

Jukka Linkola

# Feuerwerk

for mixed choir and big band

1996



Music Finland

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IS IN LOW RESOLUTION

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use only**

Music Finland

♩ = 119

Afro-feeling  $\text{♩} = \text{♩}^{\text{3}}$

# Feverwerk

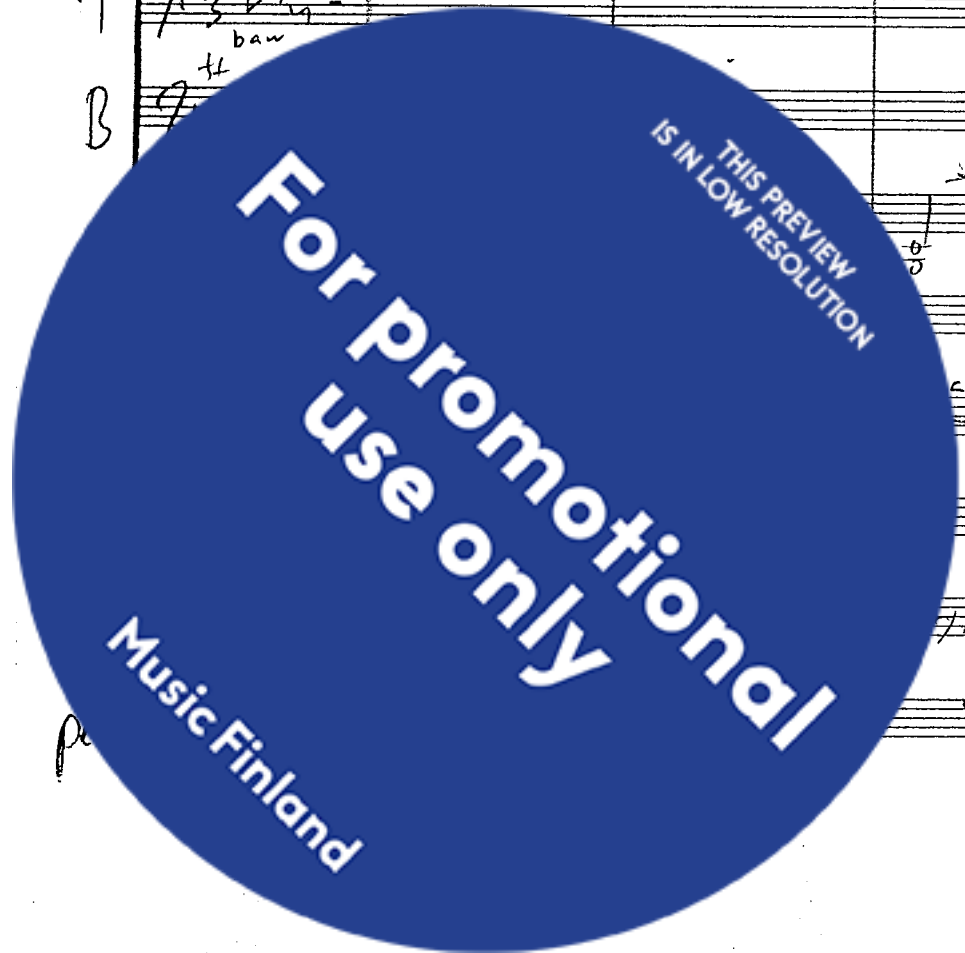
Music & lyrics by Tukka Lintala

Sopr sax  $\text{mf}$  with energy and spirit

Handwritten musical score for the piece "Feverwerk". The score is written on a grand staff with multiple staves for different instruments and voices.

- Woodwinds:** Soprano saxophone (Sopr sax), Alto saxophone (2as), Tenor saxophone (1ts), Baritone saxophone (2ts), Bass saxophone (BS), and four Trumpets (1tr, 2tr, 3tr, 4tr).
- Brass:** Four Trombones (1trb, 2trb, 3trb, 4trb).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score includes various musical notations such as dynamics (e.g.,  $\text{mf}$ ,  $\text{sf}$ ), articulation (accents, slurs), and performance instructions. The lyrics "and goes higher" are written below the vocal staves. The piece is marked with a tempo of 119 beats per minute and an Afro-feeling rhythm.



SS.

1st. *mp*

2nd. *mp*

BS

1tr.

2tr.

3tr.

4tr.

1trb. *mp*

2trb. *mp*

3trb.

