



FOR PROMOTIONAL  
USE ONLY

Finnish Music Information Centre

15 064

Osmo Tapio Räihälä

# Kylpevät kielet

*Aidalle, Saaralle ja Viiville  
(ja kaikille 1/3 tasoisille soittajille)*

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY  
FIMIC

© Copyright by the Composer

All Rights Reserved

**No part of this publication may be copied  
or reproduced in any form or any means  
without the prior permission of the composer**

Distribution by the Finnish Music Information Centre  
Lauttasaarentie 1  
FIN-00200 Helsinki

[www.fimic.fi](http://www.fimic.fi)

Helsinki, 2006

FOR PROMOTIONAL USE ONLY  
 FIMIC

15 064

Osmo Tapio Räihälä

# Kylpevät kielet

*Aidalle, Saaralle ja Viiville  
(ja kaikille 1/3 tasoisille soittajille)*

2000

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS  
FINNISH MUSIC INFORMATION CENTRE

FOR PROMOTIONAL USE ONLY  
FIMIC



FOR PROMOTIONAL  
USE ONLY

Finnish Music Information Centre

## Kylpevät kielet

*Aidalle, Saaralle ja Viiville  
(ja kaikille 1/3-tasoisille soittajille)*

Osmo Tapio RÄIHÄLÄ (1964-)

♩ = 52

**Andante, misterioso**

Huilu I

Huilu II

Sello

4

8

13

mf

mf

mp

Musical score for measures 13-15. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The dynamics are marked as *mf* (mezzo-forte) for the top and middle staves, and *mp* (mezzo-piano) for the bottom staff.

16

mp

mp

mf

*ritard.*

*f*

*f*

*mf*

Musical score for measures 16-19. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The dynamics are marked as *mp* (mezzo-piano) for the top and middle staves, and *mf* (mezzo-forte) for the bottom staff. A *ritard.* (ritardando) marking is present over the top staff in measure 18. A *f* (forte) marking is present under the middle staff in measure 18.

20

mp

mp

p

p

pizz.

mp

Musical score for measures 20-23. The score is written for three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#). The music features a melody in the top staff, a harmonic accompaniment in the middle staff, and a bass line in the bottom staff. The dynamics are marked as *mp* (mezzo-piano) for the top and middle staves, and *p* (piano) for the bottom staff. A *pizz.* (pizzicato) marking is present over the bottom staff in measure 23.