

19 600

Jukka Tiensuu

Aim

Concerto for Guitar and Orchestra

2005

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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FOR PROMOTIONAL USE ONLY
FIMIC

Aim

for Guitar and Orchestra

Jukka Tiensuu 2005

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Jukka Tiensuu:

Aim (2005)

Concerto for Guitar and Orchestra

Instrumentation:

- 2 alto flutes (1st also flute)
- 1 oboe
- 2 clarinets in B^b
- 1 bassoon
- 2 horns in F
- 1 trumpet in C
- 2 bass trombones
- 1 tuba
- 2 percussions (1: vibraphone, suspended cymbal, ta-tam, wind shells. 2: Glockenspiel, suspended cymbal)
- 1 harp (should be placed close to - preferably just behind - the soloist)
- Guitar solo
- Strings

Performance note

Accidentals apply till the end of the bar. However, they are occasionally repeated to facilitate sight-reading.

Vibrato: slow: ~ fast: ~~~~~ (when combined means vibr. accel. or rall.)



Tremoli are always measured (1/16-, 1/32- or 1/64-notes).

Dynamics as common, refer more to the physical effort than to the actual loudness. It is left to the conductor to fine tune the dynamic balance between the instruments.

Glissandi are played evenly during the indicated time (*not* portamento).



glissando. Where an even glissando is not obtainable, simulate it by strong bendings within a (chromatic) scale. A small note-head at the end of the glissando-sign only shows the approximate ending pitch, it is not articulated. Likewise, normal notes in the middle of glissando are for orientation only, they are not to be re-attacked.

quasi gliss

As the character of the glissando - and not the actual in-between notes - is important here, the performer may do small changes in the written pitches *except for the first and the last pitch*, if necessary to facilitate the performance of a rapid "glissando". (E.g. using alternative "not-so-good" fingerings, transposing a tone half-step up or down or even, in the extreme case, leaving an inconvenient note out.)



tenuto, play note to the full length.



normal *staccato*. For the clarity of writing used often as short-hand to indicate a shortish 16th-note.

short, sharp *staccato* (always very short, regardless of the written length of the note).



A quarter-tone higher/lower than the written note. All accidentals are valid till the end of the bar.



A small pitch deviation, minimum 1/8-tone, maximum 1/6-tone higher/lower than the written note.



dal niente/start from nothing (i.e. the audience should not be able to hear when the sound begins).



al niente/let sound die (the last notes need not be heard by the audience).

l.v.

let vibrate.

clt, clb

(strings) *col legno tratto* use the wooden part of the bow only, *col legno battuto* hit strings with the wooden part of the bow.

Guitar:

A slide is needed for some passages.

The *cadenze* are optional but recommended. It is also possible to ask the composer for a realisation of a *cadenza*.

The slurs are for articulation, only.

Aim
Concerto for Guitar and Orchestra
I. dawn

Jukka Tiensuu 2005

♩=54 Misterioso

1

fl1 alto flute wind-sound "shh" *pp* *mf* *pp* *mp* *pp* *mp*

fl2 alto flute wind-sound "shh" *pp* *mf* *pp* *mp* *pp* *mp*

cl1 (sotto voce) *pp* *mp*

cl2 (sotto voce) *pp* *mp*

bn (remove mouthpiece for windsound) wind-sound "shh" *pp* *mf* *pp*

hrl wind-sound "shh" *pp* *mf*

tpt wind-sound "shh" *pp* *mf*

tn1 wind-sound "shh" *pp* *mf* con sord. *pp* *mp*

tn2 wind-sound "shh" *pp* *mf* con sord. *pp* *mp*

tba wind-sound "shh" *pp* *mf* *pp*

p.1 shell chimes blow or sweep (don't hit), let vibrate *sf* *pp* *mf* tam-tam (low) *mp* tam-tam (low) *mp* piatto grande (bowed) *p* *f*

