

Henri Sokka

Sonata for piano

2013



Music Finland

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Music Finland

Henri Sokka

Sonata for piano

(2013)

- I. "We're right behind you Atlantis"
- II. "Forward's the only way to go"
- III. "If I forget Thee oh Earth"



I

"We're right behind you Atlantis"

$\text{♩} = 40$

Piano

f *pp* *ppp*

Ped.

5

Pno.

ppp *p* *ppp*

Ped.

8

Pno.

ppp *ppp*

Ped.

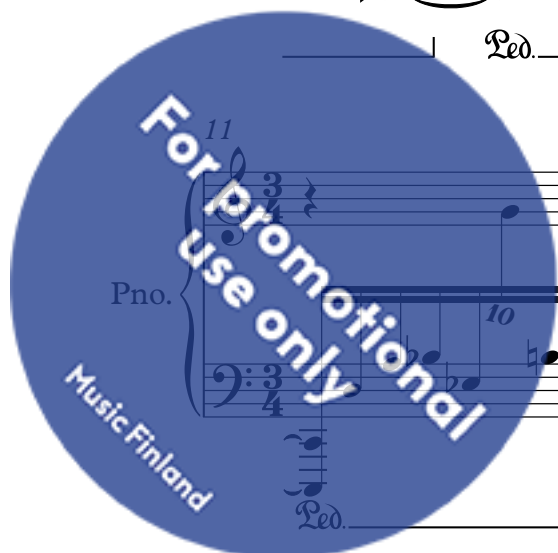
11

Pno.

ppp *pp*

espressivo

Ped.



14

Pno.

mp *p* *p*

5

7

Ped.

16

Pno.

pp *p* *mp* *mf*

7

18

Pno.

pp *ppp* *mf* *pp* *ppp*

5

3

Ped.

20

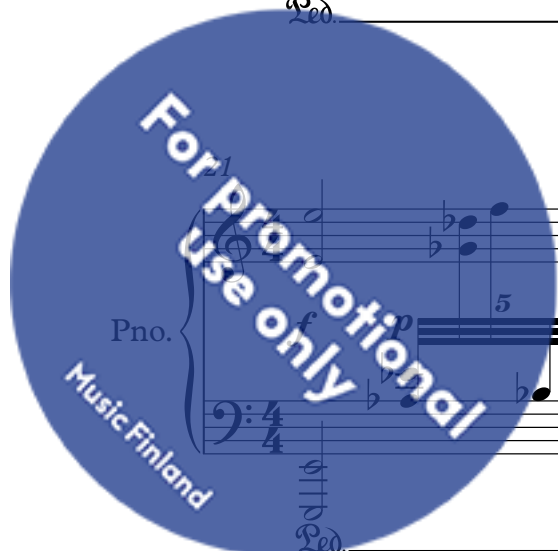
Pno.

f *mf* *p*

5

3

Ped.



24

Pno.

mp *p* *p* *f* 3

Ped.

27

Pno.

p 5 3

Ped.

29

Pno.

f *p* 3 5

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Pno.

f *p* 3 3

33

Pno.

pp

34

35

36

5

Musical score for Piano (Pno.). The score consists of two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning and *fff* (fortississimo) towards the end. The second staff begins with a bass clef and a key signature of one sharp (F#). It contains a series of chords and melodic lines, with a dynamic marking of *f* (forte) at the beginning and *fff* (fortississimo) towards the end. The score is marked with various fingerings and articulations, including slurs and accents.

II

"Forward's the only way to go"

♩ = 120

Piano

mp *p* Ped. *

4

Pno.

mf *pp* Ped. *

7

Pno.

f *ff* Ped. *

10

Pno.

p Ped. *

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13

Pno.

** Ped. **

16

Pno.

