

9785

Ernest Pingoud

Confessions

Op. 5

1916

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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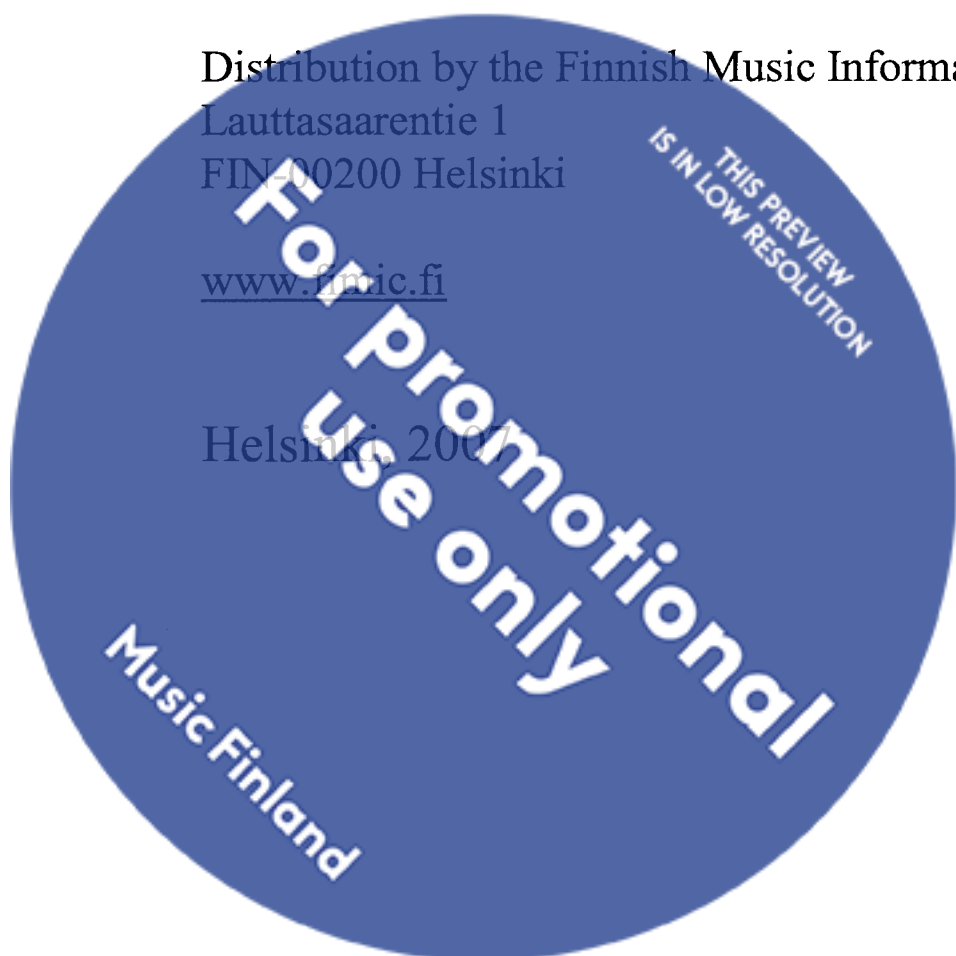
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Helsinki 2007



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Spencer Henry

of 5. 19/5/76.

Confessions

Fragments symphoniques pour Grand Orchestre.
d'après Baudelaire

Dr. F.

of the River

La Voie

44 Faint & Mew

Col Francis B. Atter

Я. Никольский удалять

He 7 Ceraaf. n. 10070078

Композитив

21. *Thymus* *serpyllifolius* L.
 22. *Thymus* *serpyllifolius* L.
 23. *Thymus* *serpyllifolius* L.

Partition d'Orbiste.

