

Leif Segerstam

Symphony No. 37

“On a Birthday”

2000



Music Finland

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IS IN LOW RESOLUTION

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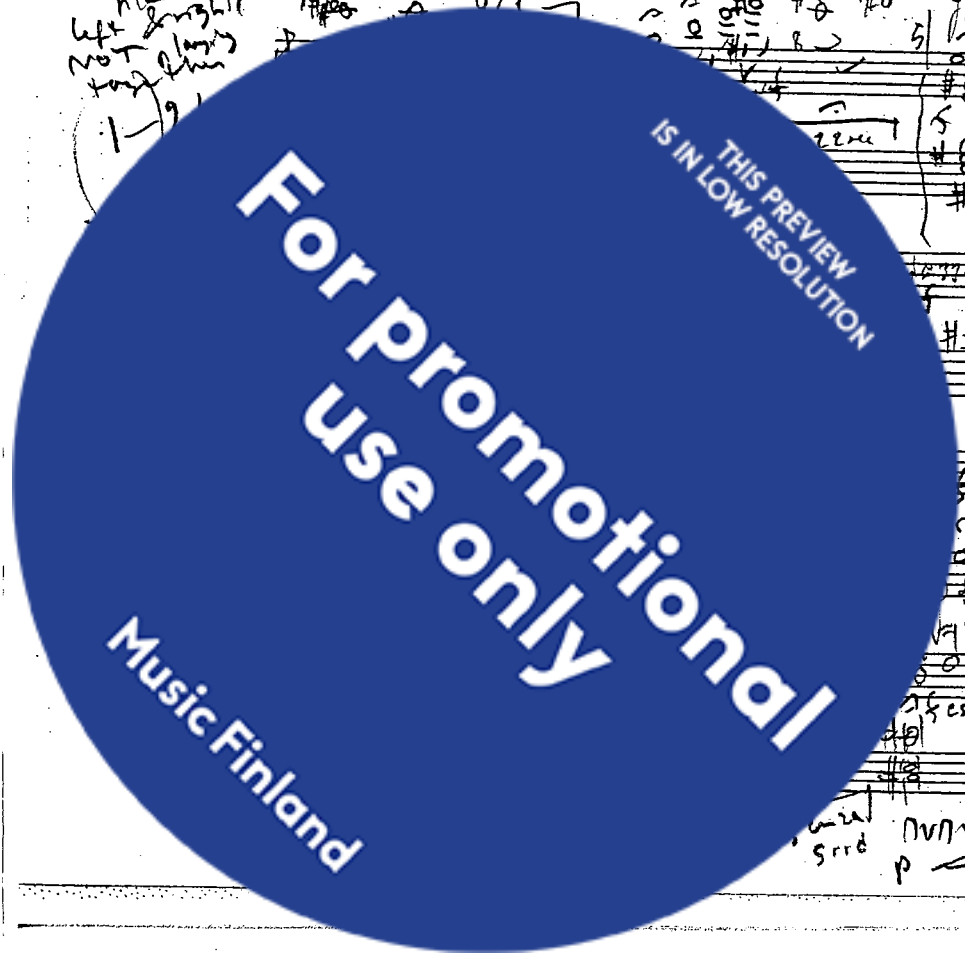
deaf script 2-3-2000

Symph. No 37. (on a Birthday...)

Handwritten musical score for Symphony No. 37. The score is written on multiple staves for various instruments including Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, and strings. It includes dynamic markings such as *pp*, *mf*, *f*, and *ff*, along with performance instructions like *to be performed without any play*, *conductor's first*, and *repeat sign*. The notation includes notes, rests, and complex rhythmic patterns.

