vc

cb

play only on repeat (till bar 54)

*ff*

low drums

*f*

*pp* *ff*

1.volta: lunga (10")

2da volta: improvise a short cadenza

VA\_ RA\_

*ff*

*ff*

For promotional use only

49

fl1

fl2

ob1

ob2

bn1

bn2

ff non legato

ff non legato

tp1

tp2

perc

cm

Ten.

*mf* *f* *ff*

RA\_ A HA HA

v.1

v.2

va

vc

cb

For Promotional Use Only

THIS PREVIEW IS IN LOW RESOLUTION

10

55

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.2

va

vc

cb

*ff* noisy "spit-tones"

*ff* noisy "spit-tones"

*pp*(*p*)

*non secco*  
with fingertips

*pp*(*p*)

*secco molto sul pont.*

*pp*

*sul pont.*

*p*

*sul pont.*

*p*

*pp*

*pp*

*poco sul pont.*

*PP subito*

*poco sul pont.*

*PP subito*

For promotional use only. This preview is in low resolution.

61

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.2

va

vc

cb

*ff*

*ff*

*secco*

*mp* *f*

*P(P)* *ff*

O U A ELOTULI ELOTULI ELOTULI A ALATULI

*ord.* *ff* *ord.* *ff* *ord.* *ff*

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

[illegible]

The image displays a page of a musical score, specifically measures 73 through 76. The score is written for woodwinds and strings. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), and two bassoons (v.1, v.2). The string section includes two violins (v.1b, v.2b) and a viola (va). The score is in 3/4 time and features a key signature of one sharp (F#). A large, semi-transparent blue watermark is overlaid on the score, containing the text "For Promotional use only" and "Music Finland". The watermark also includes the text "THIS PREVIEW IS IN LOW RESOLUTION". The score is marked with "ff" (fortissimo) and "3" (triplets) in measures 73 and 76.

77

This image shows a page of a musical score for 'The Swan' by Charles Camille Saint-Saëns. The score is written for a full orchestra, with staves for flutes (fl1, fl2), oboes (ob1, ob2), violins (v.1, v.1b, v.2, v.2b), and violas (va). The music is in 3/4 time and features a prominent blue watermark that reads 'For Promotional use only' and 'Music Finland'. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'sffz' (sub-fortissimo). A large blue circle with the text 'THIS PREVIEW IS IN LOW RESOLUTION' is overlaid on the score.

84 86

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.1b

v.2

v.2b

va

vc

cb

*f*

*ff*

take C trumpet

*tr*

*ppp*

div. ad lib.

*ff*

(non div.)

*ff*

For Promotional use only

94

fl1

fl2

ob1

ob2

bn1

bn2

tpt1

tpt2

prc

cm

Ten.

v.1

v.2

va

vc

cb

*mf* *ff*

*f*

*ff*

*f*

*ff*

*f*

*mp* *f*

*f*

*mp* *f*

*mp* *f*

8 AI AI AI A- I A- I A- I ALATULE ALETULE ELETULE A SO- I O- I A- I

For promotional use only

Music Finland

THIS PREVIEW IS IN LOW RESOLUTION

18

[illegible]

