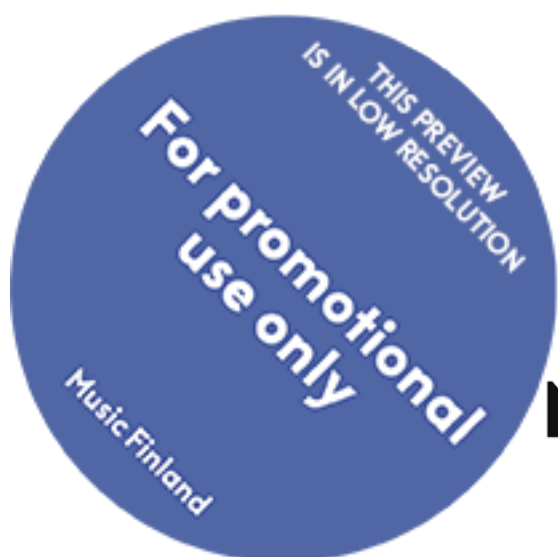


Itzam Zapata

Tema Variado y Final

for guitar

2011 - 2012



Music Finland

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Score

a Josefina Robles

Itzam Zapata

Tema ♩ = 120

Guitar

f *mp* *f* *mf* *p*

I: Con slancio, Stesso tempo

mf *f* *mf* *f* *mf* *p* *f* *p* *p*

cantabile

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II: Scherzando

33 *f*

37 *ff*

40 *leggiro* *mf*

42 6

III: Aggressivo ♩ = 60

44 *metal* *ff* *dolce* *p* *metal* *pp* *ff*

47 *dolce* *pp* *metal* *ff* *p* *ff* *p* *rit.* *f*

52 *dolce* *p* *metal* *pp*

55 *leggiro* *mf* *p* *3* *mp*

10



57

61

63

V: Adagio, sempre ritmico ♩ = 50

67

76

VI: Libero ♩ = 40

81

85

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VII: Resonante ♩ = 60

92 *mf* *f* *L.V.* *L.V.* *L.V.* *L.V.*

96 *f* *L.V.* *L.V.*

99 *p* *L.V.* *L.V.* *rit.*

VIII: "Aurora" Con amore ♩ = 60

102 *p* *f* *pp* *art.*

106 *appassionato* *f* *p* *pp*

110 *p* *f* *p* *pp*

113 *art.*

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IX: Robusto $\text{♩} = 70$

116 *ff* 3 6 *pp* 3 3 *f* 3 6 6

120 *p* 3 3 *p* 3 *sfz* 6 3 *mf*

125 6 *f* *pp* 6

X: Presto $\text{♩} = 140$ ($\text{♩} = \text{♩}$)