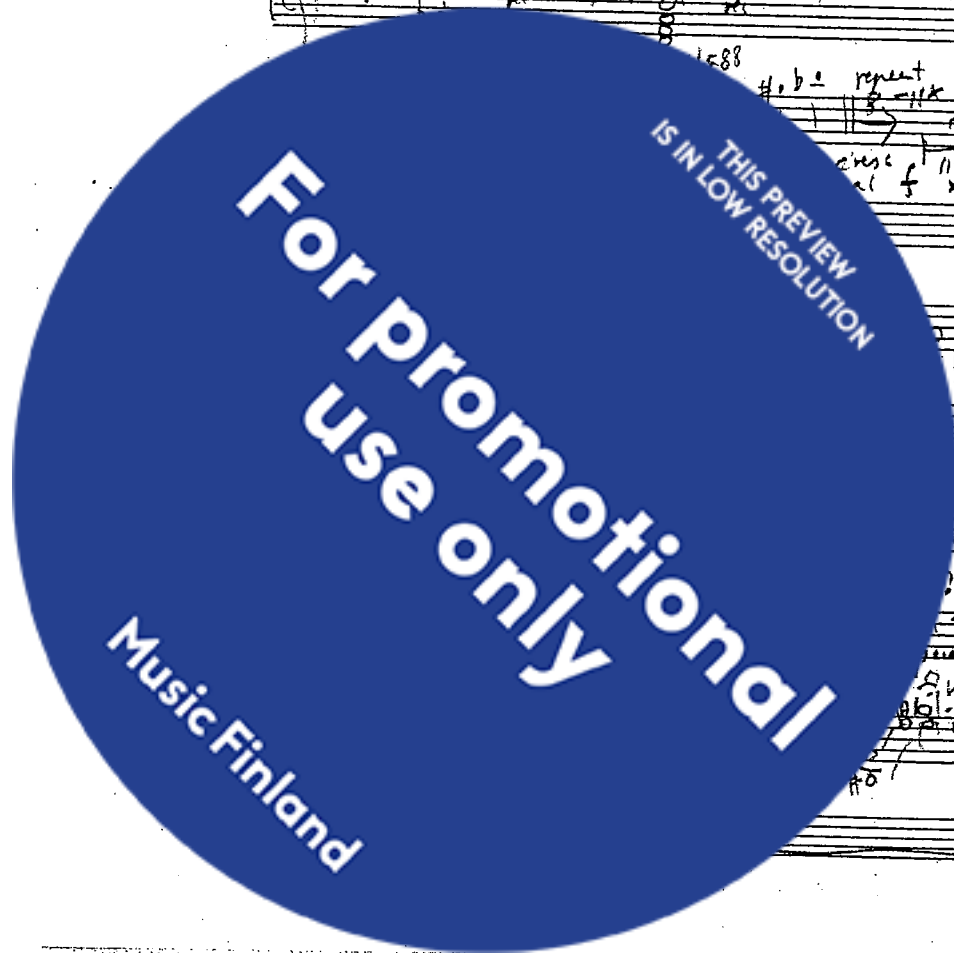
Tamara & Concertmaster together with celli to bass give the starting sign
1-2 pias stringently left hand not bright long lines

repeat sign... (take your time dumbbell) alllllll stop ff
repeat sign... (take your time...)