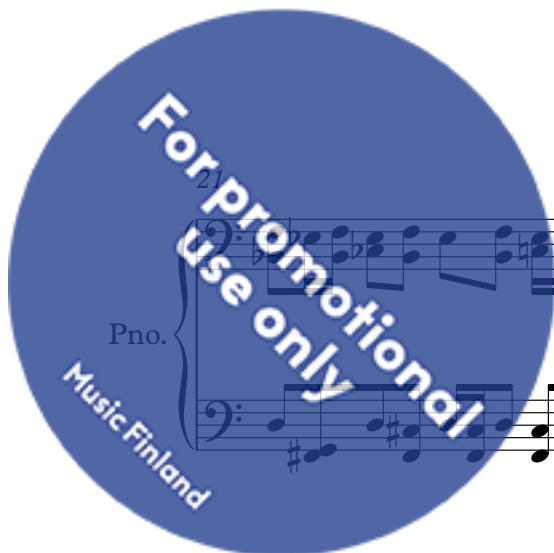
mf cresc poco a poco.

19

Pno.

21

Pno.



24

Pno.

fff

Ped. *

26

Pno.

pp

Ped. *

29

Pno.

mp *ppp* *mp* *f*

Ped. 5 *

♩ = 100

Pno.

pp 3 3 3

Ped. *

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[illegible]

38

Pno.

pp 3

mp

pp 3

Ped.

*

Ped.

[illegible][illegible]

10

47 (8)---1

Tempo II

Pno.

p

Ped.

Musical score for Pno. (Piano) and Ped. (Pedal). The score is in 3/4 time and consists of 49 measures. The Pno. part features a complex melodic line with many triplets and a large slur spanning measures 25-26. The Ped. part provides harmonic support with sustained notes and triplets. The score is marked with a large brace on the left and a large asterisk on the right.

52

Pno.

8va

Ped.

* Ped.

[illegible]

56

Pno.

f 3 3 3 3

Ped.

58

Pno.

p 3 3 *ff*

8va

Ped.

60

Pno.

p 3 3 *ff*

8va

Ped.

62

Pno.

p 3 3 *ff*

Tre corde *f* 3 *pp* 5 3

Ped.

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Pno.

64

f *pp* *f*

3 3 3

*

Pno.

66

pp *f* *fff*

5 3 3 5 5

accel. Eroico

Ped. *

Pno.

70

p

5 3 6

8^{va}

Tempo I
Una corda

Ped.

Pno.

74

ppp

5

* $\text{♩} = 80$

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77

Pno.

81

Pno.

85

Pno.

89

Pno.

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Pno.

93

mp pp

mf

* Red.

Pno.

97

f

* Red.

*

Pno.

99

pp

6

7

8va

6

7

Red.

Pno.

100

tre corde

f

ff

mp

* Red.

* Red.

* Red.

* Red.

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102

Pno.

f *ff*

5 6

* Ped.

104

Pno.

ff *mf*

3 3 3

Ped.

*

106

Pno.

fff

3 3 3 3

Ped.

*

♩ = 130 - 140

Tre corde

107

Pno.

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107

Ped.

* Ped.

* Ped.

109

Pno.

* Ped.

111

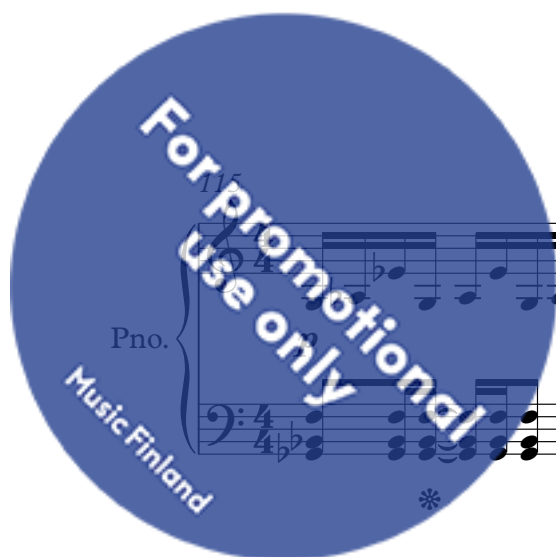
Pno.

