

Veikko Huuskonen

Kesä-sarja

for Accordion and String Orchestra

2000



Music Finland

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Kesä-sarja

1. Kallioluoto

Hanurille ja jousikvartetille

Veikko Huuskonen

Moderato

Violin 1

Violin 2

Viola

Cello

Hanuri

[S.B.]

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8

n. 1

n. 2

vla.

vcl.

acc

D7

Gm

12

n. 1

n. 2

vla.

vcl.

acc

f



Musical score for measures 15-16. The score consists of four staves: n. 1 (treble clef), n. 2 (treble clef), vla. (bass clef), and vcl. (bass clef). Measure 15 starts with eighth-note patterns. Measure 16 begins with sixteenth-note patterns. Measure 17 continues with sixteenth-note patterns.

Musical score for measures 15-16 (continued). The score includes a bassoon (bass clef) part labeled 'acc'. Measure 15 ends with a sixteenth-note pattern. Measure 16 continues with sixteenth-note patterns. Measure 17 continues with sixteenth-note patterns.

Musical score for measures 18-19. The score consists of four staves: n. 1 (treble clef), n. 2 (treble clef), vla. (bass clef), and vcl. (bass clef). Measure 18 starts with eighth-note patterns. Measure 19 begins with sixteenth-note patterns. Measures 18 and 19 include dynamic markings 'mf'.

Musical score for measures 18-19 (continued). The score includes a bassoon (bass clef) part labeled 'acc'. Measure 18 continues with sixteenth-note patterns. Measure 19 continues with sixteenth-note patterns.

21

n. 1

n. 2

vla.

vcl.

Acc

25

n. 1

n. 2

vla.

vcl.

Acc

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28

n. 1

n. 2

vla.

vcl.

acc

32

n. 1

n. 2

vla.

vcl.

acc

36

n. 1

n. 2

vla.

vcl.

acc

36

n. 1

n. 2

vla.

vcl.

acc

40

n. 1

n. 2

vla.

vcl.

acc

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44

n. 1

n. 2

vla.

vcl.

Acc.

44

Acc.

48

n. 1

n. 2

vla.

vcl.

Acc.

Rall.

Rall.

Rall.

Rall.

p

Rall.

p

Rall.

p

Rall.

p

2. Vanha koivu

Moderato

53

n. 1 arco *f*

n. 2 arco *f*

vla. arco *f*

vcl. arco *f*

Acc

59

n. 1

n. 2

vla.

vcl.

Acc

pizz. *mp*

pizz. *mp*

pizz. *mp*

Pizz *mp* pizz.

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n. 1

n. 2

vla.

vcl.

64

acc

64

acc

n. 1

n. 2

vla.

vcl.

70

acc

acc

75

n. 1

n. 2

vla.

vcl.

acc.

arco

arco

mf

mf

arco

mf

75

acc.

f

81

n. 1

n. 2

vla.

vcl.

acc.

p

#

acc.

3

86

n. 1

n. 2

vla.

vcl.