Первое: Инфа 2/17

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" Que je ris dans les deuils et pleure dans les fêtes,
 Et trouve un goût suave au vin le plus amer;
 Que je prends très-souvent les faits pour des mensonges
 Et que, les yeux au ciel, je tombe dans des trous.
 Mais la Voie me console et dit: "Garde tes songes;
 Les sages n'en ont pas d'autre beaux que les fous!"
 Baudelaire, Les fleurs du mal.

Table des Instruments

- 1 Flauto Piccolo
- 1 Flauto
- 12 Oboi
- 1 Corn inglese
- 2 Clarinetti i B
- 1 Clarinetto Basso i B
- 2 Fagotti
- 1 Kontrafagotto
- 16 Corni i F
- 4 Trombi i C
- 3 Tromboni
- 1 Tuba
- 1 Pianoforte
- 2 Arpa
- ~~1 Celesta~~ Celesta
- Timpani (4)
- Gr. Cassa
- Gr. Campana
- Campanelli
- Triate
- Tam-Tam
- Tamburino
- 16 Viol I
- 16 Viol II
- 12 Viola
- 10 Cello
- 8 Contrabassi
- Triangolo
- Xylofono

Во время моего отсутствия, когда буду невидим
 и меняю свое присутствие бездельно.
 В этот момент вы можете увидеть мое присутствие
 и быть уверенным за меня
 и быть уверенным в том, что мое присутствие невидимо
 Но когда меня увидят
 "Храни Твое имя, иудейский не дано
 Кудаме манити себя как бы невидимым!"

Передо мной и. Жуков
 божья, и. Жуков

Примечания:

- 2) Campanelli - зыблеть не очень важно!
- 4) Celesta и Pianoforte очень нежные
Celesta нежно-розовые перлы и перлы

Этимология: 10-миллиметров

орган, барабан, 12 и. м. м.

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Confessions

fragments symphoniques pour grand orchestre

Helsingin kaupunginorkesteri
Helsingfors stadsorkester

2237

Pierre Ringuet
Op. 5
1915/16

Allegro! a tempo!

Handwritten musical score for "Confessions" by Pierre Ringuet. The score is for a grand orchestra and includes parts for the following instruments:

- Fl. picc.
- 3 Flauti
- 2 Oboi
- Coro. ingl.
- 2 Clarineti
- B. Bassoon
- 2 Fagotti
- Kontrabasso
- 6 Violini
- 3 Violoncelli
- 3 Trombe
- Tuba
- Timpani
- Maracas
- Campna
- Gr. cassa
- Campiello
- Tamburino
- Riandoli
- Celista
- 2 Arpes
- Viol. I
- Viol. II

The score features various musical notations, including notes, rests, and dynamic markings. Key markings include:

- sempre marcato*
- laissez vibrer!*
- glissando*
- p* (piano)
- div* (divisi)

There are several large handwritten numbers (3, 4, 1) and a large handwritten "Le For" across the middle of the page.

