

Leif Segerstam

Symphony No. 60

“Before 70...”

2001



Music Finland

**For promotional
use only**

Music Finland

THIS PREVIEW
IS IN LOW RESOLUTION

2001

2nd 16 7 only)

2 rows

head far-left

far-right

OT along by

9 5 1

9 1

8-14" $\frac{1}{2}$ " $\rightarrow$ down X
Stitch along one edge of each region.
the X will cut across cut

Re. play Woodwinds
oboe leads
1269-88

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The woodwind section includes parts for oboe, clarinet, and bassoon. The string section includes parts for violin, viola, and cello. The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is marked as "Allegretto".

while expanding
chromati-
cally
upwards
each new
start...
(one more
1/2 step)

Horns

1st

1st violin
& piano give this
cue after waiting
for entrance
for first
concept story
glacken, glap
x piano in
die Kroll
(enough long!)
before giving
the cue...

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The string section includes parts for violin, viola, and cello. The woodwind section includes parts for oboe, clarinet, and bassoon. The score is marked with various musical notations, including notes, rests, and dynamic markings. The tempo is marked as "Allegretto".

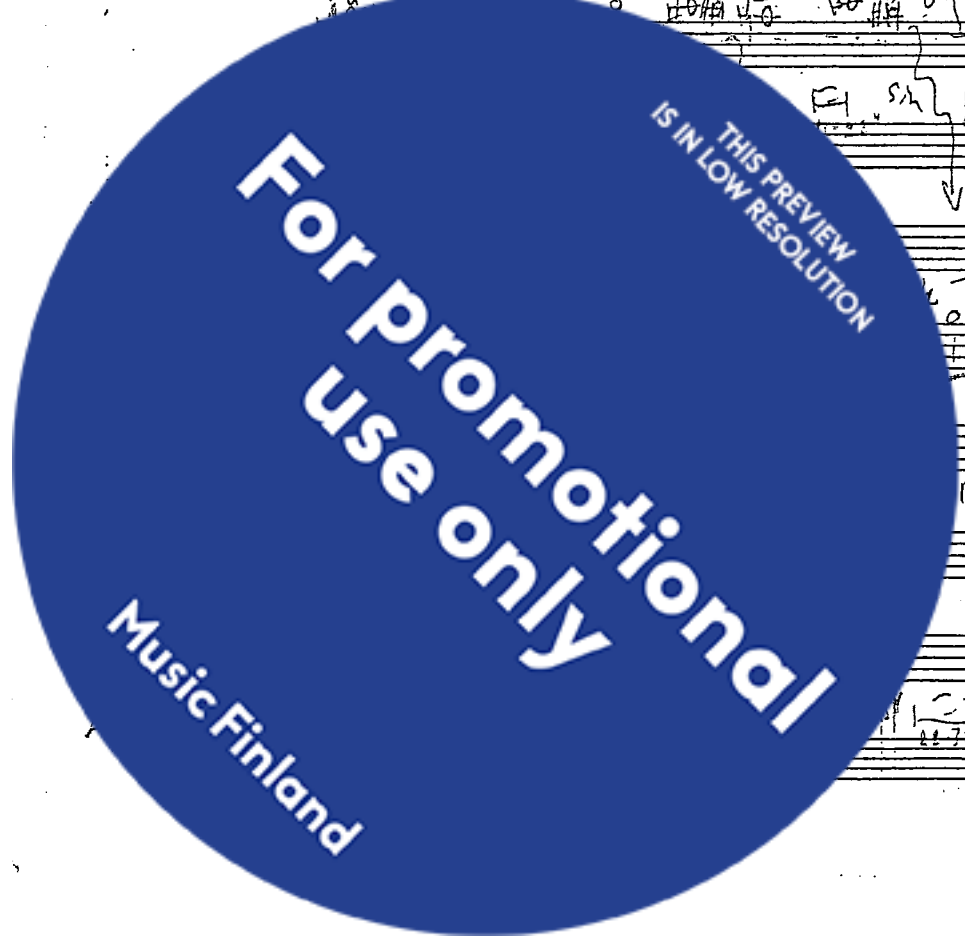
Handwritten notes and markings on the right side of the page, including a large bracket and some illegible text.

Handwritten notes and markings on the right side of the page, including a large bracket and some illegible text.

Handwritten notes and markings on the right side of the page, including a large bracket and some illegible text.

Handwritten notes and markings on the right side of the page, including a large bracket and some illegible text.

Handwritten notes and markings on the right side of the page, including a large bracket and some illegible text.



W. May 17 1978

Oboe lead

dim & rall
into
next
cue

cl.

trump

same dynamics

trump, pinks, saxes
with 1st & 2nd
9th cue

after working
for every body
else to finish
except mbl.
and v. brush,
harp, piano
X percussion (crat.
1-2-3-4-5-6) in
dim. (give enough
time for it...
before giving
the cue...

Handwritten musical score for Oboe, Clarinet, Trumpet, and Percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The notation is dense and includes many handwritten annotations and corrections.

