

Jukka Koskinen

# Transitus per punctum

for string orchestra

2008

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Jukka Koskinen:

# Transitus per punctum

(2008)

String Orchestra 33321

commissioned by & dedicated to Ensemble XXI

Score



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# Transitus per punctum

The tremolo is as fast as possible.

Jukka Koskinen (2008)

♩ = 60

Violin I.1

Violin I.2

Violin I.3

Violin II.1

Violin II.2

Violin II.3

Viola I

Viola II

Viola III

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*fff*

*f*

*f*

*f*

*f*

sul pont.

The tremolo is as fast as possible.  
sul pont.

non sul pont.

sul pont.

The tremolo is as fast as possible.  
sul pont.

The tremolo is as fast as possible.  
sul pont.

The tremolo is as fast as possible.  
sul pont.

The tremolo is as fast as possible.  
sul pont.

The tremolo is as fast as possible.  
sul pont.

The tremolo is as fast as possible.  
sul pont.

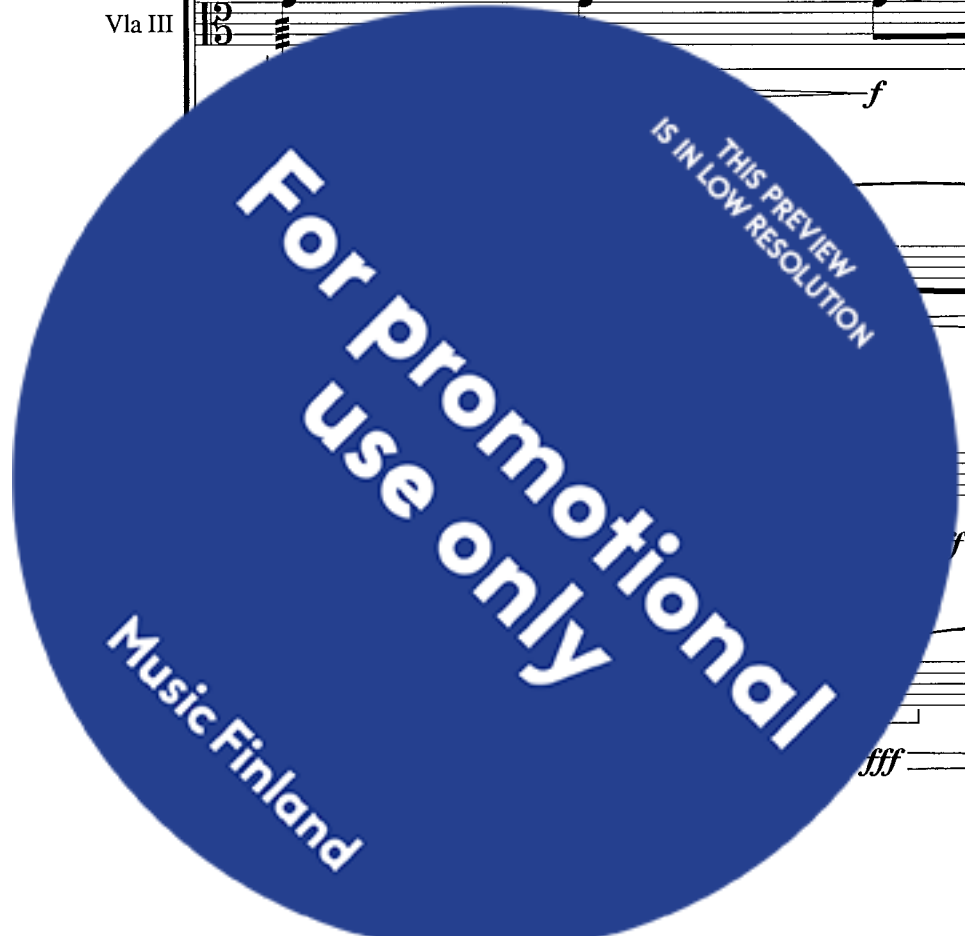
The tremolo is as fast as possible.  
sul pont.

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musical score for Violin I.1, Violin I.2, Violin I.3, Violin II.1, Violin II.2, Violin II.3, Viola I, Viola II, and Viola III. The score includes various performance instructions such as *non sul pont.*, *sul pont.*, *fff*, *f*, *gliss.*, and *The tremolo is as fast as possible.* It also features dynamic markings and articulation symbols.



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sempre simile  
(tremolo: sul pont.  
non tremolo: non sul pont.)

Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vla III

5

6

*f* *fff* *f* *fff* *f* *fff* *f*

*fff* *f* *fff* *f*

sul pont. *fff* *f* *fff* *f*

sempre simile  
(tremolo: sul pont.  
non tremolo: non sul pont.)

*fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

sul pont. *fff* *f* non sul pont. *fff* *f*

*fff* *f* *fff* *f* non sul pont. *fff* *f*

non sul pont. *fff* *f* *fff* *f*

sempre simile  
(tremolo: sul pont.  
non tremolo: non sul pont.)

*fff* *f* *fff* *f* *fff* *f* *fff* *f*

non sul pont. *fff* *f* *fff* *f* *gliss* *fff* *f* *fff* *f*

*f* *fff* *f* *fff* *f* *fff* *f*

sul pont. *fff* *f* non sul pont. *fff* *f*

*fff* *f* *fff* *f* *fff* *f* non sul pont. *fff* *f*

non sul pont. *f* *fff* *f* sul pont. *fff* *f*

non sul pont. *f* *fff* *f* sul pont. *fff* *f*





Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vla III

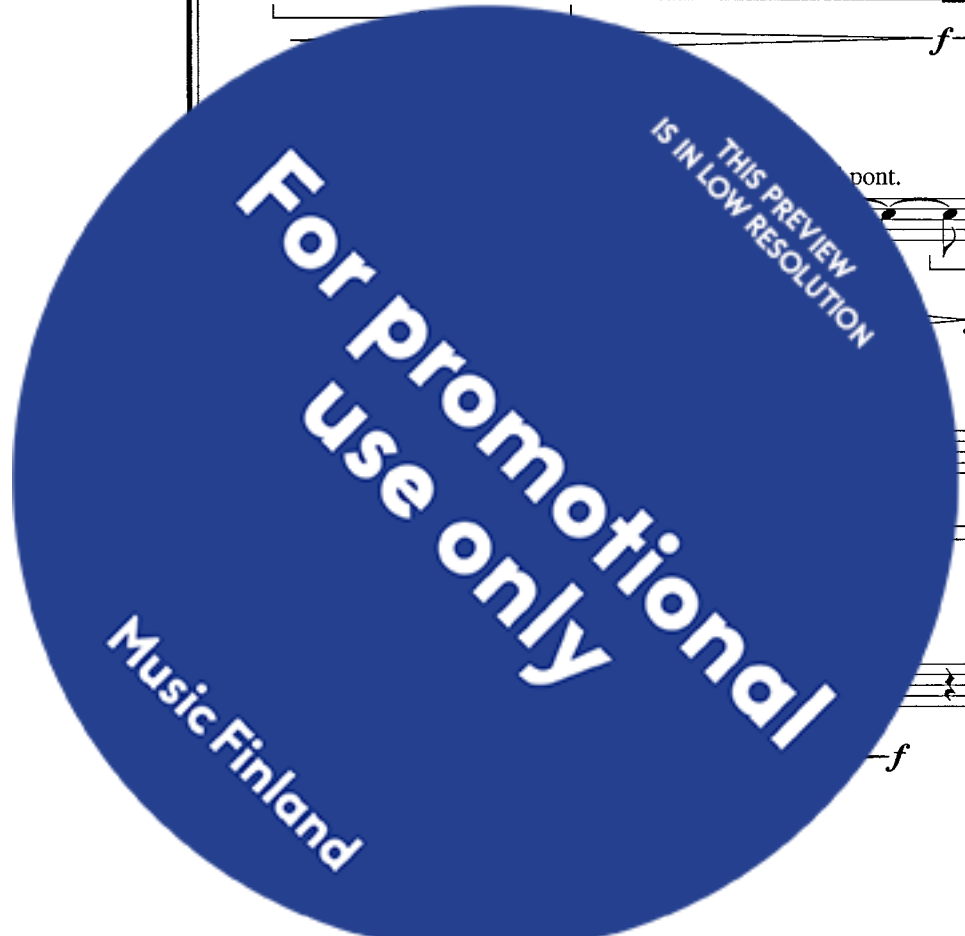
sempre simile (tremolo: sul pont. non tremolo: non sul pont.)

sul pont.

non sul pont.

*f*, *fff*, *ff*, *mf*

7 8



9 10 11

Vln I.1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln I.2 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln I.3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln II.1 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln II.2 *ff* *mf* *ff* *mf* *ff*

Vln II.3 *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vla I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vla II *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla III *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

sempre simile  
(tremolo: sul pont.  
non tremolo: non sul pont.)

pont.)

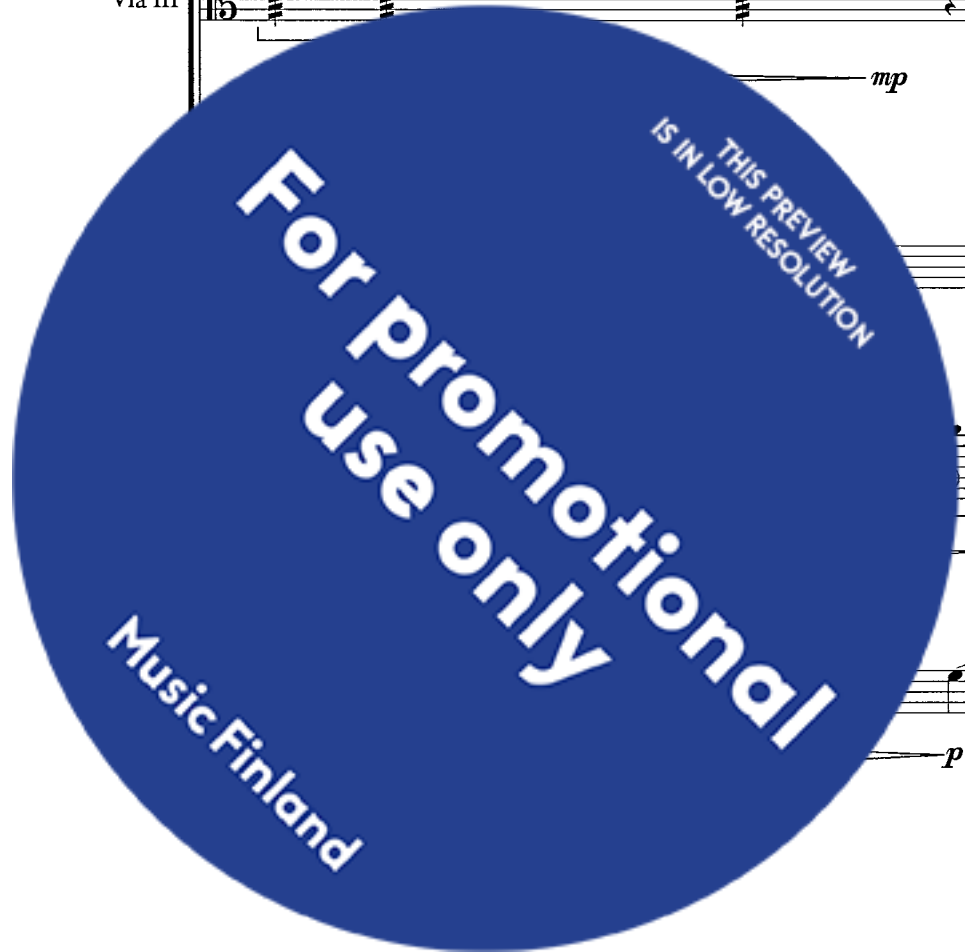
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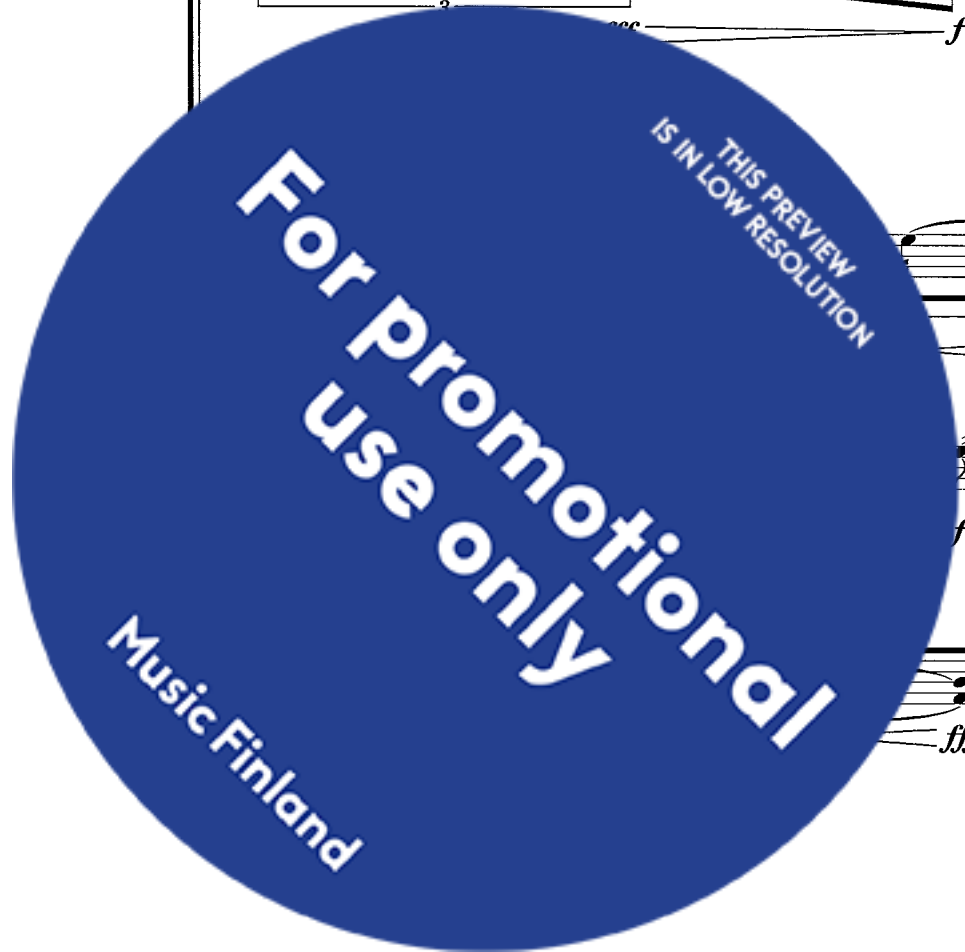
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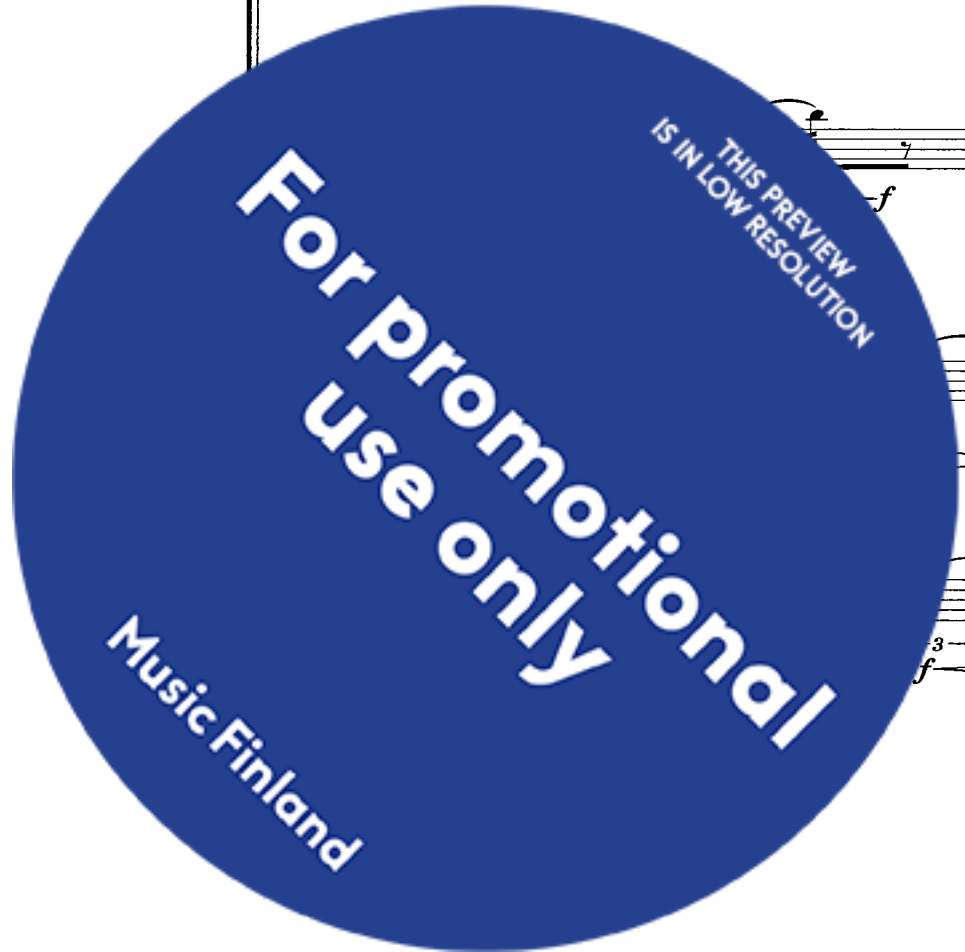
This musical score page features nine staves for Violins I (Vln I.1, Vln I.2, Vln I.3), Violins II (Vln II.1, Vln II.2, Vln II.3), and Violas (Vla I, Vla II, Vla III). The score is divided into two measures, 15 and 16. Measure 15 begins with a *mp* dynamic and includes a triplet of eighth notes. Measure 16 features a dynamic range from *f* to *fff* and includes a triplet of eighth notes. The notation includes various dynamics (*mp*, *f*, *p*, *fff*), triplets, and slurs. The key signature has one sharp (F#) and the time signature is 3/4.