p.2 piatto grande (brushed) *pp* *pp* *pp* *p* *mp* *p* *pp* *pp* *mp*

hp Scrape along low strings let vibrate *mp* *ff* *pp* *mf* *mp*

① tuned to D#

G. *pp* *mf* *pp* *mp*

v1 *pp* *mf* *pp* *mp*

v2 *pp* *mf* *pp* *mp*

va *pp* *mf*

vc *pp* *mf*

cb *pizz.* *mp* *arco* *pp* *mp*

ord. *pp* *pizz.* *mp*

6

fl1
fl2
cl1
cl2
bn
hn
tpt
tn1
tn2
tba
p.1
p.2
hp
G.
v1
v2
va
vc
cb

tr (moderate speed)
pp mp
tr (moderate speed)
pp mp
tr (moderate speed)
pp mp
tr (moderate speed)
pp mp
wind-sound
pp mf
wind-sound
pp mf
wind-sound
pp mf
wind-sound
pp mf
via sord.
via sord.
mp
piatto grande (bowed)
p < f
pp Ra (sempre)
(gliss. with two sticks in parallel motion)
vibr. Motor ON
(simile)
p < mp > pp
p
Scrape along low strings
let vibrate
mp ff
repeat pattern (accel...rall...)
L.v.
(arpeggiando lento)
pp
clt
pp mf
clt
pp mf
clt
pp mf
clt
pp mf
clt tremolo misurato
pp mf
clt tremolo misurato
pp mf
clt tremolo misurato
pp mf
pp

FOR PROMOTIONAL USE

12

fl1

fl2

cl1

cl2

bn

hn

tpt

tn1

tn2

tba

p.1

p.2

hp

G.

v1

v2

va

vc

cb

p

pp

Glksp.

vibr. (bowed)

mp < f

mp < f

pp

pp

Glksp.

*Scrape along strings
let vibrate*

(tuning hammer gliss.)

p

p < f

p

mp

(idem, sul pont.)

l.v.

6 5 4

1

6 5 4 3 2 1

(tr. accel...)

tr

(d) m i p

p

mp

mf

mp < mf

mp

mp < f

mf

f

p

ord.

pp < mp

pp < mp

pp < mp

molto sul pont.

pp < mp

molto sul pont.

pp < mp

18

fl1 wind-sound
pp $\triangleleft$ *mf*

fl2 wind-sound
pp $\triangleleft$ *mf*

cl1 *tr* (moderate speed)
pp $\triangleleft$ *mp*

cl2 *tr* (moderate speed)
pp $\triangleleft$ *mp*

bn wind-sound
pp $\triangleleft$ *mf*

hn wind-sound
pp $\triangleleft$ *mf*

tpt wind-sound
pp $\triangleleft$ *mf*

tn1 wind-sound
pp $\triangleleft$ *mf*

tn2 wind-sound
pp $\triangleleft$ *mf*

tba wind-sound
pp $\triangleleft$ *mf*

p.1

p.2 *pp* $\triangleleft$ *pp* $\triangleleft$ *mp* *Glksp.* *pp*

hp *tr. rall...* *trem* *repeat pattern (accel...rall...)* *p* $\triangleleft$ *mf* *l.v.* *pp* *p*

G. *(tr. rall...)* *trem* *(d) mip* *(tr. lento accel. p. a p.)* *trem* *(d) (simile)* *trem* *trem.* *trem.(rasg.)* *(tr. rall...)* *(1)*

p *(optional)* *f*

v1 *ord.* *pp*

v2 *pizz.* *p*

va

vc *ord.* *pp* $\triangleleft$ *mp* $\triangleleft$ *p*

cb *div.* *pp* $\triangleleft$ *mp* $\triangleleft$ *p*

FOR PROMOTIONAL USE ONLY

FIMIC

[illegible][illegible]

33

fl1

p.2

hp

G.

v1

v2

va

vc

cb

(repluck pp)

mp *cresc.*

f

mp

(repeat ad lib., l.v.)

f

mf *piu f*

f

Glksp.

pp

(tuning hammer gliss.)

mp

① with slide

pp

pp

pp *mp*

mp *pizz.*

mp *pizz.*

mp *mp*

42

subito piu mosso

fl1

p.2

hp

G.

v1

v2

va

vc

cb

f subito

f *mf* *p*

f *p*

mf *p*

f

f

p *f*

vibrato fast->slow

④ ③

(stretched)

③

vibrato fast->slow

(tr. accel...) *trm*

(tr. rall...) *trm*

repeat pattern (accel...rall...)

pp

pizz.

p

pizz.

p

pizz.

p

pizz.

p

arco

pp *mp* *pp*

P dolce

arco

p

51

fl1

fl2

cl1

cl2

tn1

hp

G.

v1

v2

va

vc

cb

accel. p. a p.

