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score

Harri Wessman

# *Concertino trumpetille ja jousiorkesterille*

*Concertino for Trumpet  
and String Orchestra*

*"peilejä"*

*"mirrors"*

1. Moderato — Allegro moderato
2. Andante
3. Adagio — Molto allegro

1997  
TEOSTO RY

Suomalaisen musiikin tiedotuskeskus  
Finnish Music Information Centre

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Kantaesitys:

Sanna Haarlaa ja Kamariorkesteri Juvenalia, joht. Rainer Palas  
Kamariorkesteri Juvenalian 15-vuotisjuhlakonsertti Tapiola-salissa 28. lokakuuta 1997

First performance:

Sanna Haarlaa and the Juvenalia Chamber Orchestra, cond. Rainer Palas  
The 15th anniversary concert of the Juvenalia Chamber Orchestra, Tapiola Hall, October 28, 1997

# *Concertino trumpetille ja jousiorkesterille*

## *Concertino for Trumpet and String Orchestra*

*Omistettu Sanna Haarlaalle  
Dedicated to Sanna Haarlaa*

*"peilejä"*



*"mirrors"*

Moderato  $\text{♩} = \text{ca } 92$   
con sord. (straight) *cantabile*

Tromba in C

Violini 1

Violini 2

Viole

Violoncelli

Contrabassoon

Harri Wessman 1997

5

*mp with extremely beautiful phrasing*



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Tr

VI 1

VI 2

Vle

Vc

Cb

10

**Un poco stringendo**

Tr

VI 1

VI 2

Vle

Vc

Cb

espr.

f

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

mf

p

cresc.

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FIMIC

15

Tr [Musical staff: Treble clef, key signature of two sharps. Measures 1-4 show eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

VI 1 [Musical staff: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

VI 2 [Musical staff: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Vle [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Vc [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Cb [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

**Un poco più mosso**

**Riten.**

Tr [Musical staff: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

VI 1 [Musical staff: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

VI 2 [Musical staff: Treble clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Vle [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Vc [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

Cb [Musical staff: Bass clef. Measures 1-4: eighth-note patterns. Measure 5: eighth-note pattern followed by a fermata.]

**Allegro moderato**       $\text{♩} = \text{ca } 108$

20

Tr [Treble Clef]  $p$  5

VI 1 [Treble Clef]  $p$   $mf$

VI 2 [Treble Clef]  $p$   $mf$

Vle [Bass Clef]  $p$   $mf$

Vc [Bass Clef]  $p$   $<$   $mf$

Cb [Bass Clef] pizz.  $mf$

senza sord.

25

Tr [Treble Clef]  $f$  5

risoluto

VI 1 [Treble Clef]  $p$   $mf$

VI 2 [Treble Clef]  $p$   $mf$

Vle [Bass Clef]  $p$   $mf$

Vc [Bass Clef]  $p$   $<$   $mf$

Cb [Bass Clef]  $mf$   $f$

30

Tr [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-5 show eighth-note patterns. Measure 5 has a fermata over the first note.]

VI 1 [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-5 show notes: B, A, G, F#] f

VI 2 [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-5 show notes: B, A, G, F#] f

Vle [Bass clef, 4/4 time, key signature 0. Measures 1-5 show notes: B, A, G, F#] f

Vc [Clef change: Bass clef, 4/4 time, key signature 0. Measures 1-5 show notes: B, A, G, F#] f

Cb [Clef change: Bass clef, 4/4 time, key signature 0. Measures 1-5 show notes: B, A, G, F#] f

5 5 largamente 35

Tr [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-5 show eighth-note patterns. Measures 5-35 show sixteenth-note patterns. Measure 35 has a dynamic ff and a 3/8 measure.]

VI 1 [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-35 show eighth-note patterns. Measure 35 has a dynamic ff.]

VI 2 [Musical staff: Treble clef, 4/4 time, key signature 0. Measures 1-35 show eighth-note patterns. Measure 35 has a dynamic ff.]

Vle [Bass clef, 4/4 time, key signature 0. Measures 1-35 show eighth-note patterns. Measure 35 has a dynamic ff.]

