

14 535

Erkki Melartin

Lyrisk Svit III

“Impressions de Belgique”

1915-17

TEOSTO

SOLOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE



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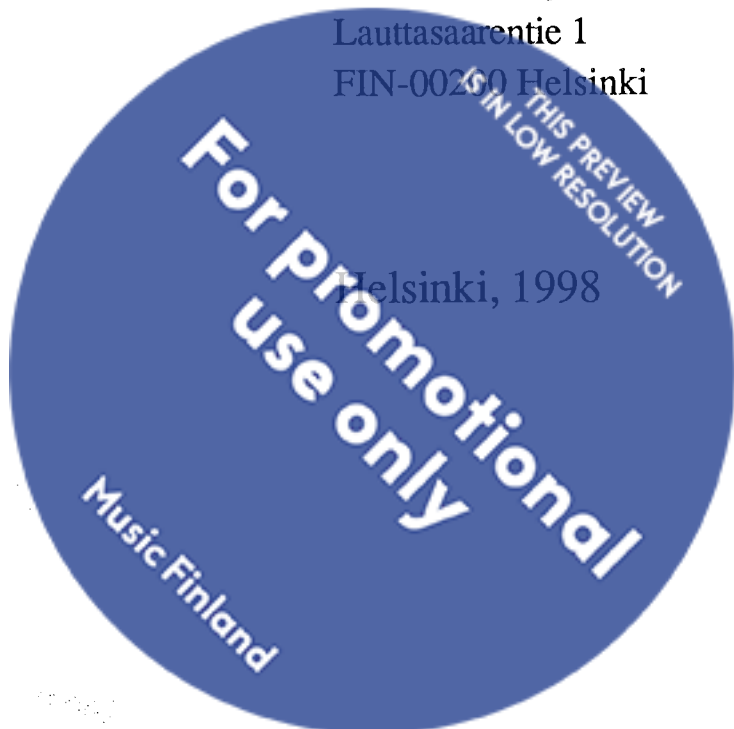
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Lauttasaarentie 1

FIN-00260 Helsinki

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J. S. Bach
Lyrical Suite. #4
Partita





Impressions Lyriques.

(Suite lyrique No 3)

1
J. Massenet
(c. 1910)

La Cathédrale d'Amiens "Onze lieue Troure Kerk"

Andante

1

Fl. gr. 4/4 3/2 4/4

Klarinet 4/4 3/2 4/4

Oboi 4/4 3/2 4/4

Cor. ingl. 4/4 3/2 4/4

Klarinet in A 4/4 3/2 4/4

Basklarinet in A 4/4 3/2 4/4

Saxofon 4/4 3/2 4/4

Kontrabaß 4/4 3/2 4/4

Cori in E 4/4 3/2 4/4

Trombe in C 4/4 3/2 4/4

Trombi in E 4/4 3/2 4/4

Tuba 4/4 3/2 4/4

Celista 4/4 3/2 4/4

Pianoforte (M. I. harp) 4/4 3/2 4/4

Arpa (M. I. harp) 4/4 3/2 4/4

Klarnon 4/4 3/2 4/4

Klarnon 4/4 3/2 4/4

Timpani 4/4 3/2 4/4

Pandero 4/4 3/2 4/4

Violini I 4/4 3/2 4/4

Violini II 4/4 3/2 4/4

Alt 4/4 3/2 4/4

Musik 4/4 3/2 4/4

Bas 4/4 3/2 4/4

pp cant

morendo

pp non marcato

sempre legato e pesante

pp

sempre legato e pesante

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7

2.

2

3

Handwritten musical score for the first system, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. angl.), Clarinet in A (Cl. A.), Bassoon (Bass.), Horn in E-flat (Corn. in E. b.), Alto Saxophone (Alto), Cello (Cello), Bass (Bass), and Harp (Harp). The music is in 2/4 time and features various dynamics such as *pp*, *mp*, and *p*. Performance instructions include *sempre legato*, *pesante*, and *sempre legato e pesante*. A handwritten note "1.2. Solo" is present above the Flute part in measure 3.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation. The music features lyrics in Portuguese: "para a para cresce" and "para a para cresce". Dynamics include *mp*, *p*, and *pp*. Performance instructions include *sempre legato e pesante*. A handwritten note "1.2. Solo" is present above the Flute part in measure 5. A large blue watermark is overlaid on the bottom left of the page, reading "For promotional use only" and "THIS PREVIEW IS IN LOW RESOLUTION".

[illegible]

inland

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts labeled on the left:

- Fl 1.
- Fl 2.
- pic.
- Oboe
- Clarinet
- Alto Sax
- Baritone
- Trumpet
- French Horn
- Timpani
- Snare Drum
- Cymbals
- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *p*, *dim*, *sempre*, and *4. cant*. There are also handwritten annotations like "1.2.", "3.4.", and "4. cant". The score is divided into measures by vertical bar lines. A large, dark, irregular ink smudge is visible on the right side of the page, partially obscuring the notation. A blue circular watermark is overlaid on the bottom left corner of the page.