4trb. *mp*

S

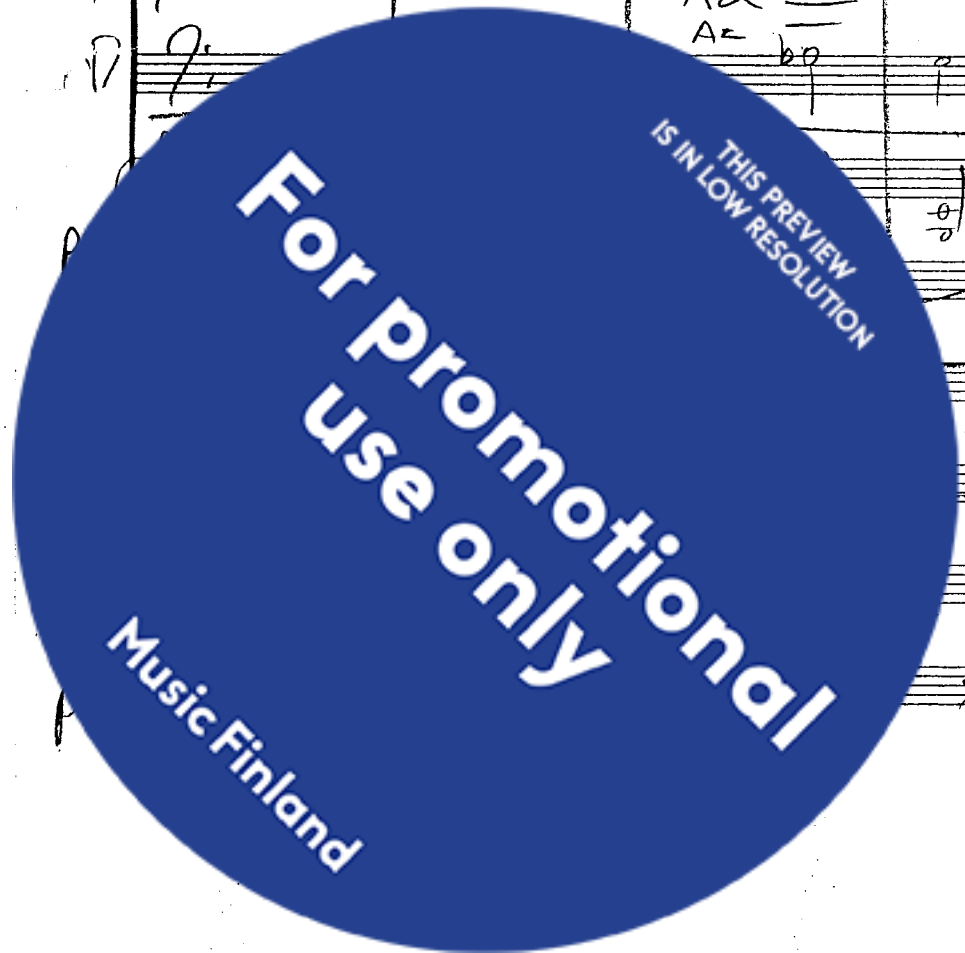
A

T

B

P

Handwritten musical score for a symphony orchestra. The score includes parts for strings (SS), woodwinds (1st/2nd Flutes, Bassoon), brass (1st/2nd Trumpets, 3rd/4th Trumpets, 1st/2nd Trombones, 3rd/4th Trombones), and percussion (Snare, Alto, Tenor, Bass, Cymbals, Tom-toms). The notation features various dynamics such as *mp* (mezzo-piano) and *sf* (sforzando), along with articulation marks like accents and slurs. The score is organized into measures across multiple staves.



17

19

Sopr Sax

mp Col sopr

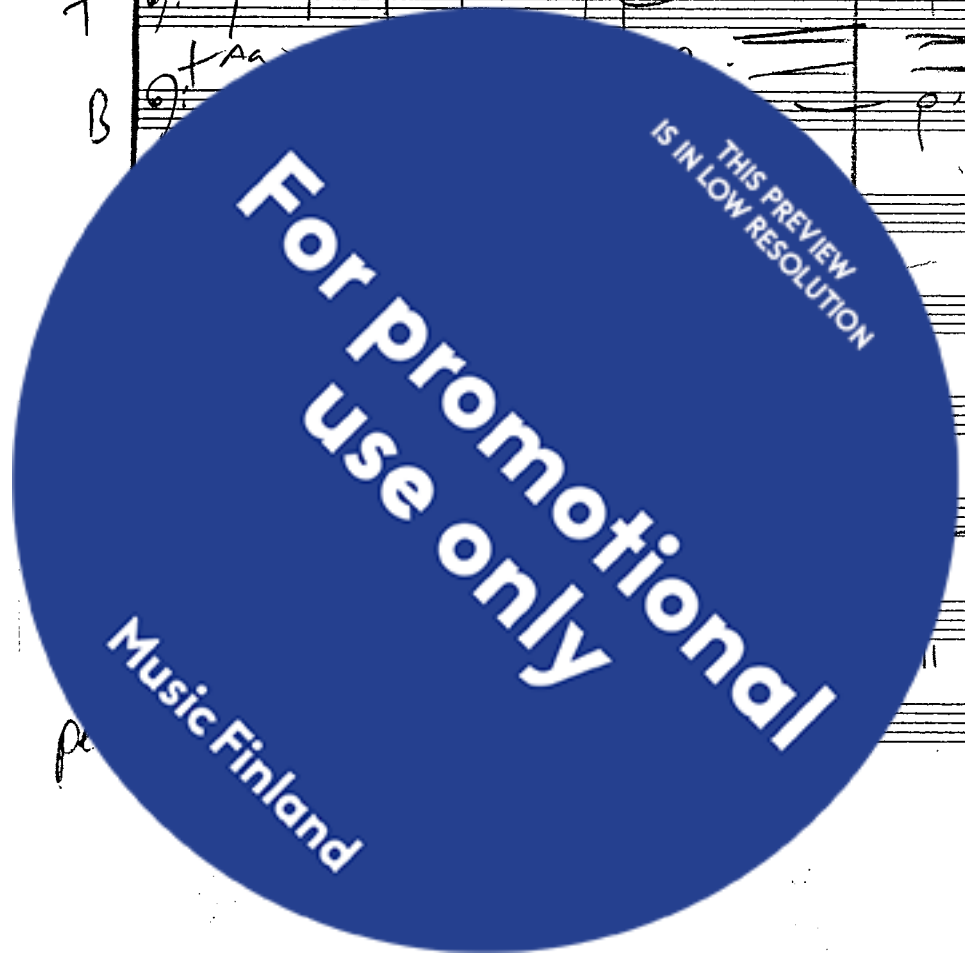
Handwritten musical score for a concert band. The score includes staves for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and various brass instruments (1st, 2nd, 3rd, 4th Trumpets, 1st, 2nd, 3rd, 4th Trombones, and Euphonium/Tuba). The Soprano Saxophone part is marked with dynamics like *mp* and *sfz*, and includes notes with slurs and accents. The brass parts feature rhythmic patterns and dynamic markings such as *sfz mp* and *sfz mp*. The score is divided into measures by vertical bar lines.





33

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for woodwinds (1st/2nd Flutes, 1st/2nd Clarinets, 3rd Clarinet, 4th Clarinet, 1st/2nd/3rd/4th Trumpets, 1st/2nd/3rd/4th Trombones), strings (Violins, Violas, Cellos, Double Basses), and vocal soloists (Soprano, Alto, Tenor, Bass). The score is marked with dynamics such as *f*, *mp*, *stz*, and *stz mp*. A large blue watermark is overlaid on the bottom left of the page.



41

43

Handwritten musical score for a brass band. The score includes parts for:

- SS:** Soprano Saxophone
- 2as:** 2nd Alto Saxophone
- 1ts:** 1st Tenor Saxophone
- 2ts:** 2nd Tenor Saxophone
- BS:** Bass Saxophone
- 1tr:** 1st Trumpet
- 2tr:** 2nd Trumpet
- 3tr:** 3rd Trumpet
- 4tr:** 4th Trumpet
- 1trb:** 1st Trombone
- 2trb:** 2nd Trombone
- 3trb:** 3rd Trombone
- 4trb:** 4th Trombone
- S+T A:** Soprano and Alto Tenors
- T+B:** Tenor and Bass

Lyrics for the vocal parts (S+T A and T+B):

Amii agee sadi amese amii agee quida  
 qui da laseke checa we qui da quida

Handwritten annotations include dynamics like *mp* and *f*, and performance directions like *col Sopr sax* and *col 2 ten sax*. The score features complex rhythmic patterns, including triplets and sixteenth notes.