Vc [Clef change: Bass clef, 4/4 time, key signature 0. Measures 1-35 show eighth-note patterns. Measure 35 has a dynamic ff.]

Cb [Clef change: Bass clef, 4/4 time, key signature 0. Measures 1-35 show eighth-note patterns. Measure 35 has a dynamic fff.]

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FIMIC

Tr

VI 1

VI 2

Vle

Vc

Cb

*fff*

*fff*

40

Tr

VI 1

VI 2

Vle

Vc

Cb

*fff*

*fff*

*fff*

*fff*

arco

*fff*

*ff*

*ff*

*ff*

FOR PROMOTIONAL USE ONLY  
FIMIC

45

Tr - 5 5

VI 1

VI 2

Vle

Vc

Cb

This musical score page contains five staves of music. From top to bottom, the instruments are Trombone (Tr), Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vc), and Double Bass (Cb). The music is divided into measures by vertical bar lines. Measure 45 starts with a rest for Tr, followed by eighth-note patterns. Measures 46-47 show sustained notes with grace notes above them. Measures 48-49 continue with eighth-note patterns. Measure 50 begins with a rest for Tr, followed by eighth-note patterns.

50

Tr - 5 5 5

VI 1

VI 2

Vle

Vc

Cb

This continuation of the musical score shows the progression from measure 50 to measure 55. The instrumentation remains the same: Trombone (Tr), Violin 1 (VI 1), Violin 2 (VI 2), Cello (Vc), and Double Bass (Cb). The patterns are similar to the previous section, featuring sustained notes with grace notes and eighth-note figures.

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FIMIC

55

Tr - - - - - 5 5 5

VI 1 - - - - - 5 5 5

VI 2 - - - - - 5 5 5

Vle - - - - - 5 5 5

Vc - - - - - 5 5 5

Cb - - - - - 5 5 5

Tr - - - - - 5 5 5

VI 1 - - - - - 5 5 5

VI 2 - - - - - 5 5 5

Vle - - - - - 5 5 5

Vc - - - - - 5 5 5

Cb - - - - - 5 5 5

60

Tr

VI 1

VI 2

Vle

Vc

Cb

65

con sord. (straight)

5

Tr

VI 1

VI 2

Vle

Vc

Cb

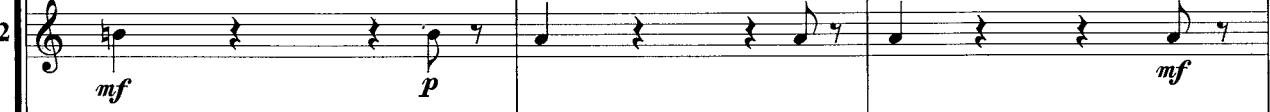
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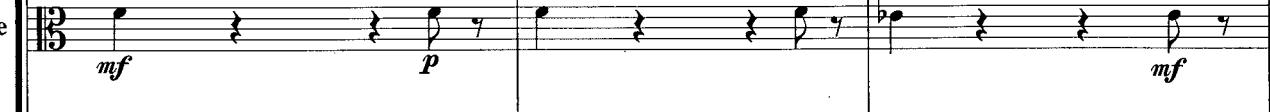
**FIMIC**

70

Tr 

VI 1 

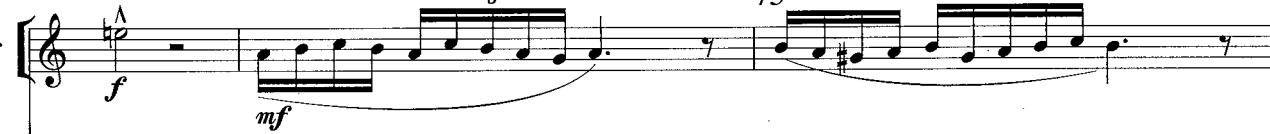
VI 2 

Vle 

Vc 

Cb 

75

Tr 

VI 1 

VI 2 

Vle 

Vc 

Cb 

Rit.

Moderato = ca 92

Tr [Music Staff] 5 5 A f 80 *mf cantabile* 3 3 3 3 espr.

