

Harri Wessman

*Concertino trumpetille
ja jousiorkesterille*

*Concertino for Trumpet
and String Orchestra*

"peilejä"

"mirrors"

1. Moderato — Allegro moderato
2. Andante
3. Adagio — Molto allegro

1997

TEOSTO RY

Suomalaisen musiikin tiedotuskeskus
Finnish Music Information Centre

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Kantaesitys:

Sanna Haarlaa ja Kamariorkesteri Juvenalia, joht. Rainer Palas
Kamariorkesteri Juvenalian 15-vuotisjuhlakonsertti Tapiola-salissa 28. lokakuuta 1997

First performance:

Sanna Haarlaa and the Juvenalia Chamber Orchestra, cond. Rainer Palas
The 15th anniversary concert of the Juvenalia Chamber Orchestra, Tapiola Hall, October 28, 1997

Concertino trumpetille ja jousiorkesterille

Concertino for Trumpet and String Orchestra

Omistettu Sanna Haarlaalle
Dedicated to Sanna Haarlaa

"peilejä"

FOR PROMOTIONAL USE ONLY



Finnish Music Information Centre

"mirrors"

Moderato ♩ = ca 92
con sord. (streight) *cantabile* 5

Harri Wessman 1997

Tromba in C

mp with extremely beautiful phrasing *mf*

Violini 1

p *fp* *p* *fp*

Violini 2

p *fp* *p* *fp*

Viola

p *fp* *p* *fp*

Violoncelli

p *fp* *p* *fp*

Contrabassi

p *fp* *p* *fp*

Tr

10

VI 1

VI 2

Vle

Vc

Cb

Un poco stringendo

Tr

espr.

f

mf

p

cresc.

VI 1

p

cresc.

VI 2

mf

p

cresc.

Vle

mf

p

cresc.

Vc

mf

p

cresc.

Ob

p

cresc.

15

5

Tr

VI 1

VI 2

Vle

Vc

Cb

mf

f

mf

mf

Un poco più mosso

5

5

Riten.

Tr

VI 1

VI 2

Vle

Vc

Cb

mf

f

mf

f

f

Allegro moderato ♩ = ca 108

20

Tr *p*

VI 1 *p* *mf*

VI 2 *p* *mf*

Vle *p* *mf*

Vc *p* *mf*

Cb pizz. *mf*

25

Tr senza sord. *risoluto* *f*

VI 1 *p* *mf*

VI 2 *p* *mf*

Vle *p* *mf*

Vc *p* *mf*

Cb *mf* *f*

Tr

VI 1

VI 2

Vle

Vc

Cb

fff

fff

40

Tr

VI 1

VI 2

Vle

Vc

Cb

fff

ff

fff

ff

fff

ff

arco

45

Tr

5

5

5

VI 1

VI 2

Vle

Vc

Cb

50

Tr

5

5

5

5

VI 1

VI 2

Vle

Vc

Cb

FOR PROMOTIONAL USE ONLY

FIMIC

Tr

5

5

5

55

VI 1

VI 2

Vle

Vc

Cb

Tr

5

5

55

VI 1

VI 2

Vle

Vc

Cb

fff

ff

fff

ff

fff

ff

fff

ff

60 65

Tr

VI 1

VI 2

Vle

Vc

Cb

fff

fff

fff

mp

con sord. (streight)

Tr

VI 1

VI 2

Vle

Vc

Cb

p

p

p

p

pizz.

mf

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FIMIC

70

Tr *mf* 5

VI 1 *mf* *p* *mf*

VI 2 *mf* *p* *mf*

Vle *mf* *p* *mf*

Vc *mf* *p* *mf*

Cb *f* *p* *mf* arco

75

Tr *f* *mf* 5

VI 1 *f* *p*

VI 2 *f* *p*

Vle *f* *p*

Vc *f* *p*

Cb *p*

Rit.