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

pp *mp* *pp*

con sord.

f

f molto espressivo

with slide

mf dolce

3

3

3

3

pp *mp* *pp*

60

hp

G.

v1

v2

va

vc

cb

(slide sempre)

f

poco accel...rall.

mf *ppp*

con sord. *arco*

pp

con sord. *arco*

pp

con sord. *arco*

pp

con sord. *arco*

pp

pp *pp* *pp*

(♩=108)

rall. molto

69

fl1

fl2

cl1

cl2

bn

hn

tp

tn1

tn2

tba

p.1

p.2

hp

G.

v1

v2

va

vc

cb

wind-sound

pp

ff

pp

mp

(sotto voce)

pp

wind-sound

pp

ff

wind-sound

pp

ff

wind-sound

pp

ff

wind-sound

pp

ff

wind-sound

pp

ff

tam-tam

f

mf

vibr. Motor ON

piatto (brushed)

mf

mp

mf

(D#,Ab)

f

mf

(slide)

f

meno f

mp

f

senza sord.

sul pont.

pp

ff

senza sord.

sul pont.

pp

ff

senza sord.

sul pont.

pp

ff

senza sord.

pizz.

arco s. p.

ff

mp

ff

ff

3

mp

ff

mp

f

77 *Tempo primo* *attacca*

fl1 *pp* *mp*

fl2 *pp* *mp*

cl1 *mp*

cl2 *mp* *pp*

bn

hn

tpt

tn1 *con sord.* *pp* *mp* *pp* *mp*

tn2 *con sord.* *pp* *mp* *pp* *mp* 3

tba *pp* *mf* *pp* *mp*

p.1 *tam-tam* *mp* *piatto grande (bowed)* *pp* *mp* *mp* *shell chimes (blowed or swept)*

p.2 *mp* *p*

hp *mp*

G. *retun(5) to E* *attacca*

v1 *p* *pizz.* *clt* *pp* *mf*

v2 *mp* *clt* *pp* *mf* *clt*

va *p* *pp* *mf*

vc *pizz.* *mp* *poco a poco ord.*

cb *pp* *mp*

15

fl1

fl2

cl1

cl2

bn1

hp

G.

cb

p

pp

p

f

mf

p

mf

pizz.

trillo rall.

8va

1

2 3 4 5

5

21

fl1

fl2

ob1

cl1

cl2

bn1

hp

G.

vl

v2

va

vc

cb

p

p

p

mp

f

mp

f

mf

mf

ff

f

pp

pp

f

trb

fp

pp

mp

pp

fp

pp

pizz.

pizz.

arco

p

mf

mf

[illegible]

FOR PROMOTIONAL USE ONLY

 FIMIC

31

fl1

fl2

ob1

cl1

bn1

hn1

tpt1

tn1

tn2

tba

hp

G.

vi1

vi2

va

vc

cb

mp *mf* *p*

mp *p*

mf *mp*

mf

con sord.

con sord. *p* *con sord.* *pp* *mp* *mp*

(F#,Ab)

mf *ff* *ff*

arco ord. *pp* *mp* *pp* *mf* *pp*

arco ord. *pp*

mp *arco* *arco* *tr* *f* *pp*

mp *arco* *mp* *pp* *mf* *pp*

mp

va

vc

cb

FOR PROMOTIONAL USE ONLY

FILM

41

hp

G.

f

mp

arco
1.+2. soli

pp

1.+2. soli
arco

pp

cb

47

take alto flute

fl1

mp

pp

fl2

mp

pp

cl1

tr

p

pp

cl2

tr

p

pp

bn1

p

hn1

a 2

p

tpt1

f

tn1

f

tn2

f

tba

p

mf

f

f

p

G.

f

tutti

p

pp

pizz.

p

arco

f

arco

f

tutti

pizz.

p

tutti

pizz.