VI 1 [Music Staff] < *mf* p

VI 2 [Music Staff] < *mf* # 3 3 p

Vle [Music Staff] < *mf* p

Vc [Music Staff] < *mf* p

Cb [Music Staff] < *mf* p

Tr [Music Staff] 85 3 3 3 3 espr. 3 3 3 3 espr.

VI 1 [Music Staff]

VI 2 [Music Staff]

Vle [Music Staff]

Vc [Music Staff]

Cb [Music Staff]

90

Tr      5      5      5      5      5      5      5

*pp*

VI 1      o      -      -      -      -      -

*pp*

VI 2      o      -      -      -      -      -

*pp*

Vle      o      -      -      -      -      -

*pp*

Vc      o      -      -      -      -      -

*pp*

Cb      o      -      -      -      -      -

*pp*

Tr      3      3      -      5      -

*mf*  
*cantabile*

VI 1      o      -      -      -      -      -

*p*

VI 2      o      -      -      -      -      -

*p*

Vle      o      -      -      -      -      -

*p*

Vc      o      -      -      -      -      -

*p*

Cb      o      -      -      -      -      -

## II

Andante  $\text{♩} = \text{ca } 80$ 

con sord. wa-wa open

5

Tr 

VI 1      con sord.  
mf

VI 2      con sord.  
mf

Vle      con sord.  
mf

Vc      con sord.  
mf

Cb      pizz.  
mf

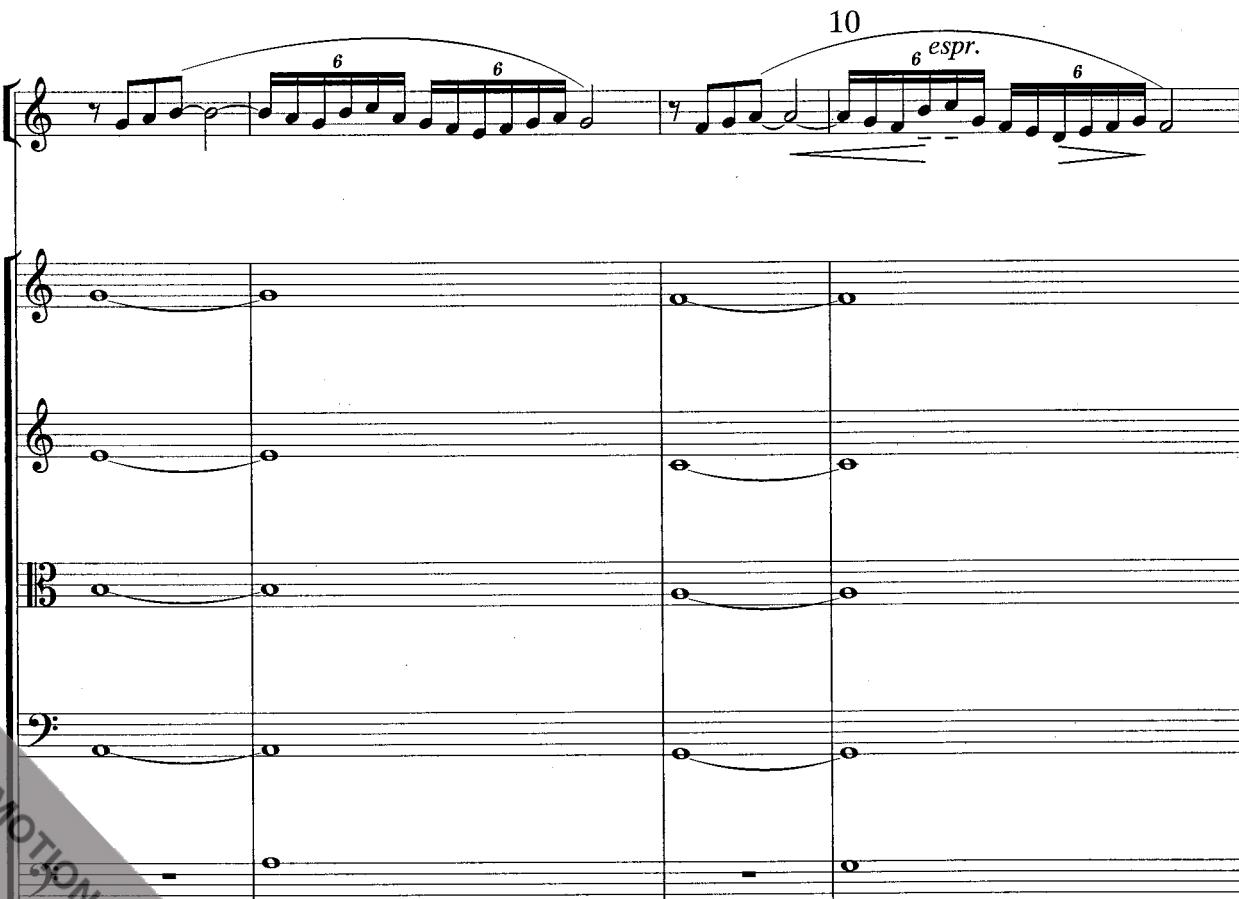
pp

pp

pp

mp

mp

Tr 

VI 1      6

VI 2      6

Vle      6

Vc      6

Cb      -

6 espr.

6

Tr      *espr.*      5      5

VI 1      *mf*

VI 2

Vle

Vc

Cb      *p cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

15

*espr.*

*f* *mf* *f* *mf*

+o+o+o etc.

VI 1

VI 2

Vle

Vc

Cb

20

Tr

VI 1      *pp*

VI 2      *pp*

Vle      *pp*

*molto cantabile*

Vc      *f*

*espr.*

*ff*

Cb      *pp*

25

+o+o+o etc.

*mf*

*f*

+o+o+o etc.

+o+o+o etc.

Tr

VI 1

VI 2

Vle

*f*

*mf*

Cb

**Un poco stringendo**  
30 (open)

