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20 561

Leif Segerstam

Symphony No. 200
("Starting the Last Century")

2008

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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Distribution by the Finnish Music Information Centre
Lauttasaarentie 1
FIN-00200 Helsinki

www.fimic.fi

Helsinki, 2008

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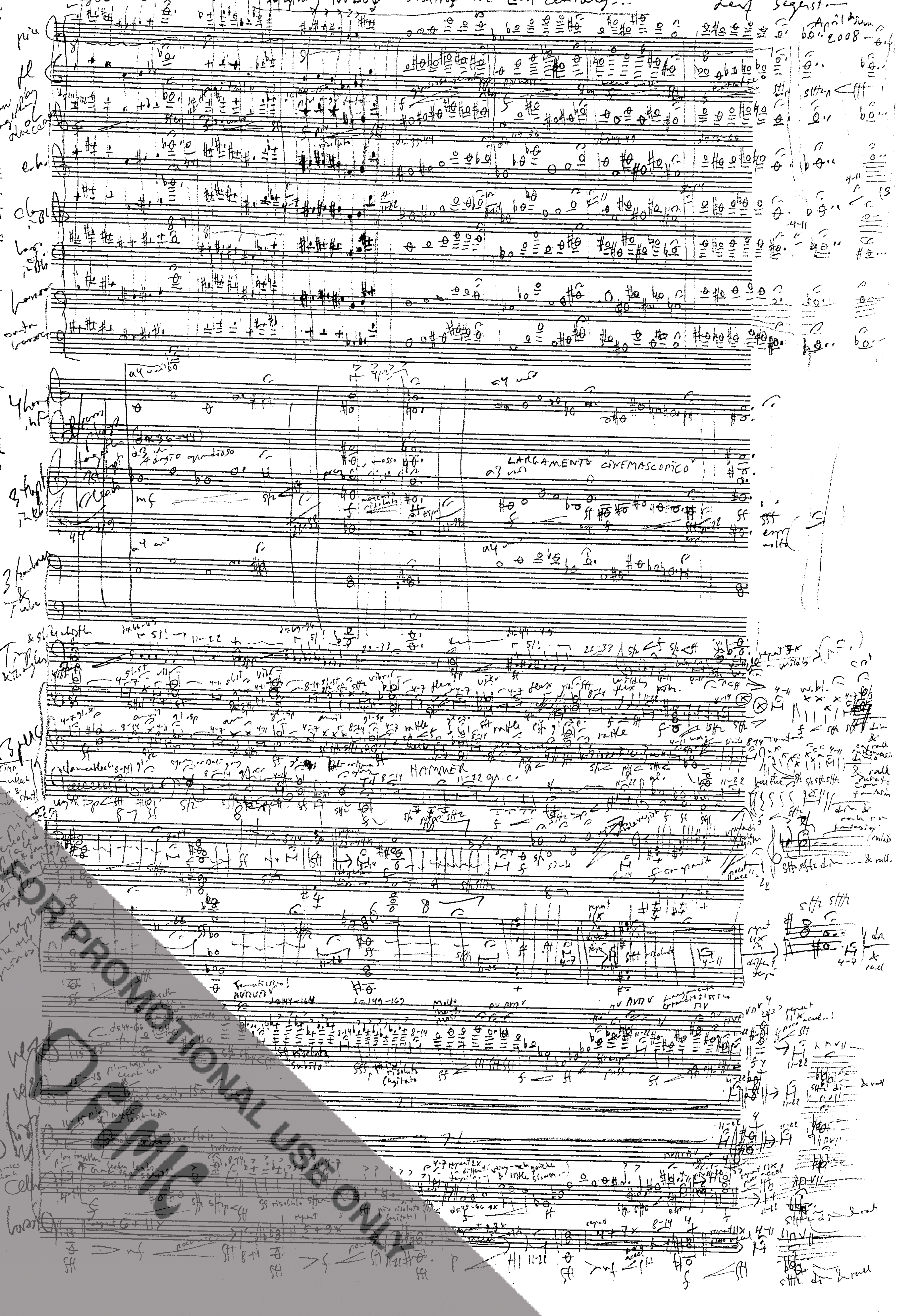
"To be performed without conductor ???

Symphony No 200 "Starting the Last century..."