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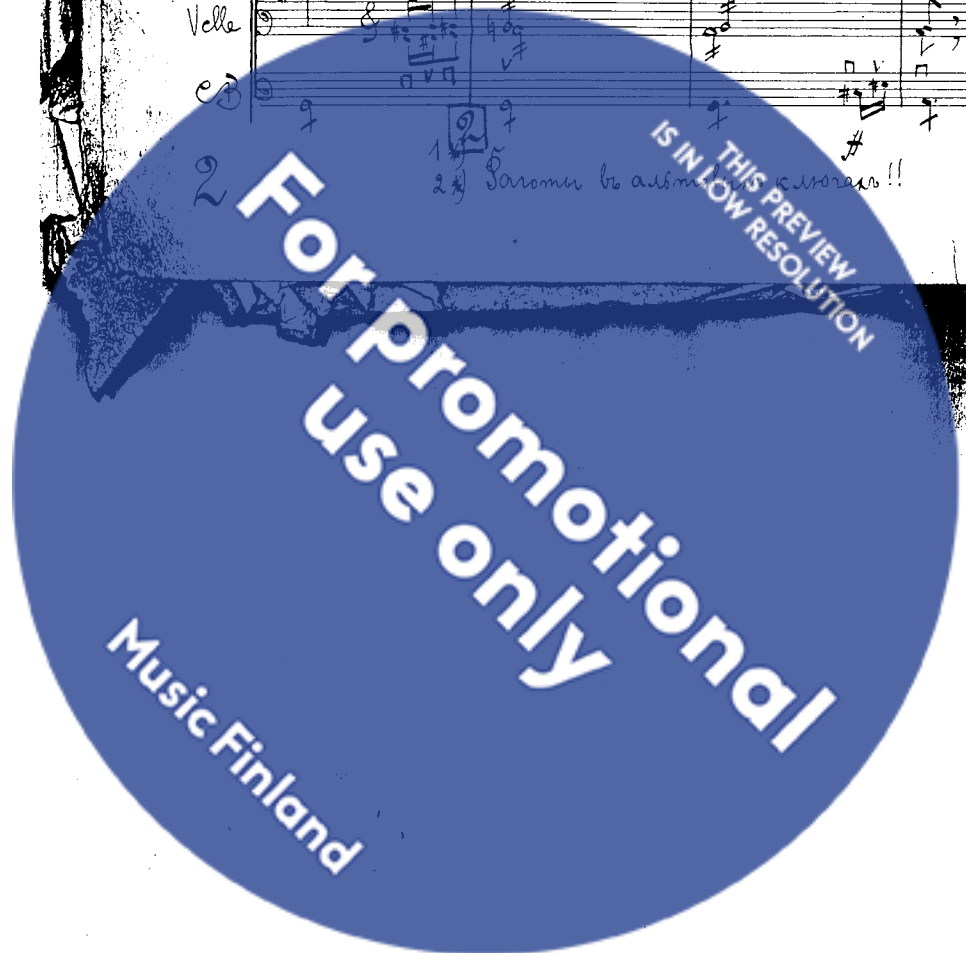
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3

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left include: Fl. picc., Flaut. I, Flaut. II, Oboi, C. ughl., Clarineti I, Clarineti II, Clarin. Basso, Fagotti I, Fagotti II, Contrabasso, Corsi I, Corsi II, Trombe I, Trombe II, Tromboni I, Tromboni II, Tuba, Timpani, Gr. Corno, Tam-tam, Piatto, Trpa I, Trpa II, Violini I, Violini II, Violoncelli, Violoni, and Velle. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc. molto*, *ff*, *f*, *pp*, and *sf*. There are also handwritten annotations in Italian, including *W. S. all. sus.* and *lasciapassare*. The score is divided into measures, with some measures containing multiple notes and rests. The overall layout is typical of a professional musical manuscript.