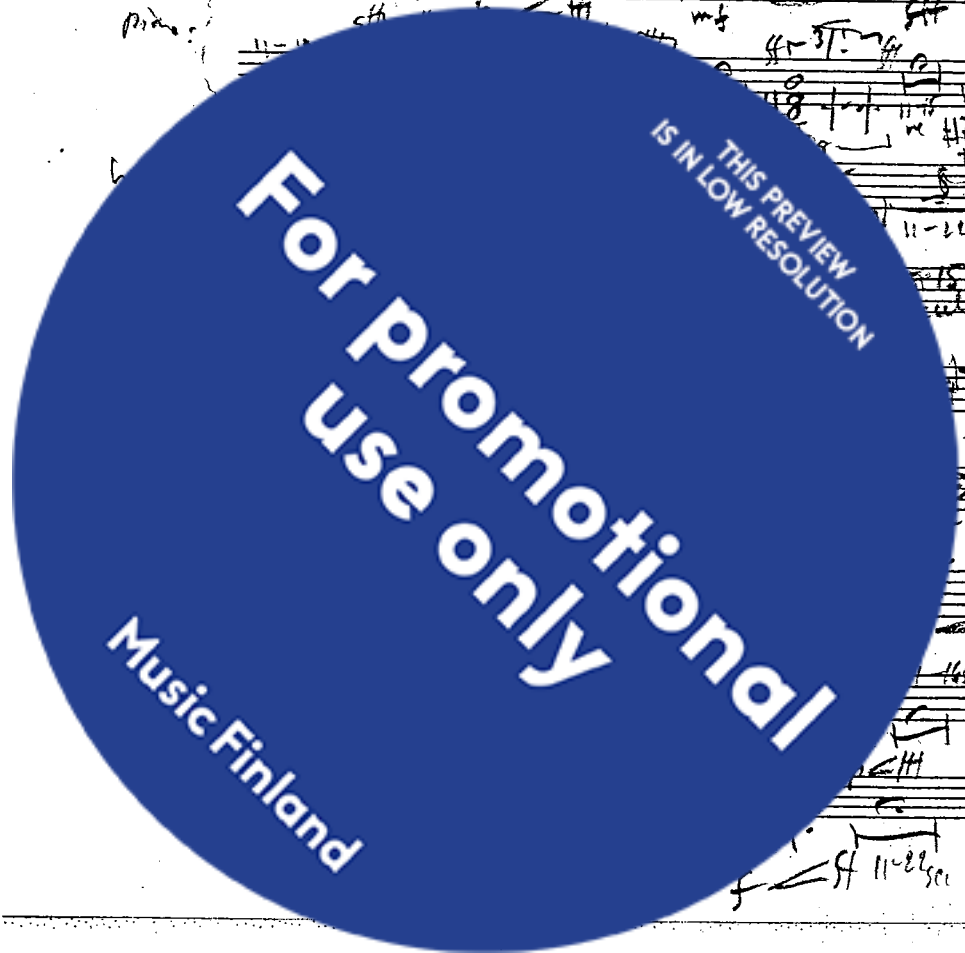
Handwritten musical score consisting of approximately 15 staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *sfz*, and *ff*. There are also performance instructions like "step" and "rall". The score is densely written with many annotations and corrections.

A
 Trumpe & klutas cut
 after waiting
 for everyone
 else to finish
 except
 strings, piano
 & percussion
 doing a joint
 diminuendo



Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *sfz*, *pp*). Performance instructions like *rit.*, *rit. molto*, *rit. rall.*, *rit. 3/4*, and *rit. 2/4* are present. There are also annotations such as *11-15 sec*, *22-33 sec*, *33-44 sec*, and *11-22 sec*. The score is densely written with many corrections and markings.

B
piano cues



43

Handwritten musical score with multiple staves. The notation includes notes, rests, and various performance markings. Key annotations include:

- Staff 1: *step* (multiple times)
- Staff 2: *step*
- Staff 3: *step*
- Staff 4: *step*
- Staff 5: *step*
- Staff 6: *step*
- Staff 7: *step*
- Staff 8: *step*
- Staff 9: *step*
- Staff 10: *step*
- Staff 11: *step*
- Staff 12: *step*
- Staff 13: *step*
- Staff 14: *step*
- Staff 15: *step*
- Staff 16: *step*
- Staff 17: *step*
- Staff 18: *step*
- Staff 19: *step*
- Staff 20: *step*
- Staff 21: *step*
- Staff 22: *step*
- Staff 23: *step*
- Staff 24: *step*
- Staff 25: *step*
- Staff 26: *step*
- Staff 27: *step*
- Staff 28: *step*
- Staff 29: *step*
- Staff 30: *step*
- Staff 31: *step*
- Staff 32: *step*
- Staff 33: *step*
- Staff 34: *step*
- Staff 35: *step*
- Staff 36: *step*
- Staff 37: *step*
- Staff 38: *step*
- Staff 39: *step*
- Staff 40: *step*
- Staff 41: *step*
- Staff 42: *step*
- Staff 43: *step*
- Staff 44: *step*
- Staff 45: *step*
- Staff 46: *step*
- Staff 47: *step*
- Staff 48: *step*
- Staff 49: *step*
- Staff 50: *step*
- Staff 51: *step*
- Staff 52: *step*
- Staff 53: *step*
- Staff 54: *step*
- Staff 55: *step*
- Staff 56: *step*
- Staff 57: *step*
- Staff 58: *step*
- Staff 59: *step*
- Staff 60: *step*
- Staff 61: *step*
- Staff 62: *step*
- Staff 63: *step*
- Staff 64: *step*
- Staff 65: *step*
- Staff 66: *step*
- Staff 67: *step*
- Staff 68: *step*
- Staff 69: *step*
- Staff 70: *step*
- Staff 71: *step*
- Staff 72: *step*
- Staff 73: *step*
- Staff 74: *step*
- Staff 75: *step*
- Staff 76: *step*
- Staff 77: *step*
- Staff 78: *step*
- Staff 79: *step*
- Staff 80: *step*
- Staff 81: *step*
- Staff 82: *step*
- Staff 83: *step*
- Staff 84: *step*
- Staff 85: *step*
- Staff 86: *step*
- Staff 87: *step*
- Staff 88: *step*
- Staff 89: *step*
- Staff 90: *step*
- Staff 91: *step*
- Staff 92: *step*
- Staff 93: *step*
- Staff 94: *step*
- Staff 95: *step*
- Staff 96: *step*
- Staff 97: *step*
- Staff 98: *step*
- Staff 99: *step*
- Staff 100: *step*

slowly down
leads dim.
until next cue
cue (repeat)
last time if
needed...
rall & dim
slowly until
next cue

dim & rall slowly until
next cue

dim & rall
slowly until
next cue...

then slowly
dim & rall
until next
cue...

then slowly dim
& rall until
next cue

Trumpets and
Trombones with
Percussion, Piano
& 1st vl. & celli

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very high pitches
stop higher pitches
slide down
freely until a position of own choice

very high
washes
22-44 sec!

then slowly dim
& rall until
next cue

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings.

*** (use open breathing to get timbre as possible & good closure)

Handwritten musical score for the second system, including performance instructions like "pp <mf>" and "p <ff>".

Handwritten musical score for the third system, with notes and dynamic markings.

Handwritten musical score for the fourth system, including performance instructions like "pp <mf>" and "p <ff>".

Handwritten musical score for the fifth system, with notes and dynamic markings.

Handwritten musical score for the sixth system, including performance instructions like "pp" and "mf".

Handwritten musical score for the seventh system, with notes and dynamic markings.