p

pizz.

p

cb

p

52

G. *menf*

v1 *pizz.* *clb* *mf* *clb* *fp* *pp*

v2 *pizz.* *mf* *clb* *fp* *pp*

va *pizz.* *fp* *pp*

vc *pizz.* *fp* *pp*

cb *pizz.* *fp* *pp*

57

hp *mf*

G. *poco* *cresc.*

v1 *pp* *fp* *pp*

v2 *fp* *pp*

va *fp* *pp*

vc *fp* *pp*

cb *pizz.* *fp* *pp*

62

G. *ff*

v1 *pizz.* *p cresc.*

v2 *pizz.* *p cresc.*

va *pizz.* *p cresc.*

vc *pizz.* *p cresc.*

cb *pizz.* *p cresc.*

69

bn1

tba

hp

G.

[illegible]

bn1

tba

hp

G.

v1

v2

va

vc

cb

82

alto flute

fl1

fl2

p.1

p.2

G.

Glksp.

mp

mp cresc. molto

ff

piup

86

fl1

fl2

vibr.

p.1

p.2

G.

Glksp.

mp

ff

sempre dim.

sempre dim.

91 take flute

fl1

fl2

p.1

p.2

G.

p *pp* *pp* *mp* *pp* *mp* *p* *p cresc.* *ff*

p a m i

100 flute

fl1

fl2

ob1

cl1

cl2

bn1

hn1

tpt1

tn1

tn2

tba

G.

p *p* *mf* *p* *mf* *pp* *p* *mf* *pp* *mp* *p* *f* *con sord.* *p* *mf* *mf* *f* *p* *p* *ord.* *fz* *f* *arco* *f* *arco* *f* *arco* *f* *pizz.* *ff* *arco*

TOP PROMOTIONAL USE ONLY

FIMIC

111

G. *p a m i* *mf* *f* *ff* *p* *a m i p* *1* *5 4 3 2* *1*

V1 *ord.* *tr* *fz* *ppp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

V2 *ord.* *tr* *fz* *ppp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

VA *arco* *tr* *fz* *ppp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

VC *tr* *fz* *ppp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

CB *tr* *fz* *ppp* *pizz.* *p* *pizz.* *p* *pizz.* *p*

FOR PROMOTIONAL USE ONLY

 QFIMC

[illegible]

FOR PROMOTIONAL USE ONLY

 Q FIMC

[illegible]

125

Glksp.

p.p.

p

mp

ff

p a m i

ff

pizz.

pizz.

pizz.

pizz. P

pizz. P

pizz.

p

1 2 3 4 5 6

FOR PROMOTIONAL USE ONLY

FIMIC

FOR PROMOTIONAL USE ONLY

♩=69 Appassionato

III. afternoon

1

fl1 alto flute

fl2 alto flute

hn1 (con sord.) (a 2)

hp mp

G. 5 3 6 6 5 mf

v1 con sord.

v2 con sord.

va con sord.

vc con sord.

cb con sord.

pp

pizz.

p

pizz.

p

pp

pp

arco

pp

arco

pp

9

fl1

hp mp 3 pp

G. 5 4 mp f mf cantando

v1

v2

va

vc

cb

pp

pp

p

pp

p

16

fl1

hp

G.

piu f *meno f* *f* *f sempre*

v1

v2

va

vc

cb

pp

23

fl1

cl1

hp

G.

pp dolce (excessive vibr.)

pp dolce (excessive vibr.)

mf (3) (2) *mp* legato cantando

1. solo

pp *dolce* (excessive vibr.)

vc

cb

pp

FOR PROMOTIONAL USE ONLY

FIMIC

[illegible]

36

hp

F->F#

F#->F

G->G#

mp

p

mp

p

G.

poco f

3

3

6

3

(l.v. the chords)

vi

pp

va

pp

vc

cb

42 D->D#, Bb->B F->F#, B->B# F#->F, B#->Bb

hp

G.

v1

va

vc

cb

PROMOTIONAL USE ONLY

48

hp

G.

piu f *canto ardente* *cresc.*

v1

p espressivo *poco a poco cresc.*

va

vc

arco *meno p* *espressivo* *poco a poco cresc.*

cb

53

hp

G.