The musical score consists of ten staves, labeled Vln I.1 through Vln I.3, Vln II.1 through Vln II.3, Vla I, Vla II, and Vla III. The notation includes various musical symbols such as treble and bass clefs, dynamic markings (*f*, *fff*, *gliss.*), and articulation marks. The first staff (Vln I.1) begins with a measure number of 17. The score features complex rhythmic patterns with triplets and slurs, and dynamic markings that fluctuate between *f* and *fff*. The Viola sections (Vla I, II, III) are written in bass clef and include a glissando marking in the third staff.



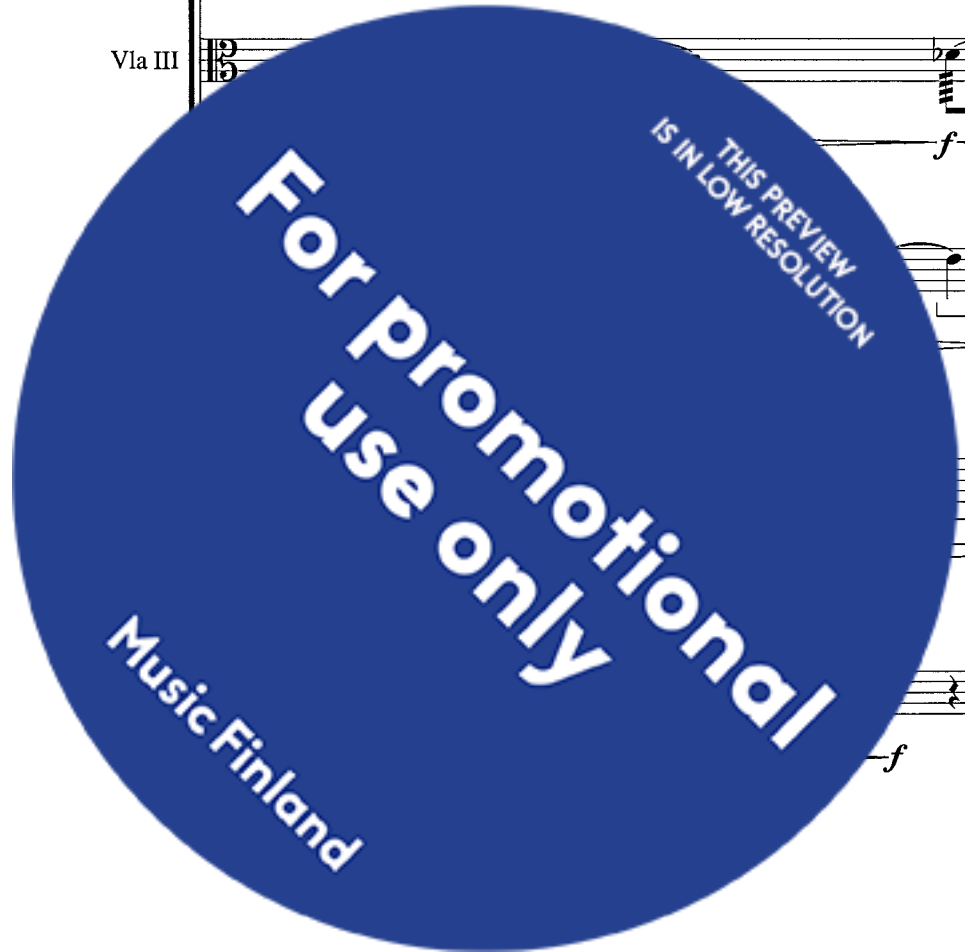
Musical score for Violins I, Violins II, and Violas, measures 18-19. The score is divided into two systems, 18 and 19. The instruments are Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla III. The score includes various musical notations such as dynamics (fff, f), articulation (gliss., sul pont., non sul pont.), and phrasing (trills, slurs). Measure 18 starts with a forte (f) dynamic and a trill. Measure 19 features a glissando (gliss.) and a sul ponticello (sul pont.) instruction for the first violins, and a non sul ponticello (non sul pont.) instruction for the second violins. The score concludes with a forte (f) dynamic and a trill.



This musical score page contains nine staves of music, divided into two systems. The first system includes staves for Violin I (Vln I.1, Vln I.2, Vln I.3) and Violin II (Vln II.1, Vln II.2, Vln II.3). The second system includes staves for Viola I (Vla I), Viola II (Vla II), and Viola III (Vla III). The music is written in treble clef for the violins and alto clef for the violas. It features complex rhythmic patterns with many triplets and dynamic markings such as *f* (forte) and *fff* (fortissimo). A *gliss.* (glissando) marking is present in the Viola II part. Measure numbers 20 and 21 are clearly indicated at the top of the page.



Musical score for Violins I, Violins II, and Violas, measures 22-23. The score is divided into two systems, measures 22 and 23. The instruments are Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla III. The notation includes triplets, slurs, and dynamic markings such as *f*, *fff*, *ff*, and *mf*. Measure 22 features a triplet of eighth notes in the first violin parts, followed by a triplet of sixteenth notes in the second violin parts. Measure 23 continues with similar triplet patterns and dynamic changes. The violas play a more melodic line with slurs and dynamic markings.





24 25 26

Vln I.1  
Vln I.2  
Vln I.3  
Vln II.1  
Vln II.2  
Vln II.3  
Vla I  
Vla II  
Vla III

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Musical score for Violins I, Violins II, and Violas, measures 27-29. The score is written for three parts in each section: Vln I.1, Vln I.2, Vln I.3; Vln II.1, Vln II.2, Vln II.3; Vla I, Vla II, and Vla III. The music features complex rhythmic patterns with triplets and dynamic markings such as *mf*, *ff*, and *mp*. A *gliss.* marking is present in the Vln II.1 part at measure 28. The score is divided into three measures, with measure numbers 27, 28, and 29 indicated at the top of the staves.



30 31 32

Vln I.1 *mp* *f* *p* *fff*

Vln I.2 *mp* *f* *p* *f* *p* *fff*

Vln I.3 *mp* *f* *p* *fff*

Vln II.1 *f* *mp* *f* *p* *f* *p* *f* *p* *fff*

Vln II.2 *f* *mp* *f* *p* *f* *p* *fff* *f*

Vln II.3 *f* *mp* *f* *p* *f* *p* *fff* *f*

Vla I *f* *mp* *f* *p* *fff*

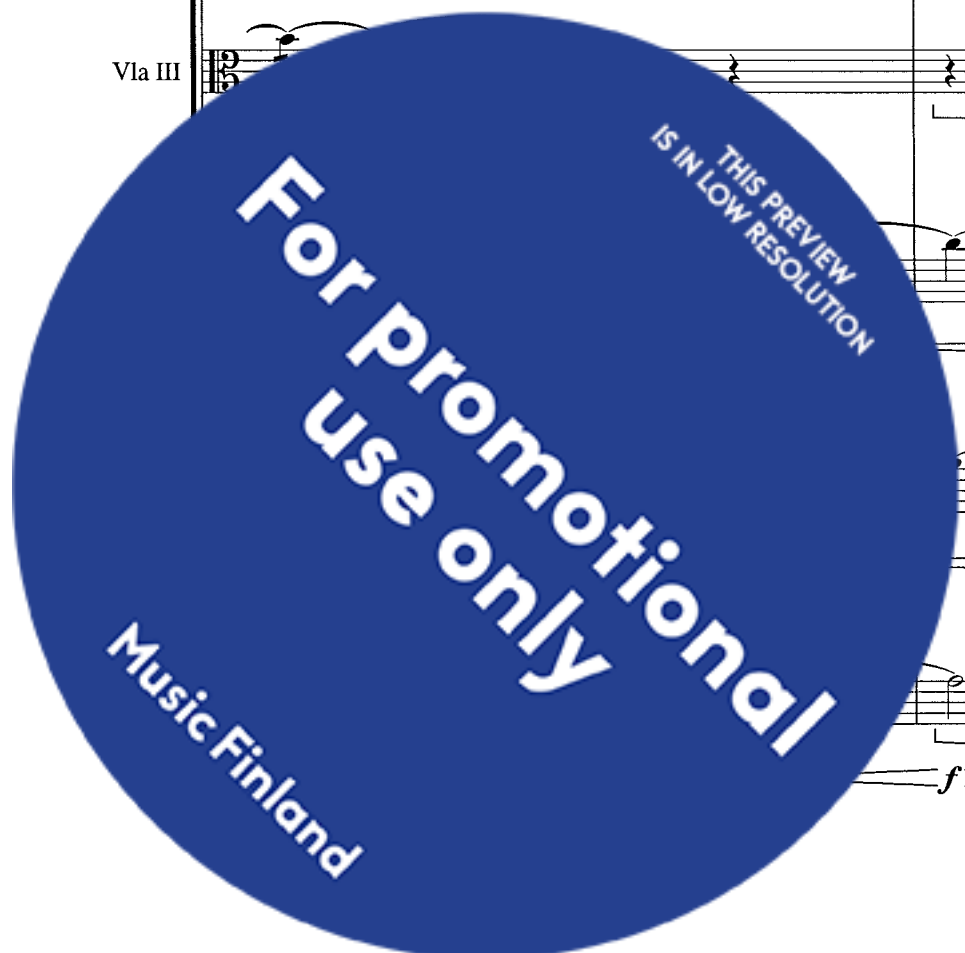
Vla II *f* *mp* *p* *f* *p* *fff*

Vla III *f* *p* *fff*

*f* *p* *fff*

*f* *p* *fff*

*f* *p* *fff*



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nat. harm.  
(sul D)

ossia:  
armonico

gliss.

Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

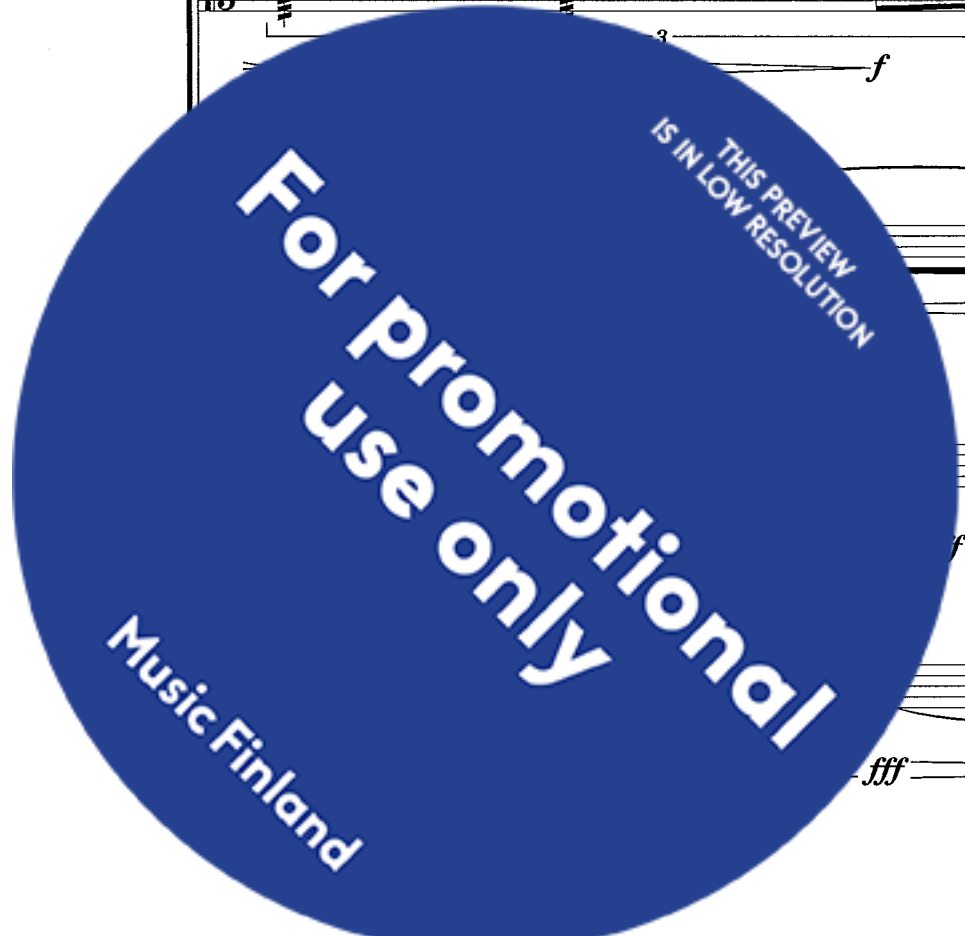
Vla III

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The image displays a page of a musical score for a string ensemble, specifically measures 34 through 37. The score is arranged in ten staves, grouped into five pairs. The instruments are labeled on the left as Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla III. The notation includes various musical symbols such as treble and bass clefs, dynamic markings (e.g., *fff*, *f*), articulation marks (accents, slurs), and performance instructions like *gliss.* and triplet markings (indicated by a '3' over a group of notes). The music features complex rhythmic patterns and dynamic contrasts across the different parts.



The musical score is arranged in ten staves, grouped into five pairs. The first pair (Vln I.1, Vln I.2) and the second pair (Vln I.3, Vln II.1) are in treble clef. The remaining staves (Vln II.2, Vln II.3, Vla I, Vla II, Vla III) are in alto clef. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *f* to *fff*. Performance instructions such as *sul pont.* and *non sul pont.* are present, along with *gliss.* markings. Measure numbers 35 and 36 are indicated at the top of the first two staves. A large blue watermark is overlaid on the bottom left of the page.