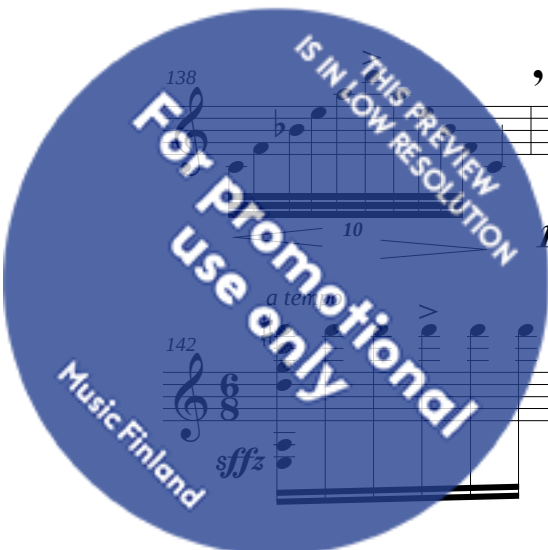
129 *mf* *f* 10 *mf*

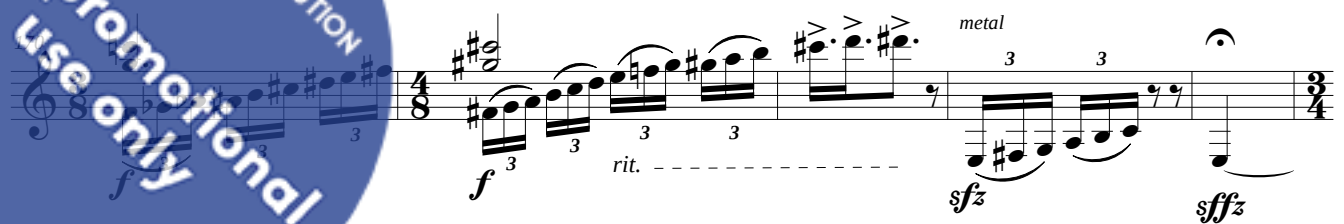
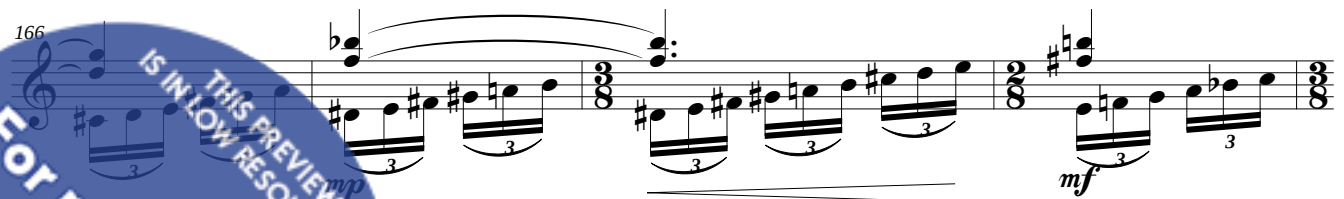
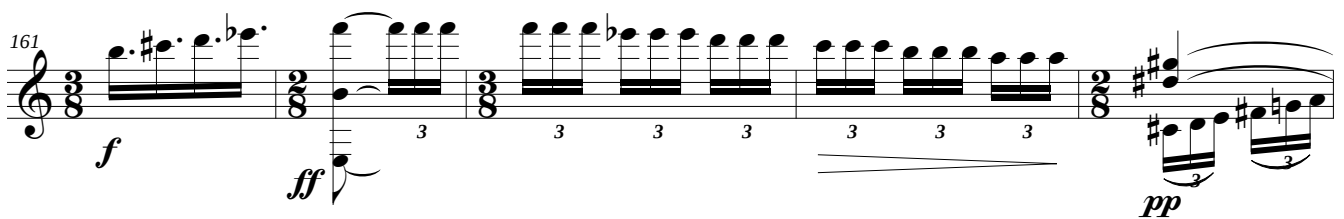
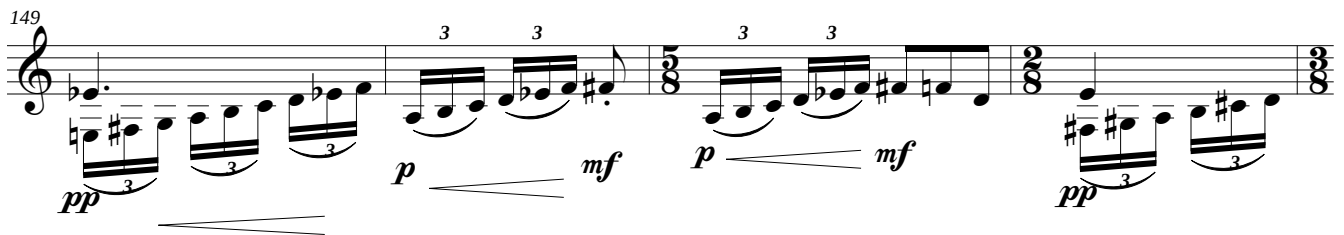
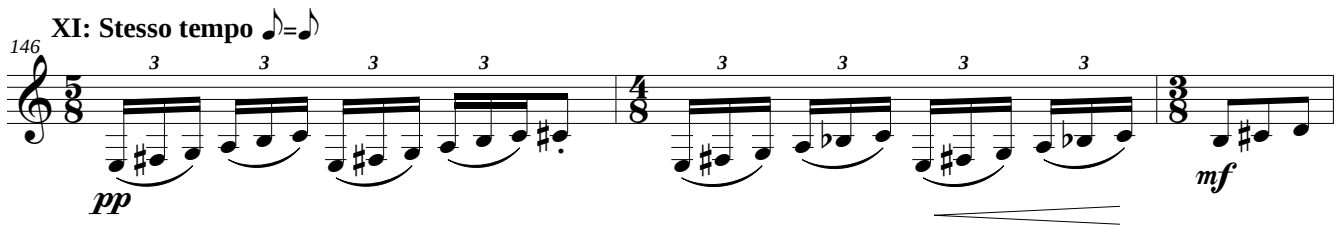
132 10 *mp*