Tr      +o+o+o etc.      +o+o+o etc.      *mf*

VI 1      *p*

VI 2      *p*

Vle      *p*

Vc      *largamente*      <      >      *#p*      *#o*

Cb      *#p*      *#o*

35

Tr      *cresc.*

VI 1      *cresc.*

VI 2      *cresc.*

Vle      *cresc.*

Vc      *cresc.*

Cb      *cresc.*

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**FIMIC**

**Più mosso**  $\text{J} = \text{ca } 100$

**Poco riten.**

**A tempo**

Tr

VI 1

VI 2

Vle

Vc

Cb

40

**Poco riten.**

**Tempo I**

45

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr      *cantabile*      *détaché*      3      *cantabile*      3      *détaché*      *espr.*      5

*mf*

VI 1      *p*

VI 2      *p*

Vle      *p*

Vc      *p*

Cb      *p*      pizz.      *mf*

50      *cantabile*      *détaché*      *espr.*      6      *cantabile*      *molto espr.*

Tr      *6f*      *mf*      *mf*      *ff*

VI 1

VI 2

Vle

Vc

Cb

55

Tr      *p cresc.*

VI 1    *pp cresc.*

VI 2    *pp cresc.*

Vle     *pp cresc.*

Vc      *pp cresc.*

Cb      arco  
*pp cresc.*

*molto espr.* 60      +o+o+o etc.

Tr      *mf*      *f*      *mf*      *f*      *mf*

VI 1    *p*      *mf*      *p*

VI 2    *p*      *mf*      *p*

Vle    *p*      *mf*      *p*

Vc    *p*      *mf*      *p*

Cb    *p*      *mf*      *p*

### III

Adagio  $\text{♩} = \text{ca } 69$

Tr

VI 1

VI 2

Vle senza sord, sul ponticello  $\text{pp}$

Vc senza sord, sul ponticello  $\text{pp}$

Cb sul ponticello  $\text{pp}$

5

10

Tr

VI 1

VI 2 senza sord, sul ponticello  $\text{pp}$

Vle  $\text{p}$

Vc

Cb

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FIMIC

Poco a poco stringendo

15

Tr

senza sord, sul ponticello

ord.