ff *poco a poco dim.*

v1

mf *sempre legato* *poco a poco dim.*

vc

mf *sempre legato* *poco a poco dim.*

56

fl1

fl2

cl1

hn1

tpt1

(sordino optional) *p canto ardente* *5* *cresc.* *p* *mf* *3*

excessive vibr. *p* *excessive vibr.* *p* *mp legato cantando*

excessive vibr. *p* *mf*

G.

v1

pp *p espressivo* *poco a poco cresc.*

vc

pp

61

fl1 excessive bending

fl2 excessive bending

cl1 excessive vibr.

hn1

tpt1

G.

v1

vc

mp

p

mf

pp

poco

poco a poco dim.

pp

CADENZA *)

*) optional. If omitted, soloist should start the next bar here)

66

G.

(dynamics of the cadenza, cresc. ad lib.)

ff

70 (D#)

hp

G.

mf

mp

p

bravely

fff

f

l.v.

mp

f

75

hp

G.

p

ff

fast vibrato

meno ff

ff

(poco violento)

vibrato fast

80

fl1

cl1

G.

slow

l.v.

p

ff

meno fortissimo

(ancora meno forte)

86

fl1

cl1

G.

(slide) 3 2

mf

piu lento

poco sognando
(non troppo piano)

(don't re-pluck)

v1

1. solo

p sognando

va

pp

div.

vc

pp

arco

cb

pp

94

fl1

fl2

(wind-sound)

p

pp

mf

(wind-sound)

p

mf

portamento
(optional: with slide)

mp ardente

(normal)

2 2

attacca

v1

3

3

3

1. solo

pp sognando

vc

pp

cb

pp

IV. Evening

$\text{♩} = 148$ Ardente

fl1 Alto flute wind-sound only *pp* *p* *poco a poco piu suono* *cresc. poco a poco* *f*

fl2 Alto flute wind-sound only *pp* *p* *cresc. poco a poco* *f*

hn12 *con sord.* *pp* *p* *mp* *mf*

tpt *pp* *p* *mp* *mf*

tn1 *pp* *p* *mp* *mf*

tn2 *pp* *p* *mp* *mf*

tba *pp* *p* *mp* *mf*

p.1 sandpaper blocks *p* *mp*

p.2 piatto grande (brushed, secco) *pp* *p*

G. *pp* *p* *mp* *mf*

fl1 *suono ordinario* *dim. poco a poco* *pp*

fl2 *dim. poco a poco* *pp*

hn12 *mp* *p* *pp*

tpt *mp* *p* *pp*

tn1 *mp* *p* *pp*

tn2 *mp* *p* *pp*

tba *mp* *p* *pp*

hp *pp* *(m)p*

G. *p* *cresc. poco a poco*

17

f11

f12

hp

mf ord.

mp

G.

f

pp

23

f11

f12

suono ordinario

pp

p

mp

hp

G.

p

cresc. poco a poco

vc

pp

cb

pp

28

f11

f12

mf

f

hp

G.

ff

va

p

vc

cb

FIMIC

FOR PROMOTIONAL USE ONLY

33

fl1 *f* *p*

fl2 *f* *p*

ob *f* *p*

cl1 *f* *p*

cl2 *f* *p*

bn

hp

G. *f*

v1 *p*

v2 *p*

va *p*

vc

cb

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FIMIC

39

fl1

fl2

ob

cl1

cl2

bn

hp

G.

46

fl1

fl2

ob

cl1

cl2

bn

hp

G.

vl

vc

FOR PROMOTIONAL USE ONLY

2

3

p

pp

f

pizz.

p

Cb,D,Eb,F,G#,A,Bb

[illegible]

FOR PROMOTIONAL USE ONLY

 Q FIMC

59

fl1

fl2

ob

cl1

cl2

bn

hp

(C,D,Eb,F#,G#,A,Bb) Bb->B

G.

cb

mp

p

pp

mp

p

mp

p

mp

p

mp

pizz.

p

mp

67

fl1

fl2

ob

cl1

bn

p.2

hp

G.

cb

Glksp.

pp

l.v.

mp

mp cresc.