135 *mf* *mf* *f* 10

138 *accel.* 5 5 5 5 *p*

142 *sffz*





XII: Lento $\text{♩} = 50$

175 *p*

178

181

184 *f*

186 XIII: $\text{♩} = 55$

sf *pp* *mf*

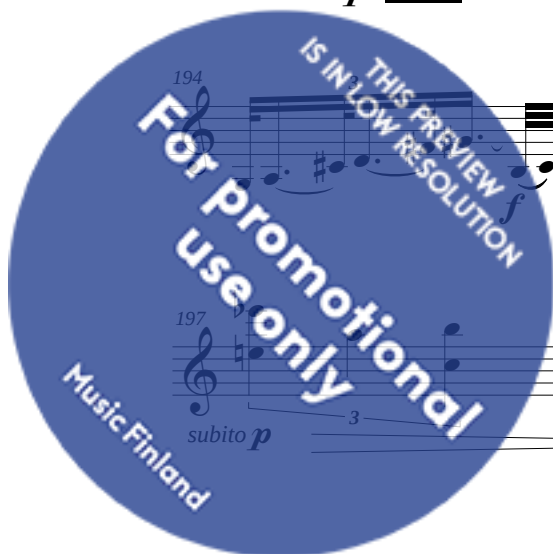
190 *p* *mp*

194

197

ff

197 *subito p*



XIV: Cristallino ♩ = 50

200 *pp*

204

208

* All the harmonics in this variation are natural harmonics, and the resulting sounding pitch is the written one.

Final: Feroce, Con fuoco ♩ = 80

211 *ff*

213

215

218

221

pp

mp

ff

sfz

slap

sfz

The slap is achieved by beating on the soundhole dryly with the palm of the hand in order to subdue all vibration, no resonance should be heard after it.

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223 *sfz* *pp*

225 *mp* *ff* *sfz* *slap* *sfz* *slap* *sfz* *slap*

227 *mf* *golpe* *sfz*

230 *mf*

232 *ff* *ff* *IV*

234 *mf*

236 *ff*

238 *p* *ff* *p* *sfz*

tasto *metal* *tasto*

1 4 3 4

The image displays a musical score for a piece titled 'Tema variado y final'. The score is written for a single melodic line on a treble clef staff. It consists of several measures, each containing complex rhythmic patterns, primarily triplets and sixteenth notes. The notation includes various dynamic markings such as *sfz* (sforzando), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). There are also performance instructions like *golpe* (strike) and *slap*. The score is divided into systems, with measure numbers 223, 225, 227, 230, 232, 234, 236, and 238 marking the beginning of new lines. A large blue circular watermark is overlaid on the lower left portion of the page, containing the text 'THIS PREVIEW IS IN LOW RESOLUTION', 'For promotional use only', and 'Music Finland'. At the bottom of the page, there are some additional markings including '1 4 3 4' and a final measure with a 3/4 time signature.

241 *tasto* *metal*

fp *ff* *slap*

243 *golpe* *f* *slap* *f*

245 *slap* *ff* *p* *ff* *tasto* *metal*

247 *loco* *fff*

248

249 *molt. vib.* *sffz*

251 *rit.* *Lontano* ♩ = 50 *ff* *pp*

255 *accel.* *mp*

pp

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of nine staves of music. The notation includes various rhythmic patterns, primarily triplets, and dynamic markings such as *fp*, *ff*, *f*, *p*, *fff*, *sffz*, and *pp*. Performance instructions like *tasto*, *metal*, *golpe*, *slap*, *loco*, *rit.*, *Lontano*, and *accel.* are placed above the notes. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 249. The score concludes with a final measure in 3/4 time.

263 *mf* *ff* *pp* *accel.* *slap*

Tempo primo ♩ = 80 6

267 *ff* *slap*

268

270 *mf* *sffz* *f* *slap sffz* *slap sffz*

273 *sffz* *slap sffz* *sffz* *sffz*

278 *loco* *golpe* *fff* *slap* *sffz*

XIX

gliss. to highest note possible

tambora *slap* *sffz*

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