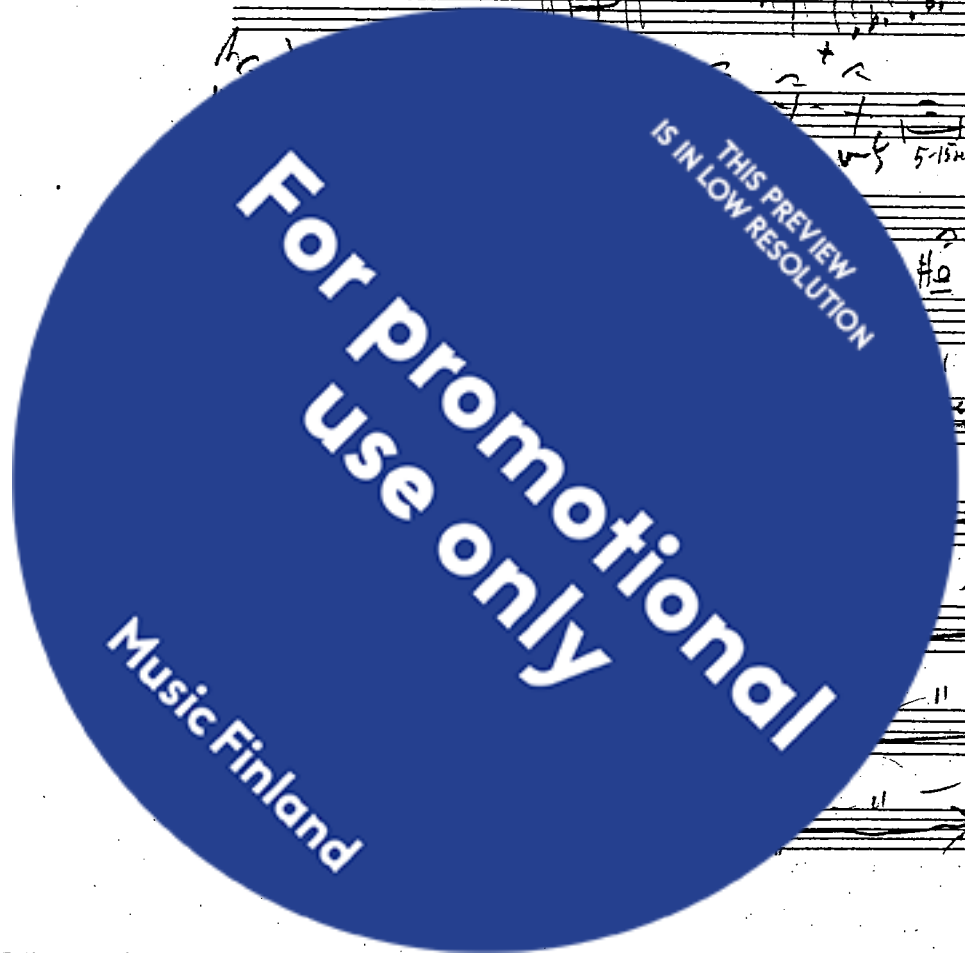
Handwritten musical score for the eighth system, including performance instructions like "mf" and "f".

Handwritten musical score for the ninth system, with notes and dynamic markings.

Handwritten musical score for the tenth system, including performance instructions like "pp" and "mf".

Handwritten musical score for the eleventh system, with notes and dynamic markings.

D
pp
mf
mf
mf



Handwritten musical score for multiple instruments, including parts for woodwinds (oboe, clarinet, bassoon) and strings. The score is densely annotated with performance directions such as *ff*, *sfz*, *rit*, *tr*, and *acc*. It includes numerous dynamic markings, articulation symbols, and tempo changes. On the right side, there are several cues and performance notes, including "roll & dir", "walks", "with next cue", "slowly roll & dir", "with next", "slowly down", "in sequence next cue", "alternately", "slowly roll & dir with next cue", "repeat ex wildly in next measure", and "slowly down with next cue". The score is written on multiple staves, with some parts having multiple lines. There are also some numerical annotations like "11-22x", "22-33x", "33-44x", "44-66x", "55-77x", "66-88x", "77-88x", "88-99x", "99-110x", "110-121x", "121-132x", "132-143x", "143-154x", "154-165x", "165-176x", "176-187x", "187-198x", "198-209x", "209-220x", "220-231x", "231-242x", "242-253x", "253-264x", "264-275x", "275-286x", "286-297x", "297-308x", "308-319x", "319-330x", "330-341x", "341-352x", "352-363x", "363-374x", "374-385x", "385-396x", "396-407x", "407-418x", "418-429x", "429-440x", "440-451x", "451-462x", "462-473x", "473-484x", "484-495x", "495-506x", "506-517x", "517-528x", "528-539x", "539-550x", "550-561x", "561-572x", "572-583x", "583-594x", "594-605x", "605-616x", "616-627x", "627-638x", "638-649x", "649-660x", "660-671x", "671-682x", "682-693x", "693-704x", "704-715x", "715-726x", "726-737x", "737-748x", "748-759x", "759-770x", "770-781x", "781-792x", "792-803x", "803-814x", "814-825x", "825-836x", "836-847x", "847-858x", "858-869x", "869-880x", "880-891x", "891-902x", "902-913x", "913-924x", "924-935x", "935-946x", "946-957x", "957-968x", "968-979x", "979-990x", "990-1001x".

