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Finnish Music Information Centre

10 213

Juan Antonio Muro

AUBADE

for two guitars

1987

TEOSTO

SUOMALAISEN MUSIIKIN TIEDOTUSKESKUS
FINNISH MUSIC INFORMATION CENTRE

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AUBADE



M-LM

- "Grey skies, rain showers and chimes"
- "Pilvistä, sadekuuroja ja kellonsoittoa"
- "Cielo gris con lluvia y campanas"

for two guitars

Juan Antonio Muro
(1987)

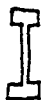
Special prize, 8th International Guitar-Festival and Seminar in Esztergom

AUBADE

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A *Tranquillo e statico (like the movement of the clouds)*

(irregular and without synchronisation)

$\text{♩} = 100$

cresc. ... poco

poco e animando

(repeat)

rasgueo

(repeat)

ff

B

TAMB. ---

poco accel.

ff

poco accel.

Più agitato

Poco meno agitato

mf

espress.

mf

poco rit.

Più energico e agitato

ff

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Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various notes and rests. The bottom staff contains a bass line with notes and rests, including some chordal structures.

Lontano

Handwritten musical notation for the second system, featuring a 'Lontano' tempo marking and 'mf' dynamics. The system consists of two staves with complex rhythmic patterns and notes.

Handwritten musical notation for the third system, continuing the piece with various musical notations, including notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, concluding the piece with various musical notations, including notes, rests, and dynamic markings.

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rallentando molto e dim.

C Tranquillo e statico (come prima)

(irregular and without synchronisation)

dim. poco a poco e

Senza rallentando

morendo l.v. **C** G P attacca

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II

JAM.

Calmo e poetico (listen to the rain)

A

~ 20" *Improvise with harmonics on the VII and XII frets*

animato e libero (d=100)

$\downarrow = 132$ animato

pp leggero e senza rigore

Poco meno (d=88)

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DYNAMIC

Poco più (♩ = 120)

Musical notation for the first system. The upper staff shows a melodic line with notes and fingerings: 2, 1, 4. The lower staff shows dynamics: p, f, p. A 'dim.' marking is present with a wedge-shaped line.

B molto vivo e agitato

Musical notation for the second system. The upper staff has a melodic line with fingerings 2, 2, 1. The lower staff has dynamics p and f. Below the staff is a dense texture of notes labeled 'Pizzicati (improvvisare)'. An arrow labeled 'x4' points to a box containing 'Pizzicati (improvvisare)' with fingerings 1, 2, 3 and another 'x4' arrow.

Musical notation for the third system. The upper staff has a melodic line with fingerings 1, 2. The lower staff has dynamics p and f. Below the staff is a dense texture of notes labeled '(Simile)'. An arrow labeled 'x4' points to a box containing '(Simile)' with fingerings 1, 2 and another 'x4' arrow.

Musical notation for the fourth system. The upper staff has a melodic line with fingerings 4, 3. The lower staff has dynamics sf2 and p. Below the staff is a dense texture of notes labeled 'Pizz.'. An arrow labeled 'x4' points to a box containing 'Pizz.' with fingerings 4, 3 and another 'x4' arrow.

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III

JAM

A Ritmico ma elastico e cantabile (like the sound of the bells)

(♩ = 100)

(♩ = 144)

(♩ = 144)

(♩ = 100) ritmico e molto deciso

(Pont.)

(♩ = 144)

(♩ = 100) ritmico e molto deciso

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$\text{♩} = 100$
4
rit. *f* sempre

Agitato

rit.

B Ritmico, ripetere sempre ad lib.

rit molto
moderato ($\text{♩} = 100$)
f
pp
Andante ($\text{♩} = 88$)
pp
Allegro ($\text{♩} = 132$)
pp
Andante ($\text{♩} = 88$)
pp

Allegretto (♩ = 120)

pp

f

Tempo primo (♩ = 144)

pp

f

mp

C Ritmico ma elastico e cantabile

f

mf

(♩ = 100)

pp

f cantabile

cantabile

mf

mf

♩ = 88 leggero

Tempo poco a poco agitato

pp (pont)

più mosso (♩ = 120)

pp (pont)

leggero e libero

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Più mosso (♩ = 144) *agitando*

♩ = 100
mp
mf

agitando sempre

♩ = 120

Agitato (♩ = 160)

cresc. e accel. - - - - - sempre - - - - -

♩ = 144

accel. - - - - - poco rit ff

D Allegretto *play faster than the second guitar, without synchronisation*

mf *s.t.*
Moderato ($\text{♩}=116$)
f *L.v. sempre*

(Allegretto sempre) *(always faster than the second guitar)*

mf
(Moderato sempre)

mf

mf

Handwritten musical notation for the first system. The treble clef staff contains a series of notes with slurs and fingerings (1, 4, 2, 2). The bass clef staff has a single note with a dynamic marking of *mp*.

Handwritten musical notation for the second system. The treble clef staff contains a series of notes with slurs and a dynamic marking of *p st.*. The bass clef staff has a single note with a dynamic marking of *mp*.

Handwritten musical notation for the third system. The treble clef staff contains notes with slurs and fingerings (4, 2, 1). The bass clef staff has notes with a dynamic marking of *pp*.

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