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Violin I (Vln I.1, Vln I.2, Vln I.3) and Violin II (Vln II.1, Vln II.2, Vln II.3) parts are in treble clef. Viola I (Vla I), Viola II (Vla II), and Viola III (Vla III) parts are in alto clef. The score features complex rhythmic patterns with triplets and dynamic markings of *f* (forte) and *fff* (fortissimo). Measure 37 includes a *gliss* (glissando) in the Viola II part. Measure 38 includes an *ossia: armonico* (armonico) instruction for the Viola I part. The score is divided into two systems by a vertical bar line.



39 40 41

Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vla III





Vln I.1  
*ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln I.2  
*ff* *mf* *ff* *mf* *ff* *mf*

Vln I.3  
*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln II.1  
*mf* *ff* *mf* *ff* *mf* *gliss.* *ff* *mf*

Vln II.2  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vln II.3  
*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vla I  
ossia:  
armonico *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Vla II  
*mf* *ff* *mf* *mf*

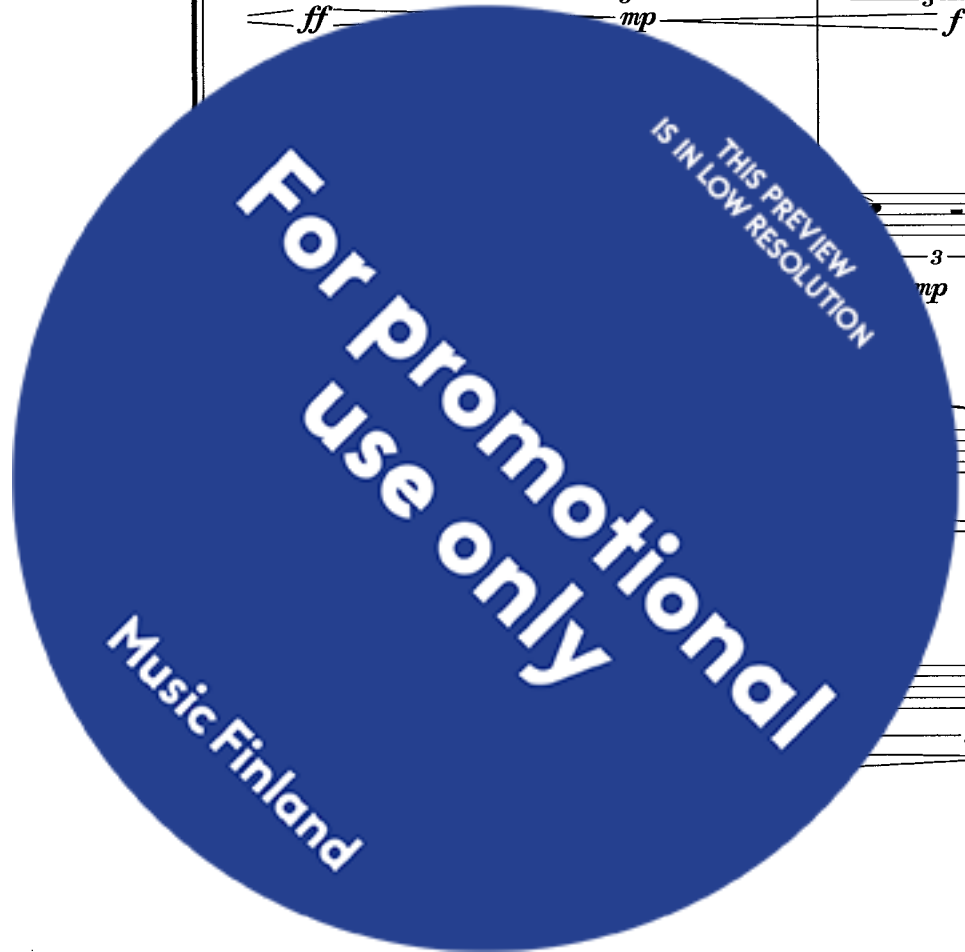
Vla III  
*ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

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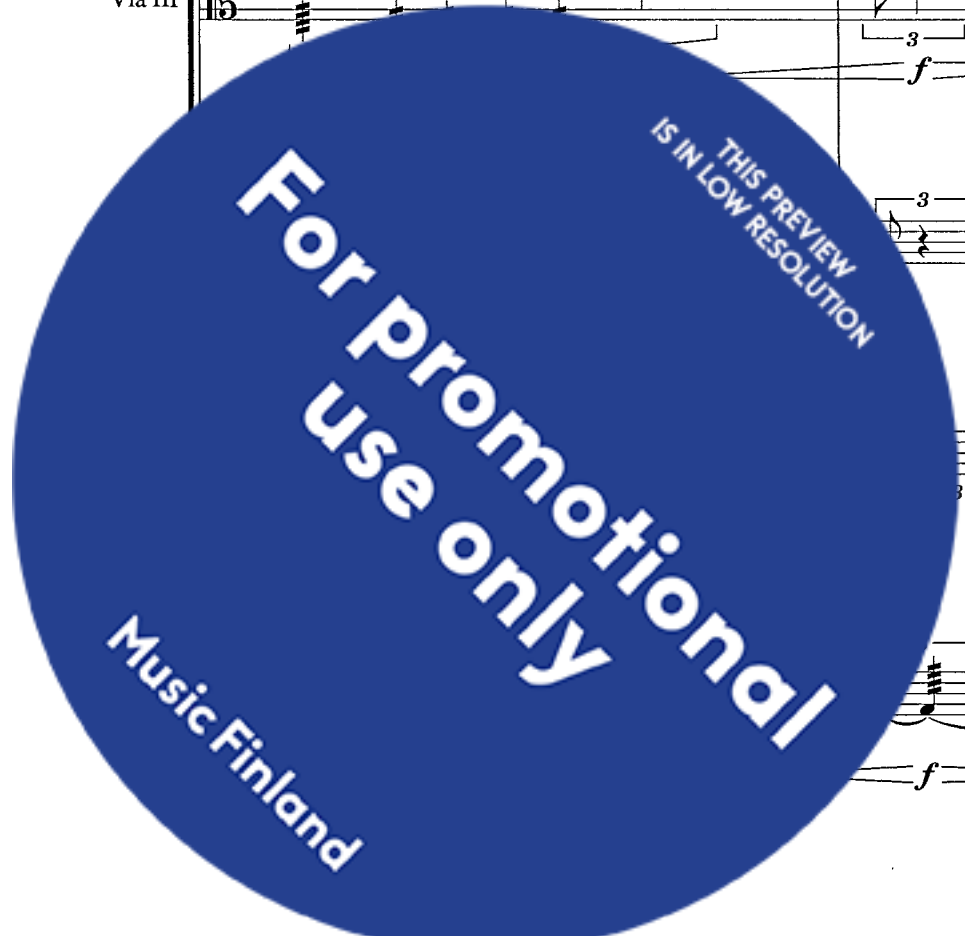
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Musical score for Violins I and II, Violas I, II, and III, measures 45-47. The score is written in treble clef for Violins and bass clef for Violas. It features various dynamics (mf, ff, mp, f, p) and articulations (trills, slurs, accents). Measure numbers 45, 46, and 47 are indicated at the top of the staves. The score includes multiple staves for each instrument part, with some staves containing rests. The music is characterized by complex rhythmic patterns and dynamic contrasts.



This musical score page contains the staves for Violins I (Vln I.1, Vln I.2, Vln I.3), Violins II (Vln II.1, Vln II.2, Vln II.3), and Violas (Vla I, Vla II, Vla III) for measures 48, 49, and 50. The notation includes various dynamics such as *f* (forte), *p* (piano), and *gliss.* (glissando), as well as triplets and slurs. The measures are divided into three systems by vertical bar lines.



The image displays a musical score for a string ensemble, specifically focusing on measures 51, 52, and 53. The score is arranged in a system with ten staves. The top five staves are for Violins (Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2) and the bottom five are for Violas (Vln II.3, Vla I, Vla II, Vla III). The notation includes various musical symbols such as treble and alto clefs, notes, rests, slurs, and dynamic markings. Measure numbers 51, 52, and 53 are clearly marked at the top of the score. Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also trill markings (a '3' over a note) and slurs indicating phrasing. The score is presented in a clean, professional layout with a white background and black ink.



The image displays a musical score for three sections: Violins I (Vln I.1, Vln I.2, Vln I.3), Violins II (Vln II.1, Vln II.2, Vln II.3), and Violas (Vla I, Vla II, Vla III). The score covers measures 54, 55, and 56. Each staff contains musical notation with dynamic markings (*mf*, *p*) and articulation (accents, slurs). Measure 54 shows the beginning of phrases in all sections. Measure 55 features a change in dynamics and some sections have rests. Measure 56 contains more complex rhythmic patterns, including triplets and slurs, with dynamic markings. The notation includes various note values, rests, and performance instructions like *gliss.* in the bottom staff.



57 58 59 60

Vln I.1 *mf* *pp* *mf* *pp*

Vln I.2 *p* *mf* *p* *mf* *pp*

Vln I.3 *mf* *p* *mf* *p* *mf* *pp*

Vln II.1 *mf* *p* *mf* *pp* *mp*

Vln II.2 *mf* *p* *mf* *p* *mf* *pp*

Vln II.3 *p* *mf* *p* *mf* *pp*

Vla I *mf* *p* *mf* *pp*

Vla II *mf* *pp* *mp* *pp*

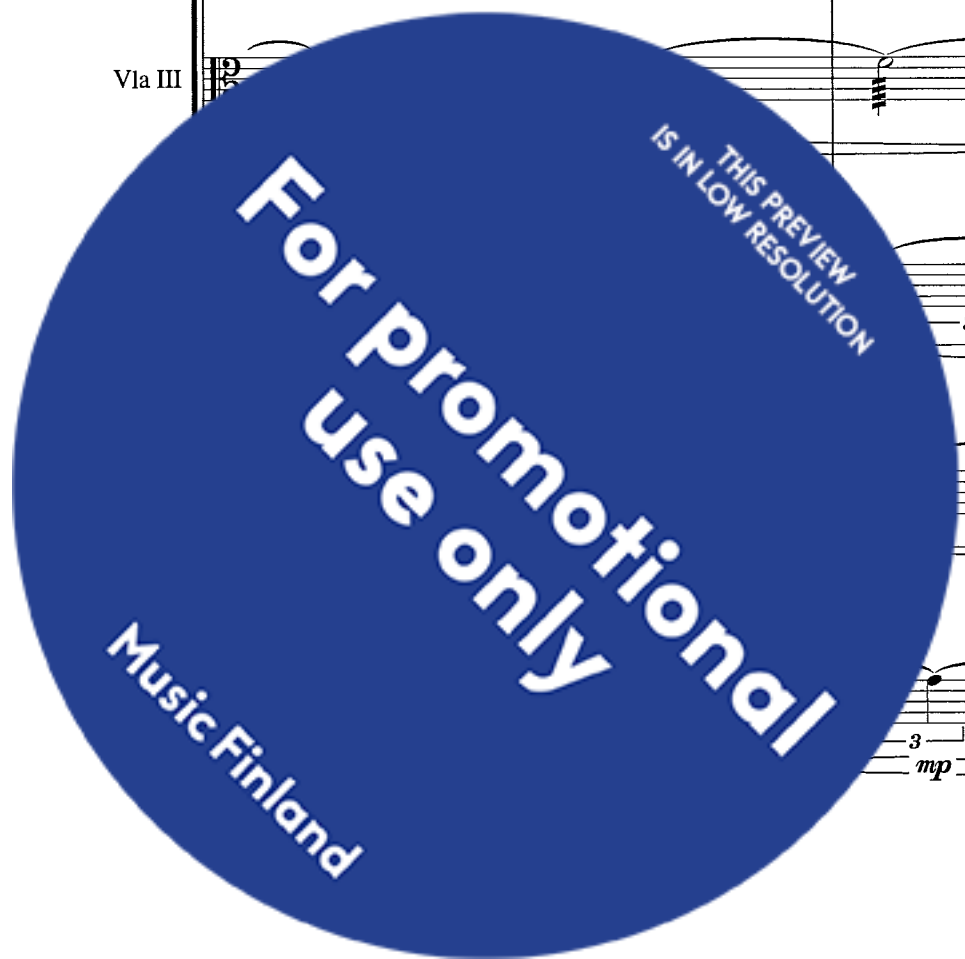
Vla III *pp* *mp*

*mf* *pp* *mp* *pp*

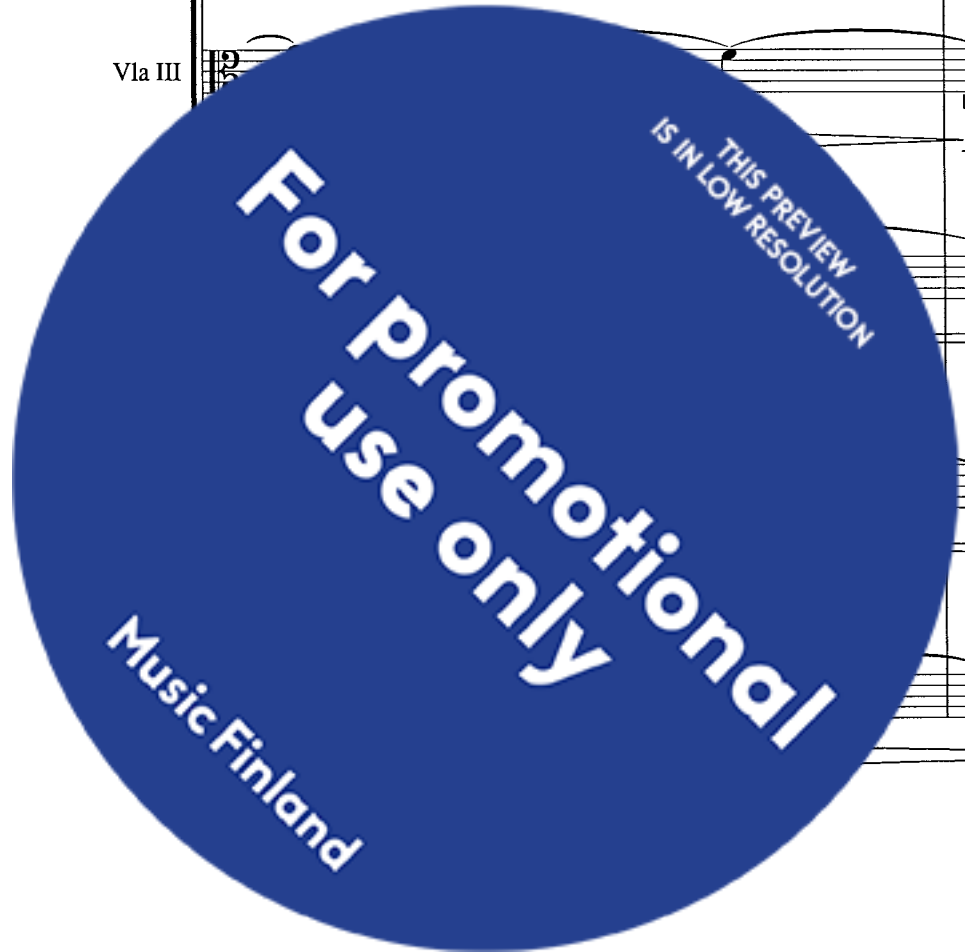
*mf* *pp* *mp*



The image displays a page of a musical score for measures 61, 62, and 63. The score is arranged in a system with ten staves. The top five staves are for Violins I (Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2) and the bottom five are for Violas (Vln II.3, Vla I, Vla II, Vla III). The notation includes treble clefs for the Violins and alto/bass clefs for the Violas. The music features a mix of eighth and sixteenth notes, often grouped in triplets and connected by slurs. Dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo) are used throughout. Measure numbers 61, 62, and 63 are clearly marked at the top of the page.

