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Kirmo Lintinen

Concertino

for Piccolo Trumpet and Brass Band

2006 - 2007

TEOSTO

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KIRMO LINTINEN

Concertino

for
Piccolo Trumpet
and
Brass Band

2006-2007

Full Score

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Duration: 11 min.

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Commissioned by Jouko Harjanne and Töölö Brass

Concertino

for Piccolo Trumpet and Brass Band

KIRMO LINTINEN
2006-2007

I Con moto. ♩. = 42 — **poco rit.** - - - - - - - - - - **A tempo** (♩. = 42)

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
B. D.

f *mf* *mp* *fp*
div.
unis.
con sord.
tr

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6

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

Cym.

S. D.

Gong

Glock.

con sord.

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A

11

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
Glock.

senza sord.
div.
unis.
tr

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15

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
Glock.

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20

B

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

pp

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

pp

solo

E♭ Bass [2]

pp

B♭ Bass [2]

Timp. [3]

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24

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.

mp

p

p

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28

C

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

Glock.

solo

p *mf* *mp*

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D

34

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.

p *f* *p* *p* con sord. *pp* con sord. *pp* *mf* *mf* con sord. *mf* *p* *mf* *p* *pp* *pp* *mp* *pp* *p* *p* *pp* *mf* *pp* *p*

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PIMIC

E

41

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.

mf p pp mf pp pp mf pp pp mf pp pp mf pp pp unis. pp pp pp pp mf pp pp

(tr)

3 3

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FIMIC

46

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.

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FIMIC

F

50

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

con sord.

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

S. D.

B. D.

senza sord.

senza sord.

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G

56

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
Glock.

pp p mp mf
solo
tutti
senza sord.

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PIMIC

61

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
Glock.

f *mp* *mf* *pp* *p*

senza sord.

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PIMC

H

65

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
B. D.
Glock.

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FIMIC

70

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

solo

mf

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

S. D.

mp

mp

mp

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CFIMC

74

I

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
unis.
B♭ Euph. [2]
div.
solo
E♭ Bass [2]
B♭ Bass [2]
div.
Timp. [3]
S. D.
B. D.
Glock.

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PIMIC

78

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Xyl.

solo
unis.
a 2
tr

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CMIC

82

rit. . . . . J A tempo (♩. = 42)

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
Glock.
Xyl.

tutti

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PIMIC

86

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
Gong
Glock.

mf *tr* *p*

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CPMC

91 **K**

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.

f *ff* *sub. mf* *mf* div. a 2 unis. tr

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96

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
Gong
Glock.

6

mf ff f mp f mp f mp f solo p f p f p f

L

101

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

Cym.

S. D.

B. D.

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106

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.

tutti
unis.

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109

molto rit.

Picc. Tpt. (in B♭)

f

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

ff

2nd Bar. (in B♭)

ff

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

tr

(tr)

S. D.

B. D.

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M

A tempo (♩. = 42)

111

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
B. D.
Glock.

I

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115

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
B. D.
Gong
Glock.

II

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N

II Adagio. ♩= 48

119

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

solo / con sord

con sord.

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

Gong

Glock.

I (solo)

solo

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127

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
Glock.

mp p pp

(solo)

(p)

solo / con sord.

p

solo / con sord.

p

solo / con sord.

p

mp pp

pp

(solo)

pp

tr

ppp

pp

(p)

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O

133

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
Glock.

(solo)

FOR PROMOTIONAL USE ONLY

P

Doppio movimento.
(♩ = 96)

141

accel. - - - -

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
Gong
Glock.
Xyl.

(solo) (solo) (solo)

senza sord.

unis.

a 2

FOR PROMOTIONAL USE ONLY

152

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

Cym.

Gong

Glock.

Xyl.

senza sord.
a 2
tutti
mp
mf
p

FOR PROMOTIONAL USE ONLY
FIMIC

Q

167 ♩ = 132

R

III Rondo-Finale.

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
tutti / senza sord.
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
Cym.
S. D.
B. D.
Gong
Glock.

FOR PROMOTIONAL USE ONLY
FIMIC

179

S

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

S. D.

B. D.

Xyl.

FOR PROMOTIONAL USE ONLY
PRIMC

190

T

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Xyl.

mf

FOR PROMOTIONAL USE ONLY
PMC

199

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Xyl.

con sord.

FOR PROMOTIONAL USE ONLY
PIMC

U

208

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Xyl.

mf
solo
mf
solo
mf
mf
(f)
p
p
mf

FOR PROMOTIONAL USE ONLY
PMC

218

poco rit.

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

2nd Bar. (in B♭)

1st B♭ Tbn.

2nd B♭ Tbn.

B. Tbn.

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

S. D.

B. D.

Xyl.

f tutti

senza sord.

mf

FOR PROMOTIONAL USE ONLY
PIMC

V

227 **Meno mosso (♩ = 112)**

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.

p

FOR PROMOTIONAL USE ONLY
FIMIC

239

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.

mf *mp*

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PIMC

250

molto rit. - - - - - -

A tempo, subito
(♩ = 132)

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.

FOR PROMOTIONAL USE ONLY
PIMIC

W

261

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Xyl.

solo
tutti

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PIMC

X **Coda.**

272

Picc. Tpt. (in B♭)

Sop. Cnt. (in E♭)

Solo Cnt. (in B♭)

Rep. Cnt. (in B♭)

senza sord.

f

2nd Cnt. (in B♭)

3rd Cnt. (in B♭)

Flug. (in B♭)

Solo Hn. (in E♭)

1st Hn. (in E♭)

2nd Hn. (in E♭)

1st Bar. (in B♭)

(f)

2nd Bar. (in B♭)

1st B♭ Tbn.

f

2nd B♭ Tbn.

f

B. Tbn.

f

B♭ Euph. [2]

E♭ Bass [2]

B♭ Bass [2]

Timp. [3]

tr

S. D.

tr

f

B. D.

f

Xyl.

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PIMC

282

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.
Xyl.

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293

Y

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.
Xyl.

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303

Z

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.
Xyl.

ff

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PIMIC

309

Picc. Tpt. (in B♭)
Sop. Cnt. (in E♭)
Solo Cnt. (in B♭)
Rep. Cnt. (in B♭)
2nd Cnt. (in B♭)
3rd Cnt. (in B♭)
Flug. (in B♭)
Solo Hn. (in E♭)
1st Hn. (in E♭)
2nd Hn. (in E♭)
1st Bar. (in B♭)
2nd Bar. (in B♭)
1st B♭ Tbn.
2nd B♭ Tbn.
B. Tbn.
B♭ Euph. [2]
E♭ Bass [2]
B♭ Bass [2]
Timp. [3]
S. D.
B. D.
Glock.
Xyl.

FOR PROMOTIONAL USE ONLY
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