

Christian Holmqvist

# Sonatina No. 2

for piano

2005



Music Finland

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Music Finland

**Christian Holmqvist:**

**Sonatina no. 2**

for piano

composed in 2005

duration 8'

**Premiere** Laura Heikkilä, February 5, 2013, Tartto

Compared to my first sonatina this one, written in 2005, is more ambiguous in character. The first movement is poetic and nostalgic. The second movement dances away until the mood of the first movement reappears, like a slightly distorted memory from the past. This is followed by a brief and laconic coda, and the work is over. In hindsight one may wonder if the sonatina told a story of some kind - and perhaps it did just that.

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# Sonatina no. 2 for piano

I.

Andante  $\text{♩} = 84$

Christian Holmqvist 2005

The sheet music consists of four systems of piano music. System 1 (measures 1-4) starts with a dynamic *p lontano*, followed by a melodic line with slurs and grace notes, and a harmonic section with sustained notes. System 2 (measures 5-8) includes dynamics *rit.*, *a tempo*, *p semplice, ma espr.*, and a harmonic section with chords. System 3 (measures 9-12) shows a transition with a key change to 3/4, indicated by a '3' above the staff. System 4 (measures 12-15) concludes with a dynamic *pp*. The music features various dynamics, articulations like rubato and accents, and harmonic changes throughout the piece.

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17

20

22

24



*a tempo*

28

**p semplice, ma espr.**

31

3

rit.

34

*a tempo*

**pp**

37

*cresc.*

**p lontano**

*rit.*

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## II.

Allegro con brio  $\text{♩} = 126$ 

*p marcato*

*f*

*p*

*10*

*15*

*19*

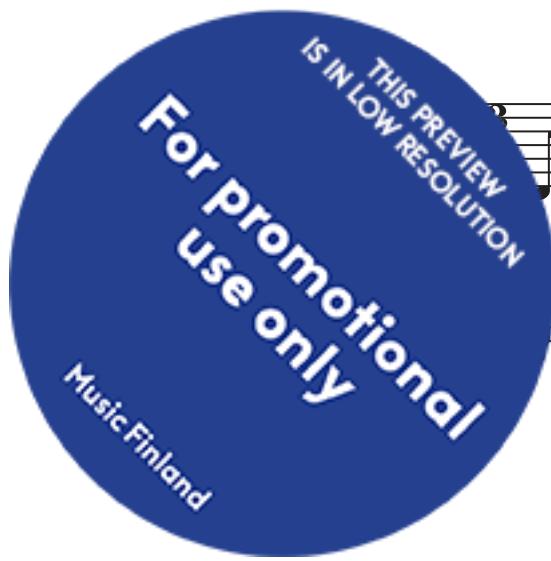
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Musical score page 5, measures 23-25. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. Measure 23 starts with a dotted half note followed by eighth notes. Measure 24 begins with a dotted half note followed by eighth notes. Measure 25 starts with a dotted half note followed by eighth notes.

Musical score page 5, measures 26-28. The top staff continues with eighth-note patterns. The bottom staff starts with a dotted half note followed by eighth notes.

Musical score page 5, measures 29-32. The top staff shows eighth-note patterns with grace notes. The bottom staff starts with a dotted half note followed by eighth notes.

Musical score page 5, measures 33-36. The top staff features eighth-note patterns with grace notes. The bottom staff starts with a dotted half note followed by eighth notes.



Musical score page 5, measures 37-40. The top staff starts with a dotted half note followed by eighth notes. The bottom staff starts with a dotted half note followed by eighth notes.

rit.

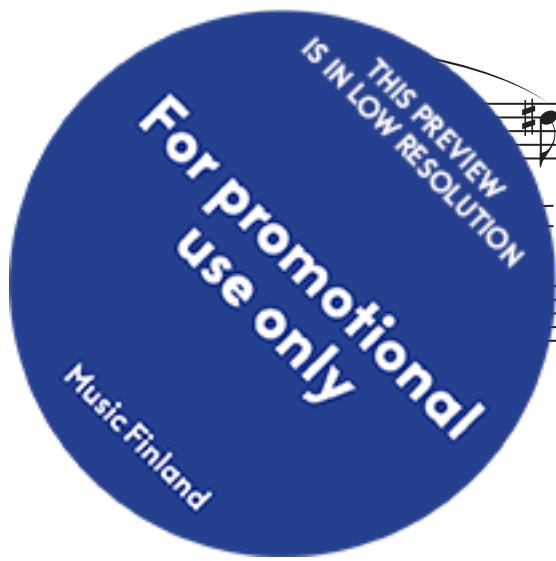
43

Meno mosso  $\text{♩} = 108$ 

49

55

61



3

73

79

8va-----

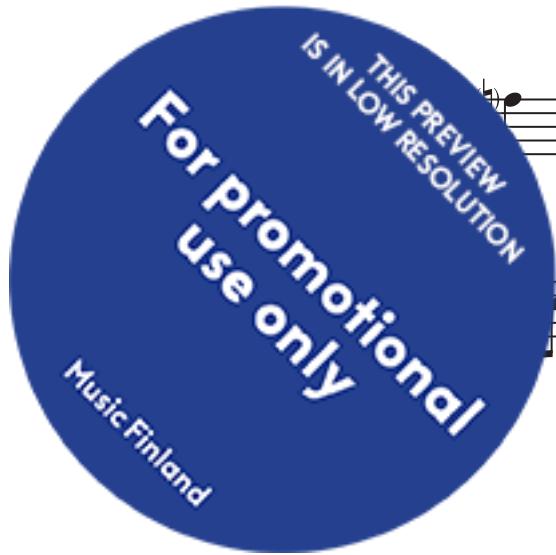
85

*mp come una carillon*

(8<sup>va</sup>)----- loco

91

rit.



Adagio  $\text{♩} = 76$ 

103

Allegro con brio  $\text{♩} = 126$ 

110

115

120



128

133

138

*poco a poco rit.*

142

*poco a poco dim.*

**Andante**  $\text{♩} = 84$

**p** *dolcissimo*

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10

151

*p lontano*

260. 260.

3

3

*rit.*

156

*mp*

*p*

**Allegro. Affrettando**  $\text{♩} = 126$ 

159

*ff*

163