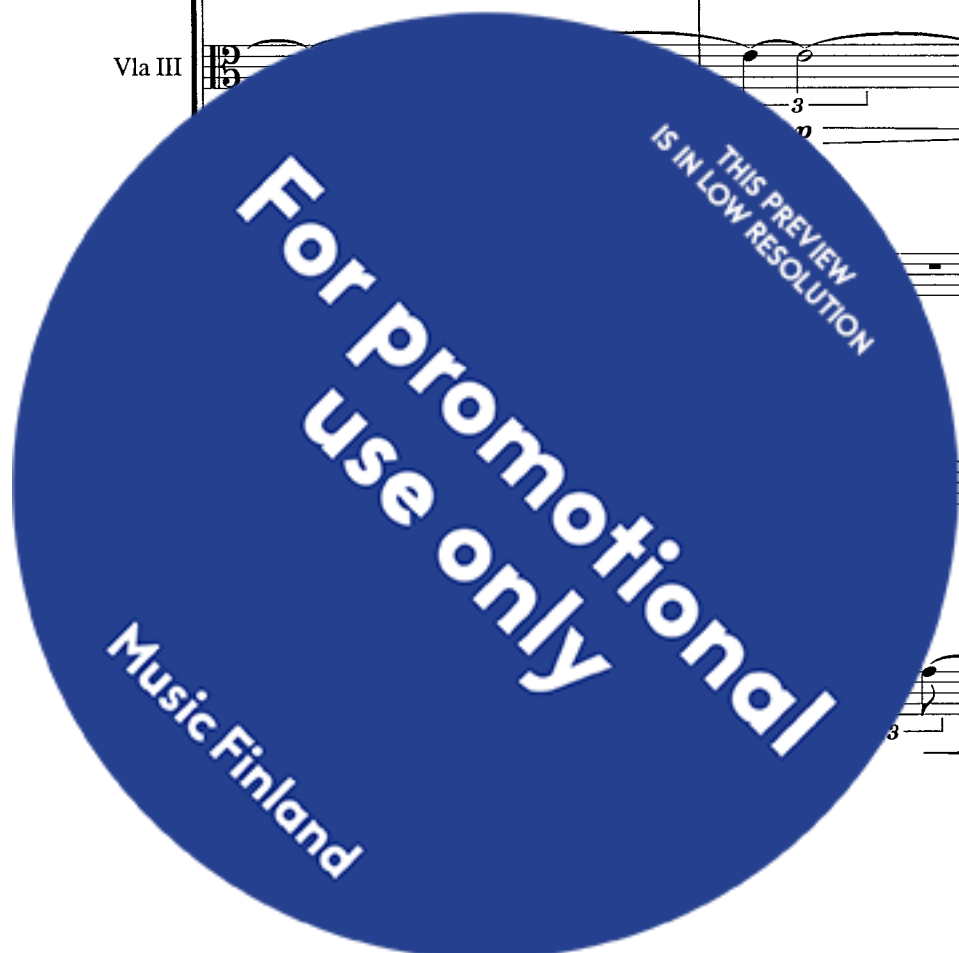


This musical score page contains nine staves for Violins I (Vln I.1, Vln I.2, Vln I.3), Violins II (Vln II.1, Vln II.2, Vln II.3), and Violas (Vla I, Vla II, Vla III). The score covers measures 64, 65, and 66. Measure 64 begins with a treble clef and a key signature of one flat. The music features a variety of dynamics including *pp*, *mp*, and *ppp*, and includes several triplet markings. The Violin I parts are more melodic and active, while the Violin II and Viola parts provide harmonic support with sustained notes and occasional triplets. The Viola III part is the lowest in the section and features a prominent triplet in measure 65.





Musical score for Violins I, Violins II, and Violas, measures 67-70. The score is written for three parts in each section: Vln I.1, Vln I.2, Vln I.3; Vln II.1, Vln II.2, Vln II.3; Vla I, Vla II, Vla III. The music features a variety of dynamics including *ppp* (pianissimo) and *p* (piano), and includes several triplet markings. The notation is in treble clef for the violins and alto/bass clefs for the violas.



71 72 73 74 75

Vln I.1 *p* *ppp* *p* *pp*

Vln I.2 *p* *ppp* *ppp*

Vln I.3 *p* *ppp* *p*

Vln II.1 *p* *ppp* *p*

Vln II.2 *p* *ppp*

Vln II.3 *ppp* *p* *ppp*

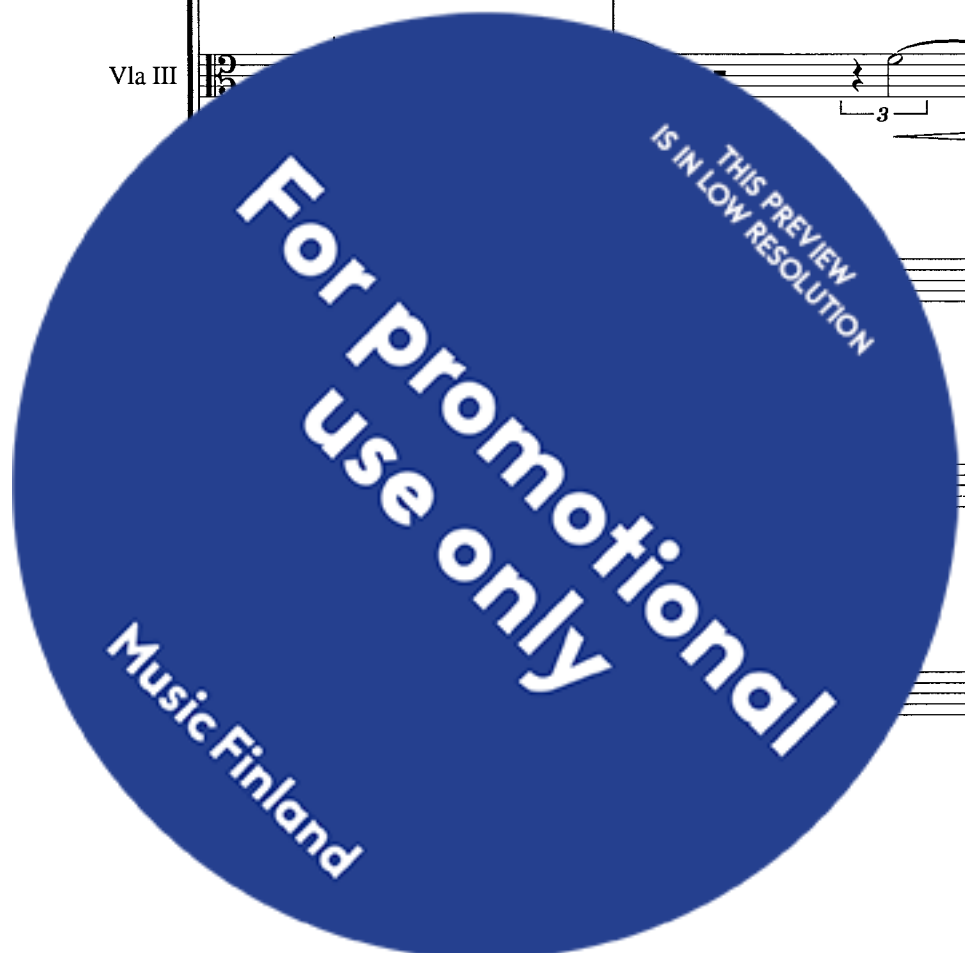
Vla I *p* *ppp*

Vla II *p* *ppp*

Vla III *p* *ppp*

Vla III *p* *ppp*

Vla III *p*



76 77 78 79 80

Vln I.1 *mp* *p* *mf* *mp*

Vln I.2 *p* *ppp* *mp* *pp*

Vln I.3 *ppp* *p* *ppp* *p*

Vln II.1 *pp* *mp* *p* *mf* *mp*

Vln II.2 *ppp* *p* *ppp* *mf* *p*

Vln II.3 *p* *ppp* *p* *ppp*

Vla I *p* *pp* *mp* *p* *mf*

Vla II *mp* *pp*

Vla III *mp* *pp* *mp* *p* *mp* *pp* *mf*

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Musical score for Violins I, Violins II, and Violas, measures 81-83. The score is written for Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla III. It features various dynamics (f, mf, p, ff, fff) and articulations (trills, slurs, accents). Measure numbers 81, 82, and 83 are indicated at the top of the staves.



Musical score for Violins I, Violins II, and Violas, measures 84-85. The score is written for Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla III. It features various dynamics such as *f*, *fff*, *ff*, *mf*, *p*, and *pp*, along with articulations like *portato*. The notation includes triplets and quintuplets.



86 *portato* 87 88 *simile (accenti)*

Vln I.1 *p* *fff*

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3 *mp* *pp*

Vla I *mp* *pp*

Vla II *p* *ppp*

Vla III *pp*

Vc. I *pp* *p* *ppp*

Vc. II *mp* *ppp*

Db. *mp* *ppp*

*sul pont. (although non-tremolo) \** *gliss.* *fff* *gliss.* *gliss.* *gliss.* *gliss.*

\* These stems at the middle of glissando don't mean any change between upbow and downbow.

*nat. harmonic (most harmonics of the piece are natural)* *ppp* *ff*

*nat. harmonic (most harmonics of the piece are natural)* *ff*

*nat. harmonic (most harmonics of the piece are natural)* *ff*



89 90 91

Vln I.1 *simile (accenti)* *portato*

Vln I.2

Vln I.3 *portato* *meno portato*

Vln II.1 *portato* *meno portato*

Vln II.2 *portato*

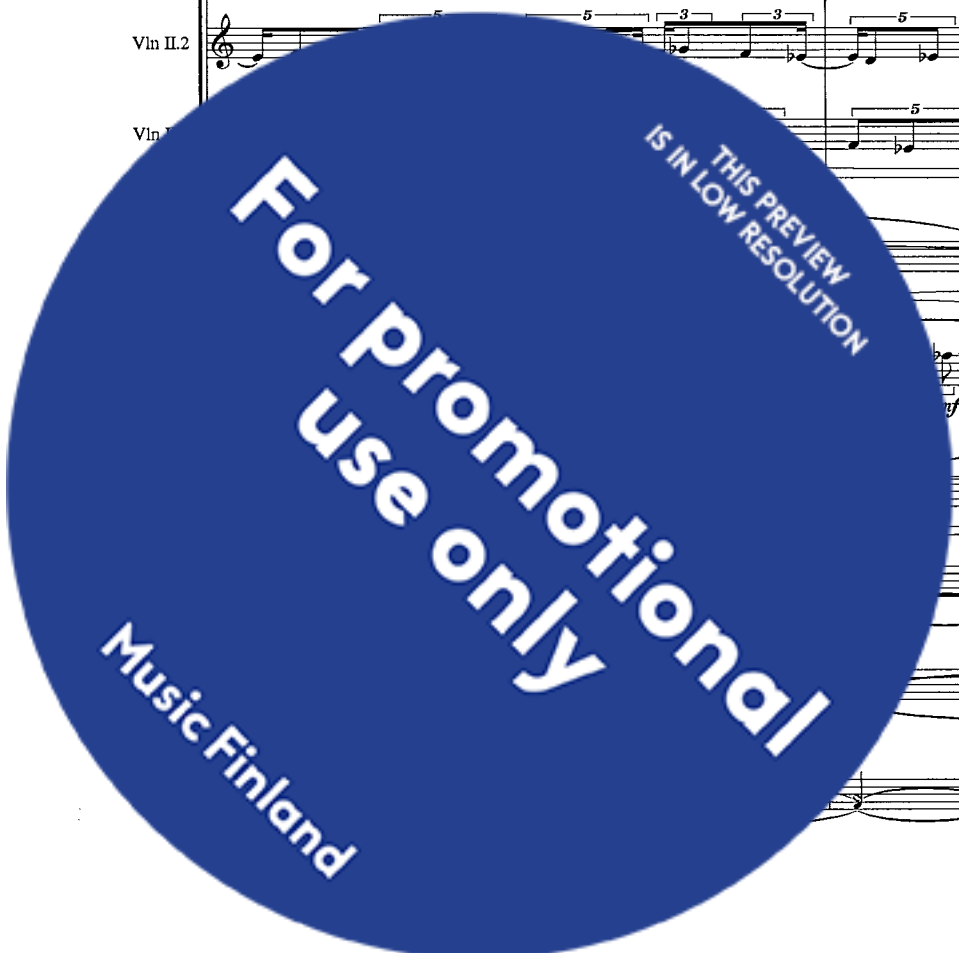
Vln I.1 *ff* *mf* *ff*

Vln I.2 *ff* *mf* *ff*

Vln I.3 *ff* *mf* *ff*

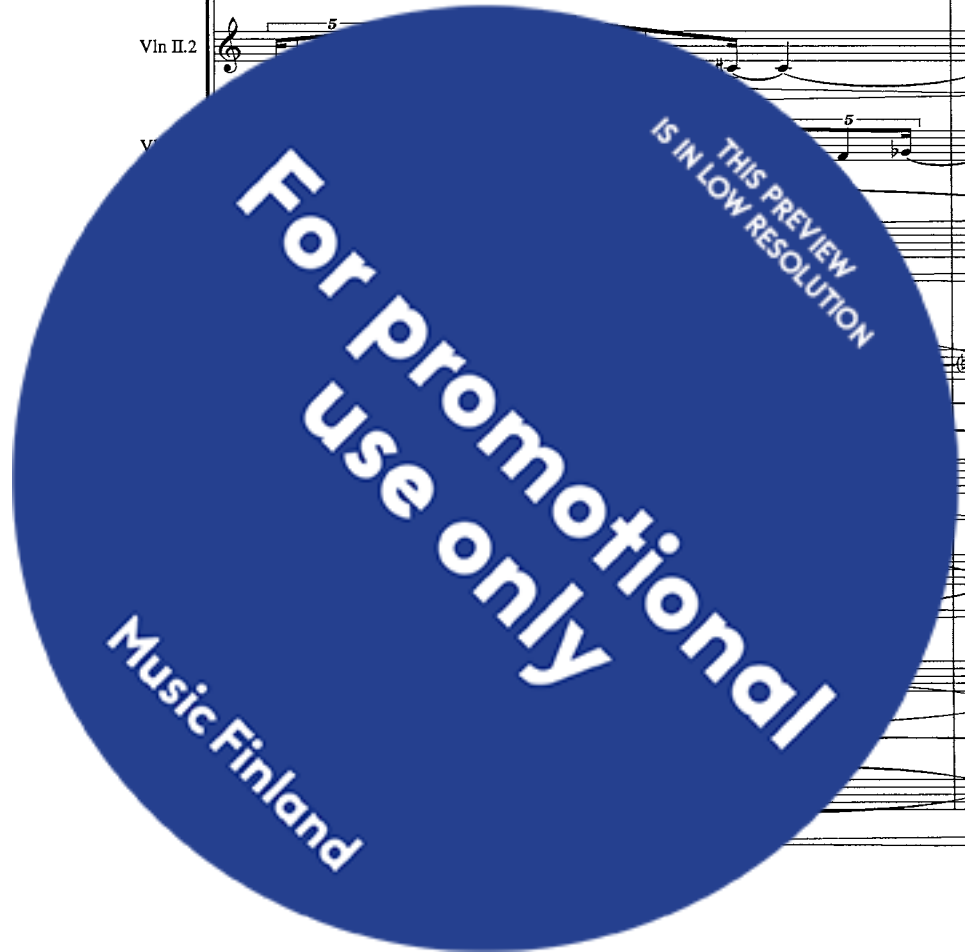
Vln II.1 *mf* *ff* *mf*

Vln II.2 *mf* *ff* *mf*



Musical score for measures 92-94, featuring Violins I, II, and III, Violas I, II, and III, and Double Basses. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf*, *ff*, and *meno portato*.