2

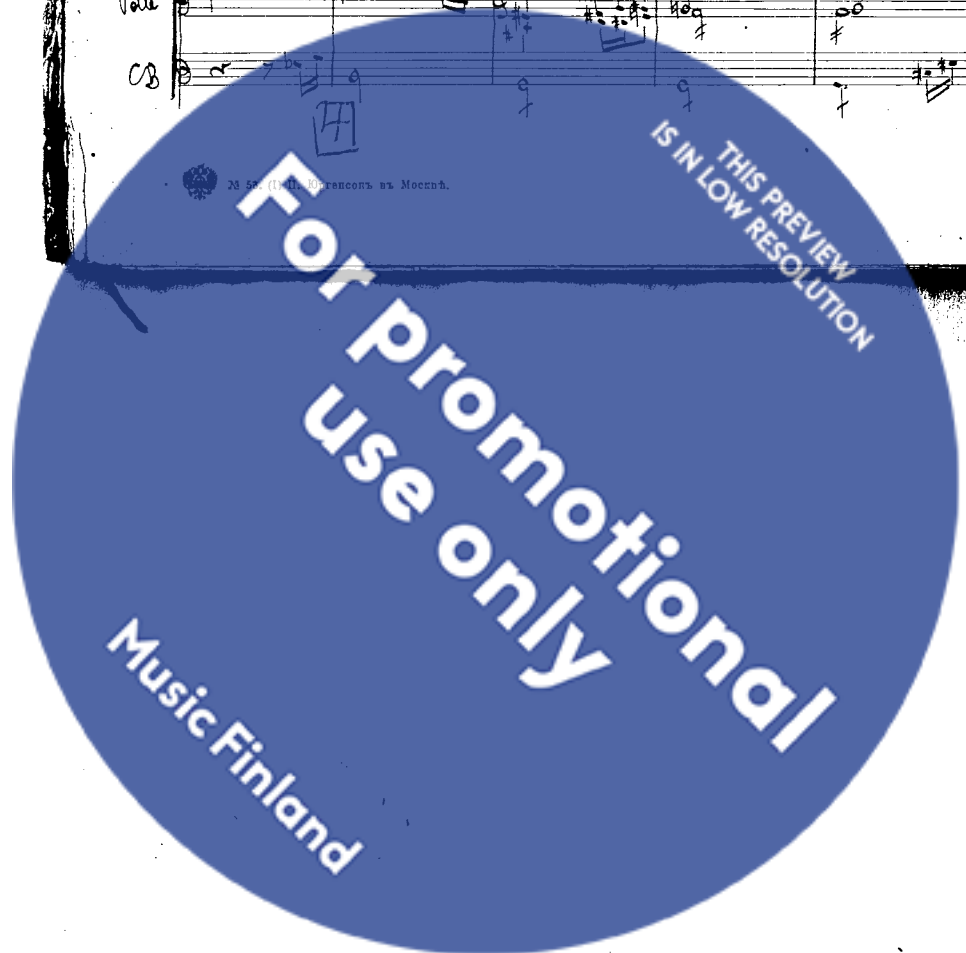
3



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5. Evocatif!

Handwritten musical score for a symphony, featuring staves for various instruments and vocal parts. The score includes dynamic markings such as *cresc. molto*, *ff*, *mf*, and *pp*. The score is divided into measures, with some measures marked with a circled '4' and others with a circled '5'. The instruments listed on the left include Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and various percussion instruments like Timpani, Snare, and Cymbals. The score is written in a complex, handwritten style, typical of a composer's manuscript.



[illegible]

Fr's croissant

**Parola lo farofolowu kenna*

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4/5 = 8/10 = 4/5 1/2 = 8/16 = 4/8

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with measures numbered 14 and 15. The instruments listed on the left include Flauto (Flute), Flauti I & II (Flutes I & II), Oboi (Oboes), Cor. ingl. (English Horn), Clarinetti I & II (Clarinets I & II), Basson (Bassoon), Fagotti I & II (Bassoons I & II), Mrtorkei (Mortars), Cani (Cannons), Trombe (Trumpets), Trombi (Trombones), Tuba (Tuba), Timpani (Timpani), Piatti (Cymbals), Gr. Cana (Grand Cannon), Pianoforte (Piano), Violini I & II (Violins I & II), Viola (Viola), Violoncello (Cello), and Contrabbasso (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like *marcato!* and *Allegretto*. There are also handwritten annotations in Italian, such as *Allegretto* and *Allegretto*.

15
Allegretto 1/32 notissimo fi le 1/16

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17 Allargando!

16

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, 16 and 17, with a tempo change to *Allargando!* at the beginning of system 17. The notation includes various musical symbols such as notes, rests, dynamics, and articulation marks. The percussion section includes parts for Piccolo, Snare, Cymbal, and Tom-tom. The woodwind section includes parts for Flute, Oboe, Clarinet, Bassoon, and Saxophone. The brass section includes parts for Trumpet, Trombone, and Tuba. The string section includes parts for Violin, Viola, Cello, and Double Bass. The score is written in a single system with multiple staves for each instrument. The tempo change is indicated by a large 'A' and the word 'Allargando!'. The score ends with a large '9' in the bottom right corner.

