

Alfred Andersén

# Stigen

Sånglåt

for string orchestra



**Music Finland**

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Harmad stämmer

Andersens Toekvisa

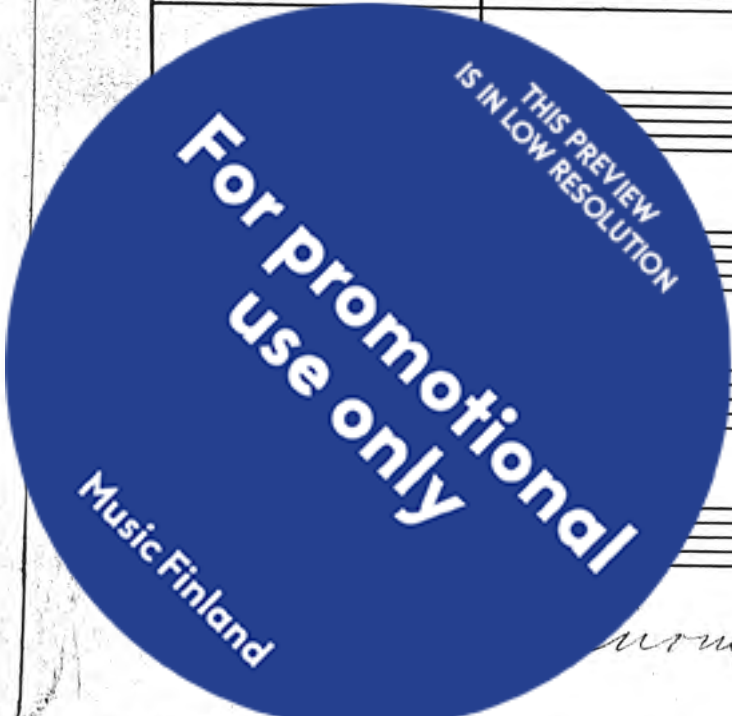
Musical notation for the first system, including a treble clef and a key signature of one flat.

Stigen

(Sånglåt)  
nr op. 14.

Alfred Svedberg

Musical notation for the second system, including a treble clef and a key signature of one flat.



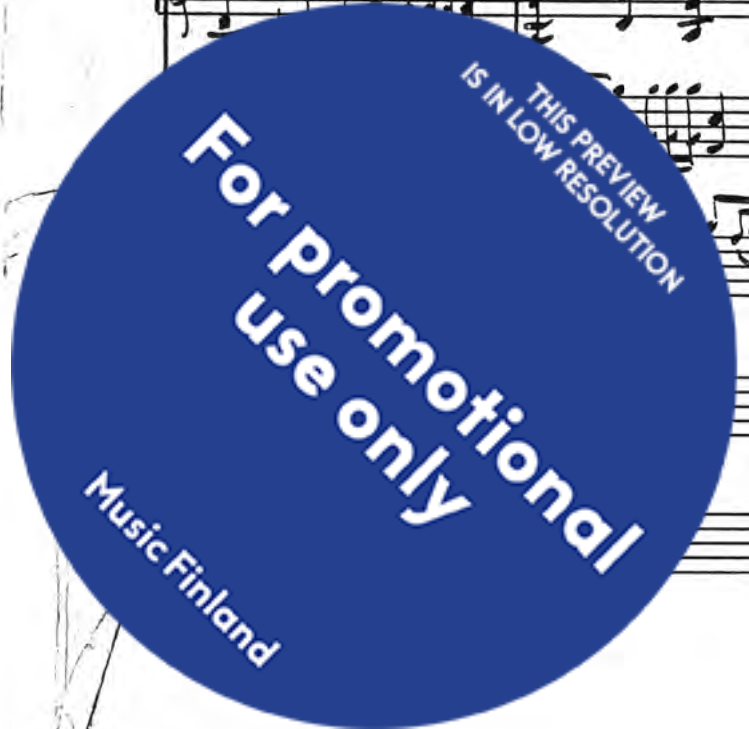
num två de gamla S. F. V. S. klav. H. Fors. Albin

Stigen.  
(Gånglåt.)

Alfred Anderssen.  
nr op: 14.

Långsamt Marchtakt.

Handwritten musical score for Violins I & II, Viola, Cello, and Contrabass. The score is written in G major (one sharp) and common time (C). It features a melody in the Violin I part and a supporting accompaniment in the other instruments. The tempo is marked 'Långsamt Marchtakt'. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections throughout the piece, including a large scribble in the second measure of the Violin I part. The score ends with a double bar line.



*in 8va div*

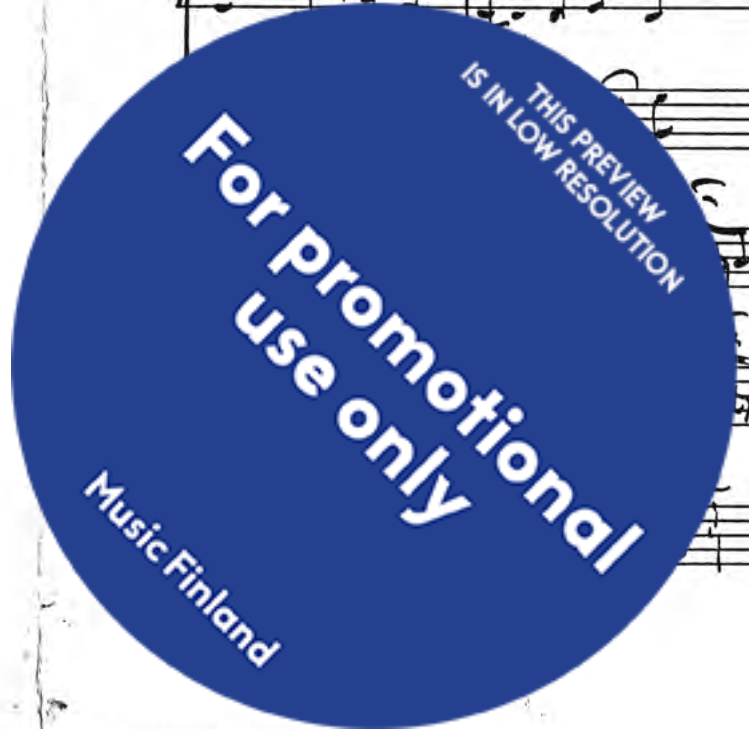
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

*in 8va divise*

*ff*

*in 8va diviso.*

*meno mosso.*  
*Fine.*



Handwritten musical score for a piano piece, consisting of ten staves. The notation includes complex rhythmic patterns, dynamic markings such as *mp*, *mf*, and *ff*, and various articulation marks. The score is densely written with notes, rests, and slurs.

Handwritten musical score for a piano piece, consisting of ten staves. This section includes first and second endings, marked with "1." and "2.". It features complex rhythmic patterns, dynamic markings such as *mp*, *mf*, and *ff*, and various articulation marks. The score is densely written with notes, rests, and slurs.

*Dr. Carl F. ...  
Seega 1962*