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[illegible]

Lynrik Luis Nr 3.
Lynnikines Laria Nr 3.

(Bruges) Nocturne

Travis Meranti.

Andante

Handwritten musical score for various instruments including Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *ppp*, *p*, *mp*, *f*, and *pp*, and tempo markings like *Andante*, *molto*, *molto dim*, and *molto cresc.*. The notation is in 6/8 time and features complex melodic lines and harmonic structures.



(2)

for a poco cresc

Handwritten musical score for orchestra and strings. The score is written on multiple staves, including Flute 1 & 2, Horns, Oboe, Clarinet, Bassoon, Trumpets, Trombones, and Strings. The notation includes various musical symbols such as notes, rests, dynamics (ppp, pp, p, mp, f, cresc, dim, marcando), and articulation marks. The score is marked with a circled '2' and the instruction 'for a poco cresc'. A large blue circular watermark is overlaid on the bottom left of the page, containing the text 'For promotional use only' and 'Music Finland'.

rale - ancora più mosso

[Handwritten musical score for orchestra and voices, featuring various instruments like Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Euphonium, Horn, Violin, Viola, Cello, Double Bass, and Percussion. The score includes dynamic markings such as ppp, pp, p, dim, and cresc., along with tempo changes like "più mosso" and "ancora più mosso".]



(9)

agitato

54.

Arpa
Cl
Timp



Handwritten musical score for multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- molto marcato* (written twice)
- pp* (pianissimo)
- mf* (mezzo-forte)
- cresc* (crescendo)
- 1. cond.* (first condition)
- agitato* (written twice)
- scus* (scusi)
- cant* (cantabile)
- f* (forte)

The score is divided into two main sections, each starting with a double bar line and a repeat sign. The notation is dense, with many notes and rests, and includes some handwritten annotations like '5 7' and 'pp'.

(9)

Agitato

Handwritten musical score for the upper system, measures 10-17. The notation includes various staves with notes, rests, and dynamic markings such as *dim*, *mp*, and *p*. There are also some handwritten annotations like "a2" and "f. aurore".

Handwritten musical notation for a single staff, measures 18-19, located below the main system.

Handwritten musical score for the lower system, measures 20-27. The notation includes various staves with notes, rests, and dynamic markings such as *dim*, *mp*, and *p*. There are also some handwritten annotations like "a2" and "f. aurore".

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8.

Moreno Tempo I

1. Solo

a2

Cory

C
Temp

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Moreno - Tempo I

ritard.

piu mosso

rallent.

Handwritten musical score for various instruments including Flute, Clarinet, Bassoon, Oboe, Violin, Viola, Cello, Double Bass, and Percussion. The score includes dynamic markings such as *ppp*, *pp*, *mp*, *f*, *ff*, *ritard.*, *piu mosso*, and *rallent.* The score is marked with a large blue circular stamp that reads "For promotional use only" and "MusicFinland".

Flute
Clarinet
Bassoon
Oboe
Violin
Viola
Cello
Double Bass
Percussion

ppp
pp
mp
f
ff
ritard.
piu mosso
rallent.

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A. Apostol, Helsingfors.

Handwritten musical score for "The Wind" by S. Prokofiev. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp*, *pp*, *mp*, *f*, *sfz*, and *sf*. The score is marked with "Solo" and "morendo" in several places. The bottom of the page features a large blue circular watermark that reads "For Promotional use only" and "Music Finland".

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a cursive, handwritten style. Below the staff, there is a line of handwritten text in German: "Hanses Kopf jenseits der Berge! Handelt heime, heime! Handelt heime, heime!" The text is written in a cursive, handwritten style.

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1.2.

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a label on the left:

- Flute**: Treble clef, 3/4 time signature.
- Piccolo**: Treble clef, 3/4 time signature.
- 2 Oboes**: Treble clef, 3/4 time signature.
- 2 Bassoons**: Bass clef, 3/4 time signature.
- 2 Clarinets**: Treble clef, 3/4 time signature.
- 2 Saxophones**: Treble clef, 3/4 time signature.
- 2 Trombones**: Bass clef, 3/4 time signature.
- 3 Trumpets + Tuba**: Treble clef, 3/4 time signature.
- Arpa Celesta**: Treble clef, 3/4 time signature.
- Panpipes**: Treble clef, 3/4 time signature.
- Violins**: Treble clef, 3/4 time signature.
- Violas**: Treble clef, 3/4 time signature.
- Cellos**: Bass clef, 3/4 time signature.
- Double Bass**: Bass clef, 3/4 time signature.

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue watermark is visible in the bottom left corner, reading "THIS PREVIEW IS IN LOW RESOLUTION For promotional use only".



1

2

Organ

Tri

cell



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems by a double bar line. The first system is marked with a '1' in a box, and the second system is marked with a '2' in a box. The notation is dense and includes many accidentals, suggesting a complex harmonic structure. There are also some handwritten annotations and markings throughout the score.

2

1. Loc.

1.2.

mp lessiero

mp legato cresc.

p non legato cresc.

cresc.

cresc.

un poco

mp

arp.

