

Timo-Juhani Kyllönen

# Party for Freedom

for chamber ensemble

2013

For promotional  
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Helsinki, 2013

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# Speedy Boarding

Op.87a (2013)

Timo-Juhani Kyllönen

**Andante** ♩ = 78

Clarinet in Bb

Violin

Violoncello

perc. or synth.

Organ/Accord.

*mf*

*tr*

2 Bongos

cymbals

*f*

*mf*

*mp*

6

Cl.in Bb

mf

VI.

V-c.

mp

cresc.

mf

perc.

Org./Acc.

cresc.

f

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10

Cl.in Bb

10 *f*

VI.

10 *mf*

V-c.

perc.

claves  
2 Wood-blocks

*mf*

Org./Acc.

14

Cl.in Bb

14

VI.

14

V-c.

2 Wood-blocks

perc.

2 Congas

2 Congas

pizz.

*mf*

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17

Cl.in Bb

VI.

V-c.

2 Wood-blocks

2 Congas

Org./Acc.

*p*

*Glissando*

*p*

*p*

19

Cl.in Bb

VI.

V-c.

*sub. pp*

perc.

*mp*

Org./Acc.

*sub. pp*

*Glissando*

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20

Cl.in Bb

20 arco

VI.

20

V-c.

perc.

*mp*

Org./Acc.

*mf*

*dim.*

*p*

*Glissando*

22

Cl.in Bb

22

VI.

22 *p*

V-c.

perc.

Org./Acc.

*pp*

*p*

*pp*

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25

Cl.in Bb

25

VI.

25

V-c.

perc.

2 Bongos *mp*

2 Congas

*p*

Org./Acc.

28

Cl.in Bb

28

VI.

28

V-c.

perc.

2 Bongos

cymbals *mf*

Snare-drum

Org./Acc.

*mf*

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31

Cl.in Bb

31

VI.

31 *mf*

V-c.

*mp*

perc.

*mp*

Org./Acc.

*mp*

33

Cl.in Bb

33

VI.

33

V-c.

*mf*

perc.

*mf*

cymbals *mf*

Bass-drum *mf*

Org./Acc.

*mf*

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35 rit. poco meno mosso ♩ = 67

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*mp*

*p*

*mp*

*mp*

38

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*mf*

*f*

5/4

5/4

5/4

5/4

5/4

5/4

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40 Adagio ♩ = 67

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*mf*

*mf*

*mf*

*mf*

43

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*f*

*cresc.*

Snare-drum

Bass-drum

*cresc.*

*f*

*f*

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45

Cl.in Bb

45

VI.

45

V-c.

perc.

*ff*

Bass-drum

Bass-drum

*ff* poco a poco cresc.

*ff* poco a poco cresc.

*ff* poco a poco cresc.

Org./Acc.

*ff*

47

Cl.in Bb

47

VI.

47

V-c.

perc.

*fff*

*fff*

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48

Cl.in Bb

48

VI.

48

V-c.

perc.

Org./Acc.

49

Cl.in Bb

49

VI.

49

V-c.

perc.

Org./Acc.

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Cl.in Bb

50

VI.

50

V-c.

50

perc.

Org./Acc.

*ff*

*fff*

Cl.in Bb

51

VI.

51

V-c.

51

perc.

Org./Acc.

*tr*

*tr*

*tr*

*tr*

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53

Cl.in Bb

53 *fff* *mf* *mp*

VI.

53 *fff* *mf* *mp*

V-c.

cymbals

perc.

*fff*

Org./Acc.

*fff* *mf* *mp*

57

Cl.in Bb

57 *mp*

VI.

57

V-c.

perc.

Org./Acc.





62

Cl.in Bb

62

VI.

62

V-c.

mp

mf

perc.

Bass-drum

Org./Acc.

mp

p

mf

arco

1

3

3

67

Cl.in Bb

67

VI.

67

V-c.

perc.

Org./Acc.

f

mf

f

mf

mf

mf

ten.

34

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72

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*f*

vibraphone l.v.

78 Andante ♩ = 78

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*cresc.*

*ff*

*cresc.*

*f*

*cresc.*

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83

Cl.in Bb

83

VI.

83

V-c.

perc.

Org./Acc.

*p*

*mp* glockenspiel

*mf*

*mp*

87 Andante ♩ = 84

Cl.in Bb

87 pizz.

VI.

87 *mf*

V-c.

*mf* 2 Congas

perc.

*mf* 2 Wood-blocks

2 Congas

Org./Acc.

*mf*

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89

Cl.in Bb

arco

89

VI.

Glissando

89

V-c.

Glissando

2 Wood-blocks

claves

perc.

Org./Acc.

90

Cl.in Bb

90

VI.

Glissando

90

V-c.

Glissando

Tambourine

Cowbel

2 Wood-blocks

Low F Tom

perc.

Org./Acc.

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91

Cl.in Bb

91

VI.

91

V-c.

perc.