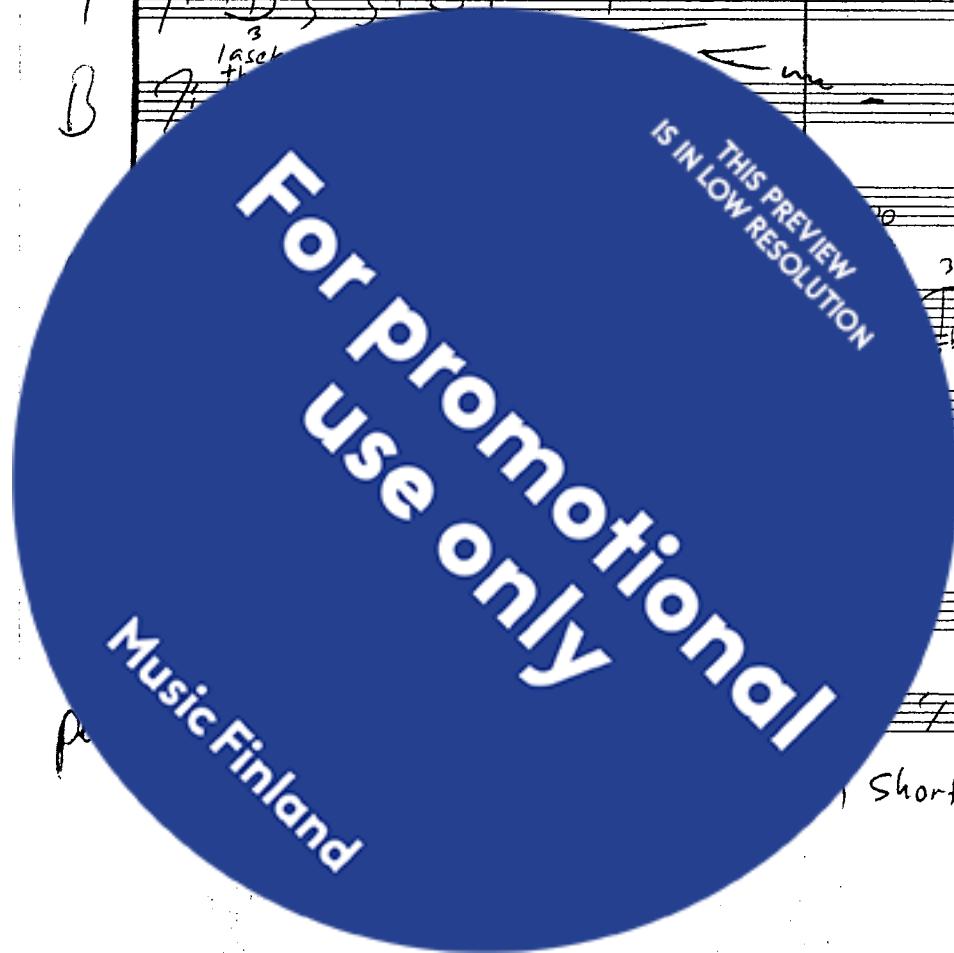


47

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into four measures. The instruments and parts include:

- 1as, 2as:** Flutes, starting with a triplet of eighth notes.
- 1ts, 2ts:** Clarinets, with various dynamics and articulations.
- BS:** Bassoon, with a handwritten note "col 2. lensax" and a wavy line indicating a glissando.
- 1tr, 2tr, 3tr, 4tr:** Trumpets, with "Harmomüte" (mutes) indicated.
- 1trb, 2trb, 3trb, 4trb:** Trombones, with various dynamics and articulations.
- S, A, T, B:** Vocal soloists, with lyrics in Italian: "laseke che'came aa", "daa", "ceme nelese we da", "na-se ma le-ga-no", "na-se ma le-ga-no", "guida".

The score includes various musical notations such as triplets, slurs, dynamics (mp, mf, p, f), and articulations. There are also handwritten notes like "col 2. lensax" and "Short glissando".



Short glissando

52

54

step

Handwritten musical score for a brass band. The score includes parts for 1st and 2nd Saxophones (1sas, 2sas), 1st and 2nd Trumpets (1tr, 2tr), 3rd and 4th Trumpets (3tr, 4tr), 1st, 2nd, 3rd, and 4th Trombones (1trb, 2trb, 3trb, 4trb), and a Bass Drum (BS). There are also parts for a Soprano Saxophone (SAX) and a Trombone/Euphonium (T+B). The lyrics for the vocal parts are: "quida -", "mah (+) ya lacete", "wah na a-ce-aa", "mah na lacete", and "wah na a-ce-aa". The score features various musical notations including notes, rests, slurs, and dynamic markings such as "p", "f", and "Open".