Musical score for measures 95-97, continuing the orchestral arrangement. It includes dynamic markings such as *mf*, *f*, *ff*, and *p*, along with performance instructions like *portato* and *senza accenti*.



98 99 100

Vln I.1 (senza accenti)

Vln I.2

Vln I.3

Vln II.1 *mf*

Vln II.2 *mf*

Vln II.3 *mf*

Vla I *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla II *>mf* *ff* *mf* *ff* *mf* *ff*

Vla III *mf* *ff* *mf* *ff* *mf* *ff* sul pont. (although non-tremolo)

Vc.I *ff* *mf* *ff* *mf* *ff* *mf*

Vc.II *ff* *mf* *ff* *mf* *ff* *mf*

Db. *p* *ff* *mf* *ff* *mf* *ff* *mf*



101 102 103

Vln I.1 *ff* simile (accenti)

Vln I.2 *ff* simile (accenti)

Vln I.3 meno portato portato *ff*

Vln II.1 *mf* meno portato *ff* portato *mf*

Vln II.2 *mf* meno portato *ff* portato *mf*

Vln II.3 *f* *mf* meno portato *ff* portato *mf* meno portato *mf*

Vln I.1 *ff*

Vln I.2 *ff*

Vln I.3 *f* *mf* *ff* *mf* *ff* *mf*

Vln II.1 *ff*

Vln II.2 *ff*

Vln II.3 *ff*

Vln I.1 *ff* sul pont.

Vln I.2 *ff*

Vln I.3 *ff*

Vln II.1 *ff*

Vln II.2 *ff*

Vln II.3 *ff* *p*

THIS PREVIEW  
IS IN LOW RESOLUTION

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Music Finland



104 105 106

Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, Vla III, Vc. I, Vc. II, Db.

*meno portato*, *portato*, *ff*, *mf*, *f*, *gliss.*, *sul G*, *sul pont. sul D*

\*) These stems at the middle of glissando don't mean any change between upbow and downbow.

107 108

Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, Vla III, Vc. I, Vc. II, Db.

*meno portato*, *portato*, *ff*, *mf*, *f*, *gliss.*, *sul G*, *sul D*, *art. harmonico suono reale*, *nat.*

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Musical score for measures 109-110. The score includes parts for Violin I (Vln I.1, Vln I.2, Vln I.3), Violin II (Vln II.1, Vln II.2, Vln II.3), Viola I (Vla I), Viola II (Vla II), Viola III (Vla III), Violoncello I (Vc.I), Violoncello II (Vc.II), and Double Bass (Db.). The score features various dynamics such as *mf*, *ff*, and *meno portato*. Performance instructions include *portato*, *sul G*, *sul D*, *nat.*, and *art. harmonic suono reale*. Measure numbers 109 and 110 are clearly marked at the top of the page.

Musical score for measures 111-112. The score includes parts for Violin I (Vln I.1, Vln I.2, Vln I.3), Violin II (Vln II.1, Vln II.2, Vln II.3), Viola I (Vla I), Viola II (Vla II), Viola III (Vla III), Violoncello I (Vc.I), Violoncello II (Vc.II), and Double Bass (Db.). The score features various dynamics such as *mf*, *ff*, and *meno portato*. Performance instructions include *portato*, *sul G*, *non sul pont.*, *ff sempre*, *sul D*, *nat.*, and *art. harmonic suono reale*. Measure numbers 111 and 112 are clearly marked at the top of the page.



113 114

Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

Vla III

Vc.I

Vc.II

Db.

portato

ff

meno portato

mf

sul G

sul D

art. harmonic suono reale

nat.

mf ff mf ff mf ff mf ff mf ff mf ff

115

Vln I.1

Vln I.2

Vln I.3

Vln II.1

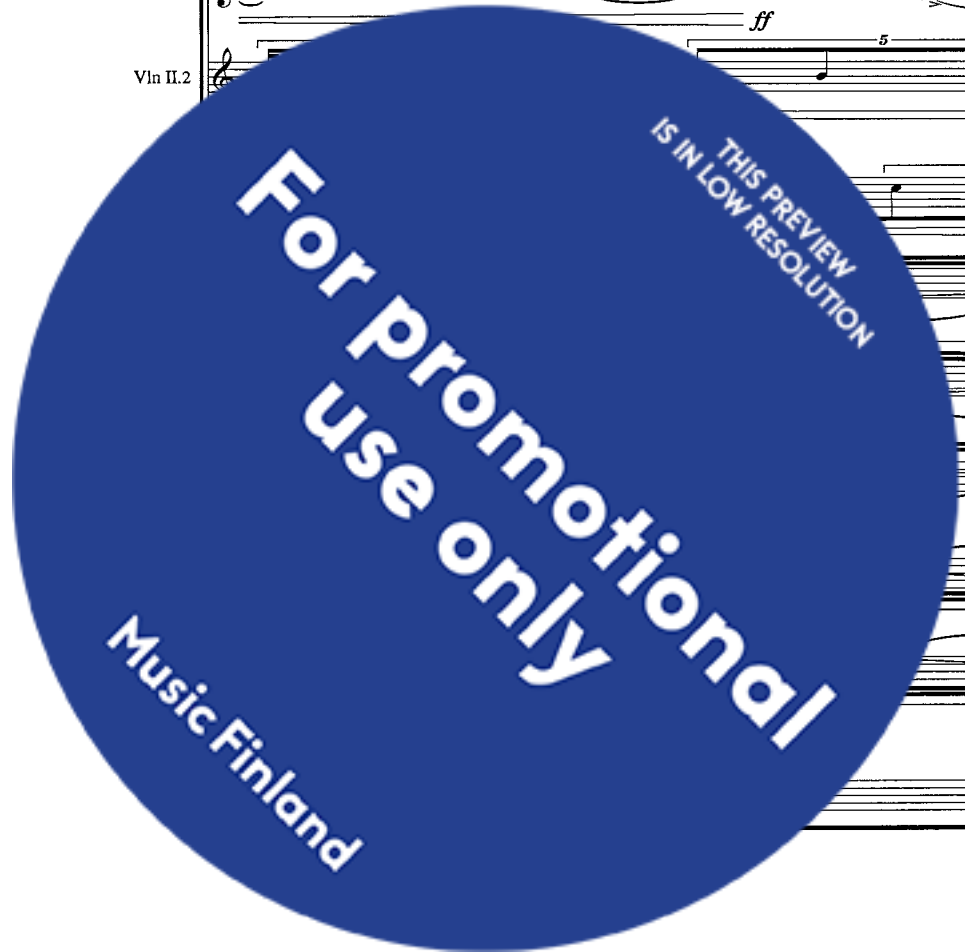
Vln II.2

art. harmonic suono reale

nat.

art. harmonic suono reale

nat.



\*) These stems at the middle of glissando don't mean any change between upbow and downbow.

116 *legato* 117

Vln I.1 *legato*

Vln I.2 *legato* *ff sempre*

Vln I.3 *meno portato*

Vln II.1 *portato* *ff*

Vln II.2 *portato* *ff*

Vln II.3 *portato* *ff*

Vla I

Vla II

Vla III

Vc. I

Vc. II

Db. *art. harmonic suono reale* *nat.* *art. harmonic suono reale* *nat.* *art. harmonic suono reale* *nat.*

*mf ff mf ff mf ff mf ff*

118 119 *sul pont.*

Vln I.1 *mf senza accenti* *ff* *mf* *ff*

Vln I.2 *sul pont.* *mf* *ff* *senza accenti*

Vln I.3 *legato, sul pont. non sul E* *mf* *ff*

Vln II.1 *meno portato* *mf* *ff*

Vln II.2 *sul pont.* *mf* *ff*

Vln I.1 *sul pont.* *mf* *ff*

Vln I.2 *sul pont.* *mf* *ff*

Vln I.3 *sul pont.* *mf* *ff*

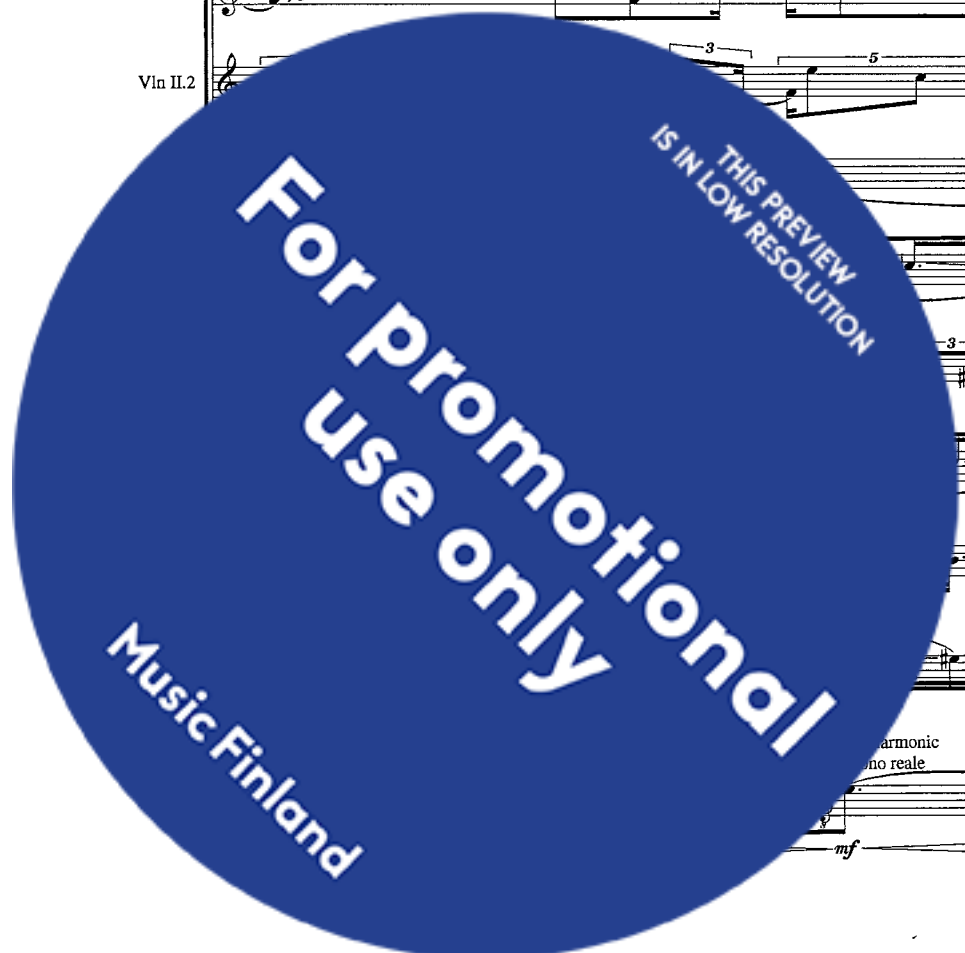
Vln II.1 *sul pont.* *mf* *ff*

Vln II.2 *sul pont.* *mf* *ff*

Vc. I *art. harmonic suono reale* *nat.* *art. harmonic suono reale* *nat.*

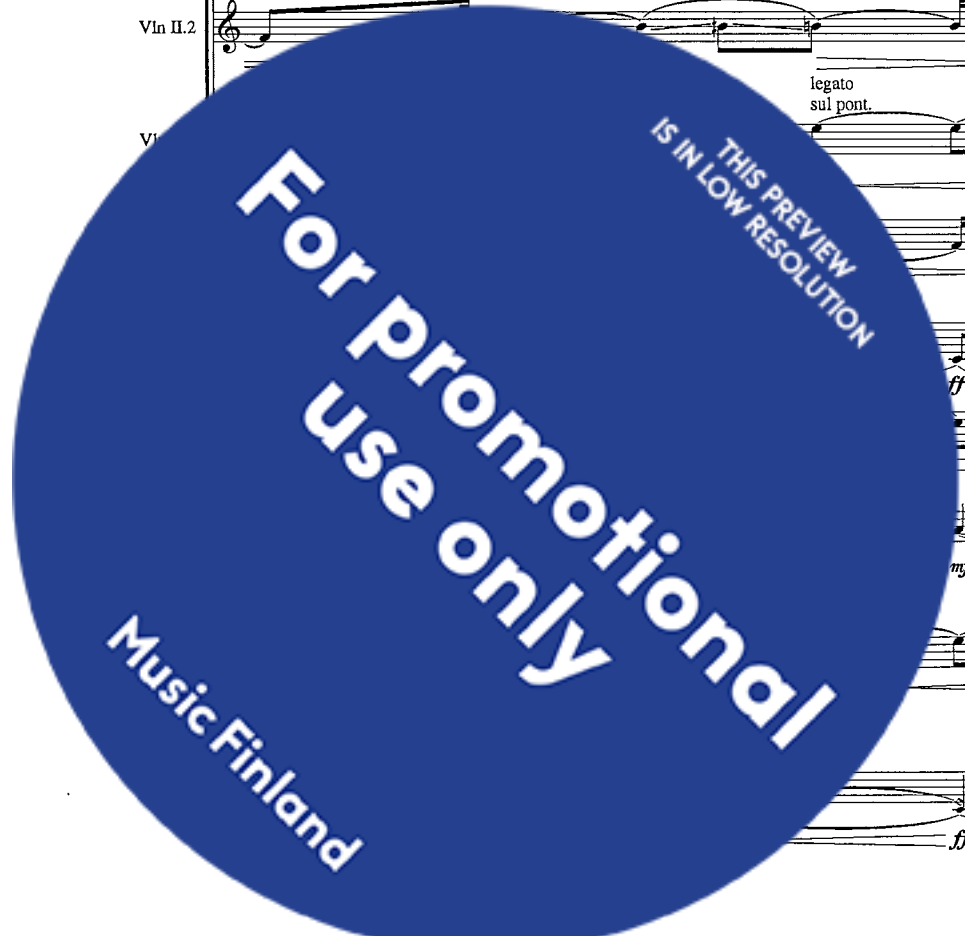
Vc. II *art. harmonic suono reale* *nat.*

