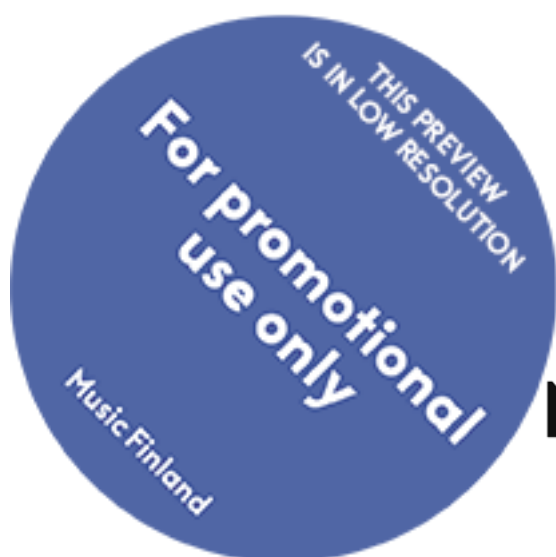


Tuomas Turriago

Perdido!

for tango quintet

2012



Music Finland

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Helsinki, 2016



Perdido

for tango quintet

Score

Commissioned by InTime Quintet

Tuomas Turriago (2012)

Tempo di Tango (♩ = 108) poco rall. - - - A tempo, molto ritmico

Violin

mp mf

Accordeon

poco vibrato p mf p

El. Guitar (or Guitar)

p mf p

El. Bass (or Double Bass)

p mf p

Piano

p mf

col. Led. *

6

VI.

Acc.

mp mf f

El. G.

mp mf f

El. B.

mp mf f

P.

f

senza Led.

9

VI.

Acc.

El. G.

El. B.

P.

mf

ff

mp

ff

mp

ff

Leo. Leo. Leo. Leo. *

12

VI.

Acc.

El. G.

El. B.

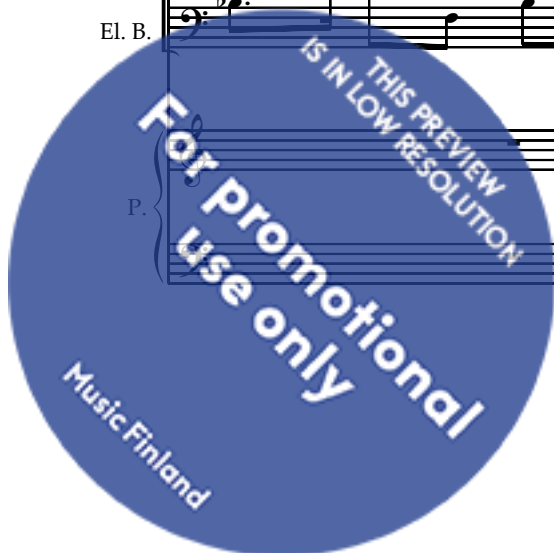
P.

mp

ff

mp

ff



14

VI.

mf

3

Acc.

mp

El. G.

mp

El. B.

mp

P.

18

VI.

detaché

f subito

Acc.

f subito

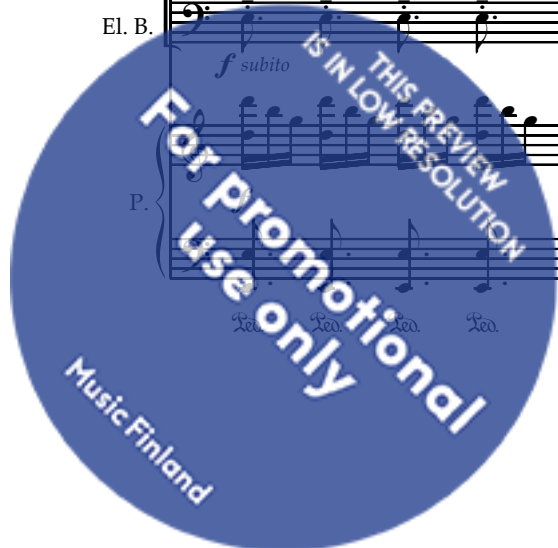
El. G.

f subito

El. B.

f subito

P.



21

VI.

Acc.

El. G.

El. B.