Leif Segerstam

April–June 2008

Duration between the letters A → B is approx. 3–4 minutes. Thus the maximum length of the free-pulsating happening (Rosenkranz-form) ... However the longest duration of 6 portions of musical material is 24'.



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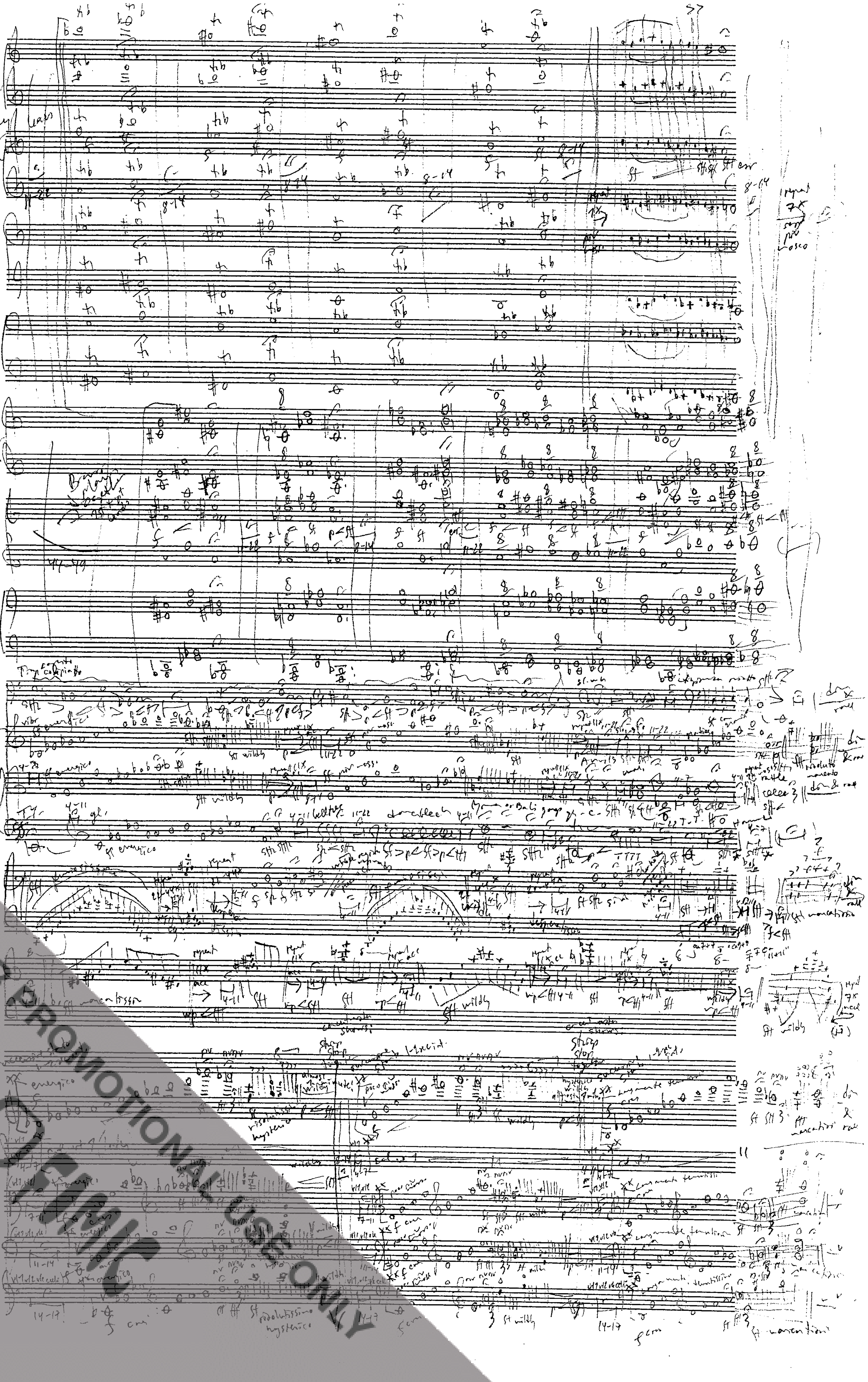
W.W. play tongued

Sord. Synced



Sord. Synced

A

Tamtam, timpani, vibr. piano & 1st vl. (concertmaster standing up for the cue!) give their start signal clearly & energico "subito" After waiting for everybody else to finish except vibr. tamtams, [illegible] piano, harp & strings the long dim & roll… before giving the cue…!