*mf ff mf ff mf ff mf ff*



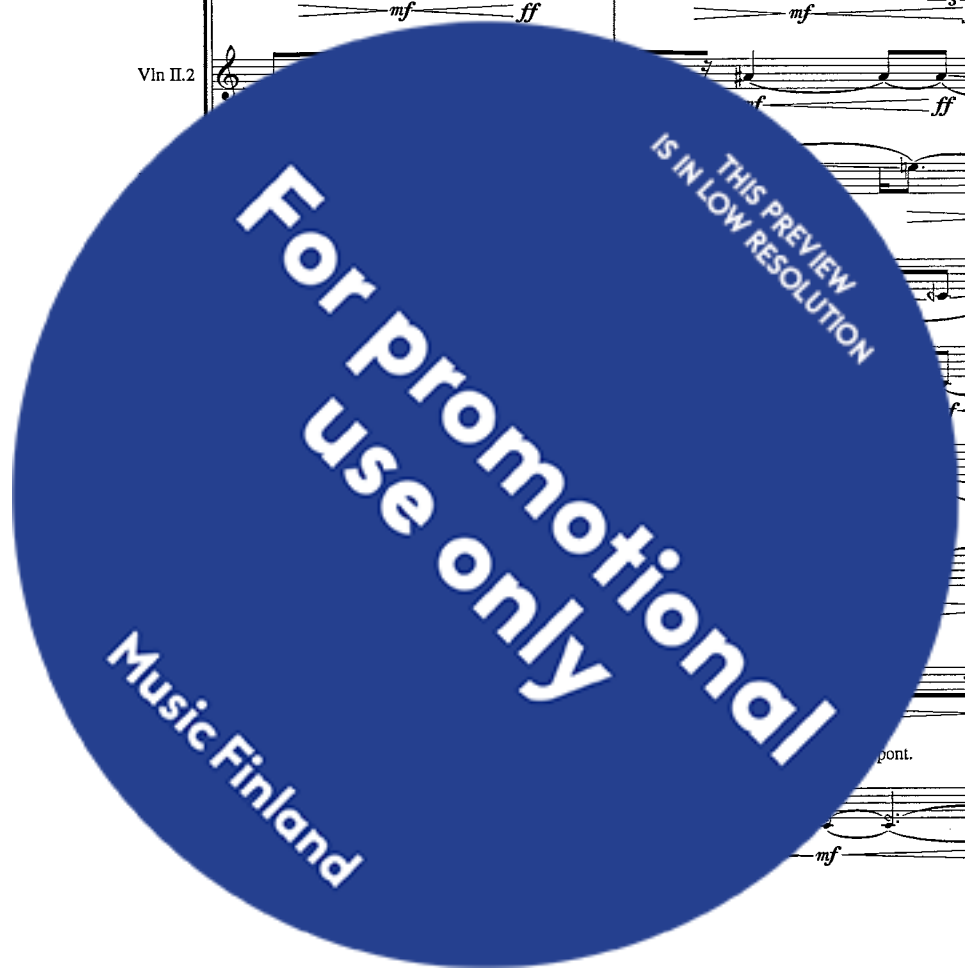
Musical score for measures 120 and 121. The score includes parts for Violin I (Vln I.1, Vln I.2, Vln I.3), Violin II (Vln II.1, Vln II.2, Vln II.3), Viola (Vla I, Vla II, Vla III), Violoncello (Vc. I, Vc. II), and Double Bass (Db.). The music features complex rhythmic patterns with triplets and dynamic markings such as *mf* and *ff*. Performance instructions include *sul pont.*, *non sul E*, and *legato sul pont.*. A note at the top right states: "\*) These stems at the middle of glissando don't mean any change between upbow and downbow."

Musical score for measures 122 and 123. The score includes parts for Violin I (Vln I.1, Vln I.2, Vln I.3), Violin II (Vln II.1, Vln II.2), and Viola (Vla). The music continues with complex rhythmic patterns and dynamic markings. Performance instructions include *non sul E* and *legato sul pont.*.



Musical score for measures 124-126, featuring Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, Vla III, Vc. I, Vc. II, and Db. The score includes dynamic markings (ff, mf) and performance instructions such as "no harmonic sul pont. (although non-tremolo)", "nat. non sul pont.", and "sul pont.".

Musical score for measures 127-130, featuring Vln I.1, Vln I.2, Vln I.3, Vln II.1, and Vln II.2. The score includes dynamic markings (mf, ff) and performance instructions such as "sul pont.".



131 132

Vln I.1  
mf ff 3 mf ff 3 mf ff 3

Vln I.2  
mf ff 3 mf ff 3 mf ff 3

Vln I.3  
mf ff 3 mf ff 3 mf ff 3

Vln II.1  
ff 3 mf ff 3 mf ff 3

Vln II.2  
ff 3 mf ff 3 mf ff 3

Vln II.3  
mf ff 3 mf ff 3 mf ff 3

Vla I  
ff 3 mf ff 3 mf ff 3

Vla II  
mf ff 3 mf ff 3 mf ff 3

Vla III  
ff 3 mf ff 3 mf ff 3

Vc.I  
mf ff 3 mf ff 3 mf ff 3

Vc.II  
mf ff 3 mf ff 3 mf ff 3

Db.  
mf ff 3 mf ff 3 mf ff 3

non sul E

nat. non sul pont.

sul pont.

133 134

Vln I.1  
mf ff 3 mf ff 3 mf ff 3

Vln I.2  
mf ff 3 mf ff 3 mf ff 3

Vln I.3  
mf ff 3 mf ff 3 mf ff 3

Vln II.1  
ff 3 mf ff 3 mf ff 3

Vln II.2  
mf ff 3 mf ff 3 mf ff 3

Vln II.3  
mf ff 3 mf ff 3 mf ff 3

Vla I  
mf ff 3 mf ff 3 mf ff 3

Vla II  
mf ff 3 mf ff 3 mf ff 3

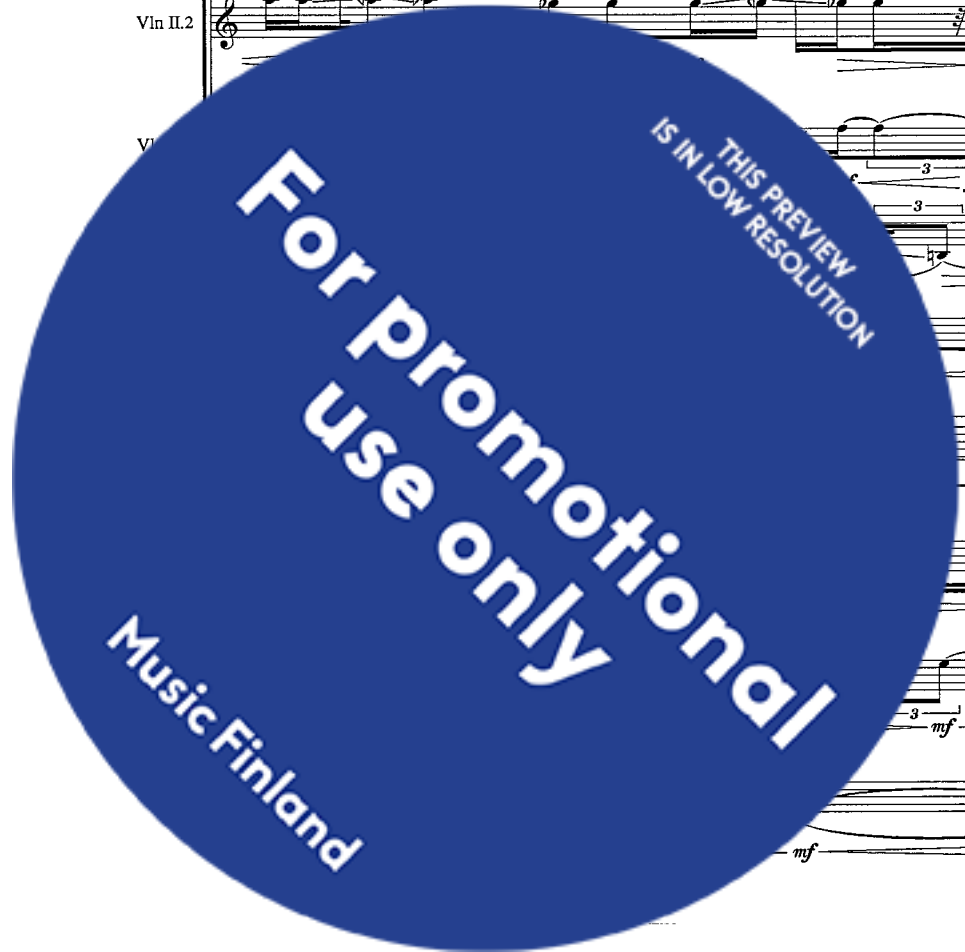
Vla III  
mf ff 3 mf ff 3 mf ff 3

Vc.I  
mf ff 3 mf ff 3 mf ff 3

Vc.II  
mf ff 3 mf ff 3 mf ff 3

Db.  
mf ff 3 mf ff 3 mf ff 3

sul pont.



35

Vln I.1 *mf* *ff* *mf* *ff sempre* non sul pont. non sul E

Vln I.2 *mf* *ff sempre* non sul pont. non sul E

Vln I.3 *mf* *ff* *mf* *ff* *mf*

Vln II.1 *ff* *mf* *ff sempre* non sul pont.

Vln II.2 *ff* *mf* *ff sempre* non sul pont.

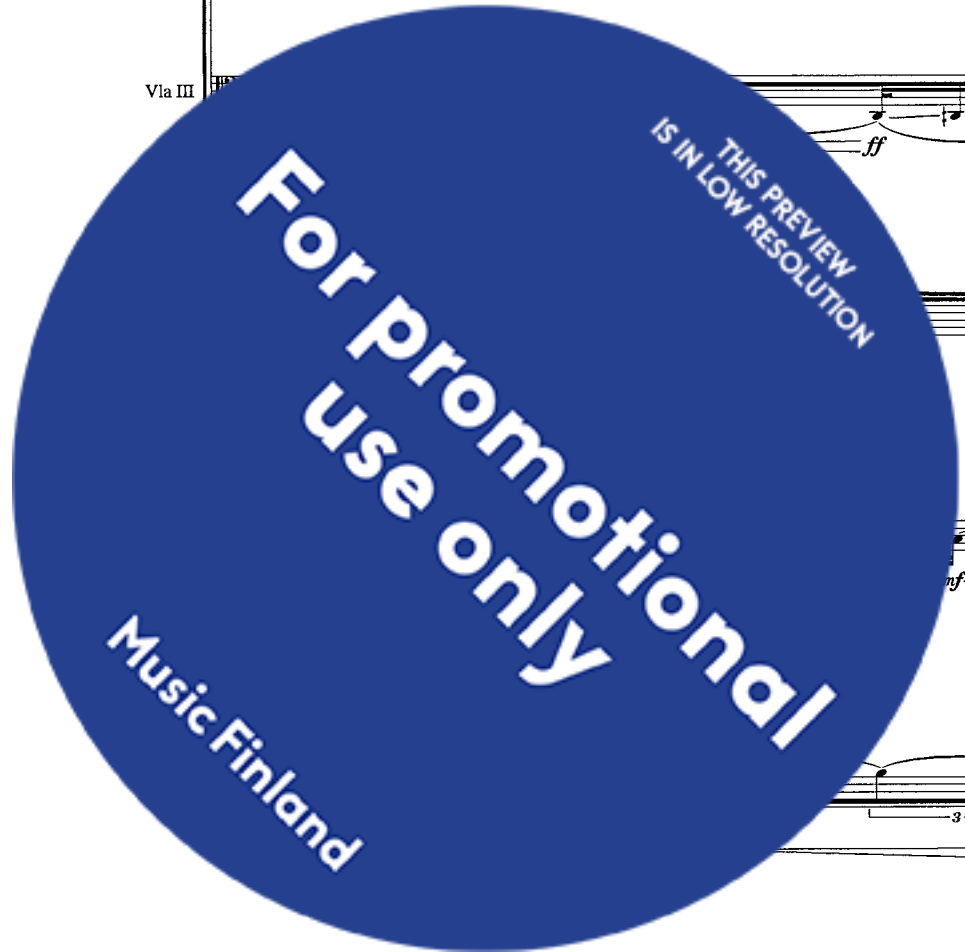
Vln II.3 *mf* *ff* *mf* *ff sempre* non sul pont.

Vla I *mf* *ff* *mf* *ff*

Vla II *<ff* *mf* *ff* *mf* *ff sempre*

Vla III *ff* *mf* *ff* non sul G

nat. non sul pont.





Vln I.1 136 137

Vln I.2 non sul pont.

Vln I.3 *ff sempre*

Vln II.1

Vln II.2

Vln II.3

Vla I non sul G non sul pont. *mf ff sempre*

Vla II non sul pont. *mf ff sempre*

Vla III non sul pont. *mf ff sempre*

Vc. I *ff sempre*

Vc. II non sul pont. *ff sempre*

Db. sul pont.

*mf ff mf ff mf ff mf ff mf ff mf ff mf*

Vln I.1 138

Vln I.2 non sul E

Vln I.3

Vln II.1

Vln II.2

Vln II.3

Vla I

Vla II

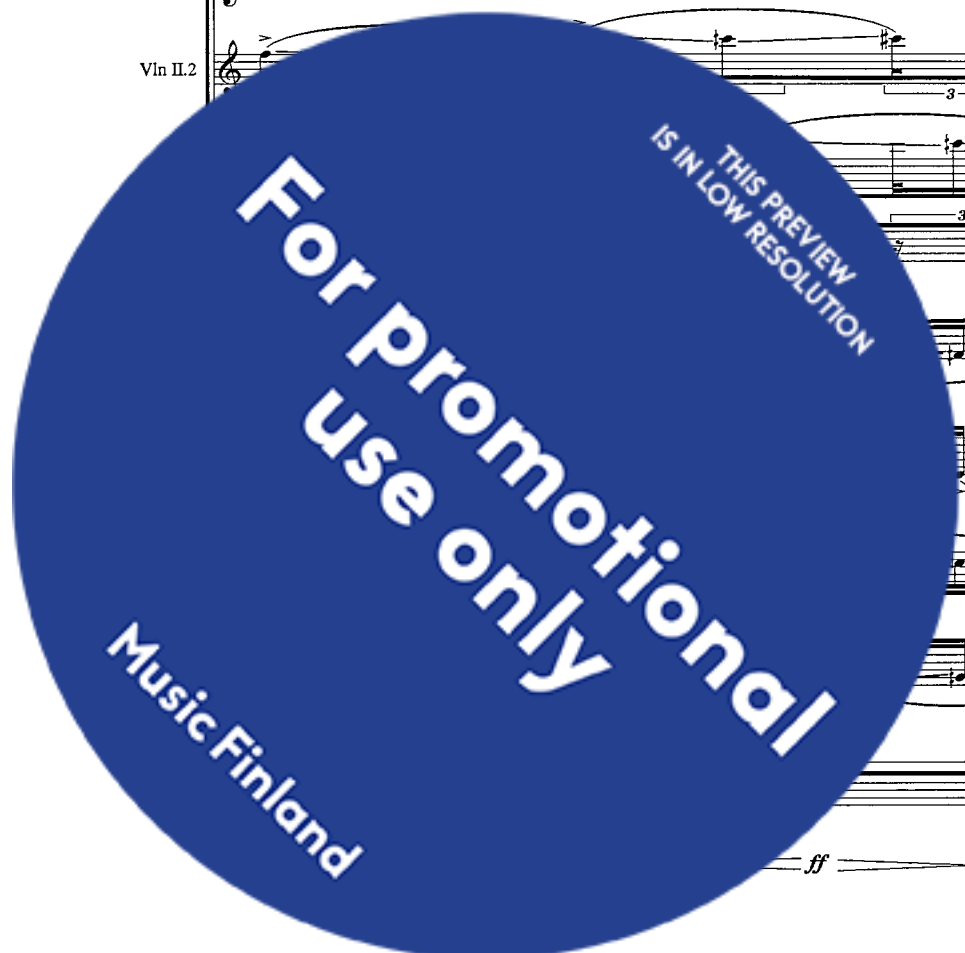
Vla III

Vc. I

Vc. II

Db. sul pont.