P.

sempre f

Lea Lea Lea Lea Lea Lea Lea Lea

8vb

24

VI.

mp

Acc.

mp

El. G.

mp

El. B.

mp

P.

Lea Lea Lea * senza Lea

(8vb)

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27

VI.

Acc.

El. G.

El. B.

P.

8^{vb}

(8^{vb})

30

VI.

Acc.

El. G.

El. B.

P.

8^{vb}

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34 (3+3+3+3+2)

VI.

Acc.

El. G.

El. B.

P.

p sempre

Leo.

37

VI.

Acc.

El. G.

El. B.

P.

mf

sempre p

Leo.

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40

VI.

Acc.

El. G.

El. B.

P.

Lea

Lea

44

VI.

Acc.

El. G.

El. B.

P.

f molto espressivo

f molto espressivo

f molto espressivo

f

Lea

Lea



48

VI.

Acc.

El. G.

El. B.

P.

51

VI.

Acc.

El. G.

El. B.

P.

f molto espressivo sempre

f molto espressivo sempre

f molto espressivo sempre

f sempre

54

VI.

Acc.

El. G.

El. B.

P.

p subito

dolce

* *Lea* *Lea* *Lea*

58

VI.

Acc.

El. G.

El. B.

p dolce

8^{va}

pp "loose legato"

senza Lea
una corda

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64

VI.

Acc.

El. G.

El. B.

P.

pp dolce

(8^{va})

67

VI.

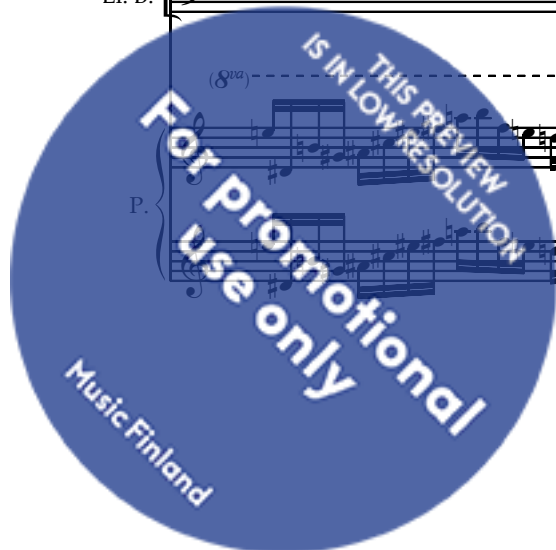
Acc.

El. G.

El. B.

P.

(8^{va})



70

VI.

Acc.

El. G.

mf "jazzy"

El. B.

mf "jazzy"

P.

mf "jazzy"

tre corde

8^{va}

72 (3+2)

VI.

mp

mf

Acc.

mp

mf

El. G.

mp

mf

El. B.

mf

P.

mp

mf

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75

VI. *f*

Acc. *f* *p subito*

El. G. *f*

El. B. *f*

P. *f* *p subito* *8va*

77

VI.

Acc.

El. G.

El. B.

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80

VI.

Acc.

El. G.

El. B.

P.

f "jazzy"

f "jazzy"

f "jazzy"

8vb-----

82

VI.

Acc.

El. G.

El. B.

P.

detaché

mf

f

mf

f

mf

f

8vb-----

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85

VI. *ff* *fff*

Acc. *ff* *fff*
(chromatic cluster)

El. G. *ff* *fff*

El. B. *ff* *fff*
El. B. perc to the strings/ Cb. tap belly to produce percussive sound

P. *ff* *fff*
8vb-

88

VI.

Acc.

El. G.

El. B.

P. 8vb-
8vb- loco
fff sempre
loco
Xed. (hold down until bar 98!)

91 G. P. (♩ = ♩)

VI. *pp*

Acc. *pp.*

El. G. *pp*

El. B. *pp*

P. *non diminuendo!*

95 (in 4) *espressivo tristemente*

VI. *p*

Acc. *p espressivo poco vibrato*

El. G. *p*

El. B. *p*

P. *subito p*

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98

VI.

Acc.

El. G.

El. B.

P.

(8^{va})

p dolce

* senza *leg.*

leg.

103

VI.