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

Music Finland

Handwritten musical score for "The Rose Tree" in G major. The score is written on 12 staves, each containing a measure of music. The notation includes notes, rests, and dynamic markings such as "pp" (pianissimo) and "p" (piano). The score is organized into sections, with measures numbered 1 through 12. The first section, measures 1-12, is marked "pp". The second section, measures 13-24, is marked "p". The third section, measures 25-36, is marked "pp". The fourth section, measures 37-48, is marked "p". The fifth section, measures 49-60, is marked "pp". The sixth section, measures 61-72, is marked "p". The seventh section, measures 73-84, is marked "pp". The eighth section, measures 85-96, is marked "p". The ninth section, measures 97-108, is marked "pp". The tenth section, measures 109-120, is marked "p". The eleventh section, measures 121-132, is marked "pp". The twelfth section, measures 133-144, is marked "p". The score is written in G major, with a key signature of one sharp (F#). The time signature is 4/4. The score is written in a clear, legible hand, with notes and rests clearly defined. The dynamic markings are written in a smaller hand, and the measure numbers are written in a larger hand. The score is a good example of handwritten musical notation.

1st vol gives the
cue after waiting
for everybody
else to finish
except pte.
piano harp &
1st vol in
din & roll
(wait enough!)
before giving
the cue in

For promotional use only

Music Finland

1st viol. & cello
don't breathe
give this
cue
together after
waiting for
everybody else
to finish
except maraca
piano harp
& 1st vl. in
cresc. (allow
enough time!)
before giving
the cue

THIS PREVIEW
IS IN LOW RESOLUTION

For promotional
use only

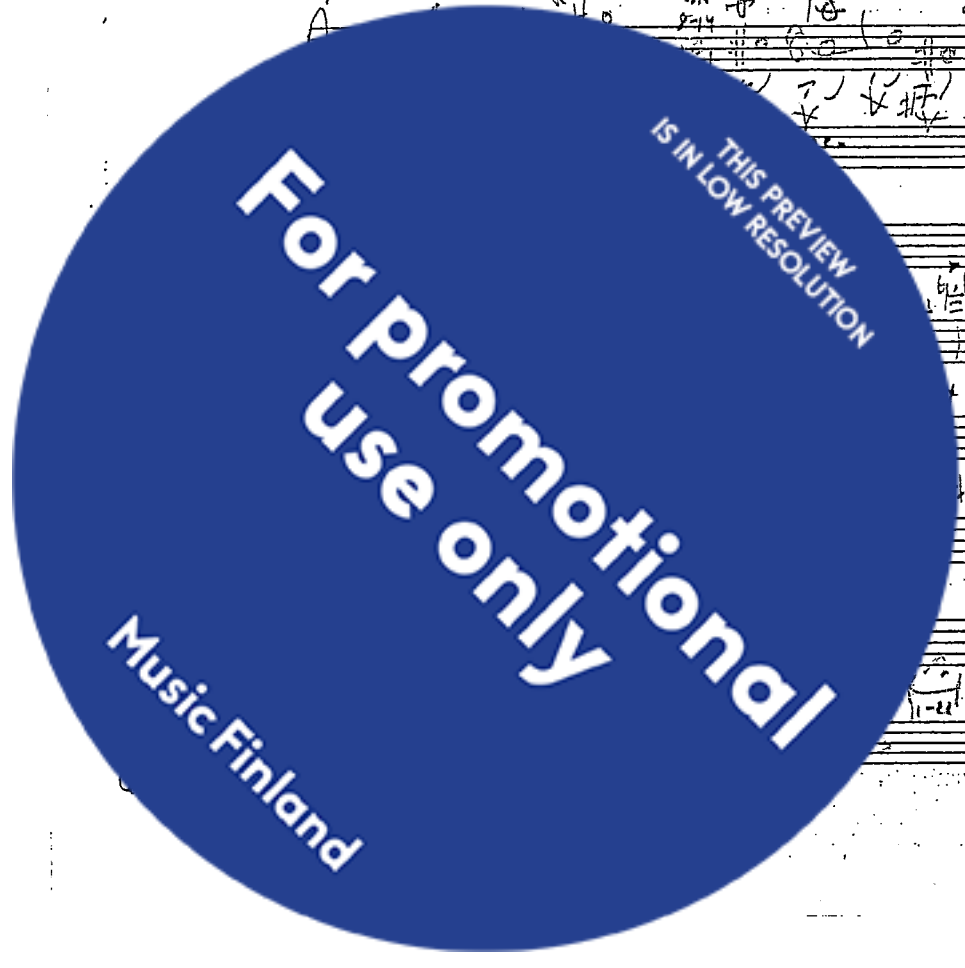
Music Finland

6. mm.
play
together
at all times

Handwritten musical score for strings and woodwinds. The score is written on multiple staves. The top staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses) and the bottom staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as *pp*, *ff*, *sf*, and *sfz*. The score includes measures numbered 11-22, 23-39, 44-66, and 77-94. There are also some handwritten notes and corrections throughout the score.

Crotales & T.T.
give this cue
after
waiting for
everybody to
finish except
1st violin
in slow cresc
on Bb....
before giving
the cue...

Handwritten musical score for woodwinds and strings. The score is written on multiple staves. The top staves are for woodwinds (Flutes, Oboes, Clarinets, Bassoons) and the bottom staves are for strings (Violins I, Violins II, Violas, Cellos, Double Basses). The music is in 6/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. There are various dynamic markings such as *pp*, *ff*, *sf*, and *sfz*. The score includes measures numbered 11-22, 23-39, 44-66, and 77-94. There are also some handwritten notes and corrections throughout the score.





THIS PREVIEW
IS IN LOW RESOLUTION

**For promotional
use only**

Music Finland

Tom & 1st wife
give them one
together after waiting for
everything else
to finish except
pine & initials
suspension in dim
& roll (wait long
enough....!) before
giving the car.