Moderato ♩ = ca 92

Tr *f* *mf cantabile* *espr.*

80 *mf* *p*

VI 1 *mf* *p*

VI 2 *mf* *p*

Vle *mf* *p*

Vc *mf* *p*

Cb *mf* *p*

Tr *espr.* *espr.*

85 *espr.*

VI 1

VI 2

Vle

Vc

Cb

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FIMIC

90

Tr *pp*

5 5 5 5 5 5 5

VI 1 *pp*

VI 2 *pp*

Vle *pp*

Vc *pp*

Cb *pp*

Tr *mf cantabile*

3 3 5

VI 1 *p*

VI 2 *p*

Vle *p*

Vc *p*

Cb *p*

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FIMIC

II

Andante ♩ = ca 80

con sord. wa-wa open

5

p cantabile

Tr

VI 1 con sord. *mf* *pp*

VI 2 con sord. *mf* *pp*

Vle con sord. *mf* *pp*

Vc con sord. *mf* *pp*

Cb pizz. *mf* *mp* *mp*

10

6 *espr.* 6

Tr

VI 1

VI 2

Vle

Cb

Tr *espr.* *mf* *p cresc.*

VI 1 *cresc.*

VI 2 *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *arco* *cresc.*

Tr 15 *espr.* *f* *mf* *f* *mf* *+o+o+o etc.*

VI 1 *mf*

VI 2 *mf*

Vle *mf*

Vc *mf*

Cb *mf*

20

Tr

VI 1

VI 2

Vle

Vc

Cb

pp

pp

pp

molto cantabile

f

espr.

ff

pp

25

Tr

VI 1

VI 2

Vle

Vc

Cb

mf

f

f

mf

+o+o+o etc.

+o+o+o etc.

+o+o+o etc.

Un poco stringendo

30 (open)

Tr *ff* *f* *mf* +o+o+o etc. +o+o+o etc.

VI 1 *p*

VI 2 *p*

Vle *p*

Vc *largamente* *p*

Cb *p*

Tr *cresc.* 35

VI 1 *cresc.*

VI 2 *cresc.*

Vle *cresc.*

Vc *cresc.*

Cb *cresc.*

Più mosso ♩ = ca 100 **Poco riten.** **A tempo**

Tr

VI 1

VI 2

Vle

Vc

Cb

40 **Poco riten.** **Tempo I** 45

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr *cantabile* *détaché* 3 *cantabile* *détaché* 3 *espr.* 5

mf

VI 1 *p*

VI 2 *p*

Vle *p*

Vc *p*

Cb *p* pizz. *mf*

50 Tr *cantabile* *détaché* *espr.* 6 *cantabile* *molto espr.* 5

mf *f* *mf* *ff*

VI 1

VI 2

Vle

Cb

55

Tr *p cresc.* *f*

VI 1 *pp cresc.* *f*

VI 2 *pp cresc.* *f*

Vle *pp cresc.* *f*

Vc *pp cresc.* *f*

Cb arco *pp cresc.* *f*

molto espr. 60

Tr *mf* *f* *mf* *f* *mf* *+o+o+o etc.*

VI 1 *p* *mf* *p*

VI 2 *p* *mf* *p*

Vle *p* *mf* *p*

Vc *p* *mf* *p*

Cb *p* *mf* *p*

III

Adagio ♩ = ca 69

Tr

VI 1

VI 2

Vle senza sord, sul ponticello
pp

Vc senza sord, sul ponticello
pp

Cb sul ponticello
pp

5 10

Tr

VI 1

VI 2 senza sord, sul ponticello
pp

Vle *p*

Cb *pp*

Poco a poco stringendo 15

Tr

VI 1

VI 2

Vle

Vc

Cb

senza sord, sul ponticello

ord.

p

mf

20

25

Tr

VI 1

VI 2

Vle

Vc

Cb

sul tasto

sul ponticello

mf

f

p

55

Tr *f* *ff* *f*

VI 1

VI 2

Vle

Vc *f*

Cb

60

Tr

VI 1 *p* *3*

VI 2 *p* *3* div.

Vle *f* *3*

Vc *p* *3*

Cb *p* *3*

Tr

VI 1

VI 2

Vle

Vc

Cb

65

Tr

VI 1

VI 2

Vle

Vc

Cb

70

Tr *pp*

VI 1 *pp*³

VI 2 *pp*³ unis.