Celesta

mf lessiero

div

pizz cresc.

pizz cresc.

pizz cresc.

pizz cresc.

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h.

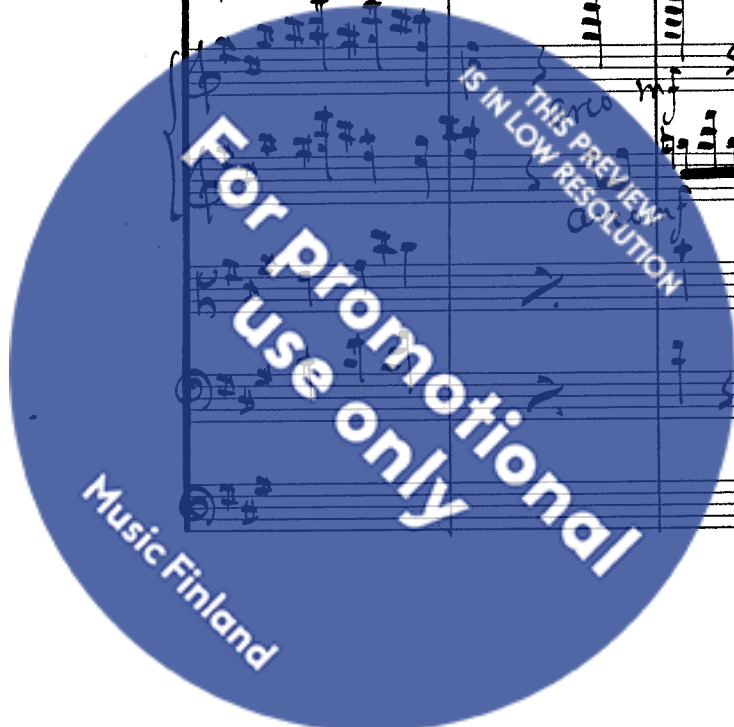
29

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many beamed sixteenth and thirty-second notes. The score includes various dynamic markings such as *cresc*, *mf*, *f marc*, *arco*, *marc*, *mp*, *pp*, and *ppp*. The notation is dense and appears to be a transcription of a complex musical work.

Tuba

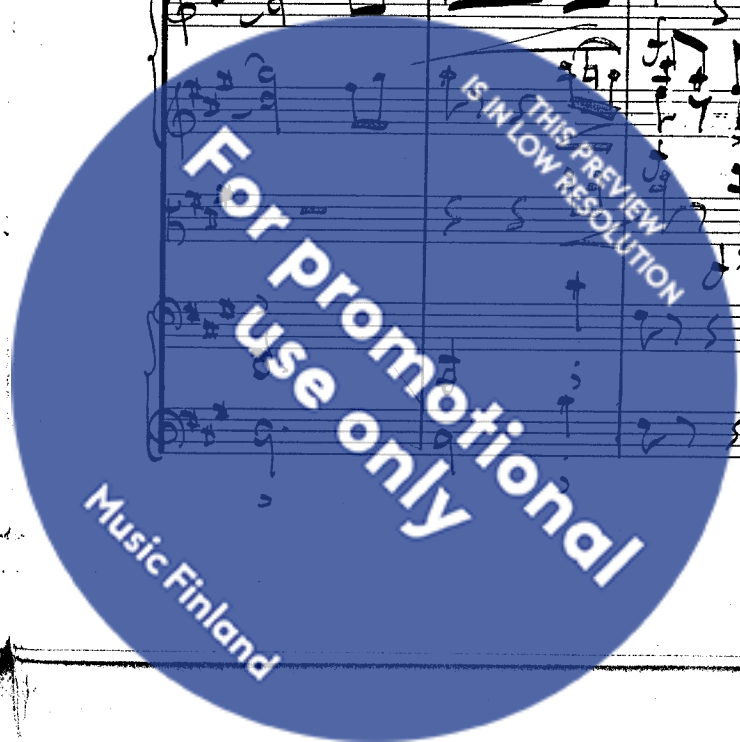
Tuba

K. Tromme
Colata



5

Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings such as *p*, *cresc*, and *arpeggio*. The score includes a section labeled *Talk* and another labeled *Arpa*. The notation is dense and includes various musical symbols like slurs, ties, and accidentals.



5

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in black ink on white paper. A large blue circular watermark is overlaid on the bottom left, reading "For Promotional use only" and "Music Finland". The watermark also contains the text "THIS PREVIEW IS IN LOW RESOLUTION".

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation is dense and complex, typical of a symphonic score. The watermark is a semi-transparent blue circle with white text.

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, key signatures, and time signatures. Dynamic markings include *ff*, *marc*, *trinf.*, *ff am Rey*, *nat.*, and *st*. The score is written in a cursive, handwritten style.

Po 4
Tuba

Xylofon

RT Törn

mit der
Chöre
Gesänge

Xylofon

ff am Rey
nat.

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Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German and include the following phrases:

- 1.2.
- crisi
- crisi
- rac.
- place
- place
- life
- Stufen
- am Steg
- mit dem Bogen geschlagen!
- mit dem Bogen geschlagen
- am Steg
- hitz