1/200

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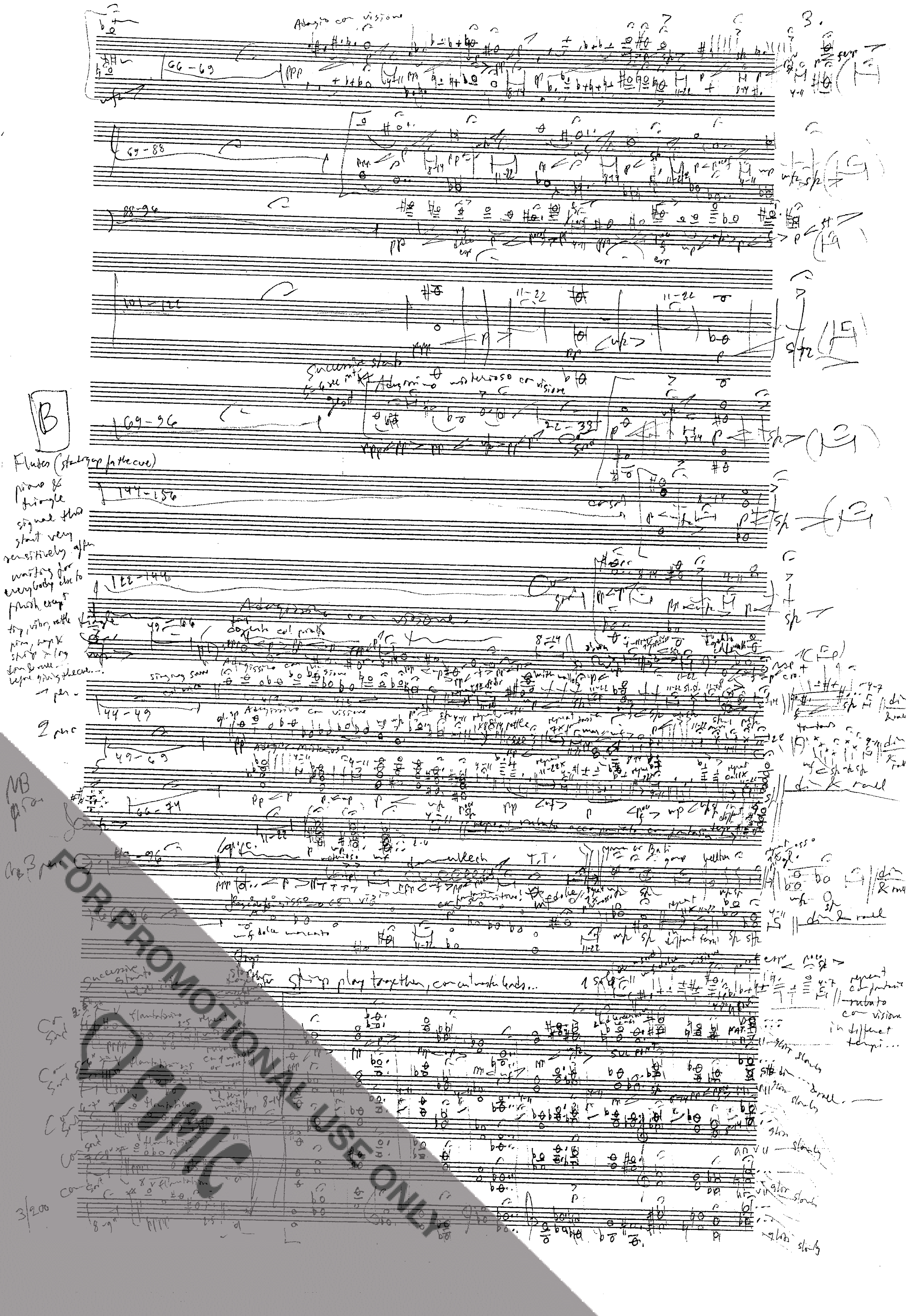
3.
Adagio con visione
66–69
69–88
88–96
101–122
B
Successive starts
Adagissimo misterioso con visione
69–96
Flutes (start up for the cue)
piano & triangle signal that start very sensitively after waiting for everybody else to finish
144–156
122–144
Adagissimo con visione
49–66
44–49
2 perc
49–69
66–74
Strings play together, concertmaster leads...
repeat col pianist rubato con visione in different tempi...
start slowly
dim & rall
3/200