Vle *pp*³

Vc *pp*³

Cb *pp*³

75

Tr *mf*

VI 1

VI 2

Vle

Vc

Cb

FOR PROMOTIONAL USE ONLY

FIMIC

80

Tr

pp

p

VI 1

pp³

p³

VI 2

pp³

p³

Vle

pp³

p³

Vc

pp

p

Cb

pp

p

85

Tr

mp

VI 1

mp³

VI 2

mp³

Vle

mp³

Vc

mp

Cb

mp

Tr *mf* *f*

VI 1 *mf* *f*

VI 2 *mf* *f*

Vle *mf* *f*

Vc *mf* *f*

Cb *mf* *f*

90

Tr *ff*

VI 1

VI 2

Vle

Vc

Cb

95 *espr.*

Tr *f* *ff*

VI 1 *3*

VI 2 *3*

Vle *3*

Vc *3*

Cb *3*

100

Tr *ff* *3*

VI 1 *3* *ff*

VI 2 *3* *ff*

Vle *3* *ff*

Vc *3* *ff*

Cb *3* *ff*

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1

VI 2

Vle

Vc

Cb

110 115

Tr

VI 1

VI 2

Vle

Vc

Cb

120

Tr

VI 1

VI 2

Vle

Vc

Cb

125

Tr *ff* 5 5 5 5 5 5 5 5 5 5

VI 1 *ff* 3

VI 2 *ff* 3 div.

Vle *ff* 3

Vc *ff* 3

Cb *ff* 3

130

Tr 5 5 5 5 5 5 5 5

VI 1 3

VI 2 unis. 3 div.

Vle 3

Vc 3

Cb 3

Tr

5 5 5 5 5 5 5 5

5

VI 1

3

VI 2

unis. div.

3

Vle

3

Vc

3

Cb

3

Tr

5 135 5 5 5 5 5 5

5

5

VI 1

3

VI 2

unis. div.

3

Vle

3

Vc

3

Cb

3

FOR PROMOTIONAL USE ONLY

FIMIC

Tr

5 5 5 5 5 5 5 5

VI 1

3

unis. div.

VI 2

3

Vle

3

Vc

3

Cb

3

140

Tr

5 5 5 5 5 5 5 5

VI 1

3

unis. 3 div.

VI 2

3

Vle

3

Vc

3

Cb

3

Tr

5

5

5

5

5

VI 1

3

unis. 3 div.

VI 2

3

Vle

3

Vc

3

3

3

3

3

Cb

3

145

Tr

5

5

5

5

5

f

VI 1

fff

VI 2

fff

Vle

fff

3

3

fff

Cb

fff

Tr *ff* 3

VI 1 *f* 3 *ff* 3 3 *f*

VI 2 *f* 3 *ff* 3 3 *f*

Vle *f* 3 *ff* 3 3 *f*

Vc *f* *ff* 3 3 3 3 3 3 *f*

Cb *f* *ff* 3 3 3 3 3 3 *f*

150

Tr *f* 3

VI 1 *f* 3 *ff* 3 3 *f*

VI 2 *f* 3 *ff* 3 3 *f*

Vle *f* 3 *ff* 3 3 *f*

Vc *f* *ff* 3 3 3 3 3 3 *f*

Cb *f* *ff* 3 3 3 3 3 3 *f*

[illegible]

Tr

VI 1

VI 2

Vle

Vc

Cb

PROMOTIONAL

160

Tr

VI 1

VI 2

Vle

Vc

Cb

ff 3

unis. div.

Tr

VI 1

VI 2

Vle

Vc

Cb

3

unis. 3 div.

165

Tr

5 5 5 5 5 5 5 5

VI 1

3

VI 2

unis. 3 div.

Vle

3

Vc

3 3 3 3 3

Cb

3

Riten. A tempo

Tr

5

f 3

VI 1

f 3 3 3 3 3

VI 2

unis. f 3 3 3 3 3

Vle

f 3 3 3 3 3

Vc

3 3 f

Cb

f

170

Tr

VI 1

VI 2

Vle

Vc

Cb

175

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr *frullato*

mf *fff*

VI 1 *mf*

VI 2 *p*

Vle *p*

Vc *mf* *ff*

Cb *mf* *ff*

Tr

VI 1

VI 2

Vle

Vc *f* *ff*

Cb *ff*

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1

VI 2

Vle

Vc

Cb

[illegible][illegible]

Tr *ff* 3

VI 1 *ff* 3 3 3 3 3 3 3 3

VI 2 *ff* 3 3 3 3 3 3 3 3

Vle *ff* 3 3 3 3 3 3 3 3

Vc *ff* 3 3 3 3 3 3 3 3

Cb *ff* 3 3 3 3 3 3 3 3

Tr 200 *mf* *shake* 205 *ff*

VI 1 *mf* *ff*

VI 2 *mf* *ff*

Vle *mf* *ff*

Vc *mf* *ff*

Cb *mf* *ff*