Corning piano
in 6 &
1st rd cue



slowly roll & dir
with next
cue

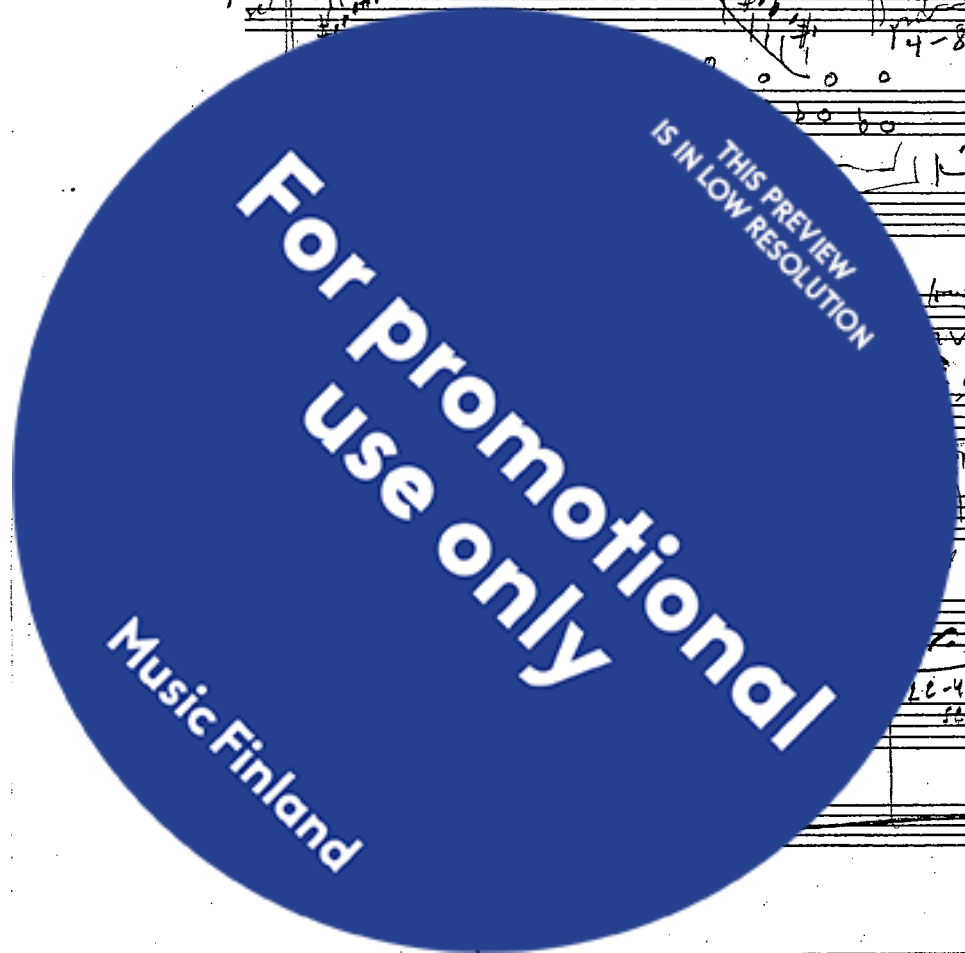
slowly
down
in sequence next
cue
alternately
slowly roll
& dir
with next
cue

repeat
ex wildly
in next
measure

slowly
down
with
next cue

Handwritten musical score consisting of multiple staves. The notation includes notes, rests, and various musical symbols such as clefs, bar lines, and dynamic markings (e.g., *pp*, *sf*, *ff*, *p*, *f*). There are also handwritten annotations and performance instructions scattered throughout the score, including "8-15m 2 sp.", "18/1", and "14-8x".

Y.T. slush
10/20/2017
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repeat
end
roll until
next cue
8-15m 2 sp.
18/1
roll & dir
until
next
cue...

A handwritten musical score consisting of approximately 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *sfz*, *sf*, *f*, *mf*, *p*, and *pp*. There are also performance instructions like *acc*, *rit*, *crce & rall*, and *al fin*. The score is densely annotated with handwritten notes and symbols, including some circled numbers and arrows. The right side of the page contains several vertical annotations, possibly indicating rehearsal marks or specific performance techniques.