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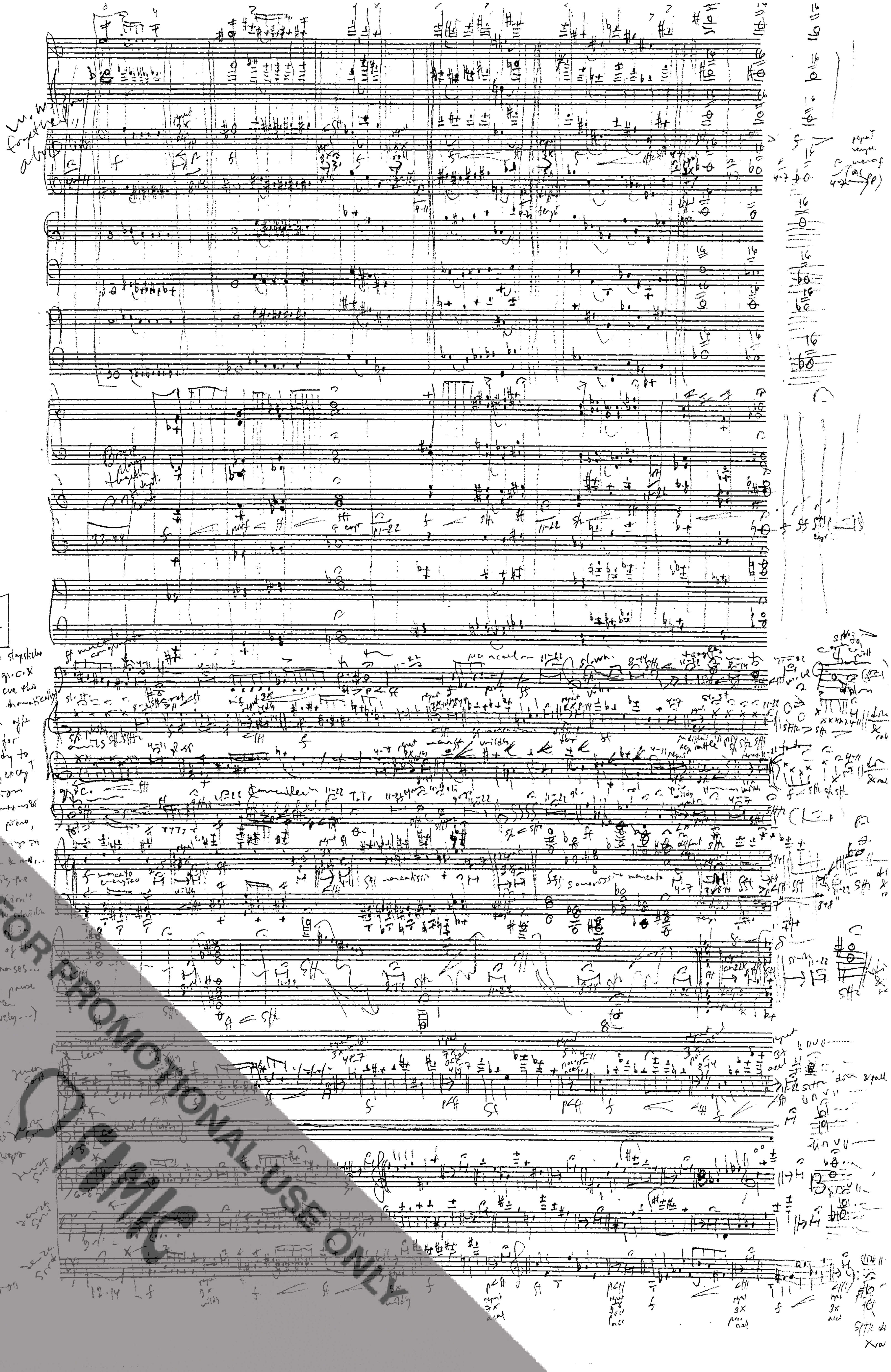
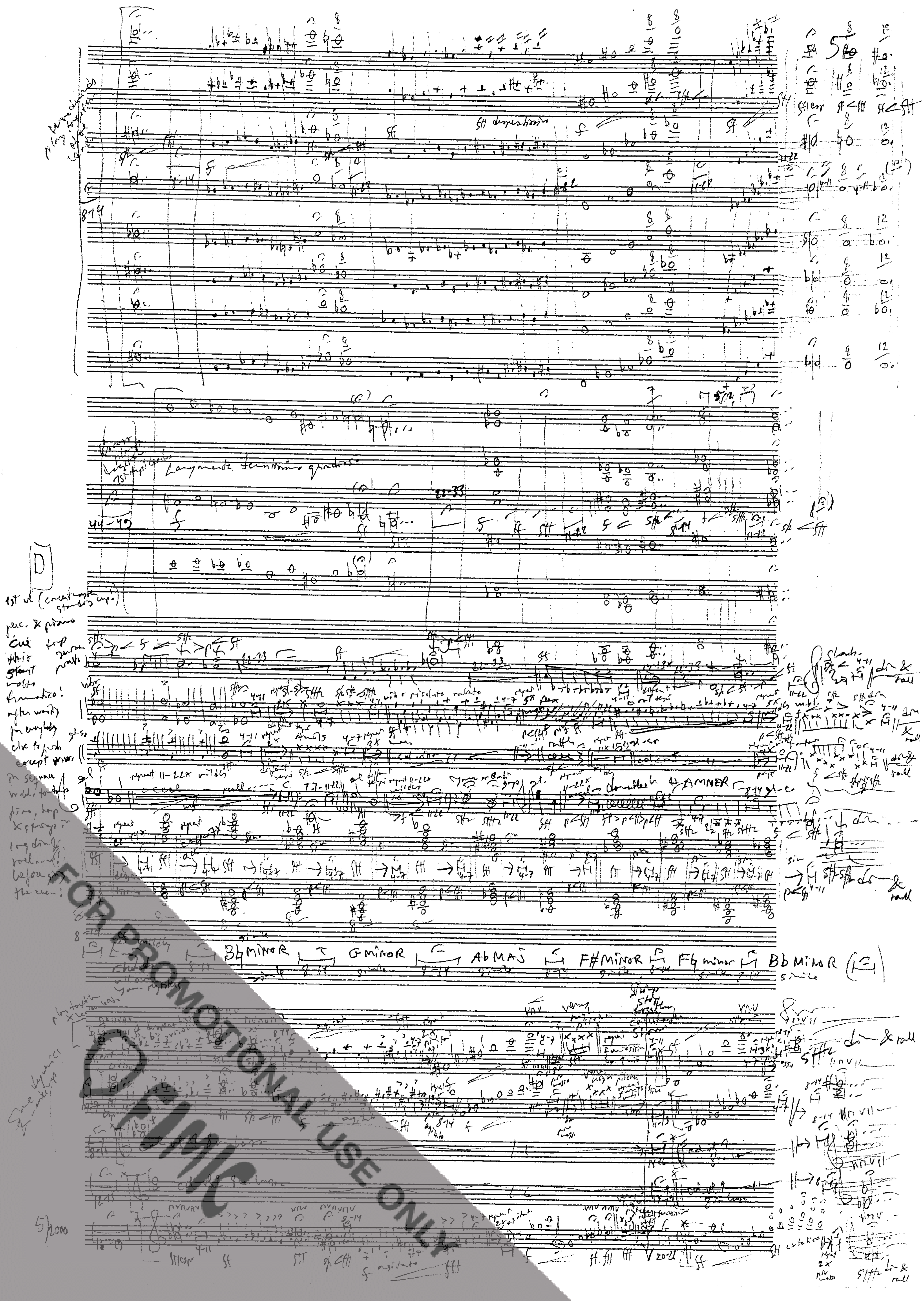