VI 1

VI 2

Vle

Vc

Cb

20

25

Tr

VI 1

VI 2

Vle

Vc

Cb

sul tasto

sul ponticello

sul tasto

sul ponticello

sul tasto

sul ponticello

sul ponticello

sul tasto

sul ponticello

30

Tr

VI 1

VI 2      *sul tasto*      *p*      *mf*

Vle      *sul tasto*      *p*      *mf*

Vc      *sul tasto*      *ord.*      *p*      *mf*

Cb      *sul tasto*      *ord.*      *p*      *mf*

35

**Molto allegro** $\text{♩} = 120$ 

Tr

VI 1      *mf*      *ff*      *mf*      *f*      *mf*

VI 2      *mf*      *ff*      *mf*      *f*      *mf*

Vle      *mf*      *ff*      *mf*      *f*      *mf*

Vc      *mf*      *ff*      *mf*      *legato*      *f*      *mf*

Cb

40

Tr

VI 1

VI 2

Vle

Vc

Cb

This section of the score consists of five staves. The Trombone (Tr) has a single note with a fermata. The Violin 1 (VI 1) and Violin 2 (VI 2) play eighth-note patterns with dynamics  $mf^3$ ,  $f$ , and  $mf$ . The Cello (Vle) and Double Bass (Cb) also play eighth-note patterns with dynamics  $mf^3$ ,  $f$ , and  $mf$ . Measure 44 concludes with a dynamic  $mf$ .

45

Tr

VI 1

VI 2

Vle

Vc

Cb

This section continues with the same instrumentation. The Trombone (Tr) has a single note with a fermata. The Violins (VI 1 and VI 2) play eighth-note patterns with dynamics  $f$ ,  $mf$ ,  $mf^3$ , and  $f$ . The Cellos (Vle) and Double Basses (Cb) play eighth-note patterns with dynamics  $f$ ,  $mf$ ,  $mf^3$ ,  $f$ , and  $f$ . Measure 49 concludes with a dynamic  $f$ .

Tr

VI 1

VI 2

Vle

Vc

Cb

50

Tr

VI 1

VI 2

Vle

Vc

Cb

55

Tr     

VI 1

VI 2

Vle

Vc

Cb

60

Tr     

VI 1

VI 2

Vle

Vc

Cb

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FIMIC

Tr

VI 1

VI 2

Vle

Vc

Cb

65

Tr

VI 1

VI 2

Vle

Vc

Cb

FOR PROMOTIONAL USE ONLY  
FIMIC

70

Tr

VI 1

VI 2

Vle

Vcl

Cb

75

Tr

VI 1

VI 2

Vle

Vcl

Cb

FOR PROMOTIONAL USE ONLY  
FIMIC

80

Tr       $\begin{array}{c} \text{3} \\ \text{pp} \end{array}$

VI 1       $\begin{array}{c} \text{3} \\ \text{pp} \end{array}$        $\begin{array}{c} \text{3} \\ \text{p } 3 \end{array}$

VI 2       $\begin{array}{c} \text{3} \\ \text{pp } 3 \end{array}$        $\begin{array}{c} \text{3} \quad \text{3} \\ \text{p } 3 \end{array}$

Vle       $\begin{array}{c} \text{3} \\ \text{pp } 3 \end{array}$        $\begin{array}{c} \text{3} \\ \text{p } 3 \end{array}$

Vc       $\begin{array}{c} \text{3} \\ \text{pp} \end{array}$        $\begin{array}{c} \text{3} \quad \text{3} \\ \text{p} \end{array}$

Cb       $\begin{array}{c} \text{3} \\ \text{pp} \end{array}$        $\begin{array}{c} \text{3} \quad \text{3} \\ \text{p} \end{array}$

85

Tr       $\begin{array}{c} \text{3} \\ \text{mp} \end{array}$

VI 1       $\begin{array}{c} \text{3} \quad \text{3} \\ \text{mp } 3 \end{array}$

VI 2       $\begin{array}{c} \text{3} \quad \text{3} \\ \text{mp } 3 \end{array}$