Org./Acc.

*mf*

*mf*

2 Wood-blocks

2 Congas

*mf*

*mf*

93

Cl.in Bb

93

VI.

93

V-c.

perc.

Org./Acc.

*f*

*f*

*f*

*f*

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# World Is Flooding

Score

op.87c (2013)

Timo-Juhani Kyllönen

Andante ♩ = 80

Flute

Violin

Violoncello

Synth.

perc.or synth.

Bass-drum

Organ/Accordion

Fl.

V-no

V-c

Vibraphone

I.v.

perc.

Perc.

Org./Acc.

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1







21

Fl.

V-no

V-c

Vibraphone

perc.

Perc.

Org./Acc.

24

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

26

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*mf*

*tr*

*mf*

*mf*

Vibraphone

*mf*

Cymbals

*mf*

*dim.*

*mf*

*dim.*

29

Fl.

V-no

V-c

perc. (Flexatone)

Perc.

Org./Acc.

*dim.*

*mp*

*tr.*

*Gliss.*

*Glissando*

*dim.*

*mp*

*tr.*

*dim.*

*mp*

33

Fl.

V-no

V-c

perc.

Perc.

Bongos

Congas

Org./Acc.

*cresc.*

*mf*

*f*

*cresc.*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*cresc.*

*mf*

*f*

36

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*mp*

*f*

*f*

*f*

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46

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*f*

*mf*

*f*

*Glissando*

*f*

49

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*Glissando*

*Glissando*

*6/4*

52

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*5/4*

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53

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

Wood-blocks

56

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

60

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

Bongos

Wood-blocks

Hi Bongo

*ff*



64

Fl. *f*

V-no

V-c

perc.

Perc. 64 Hi Timbale  
Lo Conga

Org./Acc.

66

Fl. *tr*

V-no

V-c

perc.

Perc. 66 Hi Timbale  
Lo Conga

Org./Acc. *tr*

69

Fl. *tr*

V-no

V-c

perc.

Perc. 69 Lo Timbale  
Lo Conga *f*

Org./Acc.

72

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

tr

3

3

3

3

3

75

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

tr

3

78 Moderato  $\text{♩} = 120$

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

tr

f

ff

Wood-blocks

Cowbell

Lo Timbale

Hi Bongo

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81

Fl.

V-no

V-c

perc.

Perc.

81

Cowbell

Lo Timbale

Org./Acc.

tr

84

Fl.

V-no

V-c

perc.

Perc.

84

Org./Acc.

tr

87

Fl.

V-no

V-c

perc.

Perc.

87

Cowbell

Lo Timbale

xylophone

Org./Acc.

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112

Fl. *mp*

V-no *f*

V-c *mf*

perc. *mp*

Perc. *mp*

2 wood-blocks *mp* *poco a poco cresc.* *mf* *f*

Org./Acc. *mp* *f*

118

Fl. *mf*

V-no *mp*

V-c *p*

perc. *f*

Perc. *mp*

Org./Acc. *f* *mf* *f* *mp* *p*

124

Fl. *mf*

V-no *mp*

V-c *mf* *poco a poco cresc.* *mf*

perc. *mf* *poco a poco cresc.* *mf*

Perc. *mp*

Org./Acc. *mp* *mf* *poco a poco cresc.* *mf*

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130 Andante ♩ = 80

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*ff*

*pp*

Cymbals

claves

136

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

Vibraphone

l.v.

139

Fl.

V-no

V-c

perc.

Perc.

Org./Acc.

*sfz*

*fffz*



152 Largo ♩ = 52

Fl.

V-no 152

V-c 152

perc.

Perc. 152

Org./Acc.

Lento  
rubbato

156

Fl.

V-no 156

V-c 156

perc.

Perc. 156

Org./Acc.

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# I can't bring you back

Op.87b (2013)

Timo-Juhani Kyllönen

Largo ♩ = 40

Clarinet in Bb

Violin

Violoncello

percussion

Organ/Accord.

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

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14

Cl.in Bb

14 *mp*

VI.

14 *mp* *mf* *p* *pp*

V-c.

14 *mp* *p* *pp*

perc.

Org./Acc.

This musical score is for measures 18, 19, and 20 of the piece 'The Rose Tree'. The score is written for five staves: Clarinet in B-flat (Cl.in Bb), Violin (Vl.), Viola/Celli (V-c.), Percussion (perc.), and Organ/Accordion (Org./Acc.).