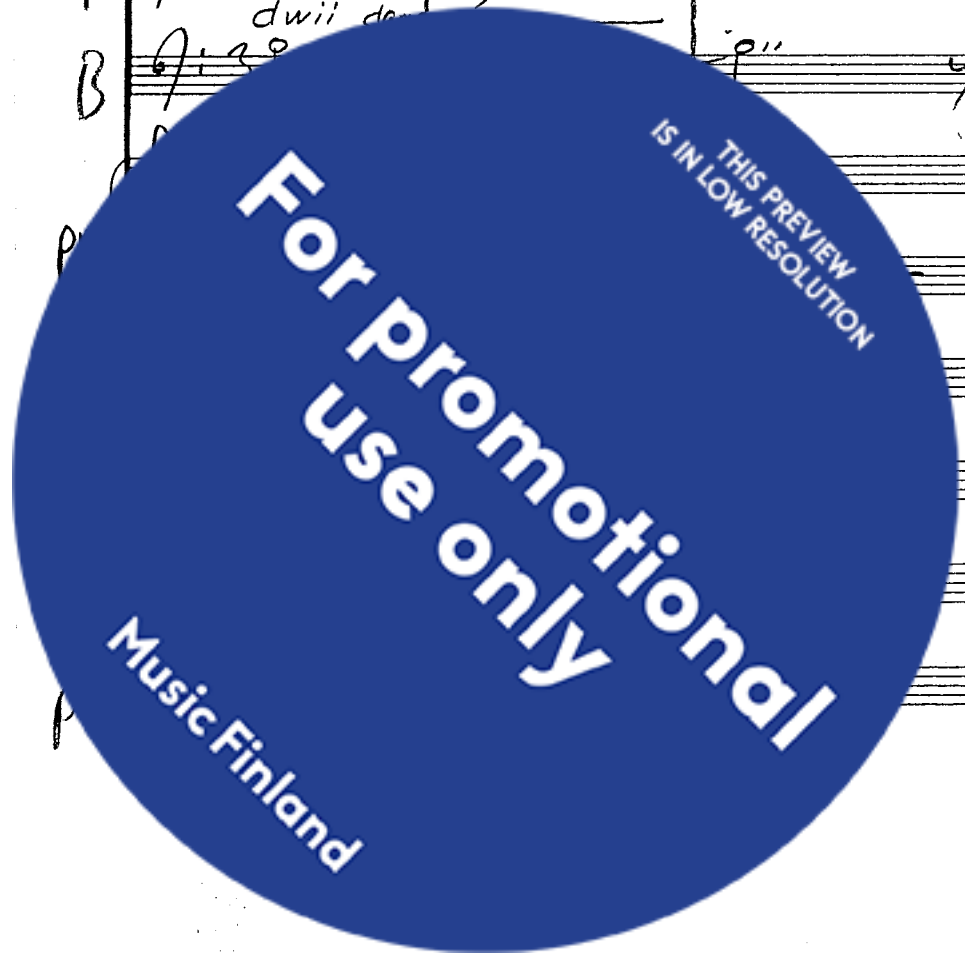


=ghost-note, not as loud as the others



64

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes staves for 1st and 2nd Asas, 1st and 2nd Horns, Bassoon, 1st and 2nd Trumpets, 3rd and 4th Trumpets, 1st and 2nd Trombones, 3rd and 4th Trombones, Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics in Finnish: "quaa", "dwii damekseke", "cho-ii-aa", "daicee cee", and "ma-ye naseke". The score features various musical notations such as dynamics (mp, p, f), articulation (accents, slurs), and performance instructions like "Harmon" and "no comp".



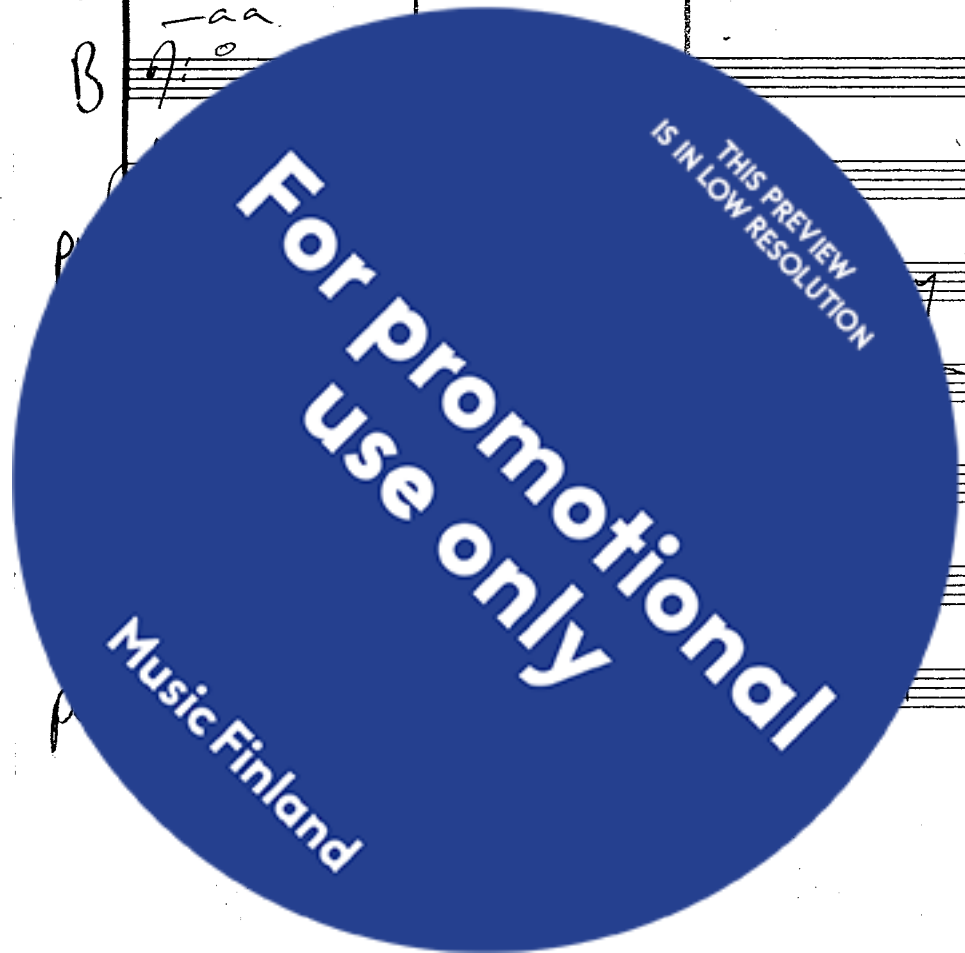
Handwritten musical notation at the bottom of the page, including notes, rests, and dynamic markings such as "(no comp)" and "no co-p".



Handwritten musical score for a full orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (flutes, oboes, clarinets, bassoons), brass (trumpets, trombones, tubas), and strings. A vocal soloist part is also present with lyrics in Italian: "ono olese quedamili lala".

Key markings and annotations include:

- Dynamic markings: *pp* (pianissimo), *mp* (mezzo-piano), *f* (forte).
- Tempo/Performance markings: *Cal Sopr* (Crescendo Soprano).
- Handwritten notes: "77" in the top left, "99" in a box at the top, and "T+B" in a box on the vocal staff.
- Lyrics: "ono olese quedamili lala" repeated across the vocal staff.



82

Handwritten musical score for a large ensemble. The score includes staves for woodwinds (1as, 2as, 1ts, 2ts, BS), brass (1tr, 2tr, 3tr, 4tr, 1trb, 2trb, 3trb, 4trb), strings (S, A, T, B), and percussion (Xyl). The music is written in a key with one sharp (F#) and a 3/4 time signature. The lyrics are in Indonesian and include the words: "Cadeaa", "cee zeege damba", "zuwee daagee daba wa", and "legemba duwee daba".