FOR PROMOTIONAL USE ONLY

77

fl1

p dolce *p preciso*

ob

cl1

p preciso

bn

p

hn12

p

p.2

G.

f *f brillante*

v1

arco *p preciso*

vc

arco *p*

cb

84

fl1

ob

cl1

bn

hn12

p.2

G.

vc

cb

FOR PROMOTIONAL USE ONLY

FIMIC

90

fl1

ob

cl1

bn

hn12

tba

G.

pizz.

pizz.

pizz.

pizz.

pizz.

pizz.

f brillante

96

fl1

ob

cl1

bn

hn12

G.

p

cresc. poco

cresc. poco

mp

mp

102

fl1

ob

cl1

bn

hn12

tpt

v1

vc

p

f

poco f

f

poco f

poco f

con sord.

poco f

poco f

arco marcato

poco f

pizz.

poco f

109

fl1

fl2

ob

cl1

cl2

bn

hn12

tpt

tba

v1

v2

va

vc

a 2

(a 2)

arco

arco

mf

118

cl1

cl2

bn

mf $\rightarrow$ p

hn12

mp

a 2

mf $\rightarrow$ p

piu p

tpt

tn1

mf $\rightarrow$ p

piu p

tn2

mf $\rightarrow$ p

tba

mf $\rightarrow$ p

G.

poco f

126

cl1

poco f

cl2

bn

poco f $\rightarrow$ p

hn12

tpt

tn1

tn2

tba

sempre p

G.

FOR PROMOTIONAL USE ONLY

FIMIC

134

cl1

cl2

bn

sempre p

tba

dim. poco a poco

hp

mf

G.

140

cl1

tba

hp

G.

148

fl1

fl2

cl1

mf

mp

bn

mp

tba

mp

hp

G.

154

fl1

fl2

cl1

cl2

hp

G.

vc

cb

mp

p

p

p

l.v.

pizz.

poco f

pizz.

poco f

162

fl1

fl2

cl1

cl2

G.

vc

cb

f conciso

pizz.

mp

mp

pizz.

mp

pizz.

mp

FOR PROMOTIONAL USE ONLY

FIMIC

168

bn

hn12

G.

p *conciso* *mf* *f* *conciso*

p *pizz.* *(clb)* *p* *pizz.* *(clb)* *p* *pizz.* *(clb)* *p* *pizz.* *(clb)* *p* *pizz.* *(clb)* *p* *pizz.* *(clb)*

174

bn

hn12

tn1

G.

pp *ff*

(pizz.) *(clb)* *mf* *(pizz.)* *(clb)* *mf* *(pizz.)* *(clb)* *mf* *(pizz.)* *(clb)* *mf* *(pizz.)* *(clb)* *mf* *(pizz.)* *(clb)* *mf*

FOR PROMOTIONAL USE ONLY

FIMIC

180

fl1

fl2

ob

cl1

cl2

bn

hn12

tpt

tn1

tba

G.

pp

mf

p conciso

mp

cresc. poco a poco

p conciso

mp

cresc. poco a poco

p conciso

mp

cresc. poco a poco

p conciso

mp

cresc. poco a poco

mp

mp

f cresc.

ff

a 2

(sempre con sord.)

185

fl1

ob

cl1

cl2

bn

hn12

tpt

tn1

tba

G.

mf

mp poco cresc.

mf

mf

mf

mf

This musical score page contains measures 192 through 198 of 'The Marriage of Figaro'. The score is written for a large orchestra, including Oboe (ob), Clarinet in B-flat (cl1), Bassoon (bn), Horn in F (hn12), Trumpet (tpt), Trombone 1 (tn1), Trombone 2 (tba), and Cymbals (G.). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegretto'.

The score begins with measure 192, which features a forte (f) dynamic. The Oboe, Clarinet, and Bassoon parts are active, with the Clarinet and Bassoon playing a rhythmic pattern of eighth notes. The Horn in F part enters in measure 193 with a melodic line. The Trumpet part also enters in measure 193 with a melodic line. The Trombone 1 and Trombone 2 parts are silent throughout the measures shown. The Cymbals part is silent throughout the measures shown.