16

17

9.

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18

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crese. molto!
allargando!

Molto grandioso!

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the title "Allargando!" prominently displayed at the top. The instruments listed on the left include Flute, Flauto I, Flauto II, Oboe, Clarinet, Bassoon, Fagotto, Contrabasso, Cori, Trombe, Tromboni, Tuba, Timpani, Gr. Cassa, Piatti, and Arpa. The score includes dynamic markings such as *cresc. molto*, *ff*, and *dim.*, as well as performance instructions like *improvvis.* and *Canzona*. The notation is complex, featuring many notes, rests, and articulation marks.

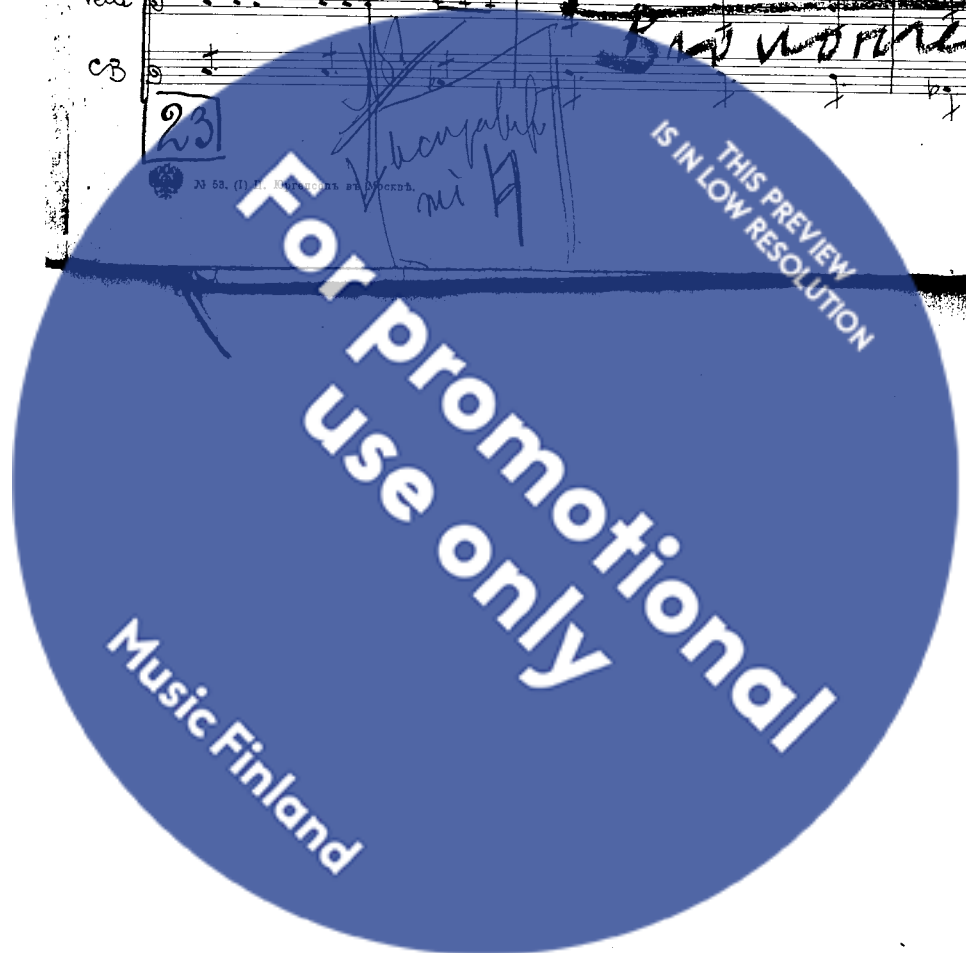
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23