*ff mf ff mf ff mf ff mf ff*



Vln I.1

Vln I.2

Vln I.3

Vln II.1

Vln II.2

Vln II.3

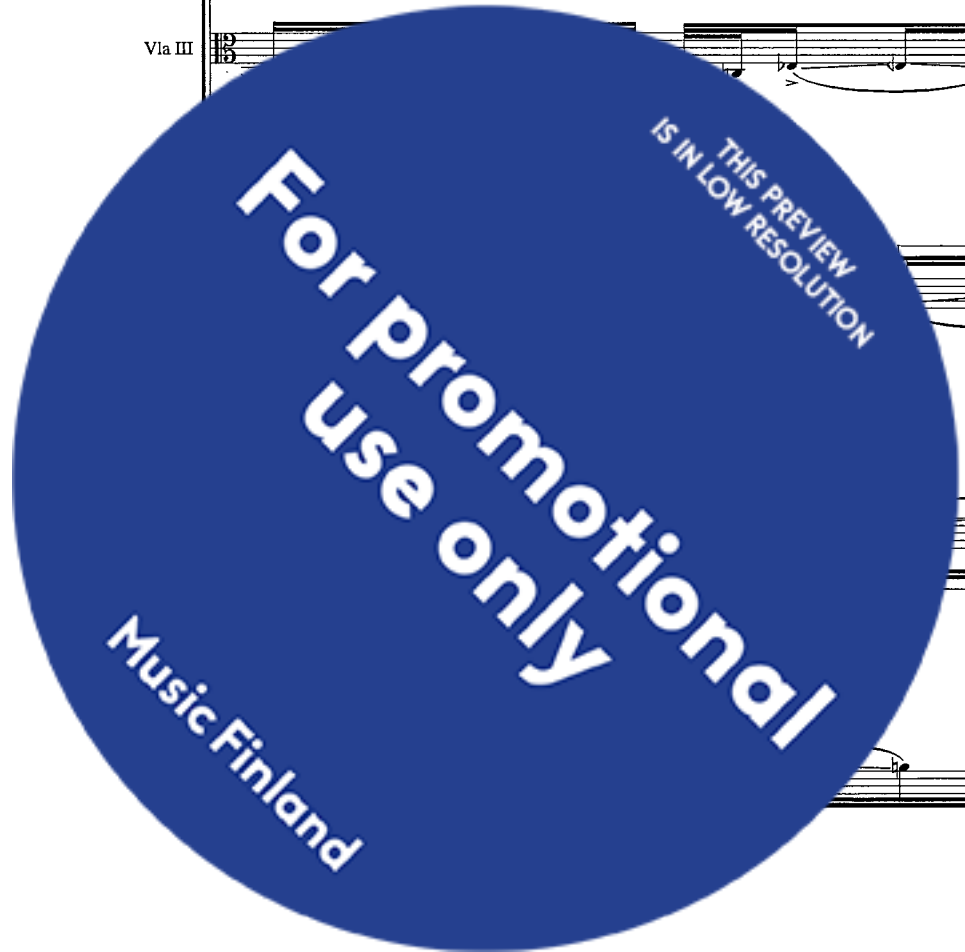
Vla I

Vla II

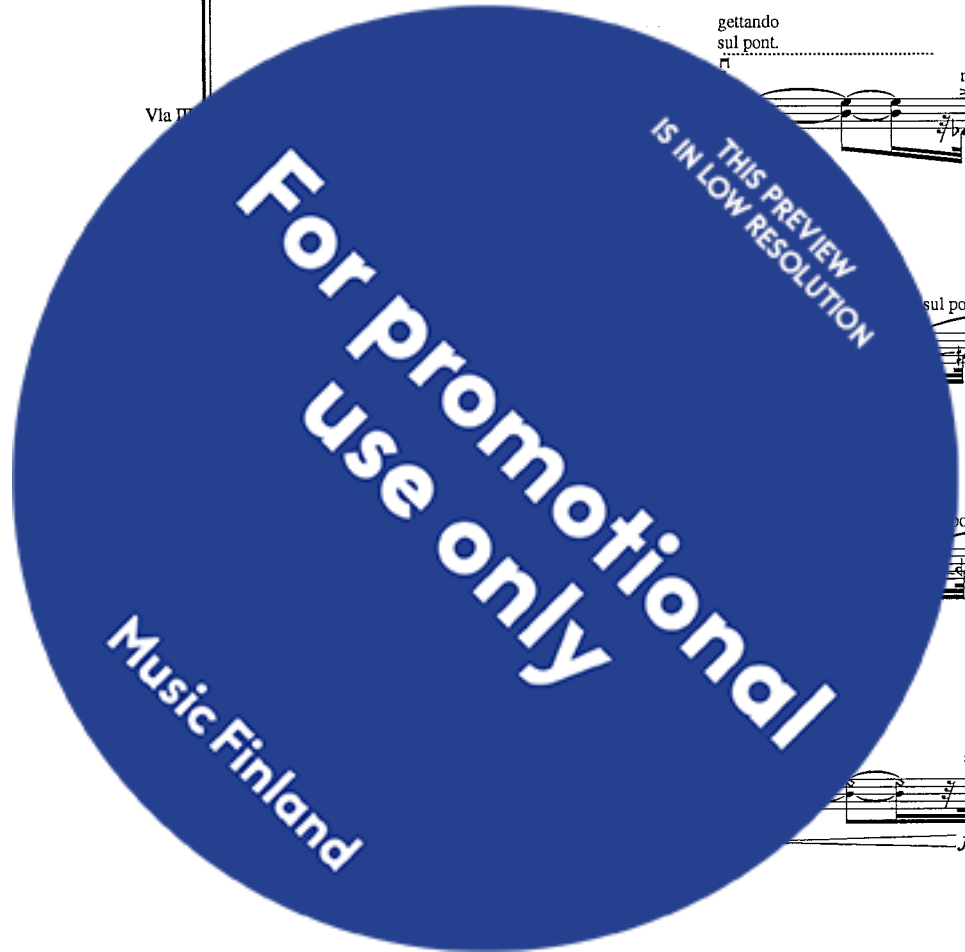
Vla III

non sul E

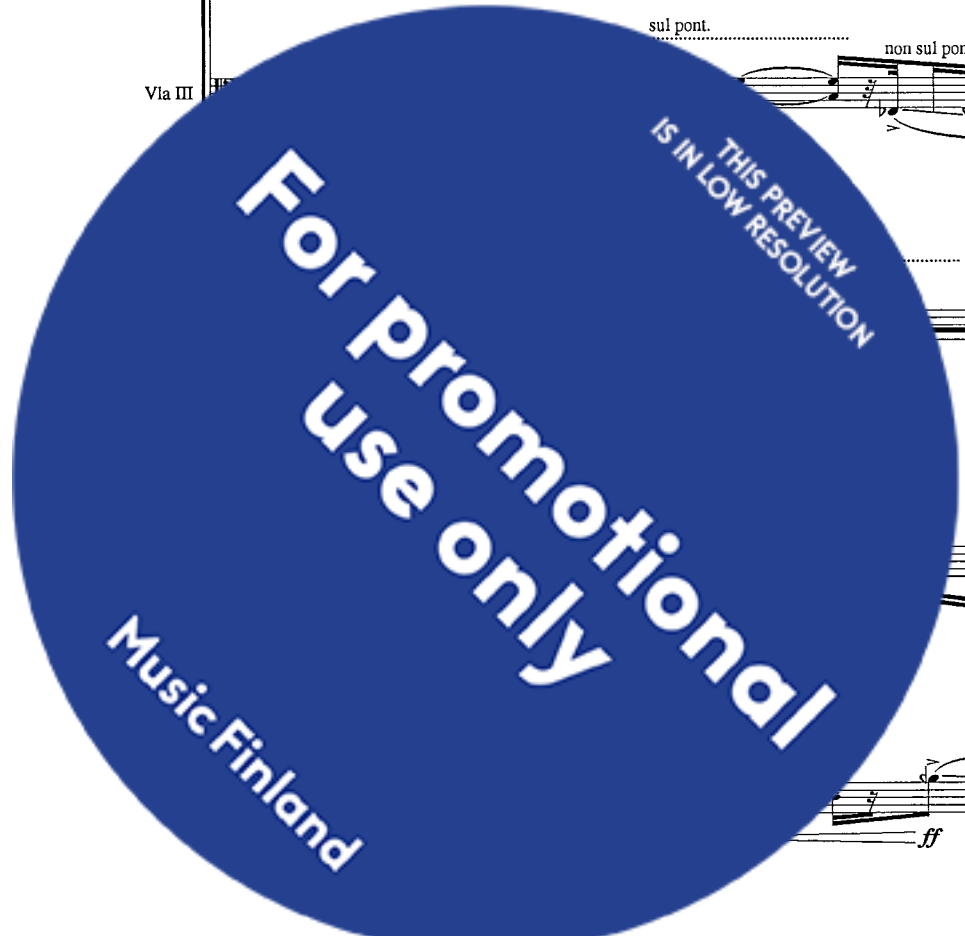
non sul E



The image displays a page of a musical score for a string ensemble, specifically measures 140 and 141. The score is arranged in a system with ten staves. The staves are labeled as follows from top to bottom: Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Via I, Via II, and Via III. The music is written in treble clef for the violins and alto/bass clef for the violas. The key signature has one sharp (F#) and the time signature is 4/4. The score features complex rhythmic patterns, including triplets and quintuplets, and dynamic markings such as *ff* (fortissimo). Performance instructions are provided for each staff, including *gettando sul pont.* and *non sul pont.*. A vertical line separates measures 140 and 141. The page number '47' is located in the top right corner.



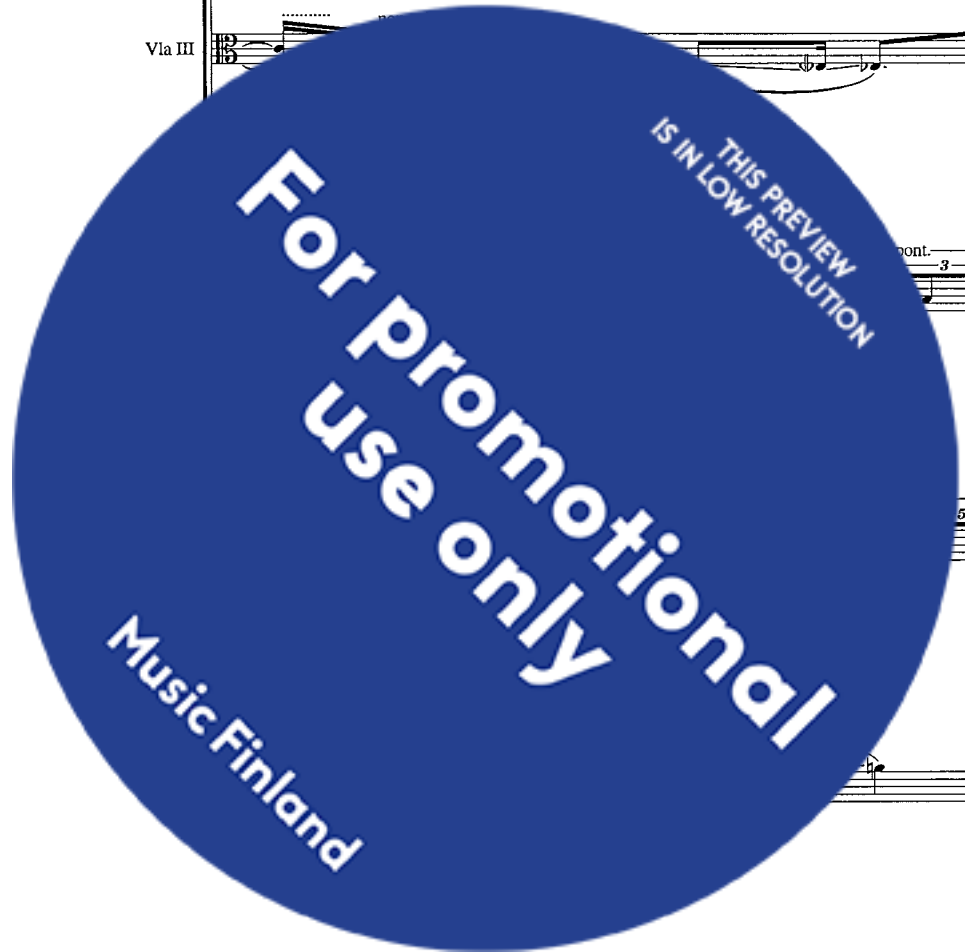
musical score for Violins I, II, III, and Violas I, II, III. The score includes various performance instructions such as *sul pont.*, *non sul pont.*, *mf*, *ff*, and *nat.*. It also features measure numbers like 143 and dynamic markings like *mf* and *ff*.



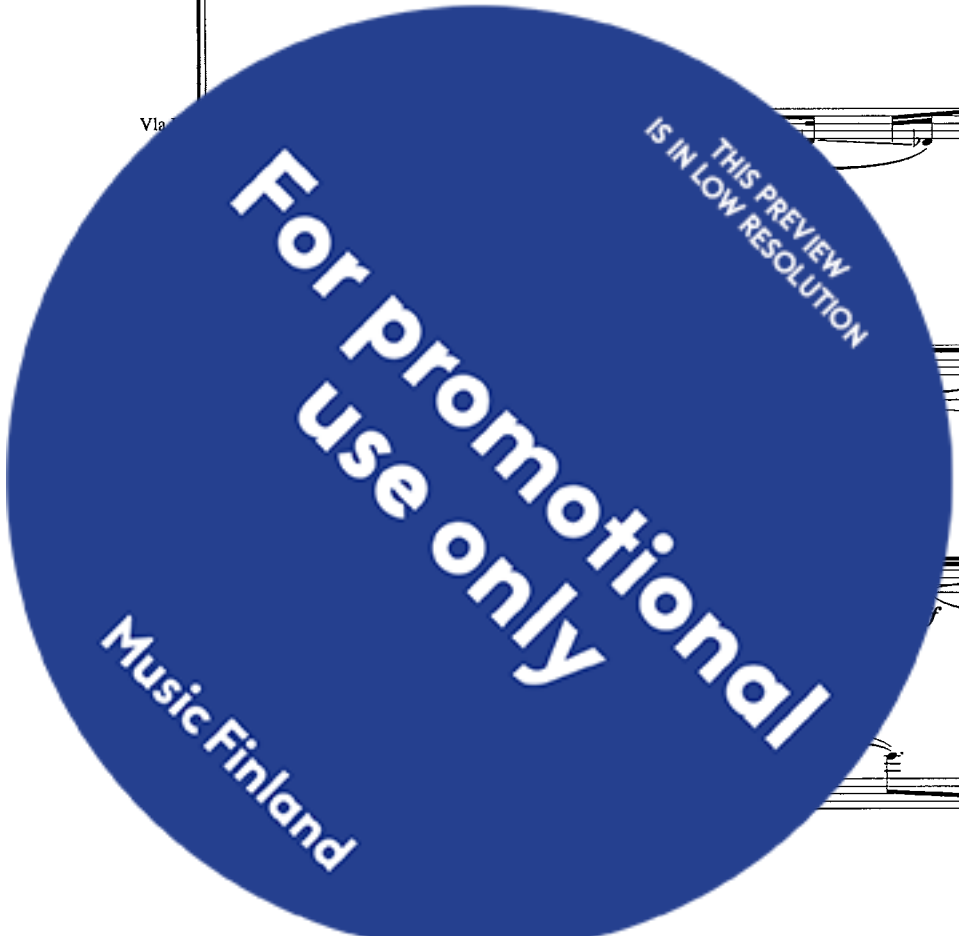
The image displays a page of a musical score, specifically measures 144 and 145. The score is arranged in a system with ten staves. The top three staves are for Violins I (Vln I.1, Vln I.2, Vln I.3), the next three for Violins II (Vln II.1, Vln II.2, Vln II.3), and the bottom four for Violas (Vla I, Vla II, Vla III, and an unlabeled staff). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *ff*. Performance instructions such as "non sul pont.", "sul pont.", "sul tasto", and "non sul E" are placed above the notes. A vertical line separates measures 144 and 145. The page number "49" is located in the top right corner.