* Ped. *

113

Pno.

Ped. mf



Pno.

f *

117

Pno.

p

118

Pno.

f

119

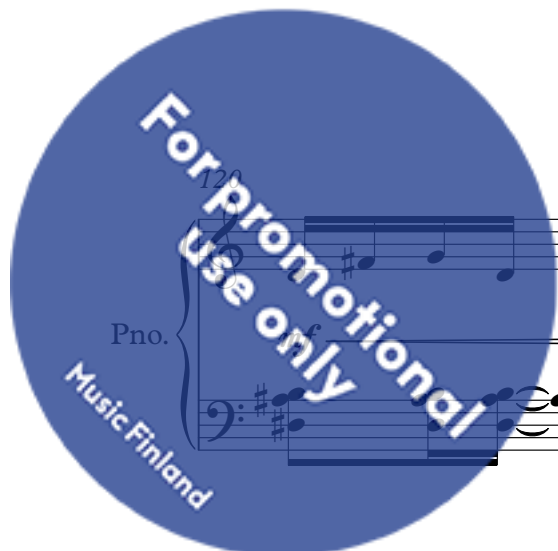
Pno.

mp *f*

120

Pno.

ff



121

Pno.

ff *mp* *f* *mp*

123

Pno.

mf *ff*

124

Pno.

mf *f*

125

Pno.

f

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126

Pno.

mf *ff* *f* *ff* *f* *ff*

128

Pno.

mf

Red.

5

130

Pno.

f *p* *f* *p*

6

Red.

5

6

132

Pno.

ff *mp* *ff* *mf* *f*

5

Red.

5



140

Pno.

Sostenuto
until the end

Pno.

144 *mf* 5

145 *pp* *sempre*

146 *mf* 5

147 *pp* *sempre*

Pno.

148 (8) 21

Pno.

150 (8)

Pno.

154 (8)

Pno.

157 (8)

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160

Pno.

Musical score for piano (Pno.) in 4/4 time. The score consists of three measures. Measure 160: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 161: Treble clef, key signature of one sharp (F#), 5/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 162: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest.

162

Pno.

Musical score for piano (Pno.) in 4/4 time. The score consists of three measures. Measure 162: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 163: Treble clef, key signature of one sharp (F#), 5/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. Measure 164: Treble clef, key signature of one sharp (F#), 4/4 time. The right hand has a whole rest. The left hand has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter rest. A dashed line labeled '8va' connects the right hand of measure 163 to the right hand of measure 164, indicating an octave shift.



III

"If I Forget Thee, Oh Earth"

♩ = 140

Piano

f *ff* *p* *f* *p* *mf*

Ped.

Pno.

p *mp* *p* *pp*

Pno.

Pno.

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Pno.
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24

Pno.

18

5

3

23

Pno.

23

29

Pno.

29

ff

5

5

* Ped.

35

Pno.

35

5

3

3

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Pno.

38

3

5

Pno.

41

Pno.

45

6

5

48

pp

Pno.

52

f *ppp* *f* *pp*

3

Pno.

55

mf *pp* *mf*

Ped.

Pno.

60

p

9

5/16

6



64

f *pp*

9

Pno.

67

5

5

5

6

f

9/16

9/16

Ped. _____

Pno.

71

p cresc.

f

9/16

2/4

Pno.

75

p

$\text{♩} = 110$

4/4

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81

3

ff

28

rit.

Pno.

86

Musical score for piano (Pno.) starting at measure 86. The score is in B-flat major (two flats) and 4/4 time. It features a series of chords in the right hand and single notes in the left hand. A 'rit.' (ritardando) marking is above the staff. A 'p' (piano) dynamic marking is below the staff. The piece ends with a double bar line.

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