- Measure 18:** The key signature has one flat (B-flat). The time signature is 5/4. The Clarinet part begins with a measure rest, followed by a quarter note B-flat, a quarter rest, and a half note G. The Violin and Viola/Celli parts play a triplet of eighth notes (F, G, A) followed by a dotted quarter note G. The Percussion part is silent. The Organ/Accordion part plays a quarter note B-flat, a quarter note G, and a half note F.
- Measure 19:** The time signature changes to 3/4. The Clarinet part plays a quarter note B-flat, a quarter note G, and a half note F. The Violin and Viola/Celli parts play a quarter note B-flat, a quarter note G, and a half note F. The Percussion part is silent. The Organ/Accordion part plays a quarter note B-flat, a quarter note G, and a half note F.
- Measure 20:** The time signature changes to 4/4. The Clarinet part plays a quarter note B-flat, a quarter note G, and a half note F. The Violin and Viola/Celli parts play a quarter note B-flat, a quarter note G, and a half note F. The Percussion part is silent. The Organ/Accordion part plays a quarter note B-flat, a quarter note G, and a half note F.

The score includes dynamic markings: *mf* (mezzo-forte) for measures 18 and 19, and *mp* (mezzo-piano) for measure 20. The Organ/Accordion part features a triplet of eighth notes in measure 18 and a triplet of eighth notes in measure 19.

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21

Cl.in Bb

21

VI.

21

V-c.

*mf*

*mf*

perc.

Org./Acc.

23

Cl.in Bb

23

VI.

23

V-c.

*f*

*ff*

perc.

Org./Acc.

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26

Cl.in Bb

26

VI.

26

V-c.

perc.

Org./Acc.

*mf*

*f*

3

3

3

Cl.in Bb

Vl.

V-c.

perc.

Org./Acc.

This musical score shows measures 29 through 32 for five instruments: Clarinet in B-flat, Violin, Viola, Percussion, and Organ/Accordion. Measures 29 and 30 are in 3/4 time, while measures 31 and 32 are in 4/4 time. The key signature has one flat (B-flat). The Clarinet part features eighth notes and triplets. The Violin and Viola parts have sixteenth-note patterns. The Viola part includes triplet markings. The Percussion part is mostly silent, with some notation in measure 31. The Organ/Accordion part is also mostly silent, with some notation in measure 31.

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32

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*pp*

*mp*

38

Cl.in Bb

VI.

V-c.

perc.

Org./Acc.

*mf*

*mp*

*ppp*

*mp*

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43

Cl.in Bb

43

VI.

43

*mf*

*p*

*mp*

*mp*

V-c.

*pp*

*p*

perc.

Org./Acc.

*p*

*mf*

48

Cl.in Bb

48

VI.

48

*mf*

*mf*

*mp*

V-c.

*mp*

perc.

Org./Acc.

*mp*

*mf*

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53

Cl.in Bb

mp

mf

53

VI.

mp

mf

53

V-c.

mp

mf

perc.

Org./Acc.

mp

mf

58

Cl.in Bb

mp

poco a poco cresc.

58

VI.

p

poco a poco cresc.

58

V-c.

p

mp

perc.

Org./Acc.

p

poco a poco cresc.

mp

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62

Cl.in Bb

62

VI.

62

V-c.

perc.

Org./Acc.

*mf* *f* *mf* *mf* *p* *poco a poco cresc.*

*mf* *f* *mf* *mf* *p* *poco a poco cresc.*

*mf* *f* *mf* *mf* *p* *poco a poco cresc.*

*mf* *f* *mf* *mf* *p* *poco a poco cresc.*

66

Cl.in Bb

66

VI.

66

V-c.

perc.

Org./Acc.

*mp* *mf* *dim. poco a poco* *mp* *mf* *3* *mf*

*mp* *mf* *dim. poco a poco* *mp* *mf* *3* *mf*

*mp* *mf* *dim. poco a poco* *mp* *mf* *3* *mf*

*mp* *mf* *dim. poco a poco* *mp* *mf* *3* *mf*

*mp* *mf* *dim. poco a poco* *mp* *mf* *3* *mf*

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80

Cl.in Bb

80

Vl.

80

V-c.

perc.

Org./Acc.

*mp*

*mf*

*f*

*mf*

*f*

*mf*

*f*

85

Largo ♩ = 40

Cl.in Bb

85

Vl.

85

V-c.

perc.

Org./Acc.

*mf*

*p*

*mf*

*mp*

*pp*

*poco a poco cresc.*

*p*

*poco a poco cresc.*

*p*

*mf*

*p*

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90

Cl.in Bb

90

VI.

90

V-c.

perc.

mp

mp

mf

3

Org./Acc.

93

Cl.in Bb

93

VI.

93

V-c.

perc.

f

3

Org./Acc.

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[illegible]

Musical score for measures 1-3 of "The Rose Tree". The score is written for four staves: Cl.in Bb, Vl., V-c., and perc. The key signature is one flat (Bb) and the time signature is 3/4. The first staff (Cl.in Bb) has a dynamic marking of *mf* and a tempo marking of 100. The second staff (Vl.) has a dynamic marking of *mf* and a tempo marking of 100. The third staff (V-c.) has a dynamic marking of *mf* and a tempo marking of 100. The fourth staff (perc.) has a dynamic marking of *mf* and a tempo marking of 100. The score includes various musical notations such as notes, rests, and dynamic markings.

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[illegible][illegible]

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