Vle       $\begin{array}{c} \text{3} \quad \text{3} \\ \text{mp } 3 \end{array}$

Vc       $\begin{array}{c} \text{3} \quad \text{3} \\ \text{mp} \end{array}$

Cb       $\begin{array}{c} \text{3} \quad \text{3} \\ \text{mp} \end{array}$

Tr      

90      Tr      

95

Tr      *espr.*

VI 1

VI 2

Vle

Vc

Cb

100

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1

VI 2

Vle

Vc

Cb

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FIMIC

110

Tr

VI 1

VI 2

Vle

Vc

Cb

115

120

Tr

VI 1

VI 2

Vle

Vc

Cb

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FIMIC

125

Tr      5    5    5    5    5    5    5    5    5

ff

VI 1      ff    3

VI 2      ff    3    div.

Vle      ff    3

Vc      ff    3

Cb      ff    3

130

5    5    5    5    5    5    5    5

Tr

VI 1      3

VI 2      unis.    3    div.

Vle

Vc

Cb

Tr

5 5 5 5 5 5 5 5 5 5

VI 1

3

unis. div.

Vl 2

Vle

3

Vc

3

Cb

3

Tr

5 135 5 5 5 5 5 5 5 5

VI 1

3

Vl 2

unis. 3 div.

Vle

3

Vc

3

Cb

3

Tr

VI 1

VI 2

Vle

Vc

Cb

140

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1      unis.      3      div.

VI 2

Vle

Vc

Cb

145

Tr

VI 1

fff

VI 2

fff

Vle

fff

Vc

fff

Cb

Tr      ff      3

VI 1      -      f      3      ff

VI 2      -      f      3      ff

Vle      -      f      3      ff

Vc      -      f      ff

Cb      -      f      ff

150

Tr      3

VI 1      f      3      ff

VI 2      f      3      ff

Vle      f      3      ff

Vc      f      ff      3      3

Cb      f      ff      3      3

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

VI 1

VI 2

Vle

Vc

Cb

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N<sup>c</sup>  
FIMIC

160

Tr -

VI 1

*ff* 3

unis.

VI 2

*ff* 3

div.

Vle

*ff* 3

Vc

*ff* 3

Cb

*ff* 3

Tr -

VI 1

*3*

unis. 3

div.

Vle

*3*

Vc

*3*

Cb

*3*

165

Tr

5 5 5 5 5 5 5 5

Vi 1

Vi 2

Vle

Vc

Cb

3 unis. 3 div.

3 3 3 3

**Riten.**

5

**A tempo**

**Tr**

**VI 1**

**VI 2**

**Vle**

**Vc**

**Cb**

170

Tr

VI 1

VI 2

Vle

Vc

Cb

175

Tr

VI 1

VI 2

Vle

Vc

Cb

180

Tr      *frullato*

VI 1      *mf*

VI 2      *p*

Vle      *p*      3      3      3      3      3      3      3      3      3      3      3

Vc      *mf*      *ff*

Cb      *mf*      *ff*

Tr

VI 1

VI 2

Vle

Vc

Cb

Tr

Vi 1

Vi 2

Vle

Vc

Cb

Tr

Vi 1

Vi 2

Vle

Vc

Cb

190

Tr

Vl 1

Vl 2

Vle

Vc

Cb

195

Tr

Vl 1

Vl 2

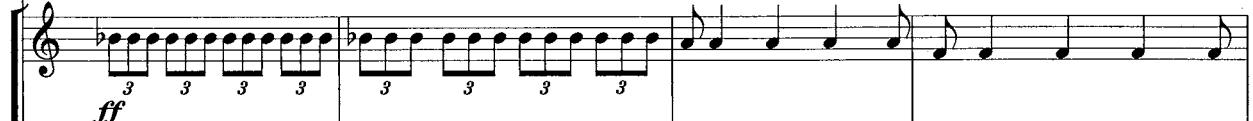
Vle

Vc

Cb

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FIMIC

Tr 

VI 1 

VI 2 

Vle 

Vc 

Cb 

200 Tr 

205 VI 1 

VI 2 

Vle 

Vc 

Cb 