Lyrics for Soprano (Sopr):  
 Cadeaa  
 cee zeege damba zuwee daagee daba wa legemba duwee daba

Lyrics for Alto (Alto):  
 Cadeaa  
 cee zeege damba zuwee daagee daba wa legemba

Lyrics for Tenor (Tenor):  
 Cadeaa  
 cee zeege damba zuwee daagee daba wa legemba

Lyrics for Bass (Bass):  
 Cadeaa  
 cee zeege damba zuwee daagee daba wa legemba

Lyrics for Percussion (Xyl):  
 (no comp) 3 4 cyp 3 4 3 4 3 4 3 4 3 4





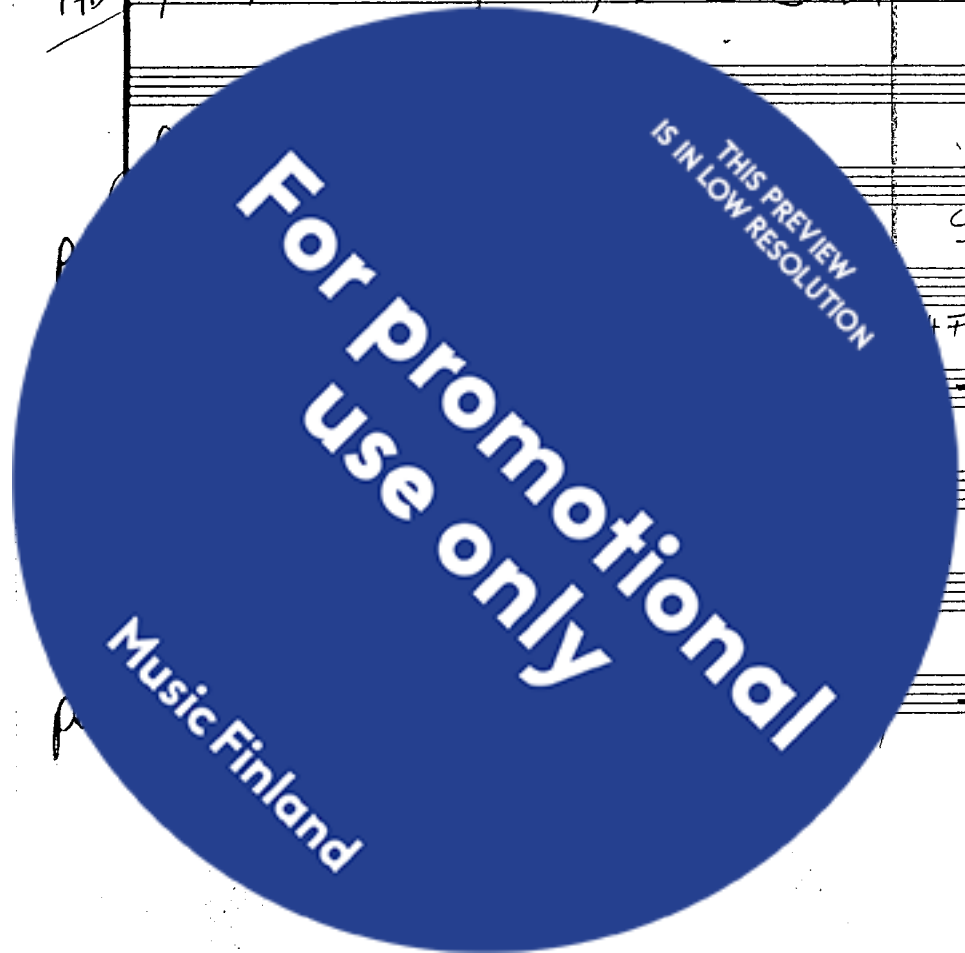




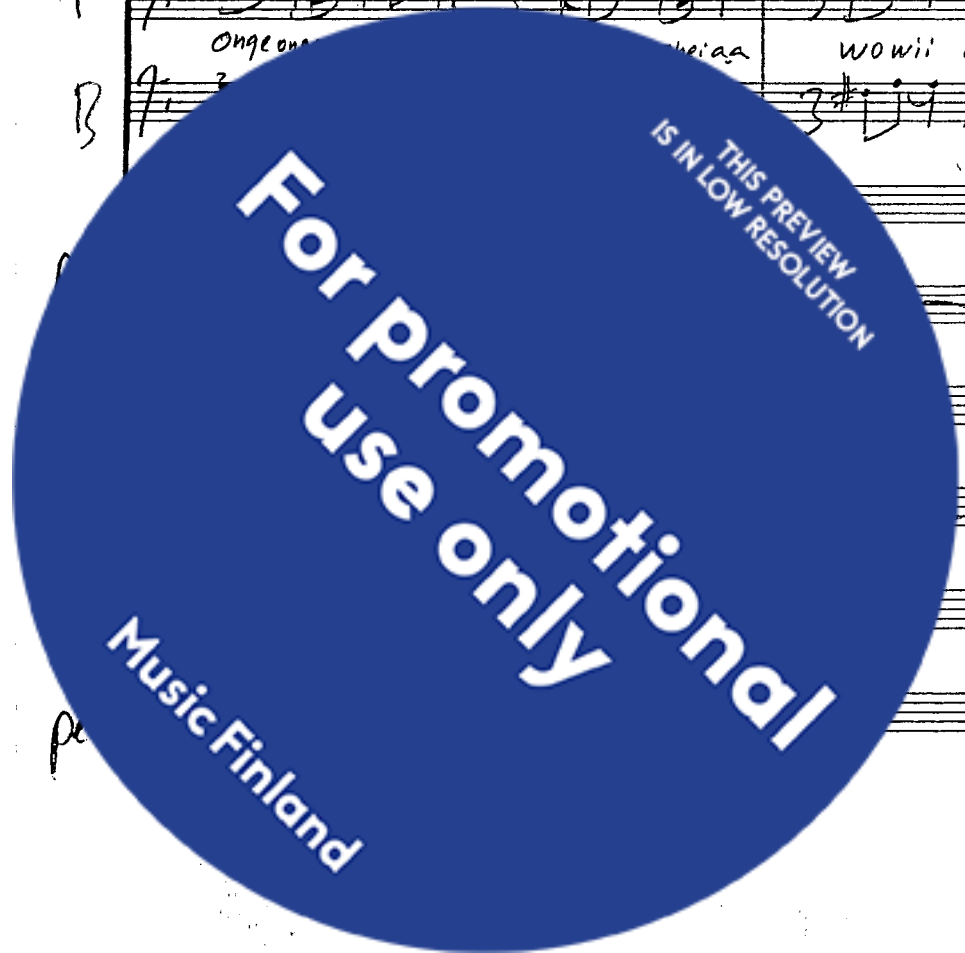
100

101

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into four measures. The instruments include strings (1st and 2nd Violins, 1st and 2nd Violas, 1st and 2nd Cellos, 1st and 2nd Double Basses), woodwinds (1st and 2nd Flutes, 1st and 2nd Clarinets, 1st and 2nd Bassoons, 1st and 2nd Trumpets, 1st and 2nd Trombones, 1st and 2nd Horns, 1st and 2nd Tenors, 1st and 2nd Baritone), brass (3rd and 4th Trumpets, 3rd and 4th Trombones, 1st and 2nd Horns, 1st and 2nd Tenors, 1st and 2nd Baritone), and vocal soloists (Soprano and Tenor). The vocal parts include lyrics in Indonesian: "walii ce laa (staccato) duke wabada gembira zecelama", "duke wabada gembira zecelama", and "Onge on-ge on-ge onge". The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large blue watermark is overlaid on the bottom left of the page.



Handwritten musical score for a brass band. The score includes staves for SS (Soprano Saxophone), 2as (Alto Saxophone), 1ts (Tenor Saxophone), 2ts (Tenor Saxophone), BS (Baritone Saxophone), 1tr (Trumpet), 2tr (Trumpet), 3tr (Trumpet), 4tr (Trumpet), 1trb (Tenor Trombone), 2trb (Tenor Trombone), 3trb (Tenor Trombone), 4trb (Tenor Trombone), S (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are: "Onge onge oo-i degembahe'aa wowii daga -yaa secembaa secemba, ha haa". The score features various musical notations including triplets, accents, and dynamic markings.