24

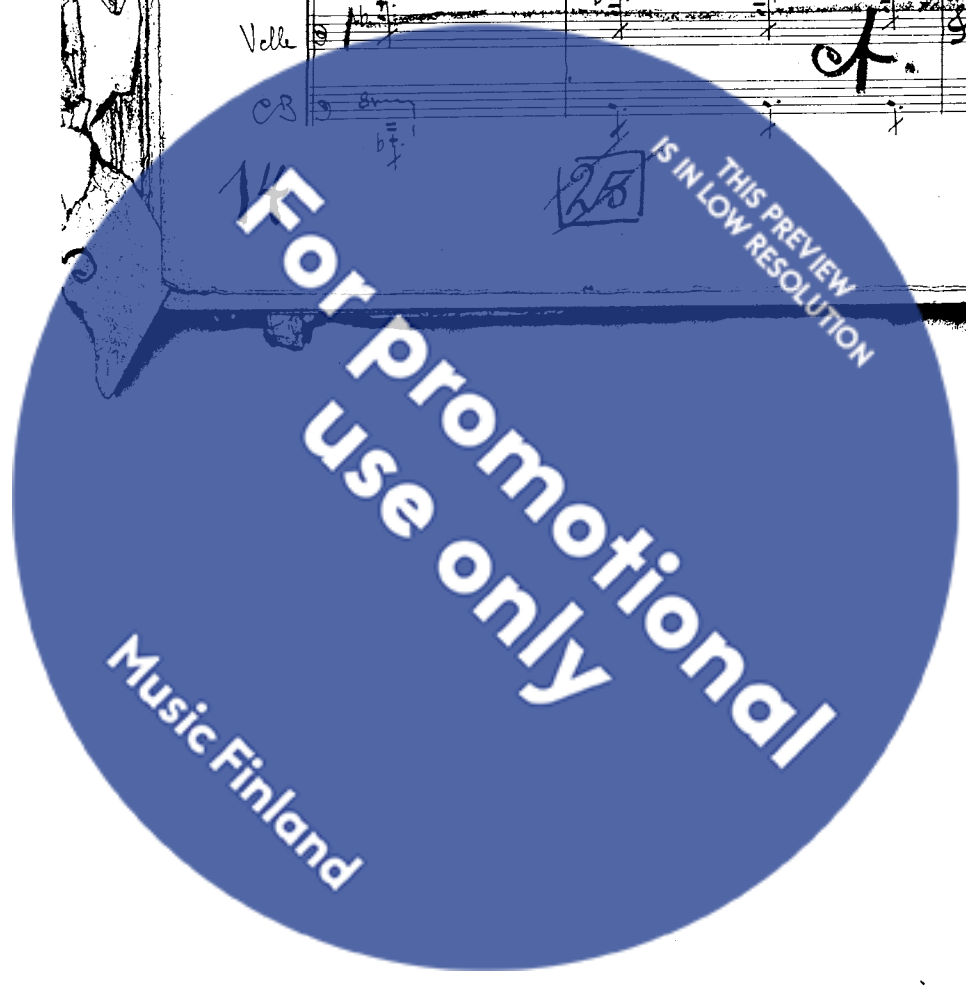
Handwritten musical score for orchestra and choir. The score is divided into two systems, 23 and 24. The instruments listed on the left are: Fl. pic., Flauto, Oboi, Corno, Clarinetto, Basso, Fagotto, Contrabbasso, Coro, Tromba, Tromboni, Tuba, Campagna, Ristretto, Gr. Cassa, Timpani, Campagna, Violini, Violoncelli, Viola, Vcllo, and CB. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in Italian, including "con tutta forza" and "con forza". The score is marked with "23" and "24" at the beginning of each system. There is a large handwritten "23" in the middle of the page, and a "24" at the bottom right. The page number "13" is written in the bottom right corner.



accelerando

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with instrument names listed on the left: Flauto, Flauto I, Flauto II, Oboe, Corni, Clarineti, Fagotti, Trombe, Tromboni, Tuba, Timpani, Campana, Pr. Corni, Piatto, Campanelli, Violini, Viola, and Vello. The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations and corrections throughout the score, including a large 'f. Corini' in the lower section. The score is marked with '25' in a box at the top and bottom.