Acc

86

Acc

Allegro

91

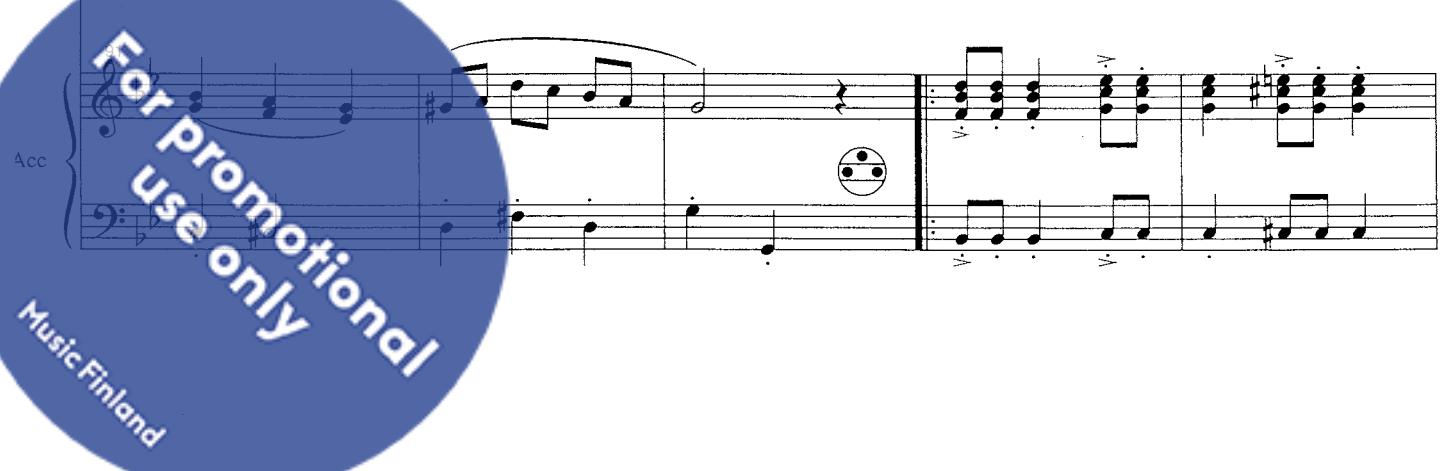
n. 1

n. 2

vla.

vcl.

Acc



96

n. 1

n. 2

vla.

vcl.

Acc

Measure 96: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat). Measure 97: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat).

96

n. 1

n. 2

vla.

vcl.

Acc

Measure 96: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat). Measure 97: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat).

101

n. 1

n. 2

vla.

vcl.

Acc

Measure 101: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat). Measure 102: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat).

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Acc

Measure 101: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat). Measure 102: n. 1 (G clef, B-flat), n. 2 (G clef, B-flat), vla. (Bass clef, B-flat), vcl. (Bass clef, B-flat), Acc (Bass clef, B-flat).

106

n. 1

n. 2

vla.

vcl.

Acc.

Moderato

111

n. 1

n. 2

vla.

vcl.

Acc.



116

n. 1

n. 2

vla.

vcl.

acc

116

acc

acc

121

n. 1

n. 2

vla.

vcl.

acc

acc

126

n. 1

n. 2

vla.

vcl.

f

126

acc

132

n. 1

n. 2

vla.

vcl.

acc

137

n. 1

n. 2

vla.

vcl.

acc

rit.

3.Kaislikossa kuhisee

ANDANTE

143

n. 1

n. 2

vla.

vcl.

acc

f

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n. 1

n. 2

vla.

vcl.

acc.

Allegro

n. 1

n. 2

vla.

vcl.



n. 1

n. 2

Vla.

Vcl.

Acc.

n. 1

n. 2

Vla.

Vcl.

Acc.

162



166

n. 1

n. 2

vla.

vcl.

Acc

f

Musical score for five instruments: n. 1, n. 2, vla., vcl., and Acc. The score consists of two systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *f*.

166

Acc

f

Musical score for five instruments: n. 1, n. 2, vla., vcl., and Acc. The score consists of two systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *f*.

170

n. 1

n. 2

vla.

vcl.

Acc

Musical score for five instruments: n. 1, n. 2, vla., vcl., and Acc. The score consists of two systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *f*.

Acc

f

Musical score for five instruments: n. 1, n. 2, vla., vcl., and Acc. The score consists of two systems of music. The first system starts with a dynamic *f*. The second system begins with a dynamic *f*.

174

n. 1

n. 2

vla.

vcl.

acc

175

178

n. 1

n. 2

vla.

vcl.

acc

acc

183

n. 1

n. 2

vla.

vcl.

Acc

B.Sh.

187

n. 1

n. 2

vla.

vcl.

Acc

mf

mf

mf

mf

mf

191

n. 1

n. 2

vla.

vcl.

Acc

195

n. 1

n. 2

vla.

vcl.

Acc



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Musical score for orchestra and piano, page 10, measures 199-200.

Measure 199:

- n. 1:** Treble clef, B-flat key signature. Notes: D, E, F, G, A, B, C, D.
- n. 2:** Treble clef, B-flat key signature. Notes: D, E, F, G, A, B, C, D.
- vla.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.
- vcl.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.
- Acc.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.

Measure 200:

- n. 1:** Treble clef, B-flat key signature. Notes: D, E, F, G, A, B, C, D.
- n. 2:** Treble clef, B-flat key signature. Notes: D, E, F, G, A, B, C, D.
- vla.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.
- vcl.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.
- Acc.:** Bass clef, B-flat key signature. Notes: rest, D, E, F, G, A, B, C.

n. 1

n. 2

vla.

vcl.

acc.





207

n. 1

f

n. 2

f

vla.

f

vcl.

f

207

Acc

212

n. 1

n. 2

vla.

vcl.

Acc

212