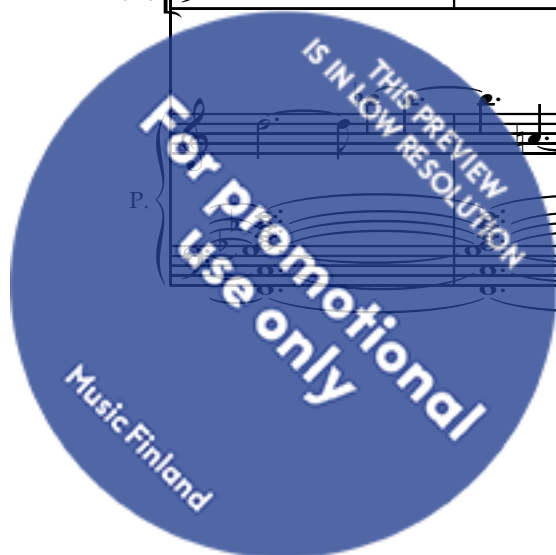
Acc.

El. G.

El. B.

P.

*



109

VI.

Acc.

El. G.

El. B.

P.

*sempre **p** al Fine*

***p** espressivo tristemente*

p

pochissimo And.

114

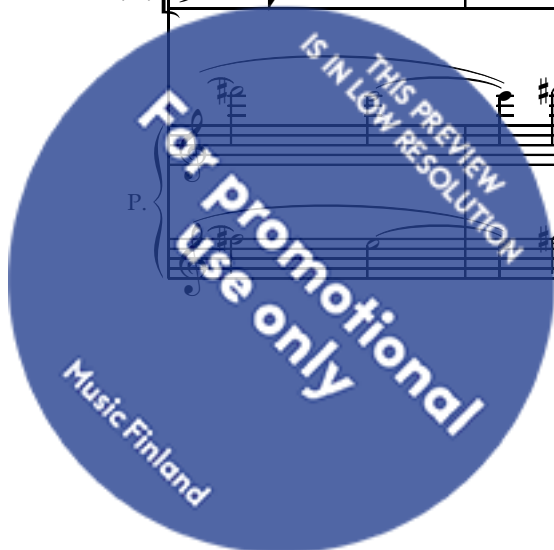
VI.

Acc.

El. G.

El. B.

P.



131 *detaché sul ponticello* *poco a poco ord.*

VI. *pp* *sempre pp*

Acc.

El. G. *pp*

El. B.



135

VI.

Acc.

El. G.

El. B.

P.

139

VI.

Acc.

El. G.

El. B.

P.

(ord.)

p

143

VI.

Acc.

El. G.

El. B.

P.

molto secco

una corda sempre senza timore

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143

VI.

Acc.

El. G.

El. B.

P.

p

p dolce

tre corde
Ped.

148

VI.

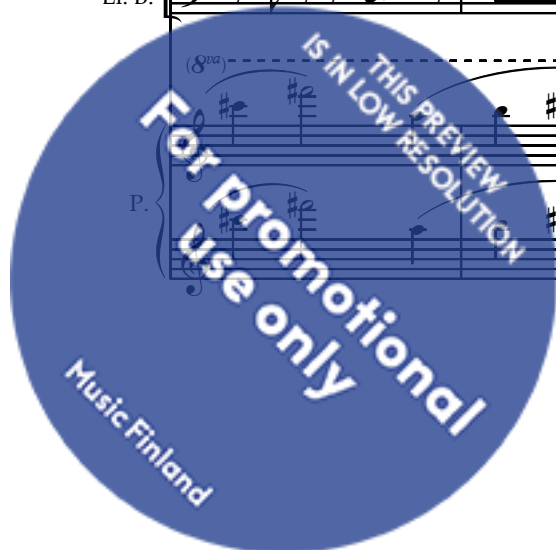
Acc.

El. G.

El. B.

P.

(8va)



153 *"lija", play sul D on the other side of the bridge, in order to produce a sandpaper-like effect*

VI. *pp*

Acc.

El. G.

El. B.

P. *pp* "loose legato"

*senza ped.
una corda*

157

VI.

Acc.

El. G.

El. B.

P.



161

VI.

Acc.

El. G.

El. B.

P.

165 senza rall. al Fine

VI.

Acc.

El. G.

El. B.

P.