attaca II



26 Allegretto comodo scherzando!

28

27

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including parts for Flute, Clarinet, Bassoon, Trumpet, Horn, Trombone, Tuba, Euphonium, Violin, Viola, Cello, Double Bass, Piano, and Voice. The tempo is marked "Allegretto comodo scherzando!". The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten note "Le Ring" is written across the middle of the page, and a large handwritten note "Mephistopheles" is written across the bottom of the page. The score is numbered 26, 27, and 28.

26

27

28

15

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[29]

meno mosso!

[30]

Handwritten musical score for orchestra and strings, measures 29-30. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Cymbals, Snare, Violins I & II, Violas, and Cellos/Double Basses. The tempo marking *meno mosso!* is present at the top. The score is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*. The page number 29 is in the top left, and 30 is in the top right. The bottom of the page features a large blue circular watermark with the text "For Promotional use only" and "Music Finland".

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17

34

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23 58: (1) П. Юрченко из Москвы.

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32

33

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with measures numbered 1 through 30. The instruments listed on the left include Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Piano, Harp, Violin, Viola, and Cello. The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is overlaid on the bottom left of the page.

33

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Delirant!

34

toujours croissant

36

Accelerando!

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Piano, Violin, Viola, and Cello. The tempo is marked *Delirant!* and *toujours croissant*. The score includes various musical notations such as notes, rests, and dynamic markings like *crescendo* and *molto*. The page number **34** is written in the top left corner, and **36** is written in the top right corner. The page number **19** is written in the bottom right corner.

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Sempre crescendo

37

al

Furioso!

Flpic

Flauti

Oboi

Cori ingl

Clarineti

Bassoon

Fagotti I

Fagotti II

Kontrafagotti

Coro

Pianoforte

Timpani

Trombe

Piatti

Trombe I

Trombe II

Violini I

Violini II

Viola

Vcllo

Contrabbasso

Sempre crescendo

al

Furioso!

sempre crescendo

sempre crescendo

37

37

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Accelerando al tumultuoso!
Hystérique!

38

Handwritten musical score for orchestra and voices. The score includes parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Cymbals, Snare, and various strings. The tempo is marked 'Accelerando al tumultuoso!' and 'Hystérique!'. The score is numbered 38 and 39. The key signature is B-flat major. The time signature is 4/4. The score is written in a cursive, handwritten style. The music is in a dramatic, expressive style, with many dynamic markings and articulations. The score is on a single page, with the page number 21 written in the bottom right corner.

Tam-Tam

21

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[illegible]

22

*) y... ..

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Handwritten musical score for a symphony, featuring multiple staves for various instruments and voices. The score is written in Russian and includes dynamic markings such as *pp*, *ppp*, *pppissimo*, and *pppissimo*. The score is divided into sections, with the first section marked "42" and the second section marked "43". The instruments listed on the left include Flute, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Tuba, Piano, and Violoncello. The vocal parts are labeled "Soprano", "Alto", "Tenor", and "Bass". The score is written in a complex, handwritten style, with many notes and markings. The page is numbered "23" at the bottom right.

Earl Kerk

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with the following parts and markings:

- Orchestra:**
 - Oboi:** *molto espressivo!*
 - C. inglese:** *p sempre dolce!*
 - Clarineti:** (Two staves, no specific markings)
 - Violini I & II:** *p sempre espressivo*
 - Viola:** *p sempre espressivo*
 - Vcllo:** *p sempre espressivo*
 - CB:** *p sempre espressivo*
- Choir:** *sempre pp dolcissimo!*
- Tempo/Character:** *Adagio molto espressivo!* (written twice)
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *div* (divisi), *tutti*
- Other Markings:** *delicata* (with a circled 'd'), *div* (divisi), *tutti*
- Page Number:** 24

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