The score continues through measure 198, which features a mezzo-forte (mf) dynamic. The Oboe, Clarinet, and Bassoon parts continue their rhythmic pattern. The Horn in F part continues its melodic line. The Trumpet part continues its melodic line. The Trombone 1 and Trombone 2 parts remain silent. The Cymbals part remains silent.

199 *a poco...* *al...* ♩ = 96

ob

cl1

bn

hn12

mp

tp

tn1

mp

tn2

mp

tha

G.

cb

Cadenza

FOR PROMOTIONAL USE ONLY

208 *Tempo primo*

hp (Cb, Eb, Ab, Bb) *mp* (*secco*) Cb->C#

G. *mp* *cresc.*

216

fl1

fl2

ob

cl1

cl2

G.

p

p

p

p

224

ob

cl1

cl2

G.

pp

p

pp

pp

p

pp

pp

pp

scherzando

mp

231

ob

cl1

cl2

G.

p

p

p

p

G.

238

ob

cl1

cl2

G.

245

G.

p

mp

cresc. poco a poco

252
G. *f conciso*

257
G. *cresc. poco a poco*
cb *arco legato*
pp *poco* *a* *poco* *cresc.*

264
fl1 *high-pitched wind-sound*
fl2 *high-pitched wind-sound*
G. *fff*
v1
v2
va *sul pont.* *mf*
vc *arco* *pp* *f*
cb *f*

FOR PROMOTIONAL USE ONLY

FIMIC

rall. molto

268

ff

pp

mp

pp

mp

ff

pp

mp

pp

mp

ff

(sotto voce)

(sotto voce)

pp

mp

pp

mp

pp

mp

mp

ff

a 2

pp

ff

pp

senza sord.

ff

con sord.

con sord.

pp

mp

pp

mp

pp

mp

ff

tam-tam

f

mp

vibr. Motor ON

mf

tam-tam

mf

piatto (brushed)

mf

f

mp

mp

mp

3

p

mp

(D#,Ab)

ff

f

mf

G.

sul pont.

f

ord.

p

pizz.

mp

sul pont.

f

pizz.

arco s. p.

mp

ff

pizz.

arco s. p.

ff

mp

ff

ord.

pp

mp

274 $\text{♩} = 53$ *attacca*

fl1

fl2

pp

wind-sound

pp

mf

hn12

tpt

tn1

mp

tn2

pp

mp

(v)

tba

p.1

mp

p

p.2

p

hp

mf

mp

v1

clt

pp

mf

v2

clt

pp

mf

va

pizz.

p

pp

mf

ord.

p

pp

mf

ve

clt

pp

mf

cb

pp

sempre legato

FOR PROMOTIONAL USE ONLY

FIMIC

V. night

$\text{♩} = 80$ Sognando

p. a p. rall. al fine

1

fl1 alto flute

fl2 alto flute

p.1 *pp* *pp* *mf* *sf* *p* *p* *(sempre)*

p.2 *p* *pp*

hp

G. *f* *meno f* *tenero*

v1 *con sord.* *p molto dolce* *con sord.* *pizz.*

v2 *con sord.*

va *con sord.*

vc *con sord.* *con sord.* *p molto dolce*

cb

8

fl1

fl2

p.1

p.2 *Glksp.* *pp*

hp

G. *piu appassionato* *p(p)* *f* *mp* *ppp*

v1

va

vc

cb *pizz.* *mp*

15

(sotto voce)

pp $\swarrow$ $\searrow$ p

p.1 *

p.2

hp

mp $\swarrow$ $\searrow$ p

(tr. calmo, rall. poco a poco) ($\text{♩}=60$)

G. *tr.* i m a

mf $\swarrow$ $\searrow$ mf mp mf

v1

pp $\swarrow$ $\searrow$ p

vc

cb

22

(sotto voce)

pp $\swarrow$ $\searrow$ p

G. *cantabile* (l.v.)

5

piu p

v1

vc

pp $\swarrow$ $\searrow$ p molto dolce

cb

29

($\text{♩}=46$)

poco più sonoro

(re-pluck d# "pp", if necessary)

with slide

mp

tune (1) to D#

marcato

ppp

ppp

ppp

ppp

pp

pp

FOR PROMOTIONAL USE ONLY