C

Tip: slapsticks Anvils gr.c.X piano cue the signal dramatically together after waiting for everybody to finish, except percussion (crot., tomtoms & glocken) piano, harp & strings in long tiu & rall... before giving the cue... (don't disturb the soloists by cutting off in the middle of the melody phrases... choose a pause in between sensitively...)



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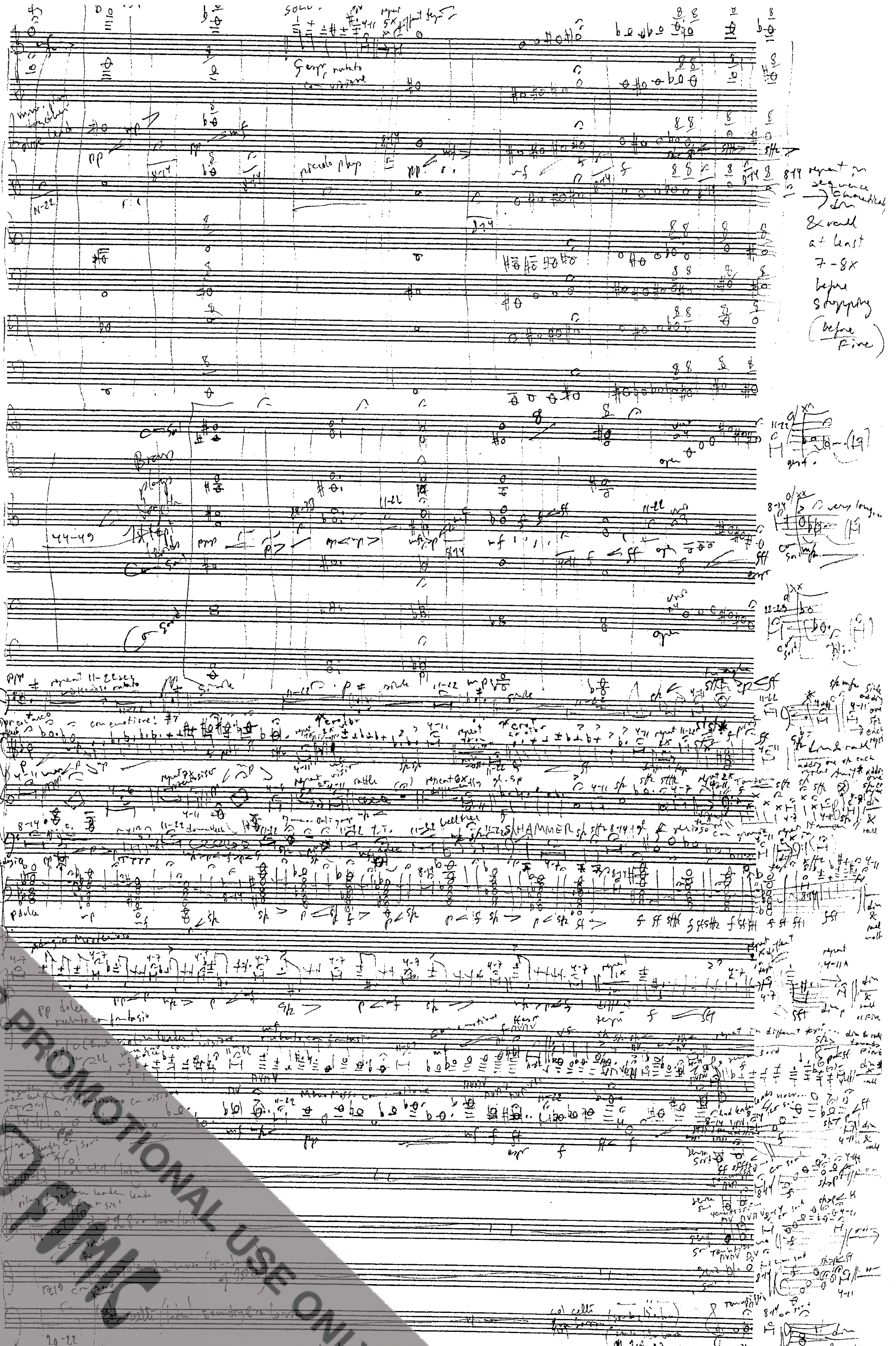
6.

standing up for the cue



8-14 repeat in sequence chromatically dim & rall at least 7-8x before stopping (before Fine)

E

Timp, vibr piano & flutes (standing up for the cue) show their start very sensitively after waiting for everybody to finish except percussion piano & string in long dim & rall. before giving the cue.

6/200

* (Timp & Anvil add one sfz each repeat towards Fine, concertmaster decides when listening to the collective morendo and feeling his own repeating replique becoming "enough"... and stops and shows the FINE collective stopping.

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