Open for solos  
backgrounds on cel

118

120

1as

2as

1ts *Bb13#11 A7#9 #5* *Col pno chords*

2ts

BS

1tr

2tr

3tr *shp*

4tr *shp*

1trb *shp #0*

2trb *so*

3trb *shp bp*

4trb *shp bo*

1' *F#5b7*

2' *Bb7#5*

3' *Eb7*

4' *7*

5' *7*

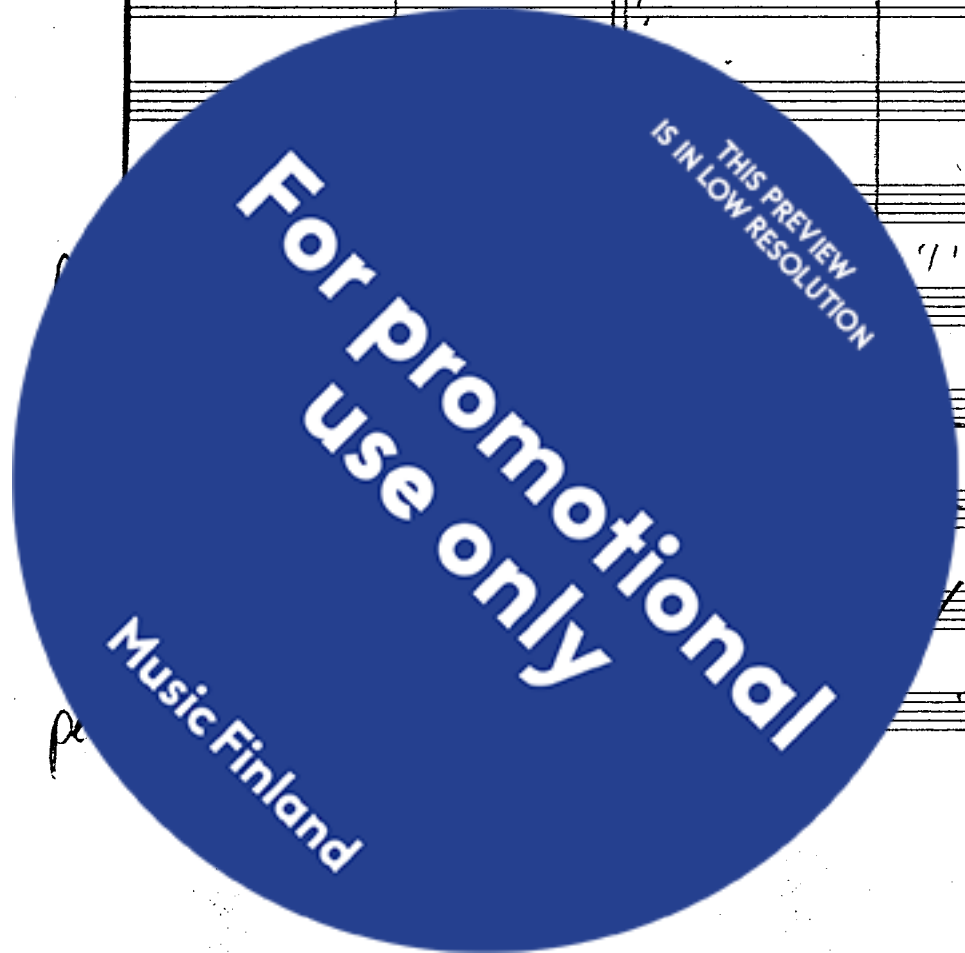
6' *7*

7' *7*

8' *7*

9' *7*

10' *7*

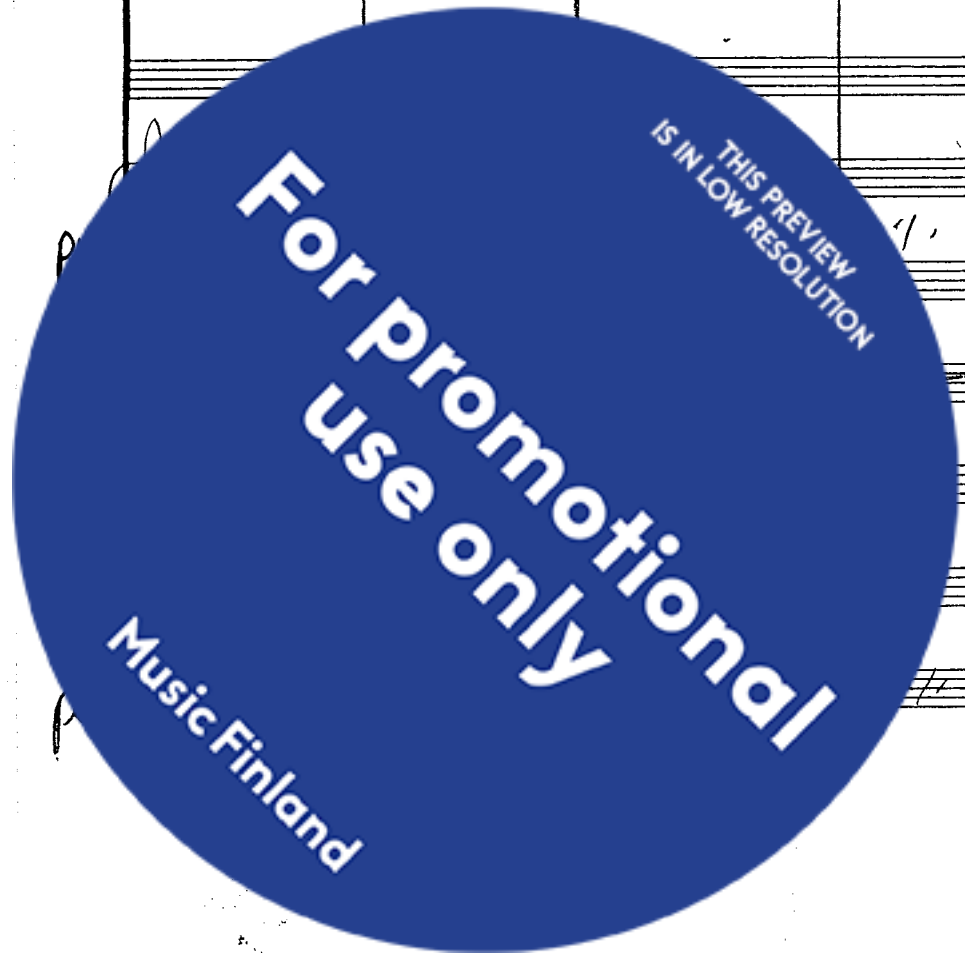


126

1as  
2as  
1tr  
2tr  
3tr  
4tr  
1trb  
2trb  
3trb  
4trb

ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37  
ON CUE + f r37r37

1. F#sus Bb7#5 Ebab5 7/1 AbΔ7 Gm9cm  
b5

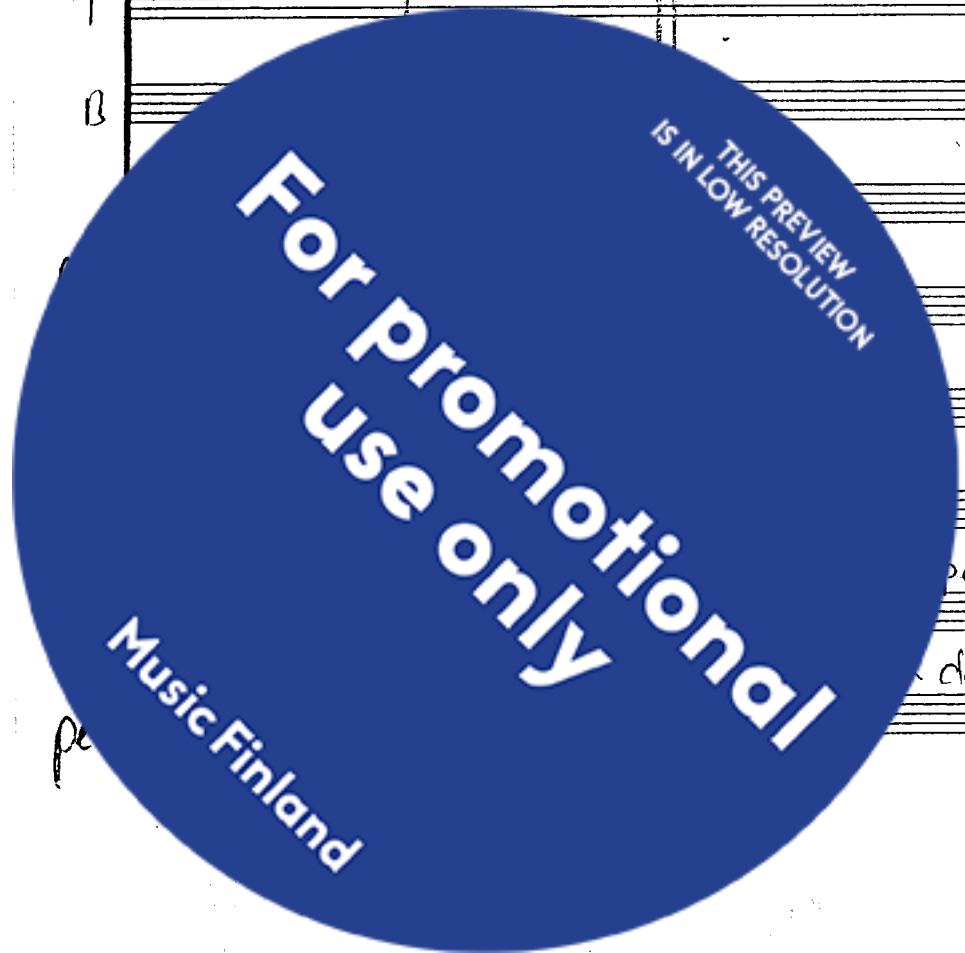




145

147 Open for ON cue  
Drum + percussion solo 148

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems by a double bar line. The first system (measures 145-147) includes parts for 1st and 2nd Saxophones (1as, 2as), 1st and 2nd Trumpets (1tr, 2tr), 3rd and 4th Trumpets (3tr, 4tr), 1st and 2nd Trombones (1trb, 2trb), 3rd and 4th Trombones (3trb, 4trb), and a Bass Saxophone (BS). The second system (measures 148-151) includes parts for 1st and 2nd Trumpets (1tr, 2tr), 3rd and 4th Trumpets (3tr, 4tr), 1st and 2nd Trombones (1trb, 2trb), 3rd and 4th Trombones (3trb, 4trb), and a Bass Saxophone (BS). The score features various musical notations including notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A handwritten note "end solo" is present above the 1st Trumpet staff in the first system. A circled box labeled "ON cue" is written above the 2nd Trumpet staff in the first system. The score concludes with a double bar line and repeat signs.