This page contains the musical score for measures 140 through 147, featuring Violin I (Vln I.1, Vln I.2, Vln I.3), Violin II (Vln II.1, Vln II.2, Vln II.3), and Viola (Vla I, Vla II, Vla III) parts. The score is written in treble clef with a key signature of one flat and a 2/4 time signature. It includes various performance instructions such as *sul pont.*, *non sul pont.*, *sul tasto*, and *non sul tasto*, along with dynamic markings like *mf* and *ff*. The notation includes slurs, accents, and fingerings (e.g., 3, 5). A vertical line at measure 147 indicates the end of the page.



The image displays a page of a musical score, page 51, featuring ten staves of music. The staves are labeled as follows from top to bottom: Vln I.1, Vln I.2, Vln I.3, Vln II.1, Vln II.2, Vln II.3, Vla I, Vla II, and Vla. The music is written in treble clef for the violins and alto/bass clefs for the violas. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into two systems by a vertical bar line. The first system covers measures 48 to 74, and the second system covers measures 75 to 101. The notation includes various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and articulation markings like *sul pont.* (sul ponticello) and *non sul pont.* (non sul ponticello). There are also markings for *sul tasto* and *non sul tasto*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, with many notes beamed together. The overall texture is dense and technically demanding.



50 *sul tasto* *non sul tasto* *sul pont.* *non sul pont.* 151

Vln I.1 *mf* *ff* *mf* *ff* *mf* *ff*

Vln I.2 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln I.3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln II.1 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln II.2 *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vln II.3 *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla I *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla II *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

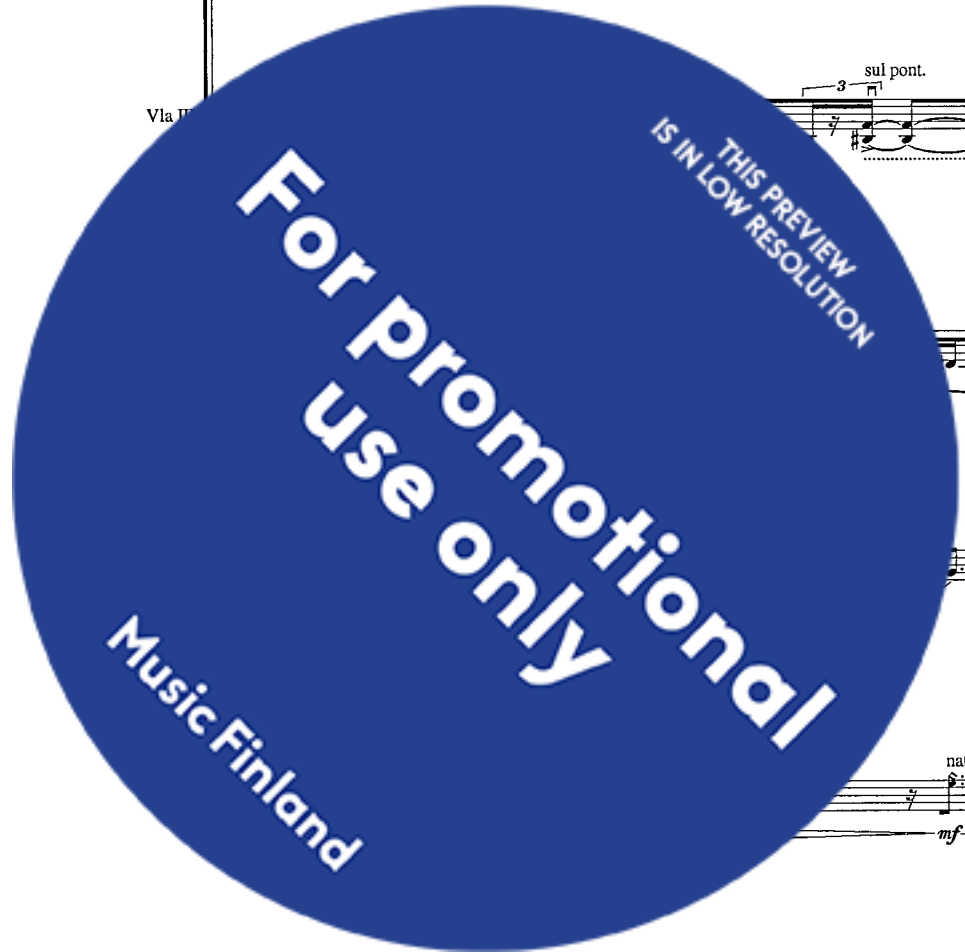
Vla III *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla IV *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Vla V *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

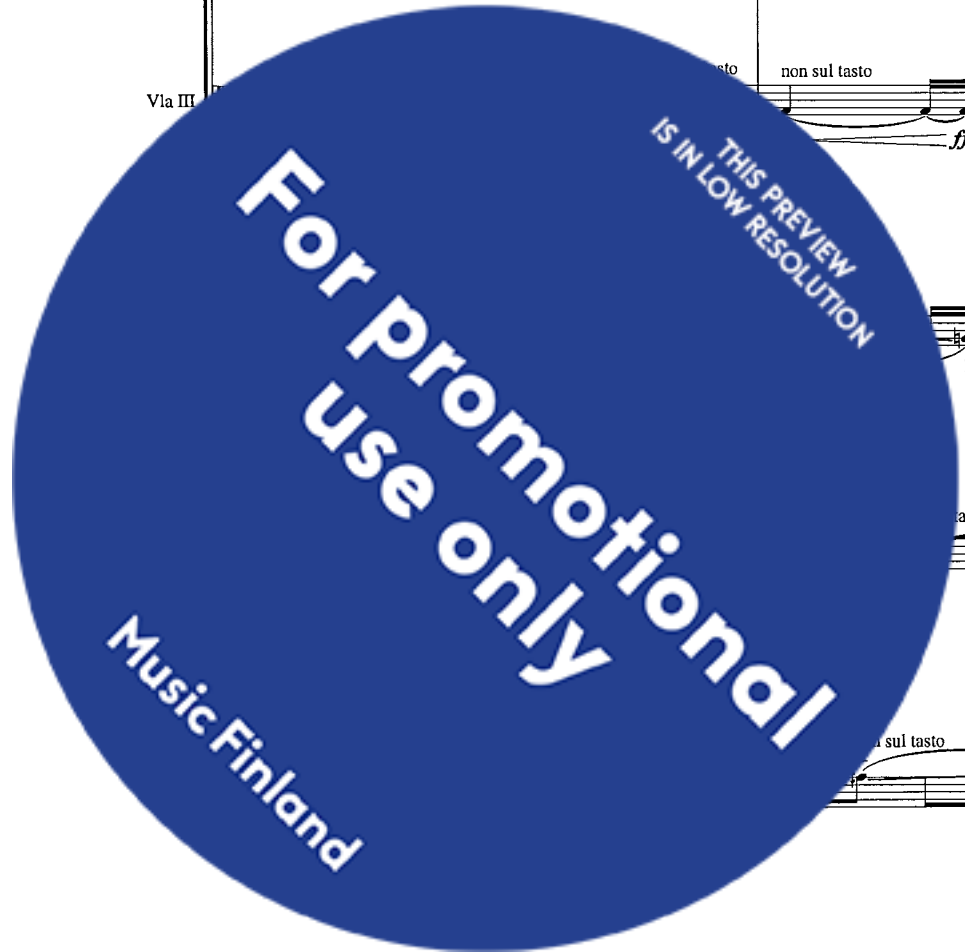
Vla VI *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*nat.* *mf* *ff* *mf* *ff*





Vln I.1 *sul pont.* *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vln I.2 *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vln I.3 *sul pont.* *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vln II.1 *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vln II.2 *sul tasto* *non sul E* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vln II.3 *sul pont.* *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vla I *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vla II *sul pont.* *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vla III *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vcllo I *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*  
 Vcllo II *sul tasto* *non sul tasto* *mf* *ff* *mf* *ff* *mf* *ff*



Vln I.1  
Vln I.2  
Vln I.3  
Vln II.1  
Vln II.2  
Vln II.3  
Vla I  
Vla II  
Vla III

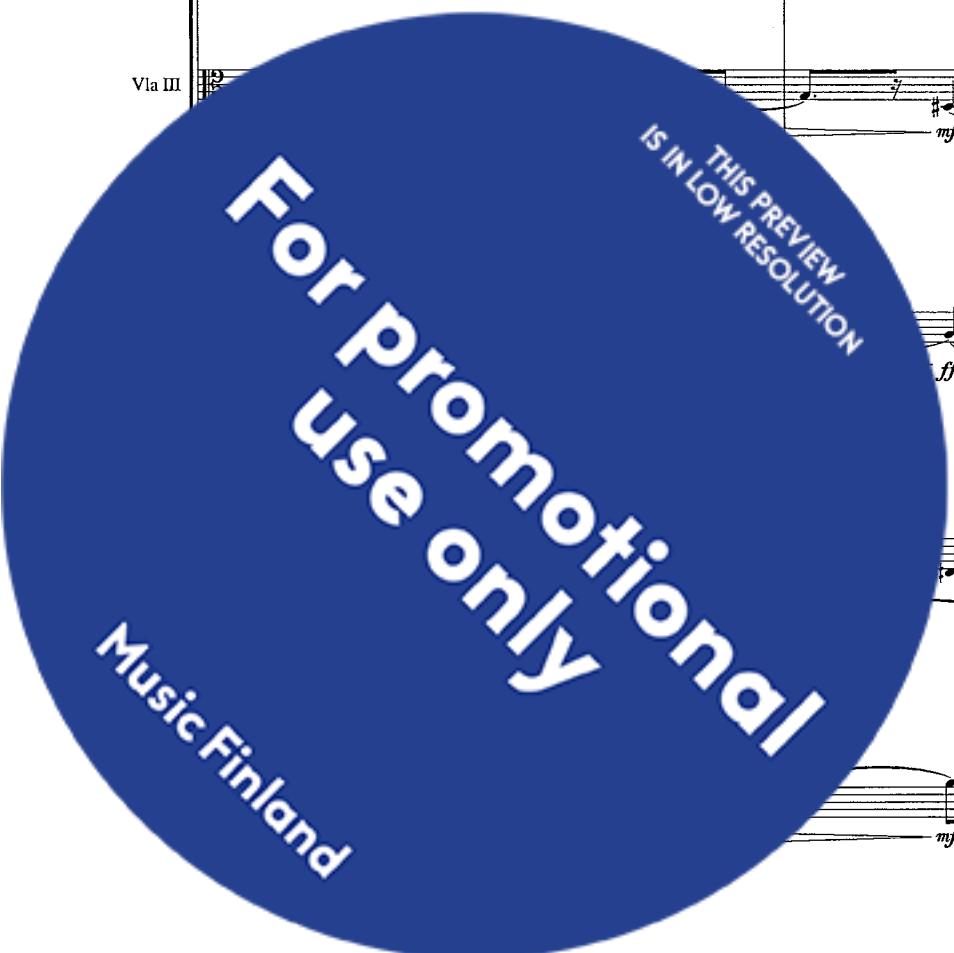
155  
156  
157

*sul pont.*  
*sul tasto*  
*non sul tasto*

*mf*  
*ff*



This is a musical score for a string ensemble, featuring Violins I (Vln I.1, Vln I.2, Vln I.3), Violins II (Vln II.1, Vln II.2, Vln II.3), Viola I (Vla I), Viola II (Vla II), and Viola III (Vla III). The score is written in a common time signature (C) and includes various musical notations such as dynamics (mf, ff), articulation (accents, slurs), and performance instructions (sul pont., sul tasto). The measures shown range from 158 to 160. The Violin parts consist of melodic lines with complex phrasing and fingering (indicated by 3s and 5s). The Viola parts provide harmonic support with steady rhythmic patterns. The score is a page from a larger manuscript, as indicated by the page number 55 in the top right corner.



non sul tasto

Vln I.1 *fff* 161 *mf* 162 *fff* *f* *fff*

Vln I.2 *fff* *mf* *fff* *f*

Vln I.3 *fff* *mf* *fff* *f* *fff*

Vln II.1 *fff* *mf* *fff* *f*

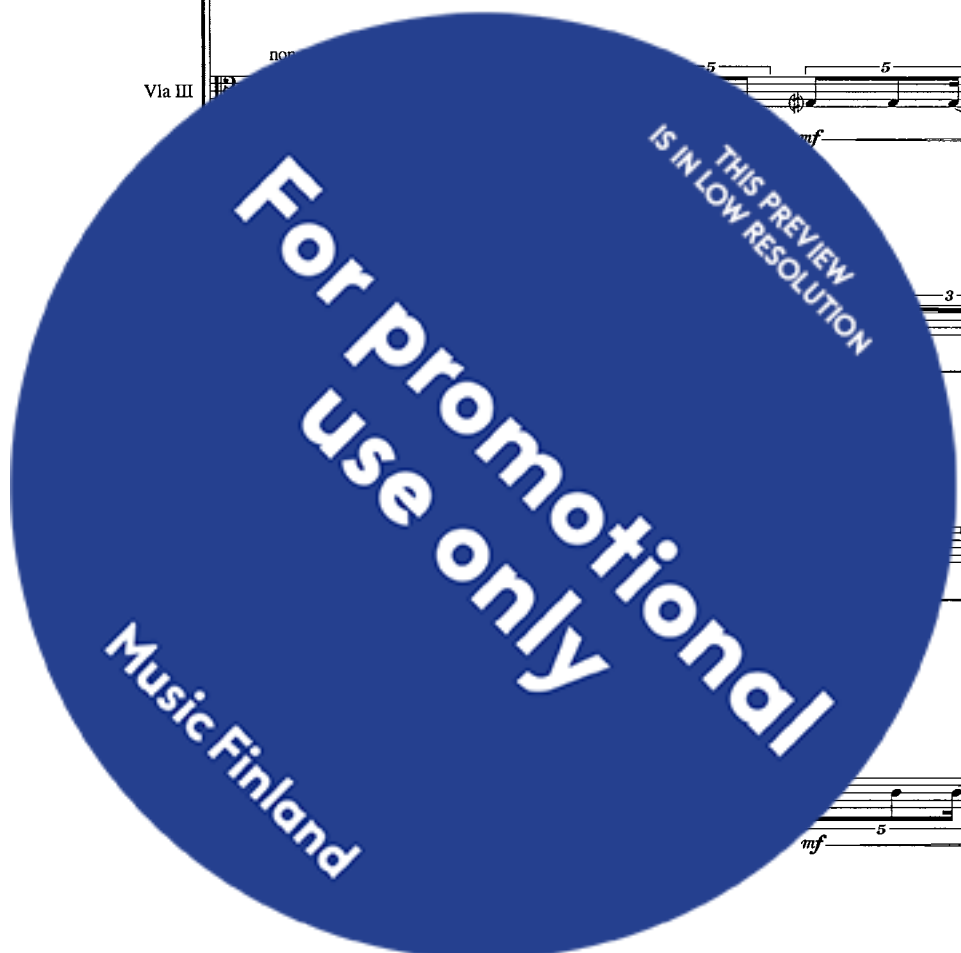
Vln II.2 *fff* *mf* *fff* *f* *fff*

Vln II.3 *fff* *mf* *fff* *f*

Vla I *fff* *mf* *fff* *f* *fff*

Vla II *fff* *mf* *fff* *f*

Vla III *fff* *mf* *fff* *f*



Vln I.1  
Vln I.2  
Vln I.3  
Vln II.1  
Vln II.2  
Vln II.3  
Vla I  
Vla II  
Vla III  
Vla IV  
Vla V