152

Handwritten musical score for a brass band and vocal ensemble. The score includes parts for:

- 1st and 2nd Saxophones (1as, 2as)
- 1st and 2nd Trumpets (1tr, 2tr)
- 3rd and 4th Trumpets (3tr, 4tr)
- 1st and 2nd Trombones (1trb, 2trb)
- 3rd and 4th Trombones (3trb, 4trb)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

Lyrics for the vocal parts:

- Soprano: *camada wak tyaa*
- Alto: *labada quenda quenda*
- Tenor: *labada quenda quenda*
- Bass: *labada quenda quenda*
- Chorus: *wi aa-degi aa a ha*
- Chorus: *maleki tpu wedi*

Performance instructions include *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *ppp* (pianississimo), *rit.* (ritardando), and *tr.* (trill). Specific instructions for brass instruments include *muted* and *muted bucket*.



157

1as  
2as  
1ts  
2ts  
BS

1tr  
2tr  
3tr  
4tr

1trb  
2trb  
3trb  
4trb

S  
A  
T  
B

Mace cadaa  
Mansece aa  
døii døii  
and dodøde dii

deca maa lese dee  
guidambaa  
i i i i

(Muted) ppp  
(Muted) ppp  
Muted ppp  
Muted ppp  
(Muted) ppp#e  
(Muted) ppp#e  
Muted ppp#e  
Muted bucket ppp  
Muted bucket ppp

pp Em11 cluster, ad lib colouring  
pp Em11 ad lib colouring  
pp Em11 (ad lib)

sub pp  
sub pp





174

169

1as  
2as  
1ts  
2ts  
BS

1tr  
2tr  
3tr  
4tr

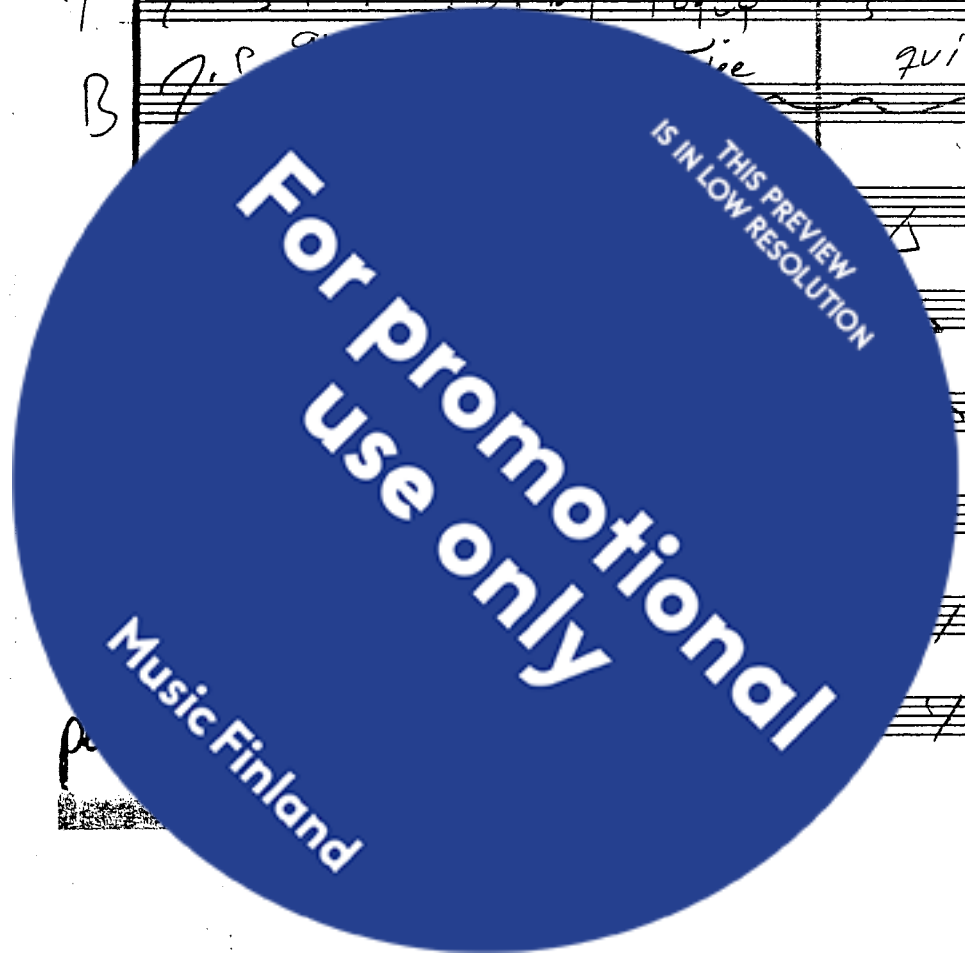
1trb  
2trb  
3trb  
4trb

S  
A  
T  
B

an-dae  
gemban dee kiaa  
qui-bada amp/leliki daaguiaa - kiaa

Ma na  
Ma na

174



195

Handwritten musical score for a symphony orchestra and vocal ensemble. The score includes staves for woodwinds (1st and 2nd Flutes, Clarinets, Bassoons, Trumpets, Trombones), strings (Violins, Violas, Cellos, Double Basses), and vocal parts (Soprano, Alto, Tenor, Bass). The music is written in a key with one flat and a 3/4 time signature. The lyrics are in a non-Latin script, likely a local language.

**Lyrics:**

S	cesemee agadaa	angau waa	cesemee	changau waa kidi	quimbaa yaa	waa yaa
A	cesemee agadaa	angau waa	cesemee	changau waa kidi	quimbaa yaa	waa yaa
T	cesemee agadaa	angau waa	cesemee	changau waa kidi	quimbaa yaa	waa yaa
B	cesemee agadaa	angau waa	cesemee	changau waa kidi	quimbaa yaa	waa yaa

**Chord Progression:**

f Abm	Gb	Bbm	Fm	Cm	Gb
bd	bd	bd	o	o	bd
Abm	Gb	Bbm	Fm	Cm	Gb

**Performance Markings:** *f*, *co-p*, *comp*, *mf*, *mp*, *pp*, *ff*, *sfz*, *rit.*, *tr.*



